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(1922)
CRINOLINE DAYS

Piano
Flute
1st Clarinet in B-flat
1st Alto Saxophone
2nd Alto Saxophone
3rd Alto Saxophone
C Melody Saxophone
B-flat Tenor Saxophone
1st Trumpet in B-flat
2nd Trumpet in B-flat
Horns in F
Trombone
1st Violin
2nd Violin
Viola
Cello
Bass
Banjo
Drums

CRINOLINE DAYS

Piano

FOX TROT

By IRVING BERLIN

Arr. & Edited by Mornay D. Helm

Modto

mf

Brass

smoothly

mf

A musical score for a piano piece titled "Crinoline Days". The score is written for piano (p) and features a variety of musical notations including chords, arpeggios, and melodic lines. The key signature is B-flat major (two flats). The score is divided into six systems, each with a treble and bass staff. The first system shows a piano introduction with a series of chords. The second system continues the piano introduction. The third system shows a more complex piano introduction with a series of chords. The fourth system shows a more complex piano introduction with a series of chords. The fifth system shows a more complex piano introduction with a series of chords. The sixth system shows a more complex piano introduction with a series of chords. The score concludes with a "Fine" marking. The tempo is marked "mf" (mezzo-forte).

1 last

Sax.

Fine

mf



From Irving Berlin's Second Annual Music Box Revue 1922-23

CRINOLINE DAYS

FOX TROT

Flute

By IRVING BERLIN

Arr. & Edited by Mornay D. Helm

Mod^{to}

The musical score for Flute is written in 2/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo/style is indicated as 'Mod^{to}' (Moderato). The first staff has a dynamic marking of *mf*. The second staff also has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf-f*. The fifth staff has a dynamic marking of *mf-f*. The sixth staff has a dynamic marking of *mf-f*. The seventh staff has a dynamic marking of *mf-f*. The eighth staff has a dynamic marking of *mf-f*. The ninth staff has a dynamic marking of *mf-f*. The tenth staff has a dynamic marking of *mf-f*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also articulation marks like accents and slurs.

First system of musical notation, consisting of four staves. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. The word "last" is written above the third staff, and "Fine" is written below the fourth staff.

Second system of musical notation, consisting of six staves. The key signature changes to one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. The word "D.S. al Fine" is written below the sixth staff.

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CRINOLINE DAYS

FOX TROT

By IRVING BERLIN

1st Clarinet in B \flat

Arr. & Edited by Mornay D. Helm

Mod^{to}

The musical score is written for a 1st Clarinet in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Mod^{to}' (Moderato). The dynamics are marked as follows: *mf* (mezzo-forte) on the first two staves, *f-mf* (forte-mezzo-forte) on the fifth staff, and *f* (forte) on the sixth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score ends with a double bar line on the tenth staff.

First system of musical notation, consisting of four staves. The first three staves are in B-flat major and 3/4 time. The first staff has a melodic line with accents and slurs. The second staff has a similar melodic line with some chromaticism. The third staff continues the melody with a first ending bracket. The fourth staff starts with a repeat sign, followed by a melodic line with accents, a "last" marking, and ends with a "Fine" marking.

Second system of musical notation, consisting of nine staves. The first staff is in D major and 3/4 time, marked "mf". The subsequent staves continue the melody with various rhythmic patterns and accidentals. The final staff is marked "ff" and ends with a "D.S. al Fine" marking.

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CRINOLINE DAYS

FOX TROT

1st Eb Alto Saxophone

By IRVING BERLIN
Arr. & Edited by Mornay D. Helm

Modto

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Modto' and the initial dynamics are 'mf'. The score consists of six systems of music. The first four systems are single staves. The fifth system is a grand staff with two staves, with the upper staff marked '(Melody) (smoothly)' and the lower staff marked '(smoothly)'. The sixth system is also a grand staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated. The score ends with a final cadence. The dynamics range from 'mf' to 'f'.

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First system of musical notation, two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several accents (>) and slurs over the notes.

Second system of musical notation, two staves. The top staff continues the melody with a slur over the first two measures. The bottom staff continues the accompaniment with eighth and sixteenth notes. There are several accents (>) and slurs over the notes.

Third system of musical notation, two staves. The top staff continues the melody with a slur over the first two measures. The bottom staff continues the accompaniment with eighth and sixteenth notes. There are several accents (>) and slurs over the notes.

Fourth system of musical notation, two staves. The top staff continues the melody with a slur over the first two measures. The bottom staff continues the accompaniment with eighth and sixteenth notes. There are several accents (>) and slurs over the notes.

Fifth system of musical notation, two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several accents (>) and slurs over the notes. The system ends with a bracket labeled "last" and a "Fine" marking.

Sixth system of musical notation, two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several accents (>) and slurs over the notes. The system ends with a bracket labeled "last" and a "Fine" marking.

Seventh system of musical notation, two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several accents (>) and slurs over the notes. The system ends with a bracket labeled "last" and a "Fine" marking.

Solo. ad lib.

mf

D.S. al Fine

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CRINOLINE DAYS

FOX TROT

2nd E \flat Alto Saxophone

By IRVING BERLIN
Arr. & Edited by Mornay D. Helm

Mod^{to}

mf

mf

Brass

mf-f

ff

1 last

30

ff

S. Fine

D.S. al Fine

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CRINOLINE DAYS

FOX TROT

3rd Eb Alto Saxophone

By IRVING BERLIN
Arr. & Edited by Mornay D. Helm

Mod^{to}

mf

mf

smoothly

mf-f

1 *last*

Fine

30

ff *D.S. al Fine*

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CRINOLINE DAYS

FOX TROT

C Melody Saxophones

By IRVING BERLIN

Arr. & Edited by Mornay D. Helm

Modto

The musical score is written for C Melody Saxophones in a key of two flats (B-flat major or D-flat minor) and 2/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a *Modto* tempo marking. The second staff also starts with *mf* and includes a *Brass* section. The third staff features a triplet of eighth notes. The fourth staff continues the melody. The fifth staff includes a section marked *mf-f*. The sixth staff has a triplet of eighth notes. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *mf* and *mf-f*.

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CRINOLINE DAYS

B♭ Tenor Saxophone **FOX TROT** By IRVING BERLIN
Modto Arr. & Edited by Mornay D. Helm

The musical score is written for B♭ Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Modto'. The score consists of 12 staves of music. The first staff starts with a *mf* dynamic. The second staff has a *mf* dynamic and a 'Brass' section marked with a '2' and a '3'. The third staff has a *mf f* dynamic. The fourth staff has a *mf f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *ff* dynamic and a 'D.S. al Fine' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *mf* and *ff*, and a 'Fine' marking. The score is arranged by Mornay D. Helm.

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CRINOLINE DAYS

FOX TROT

1st Trumpet in B \flat

By IRVING BERLIN

Arr. & Edited by Mornay D. Helm

Mod^{to}
mf

Sax.

Solo

Sax.

Solo

♩ smoothly (mute 1st time - 2nd time open)
mf-f

The musical score is written for a 1st Trumpet in B-flat. It consists of ten staves of music. The first staff is marked 'Mod^{to}' and 'mf'. The second staff is marked 'Sax.' and features a triplet. The third staff is marked 'Solo' and features a triplet. The fourth staff is marked 'Sax.' and features a triplet. The fifth staff is marked 'Solo'. The sixth staff is marked ' ♩ smoothly (mute 1st time - 2nd time open)' and 'mf-f'. The seventh, eighth, ninth, and tenth staves continue the melody with various articulations and dynamics.

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CRINOLINE DAYS

2nd Trumpet in Bb

FOX TROT

By IRVING BERLIN

Arr. & Edited by Mornay D. Helm

Modto

Tenor Sax.

Sir,

mf

Sax.

§ (smoothly) mute 1st time - 2^d time -

(open)

 m_{f-f}

last

Sax.

Fine

mf

open

ff

D.S. al Fine

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CRINOLINE DAYS

FOX TROT

Horns in F

By IRVING BERLIN

Arr. & Edited by Mornay D. Helm

Mod to *a1*

mf *mf* *mf* *mf* *mf* *f* *f* *ff*

last *a1* *Fine* *D.S. al Fine*

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CRINOLINE DAYS

Trombone

FOX TROT

By IRVING BERLIN

Arr. & Edited by Mornay D. Helm

Modto

Quasi Horn

Hn.

The musical score is written for Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic and includes various musical notations such as slurs, accents, and triplets. Performance instructions include *smoothly* (mute 1st time - 2d time open), *legato*, *Fine*, *Solo*, and *ff*. The score concludes with a *D.S. al Fine* instruction.

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CRINOLINE DAYS

1st Violin

FOX TROT

By IRVING BERLIN

Arr. & Edited by Mornay D. Helm

Mod^{to}
Saxs

The musical score is written for the 1st Violin part of a Fox Trot. It consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'FOX TROT'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a 'div' (divisi) marking and a 'mf' (mezzo-forte) dynamic. The second staff has a 'Brass' marking and a 'div.' marking. The third staff has a 'smoothly' marking. The fourth staff has a 'mf-f' (mezzo-forte to forte) dynamic. The fifth staff has a 'Sax.' (Saxophone) marking. The sixth staff has a '1' marking and a 'last' marking. The seventh staff has a 'Fine' marking. The eighth staff has a 'mf' (mezzo-forte) dynamic. The ninth staff has a 'ff' (fortissimo) dynamic. The tenth staff has a 'D.S. al Fine' marking. The eleventh staff has a 'ff' (fortissimo) dynamic. The twelfth staff has a 'ff' (fortissimo) dynamic. The score ends with a double bar line and a 'ff' (fortissimo) dynamic.

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CRINOLINE DAYS

FOX TROT

2nd Violin

By IRVING BERLIN

Arr. & Edited by Mornay D. Helm.

Mod^{to}

The musical score is written for a 2nd Violin part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Mod^{to}' (Moderato). The score consists of 14 staves of music. The first staff starts with a triplet of eighth notes marked 'mf' (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf' appears multiple times, and 'mf-f' (mezzo-forte to forte) is used in the fifth staff. The score includes articulation marks such as accents and slurs. In the eighth staff, there is a first ending bracket labeled '1' and a 'last' marking. The word 'Fine' is written above the staff in the eighth measure. The word 'pizz' (pizzicato) is written above the staff in the ninth measure. The word 'arco' (arco) is written above the staff in the tenth measure. The score ends with a double bar line and a repeat sign. The final measure of the score is marked with a 'D.S. al Fine' instruction.

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CRINOLINE DAYS

Viola

FOX TROT

By IRVING BERLIN

Mod^{to}

Arr. & Edited by Mornay D. Helm

The musical score is written for Viola in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'mf' dynamic. The melody continues with various eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'mf' dynamic. The score includes several measures of rests and a section marked 'mf-f'. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction. The final staff ends with a double bar line and a 'ff' dynamic marking.

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CRINOLINE DAYS

FOX TROT

Cello

By IRVING BERLIN

Arr. & Edited by Mornay D. Helm

Mod^{to}

mf

mf

(smoothly)

mf-f

mf

ff

1st

last

Fine

D.S. al Fine

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CRINOLINE DAYS

FOX TROT

Bass

By IRVING BERLIN

Arr. & Edited by Mornay D. Helm

Mod^{to}
Cello

mf *mf*

mf-f

1. *last* *Fine*

pizz *arco* *pizz*

mf

arco *ff* *S*

ff *D.S. al Fine*

The image shows a single-staff musical score for the bass part of the song 'Crinoline Days'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of 12 staves of music. It begins with a 'Mod^{to} Cello' instruction. The first staff has a 'mf' dynamic. The second staff has an 'mf' dynamic. The third staff has an 'mf-f' dynamic. The fourth staff has a '1.' marking. The fifth staff has a 'last' marking. The sixth staff has a 'Fine' marking. The seventh staff has a 'pizz' (pizzicato) marking. The eighth staff has an 'arco' (arco) marking. The ninth staff has a 'pizz' (pizzicato) marking. The tenth staff has a 'mf' dynamic. The eleventh staff has an 'arco' marking. The twelfth staff has a 'ff' (fortissimo) dynamic and a 'D.S. al Fine' instruction.

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CRINOLINE DAYS

FOX TROT

Banjo

By IRVING BERLIN

Arr. & Edited by Mornay D. Helm

Mod^{to}₃

mf *mf*

mf-f

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First system of musical notation. The first staff contains a melodic line with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a first ending bracket labeled "1" and a final measure marked "last". The second staff contains a bass line with a key signature of two flats and a common time signature, ending with a double bar line and the word "Fine".

Second system of musical notation. The first staff contains a melodic line with a key signature of two sharps (F-sharp and C-sharp) and a common time signature. It begins with a dynamic marking of *mf*. The second staff contains a bass line with a key signature of two sharps and a common time signature. The system concludes with a double bar line and the word "Fine".

D.S. al Fine

From Irving Berlin's Second Annual Music Box Revue 1922-23

CRINOLINE DAYS

FOX TROT

By IRVING BERLIN

Drums

Arr. & Edited by Mornay D. Helm

Modto

Cym.

The musical score is written for drums on a single staff in bass clef with a common time signature. It consists of 14 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score begins with a 'Modto' tempo change and a 'Cym.' (cymbal) instruction. The first measure is marked 'mf' (mezzo-forte). The second measure is marked 'mf' and 'Cym.'. The third measure is marked 'mf-f' (mezzo-forte to forte). The fourth measure is marked 'mf'. The fifth measure is marked 'mf'. The sixth measure is marked 'mf'. The seventh measure is marked 'mf'. The eighth measure is marked 'mf'. The ninth measure is marked 'mf'. The tenth measure is marked 'mf'. The eleventh measure is marked 'mf'. The twelfth measure is marked 'mf'. The thirteenth measure is marked 'mf'. The fourteenth measure is marked 'mf' and 'Cym.'. The score ends with a double bar line and a 'Fine' marking.

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D.S. al Fine

CRINOLINE DAYS

FOX-TROT

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1922-23

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LADY OF THE EVENING

PACK UP YOUR SINS
(And Go To The Devil)

CRINOLINE DAYS

WILL SHE COME FROM
THE EAST?

PORCELAIN MAID

Arr by
Mornay D. Helm

Staged by HASSARD SHORT

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