

**Overtura bianca-nera****Viola**

Hilding Rosenberg (1946)

*Maestoso.*

**ff deciso**

**p cresc.** - 3 - - 3 *f espr.* **ffz ff**

**p cresc.** 3

*f espr.*

**(1)**

**p** **cresc.** 3

**(2)**

**(3)**

**p**

**cresc.** **mf cresc.**

**fff con tutta forza.**

**div.**

**p espr.** **mf espr.**

**Allegro giocoso**

**p** **p** **p** **pp** **pp**

**(6)**

## Viola

3

Musical score for Viola, page 3, featuring eleven staves of music. The score includes dynamic markings such as *p*, *cresc.*, *f*, *dim.*, *mf*, *pp*,  *marc.*, and *ff*. It also includes performance instructions like *sforzando* (>). Circled numbers 7 through 11 are placed above specific measures to mark particular sections or events. The music consists of mostly eighth-note patterns, with some sixteenth-note figures and occasional rests.

1. Staff 1: Measures 1-6. Measure 6 ends with a repeat sign.

2. Staff 2: Measures 7-12. Measure 7 starts with *p*. Measure 11 is circled.

3. Staff 3: Measures 13-18. Measure 13 starts with *cresc.*, followed by *f* and *dim.*. Measure 14 starts with *mf*. Measures 15-18 start with *p*.

4. Staff 4: Measures 19-24. Measure 19 starts with *f*, followed by *dim.*. Measure 20 starts with *p*. Measures 21-24 start with *mf*.

5. Staff 5: Measures 25-30. Measure 25 starts with *p*. Measures 26-30 start with *marc.*

6. Staff 6: Measures 31-36. Measures 31-36 start with *mf*.

7. Staff 7: Measures 37-42. Measures 37-42 start with *f*.

8. Staff 8: Measures 43-48. Measures 43-48 start with *marc.*

9. Staff 9: Measures 49-54. Measures 49-54 start with *p*.

10. Staff 10: Measures 55-60. Measures 55-60 start with *ff*.

11. Staff 11: Measures 61-66. Measures 61-66 start with *ff*.

12. Staff 12: Measures 67-72. Measures 67-72 start with *fff*. Measures 68-72 have *>* markings. Measures 71-72 end with *dim.* Measures 73-78 start with *mf*.

## Viola

7 *più tranquillo*

*pp*      *espr.*      *espr.*

(12)      *poco espress.*

*cantabile*      (13)

*Tempo Allegro assai.*

*p*

(14)      *f*

*div.*

(15)      *ff*      *ffp = mf*      *f*

*div.*      *div.*

*p*

(16)      *f*

*div.*

(17)      *ff*      *ff*      *dim.*      *f*      *mf*

# Viola

5

Andante.

rall.      *pp*

(18)      *div.*      *d=d*  
*ppp*      *poco rall.*      *a tempo*

*unis.*      *div.*      *unis.*  
*espr.*      *espr.*

(19) *Tempo Allegro giocoso*

(20)      *pp*      *cresc.*      *f*

(21)      *ff*      *ff*      *dim.*      *p*

*marc.*      *p*      *marc.*      *p*

*mf*      *f*      *ff*

(22)

*ff*

(23)

*Più mosso*

*p*      *poco à poco cresc.*      *ffz*      *fff*

*ffz*      *ff*      *ff*      *ffz*