

VIOLIN II

SINFONIA DA CHIESA No.2

H. ROSENBERG

Allegro ma non troppo

poco f *pespr*

p *v*

pp *pp*

p

mf *p*

fizz *v*

arco *sfz*

sfz

f molto espr.

f poco dim

PP

cresc. a poco

f molto espr.

#

1 v

2 v

3 v

4 v

5 v

2 VIOLIN II

⑥ *saltando.*

7

II.

Moderato d=

④ *p dolciss.*

②

2 | *RIZZ.* *arcn.*

pp

③ *div.* *pp dolciss.*

sempre pp

Violin II

2

(4)

poco a poco cresc.

cresc.

Poco più mosso

stacc.

(6)

pp dolciss.

(7)

pizz.

p

III.

Lento espressivo $\Delta =$

pp cant

1

matto

espr.

pp

(4)

VIOLIN II

Violin II part consisting of three staves. The first staff starts with a dynamic *p*, followed by a crescendo arrow and a decrescendo arrow. The second staff begins with *dim.* and ends with *pp*. The third staff starts with a dynamic *pp*.

IV.

Allegro Moderato d=

This page contains ten staves of musical notation for Violin II, labeled section IV. The music is in *Allegro Moderato* tempo. The notation includes various dynamics, articulations like *cor. I*, *pizz.*, and *arco*, and performance instructions like *cresc.* and *dim.* The staves feature different time signatures and key changes throughout the page.

VIOLIN II

5

6 *Poco più mosso*
sul s.

7 *molto expr.*

8 *Quasi Adagio*
p

9
Andante *d=*

10 10 11 6 *pizz.*
p

12 10 13 4 *ob.* *3*

14 9 *F.*

15 2/5

VIOLIN II

(75) *dim a poco*

Allegro energico

(16) *sul G.* 3 *ff* 6 6

(17) *Allegro vivace*

div.

(18) *pizz.* *p* *arc* 3 *p*

con passione

creac.

(19)

(20)

poco agitato

s cant. *dim.*

p dolciss *poco slargando* *pp*