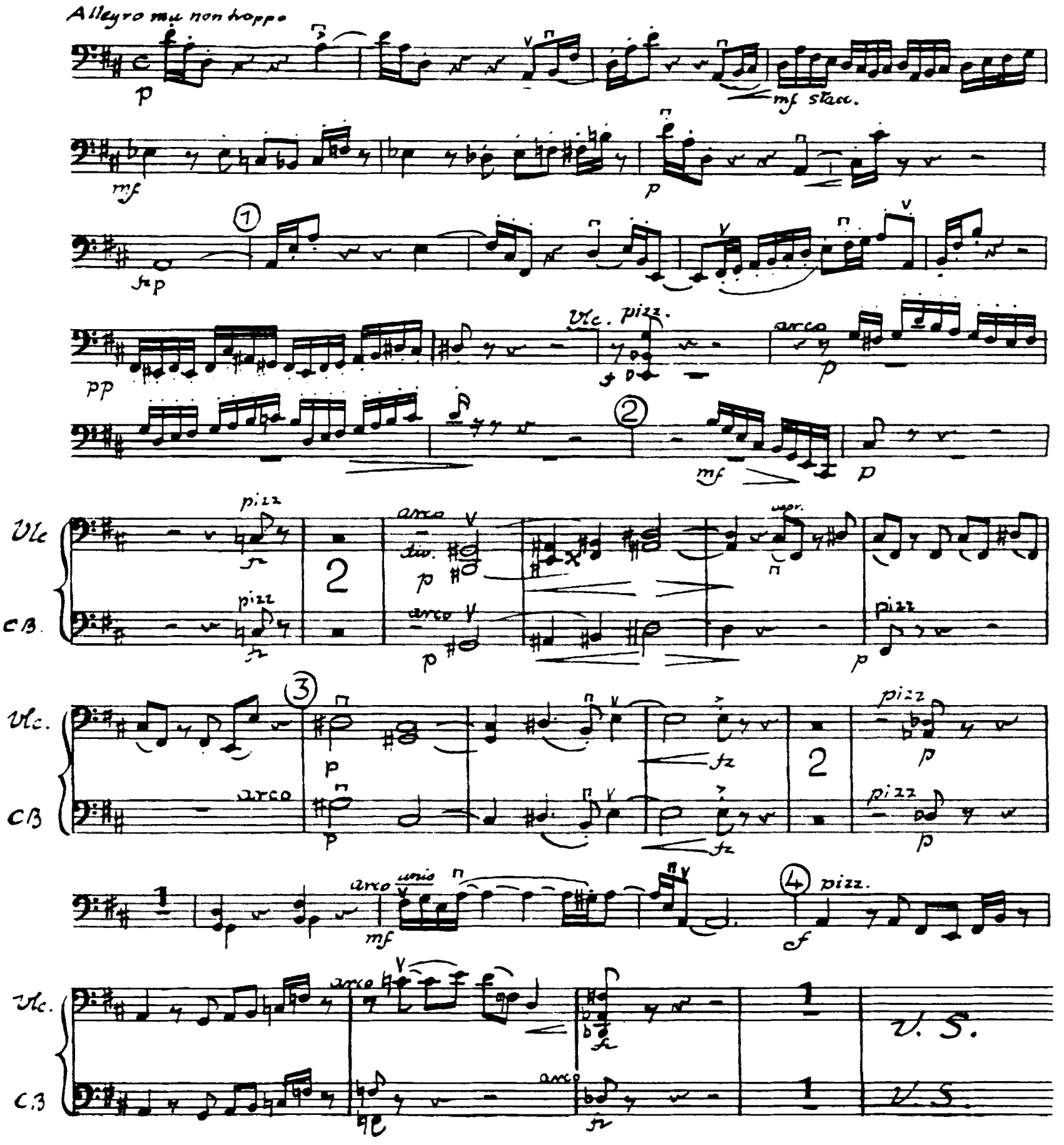
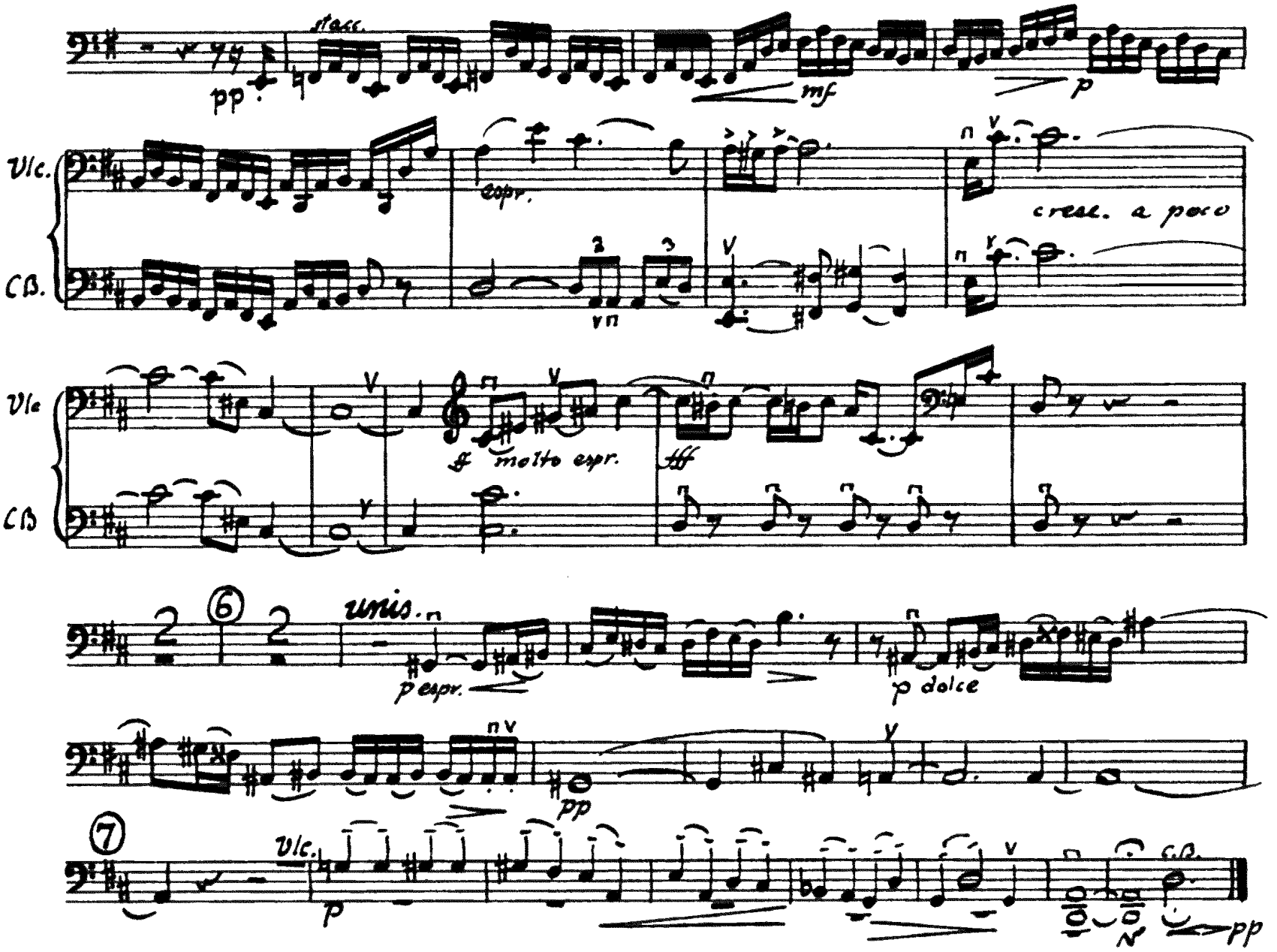
VIOLONCELLO &
DOUBLE BASS

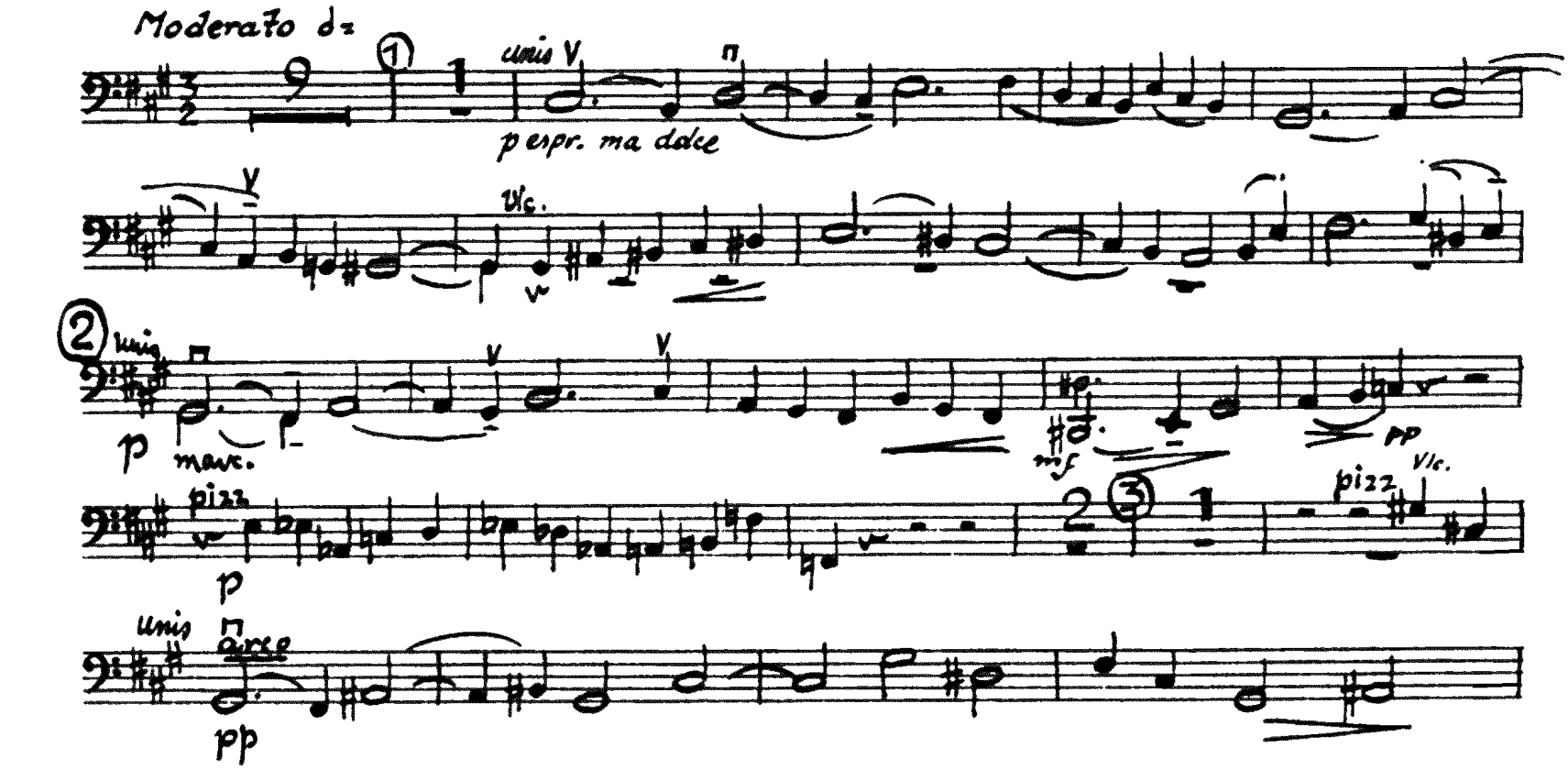
SINFONIA DA CHIESA No.2

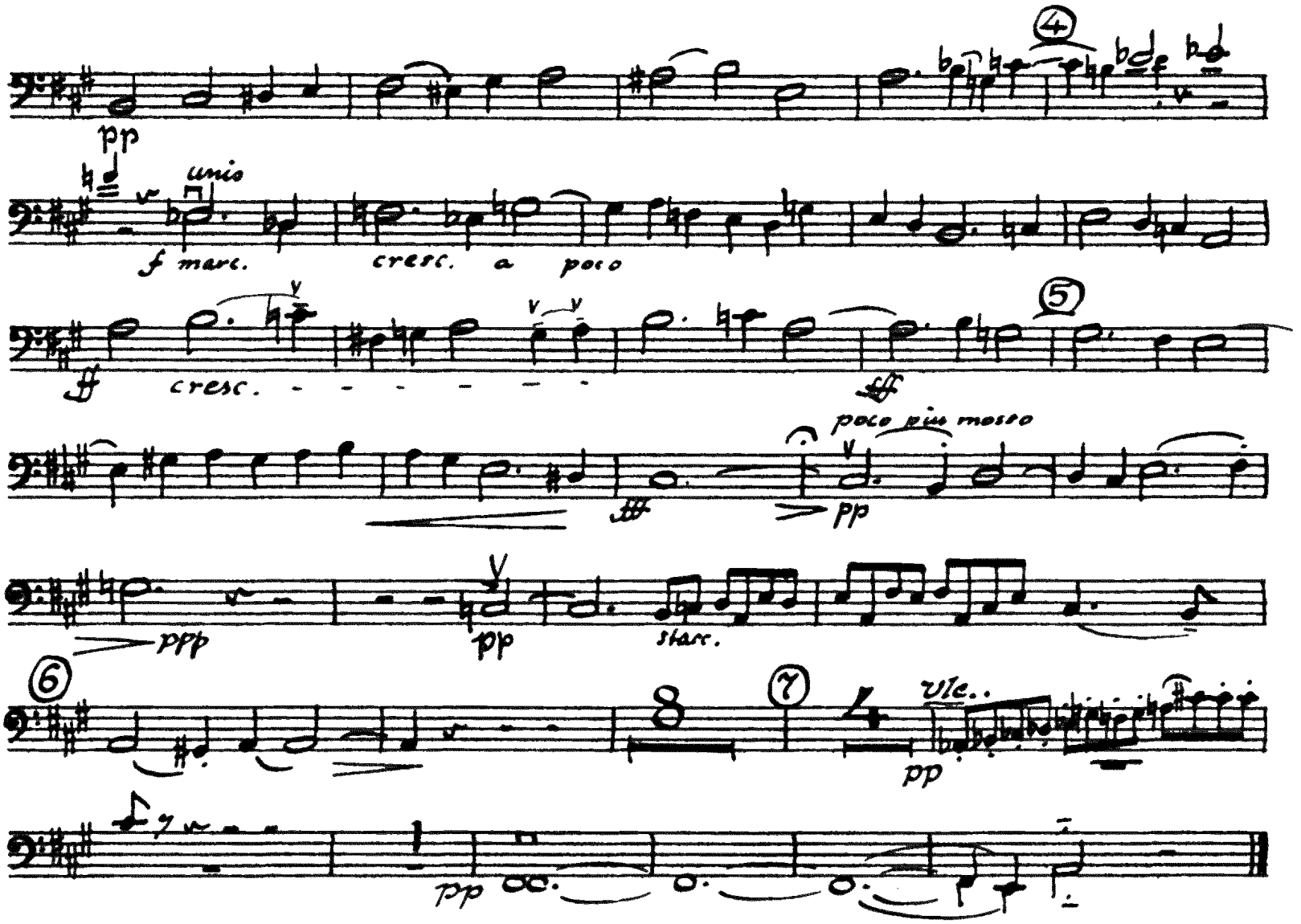
H. ROSENBERG



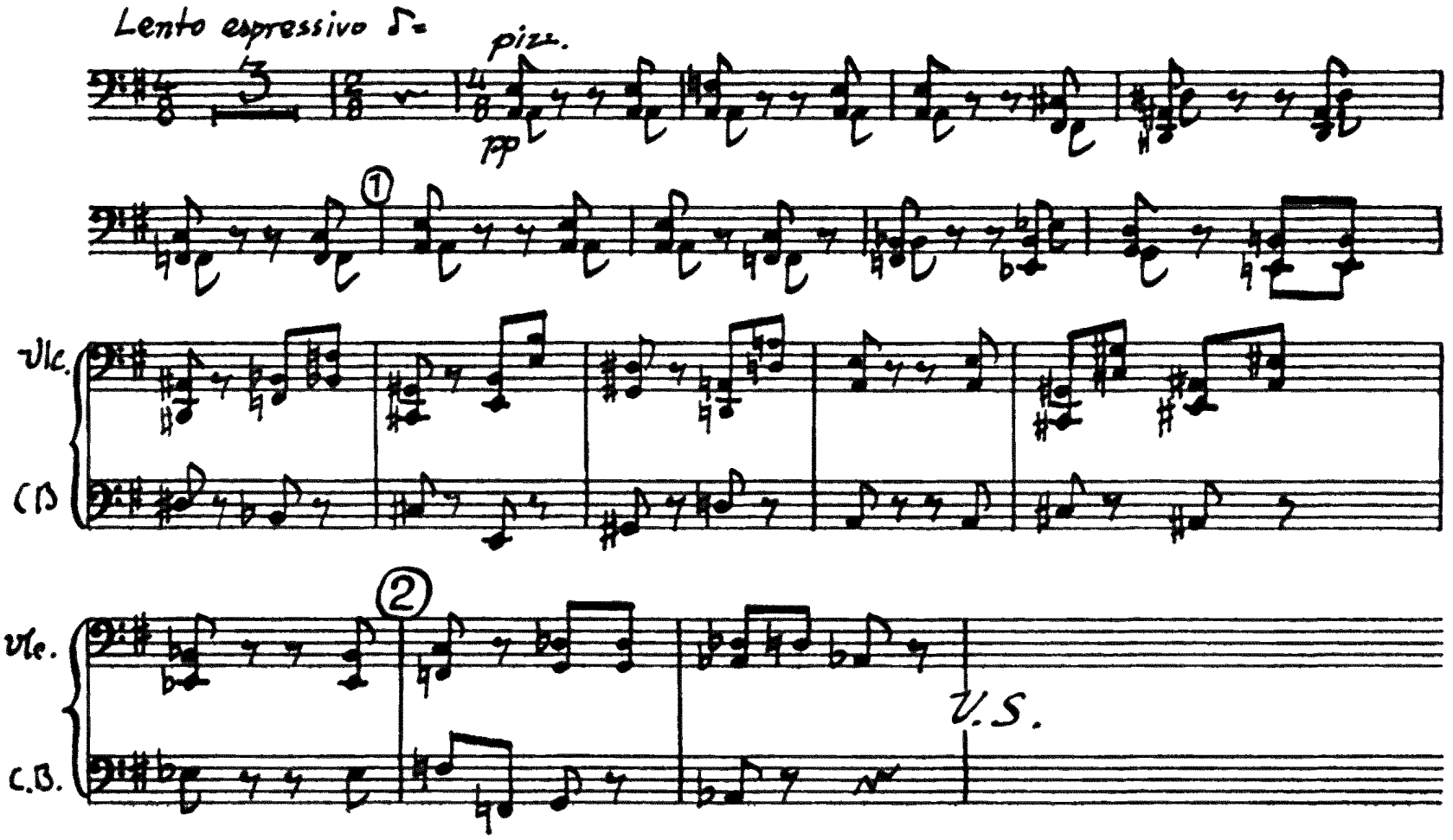

stacc.
pp
mf
p
Vlc.
CB.
espr.
cresc. a poco
Vlc
CB
ff molto espr.
fff
unis.
p espr.
p dolce
pp
Vlc.
p
CB.
pp

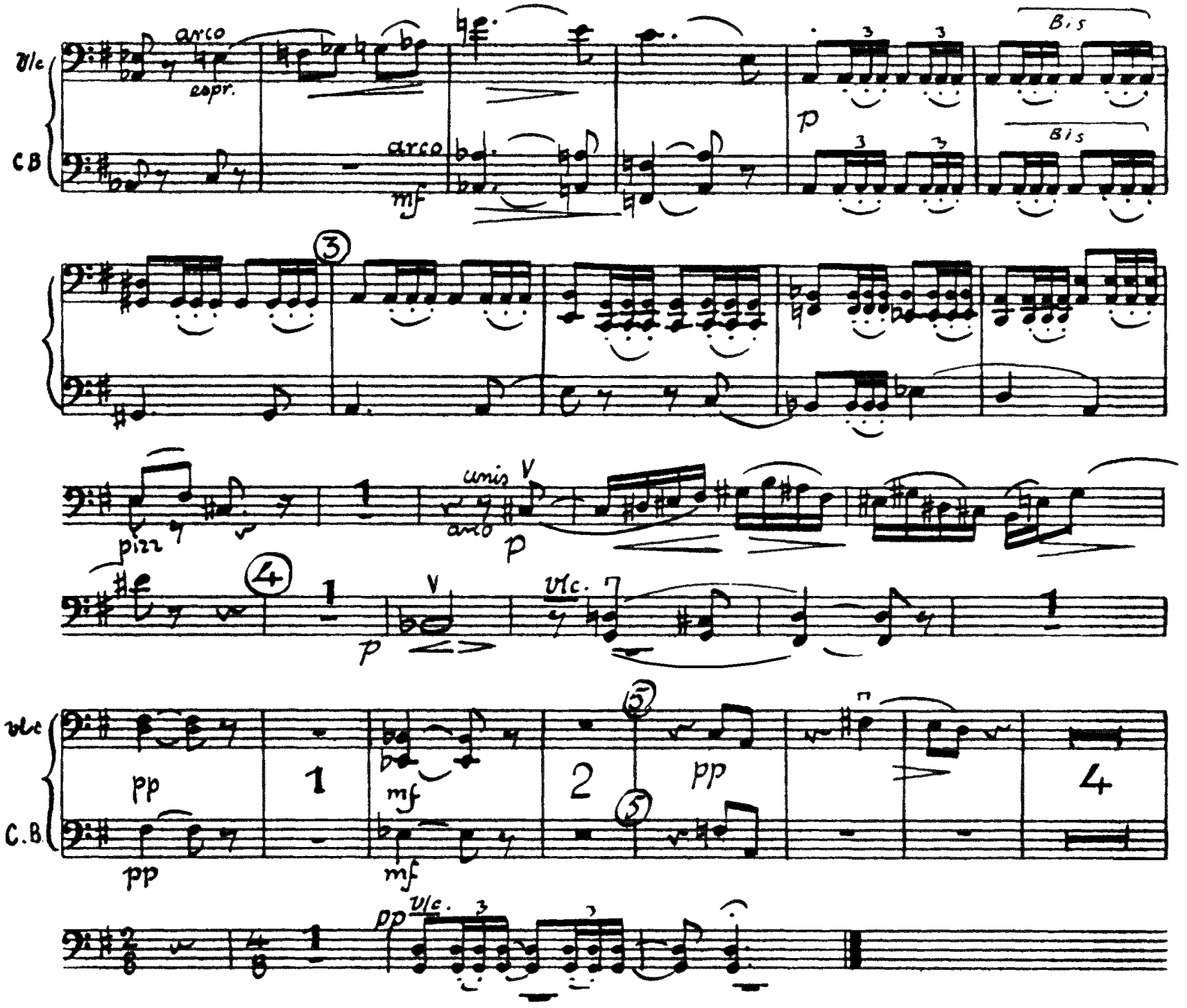
II.


Moderato
unis
p espr. ma dolce
Vlc.
unis
p
marc.
mf
pp
pizz
p
pizz
Vlc.
unis
arco
pp

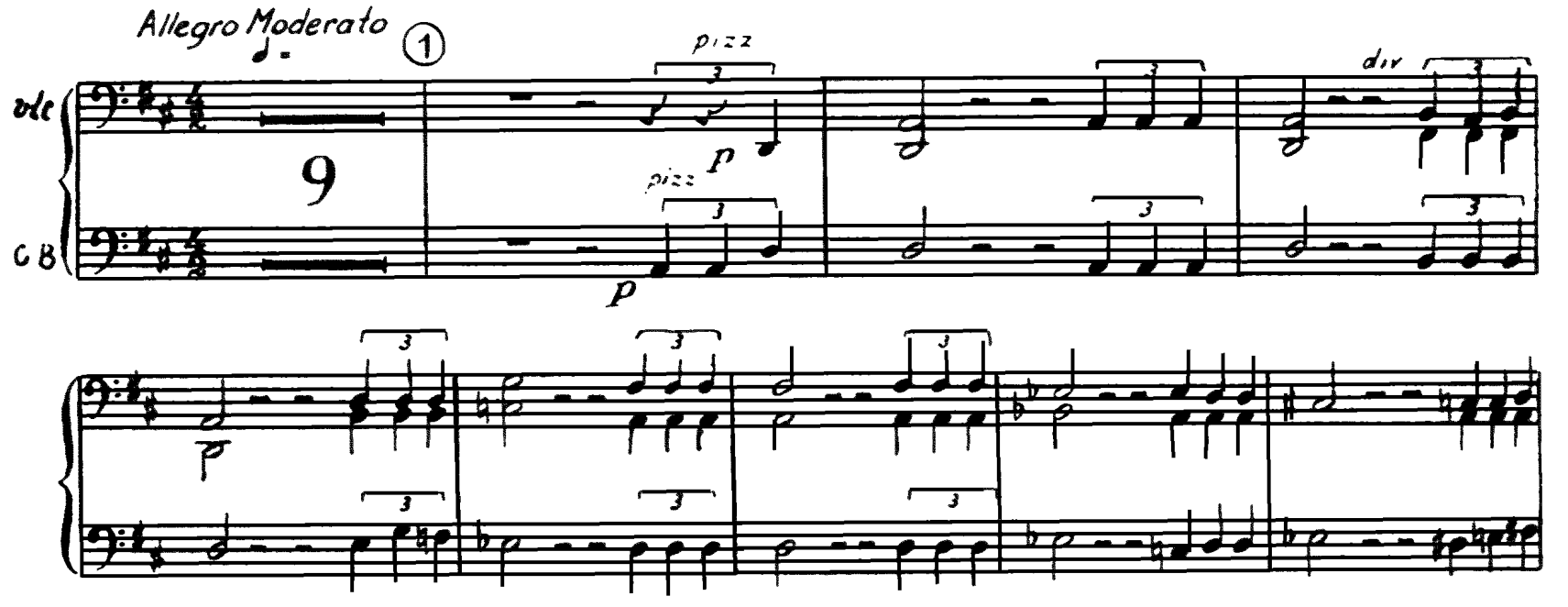

pp
unis
f marc.
cresc. a poco
ff
cresc.
poco più mosso
pp
ppp
pp
stacc.
Vlc.
pp
pp

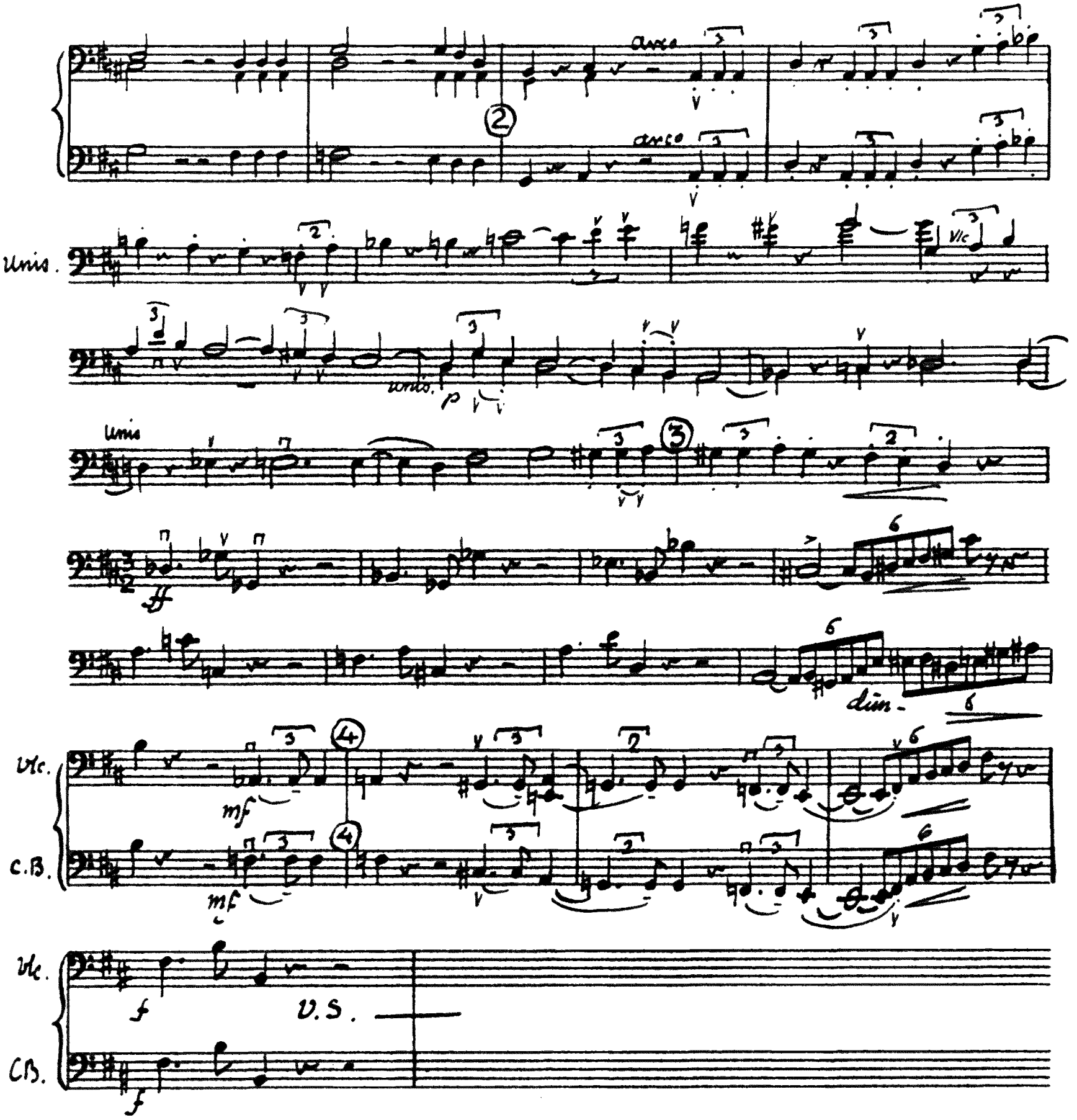
III.

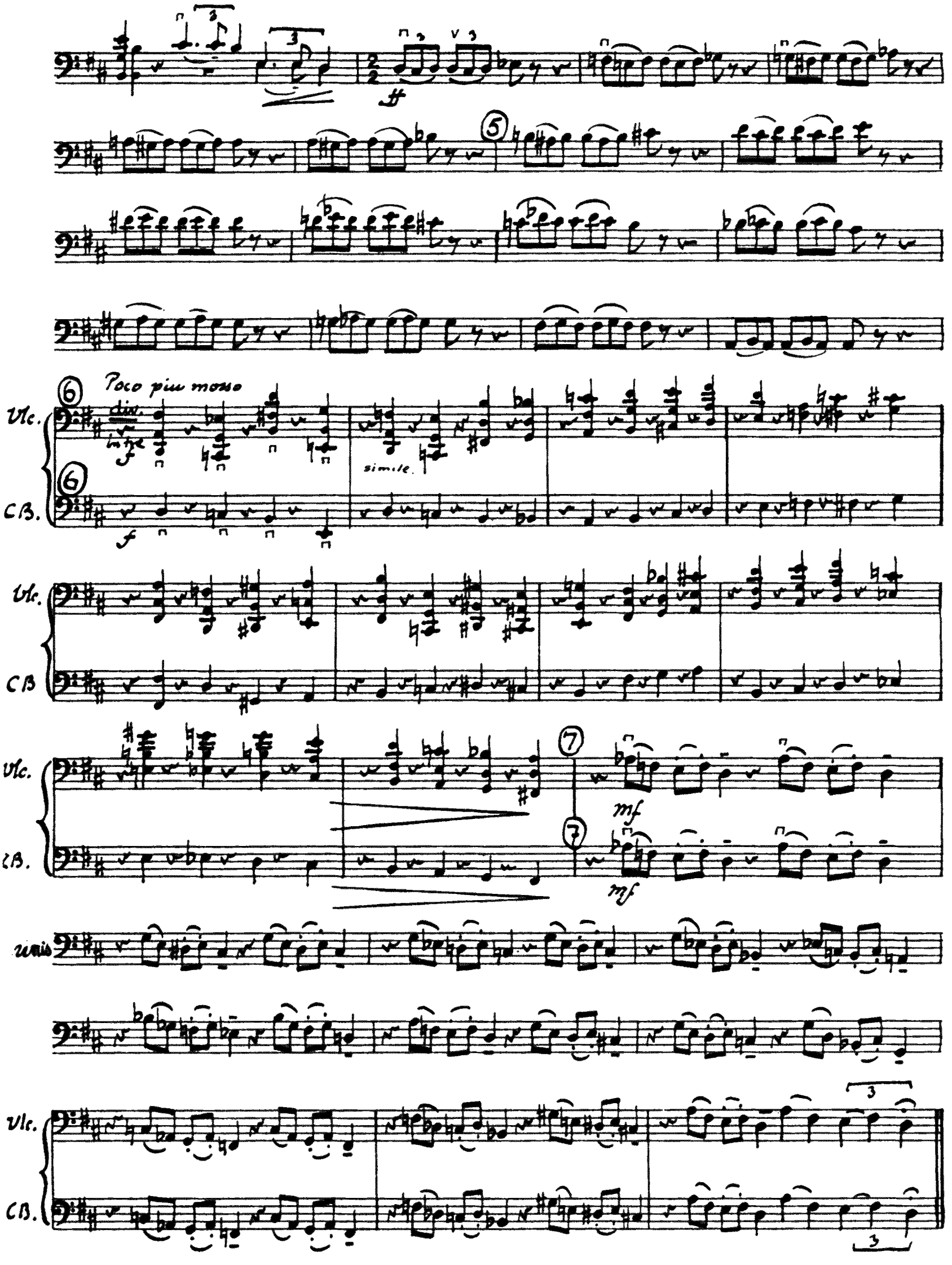

Lento espressivo
pizz.
pp
Vlc.
C.B.
Vlc.
C.B.
V.S.

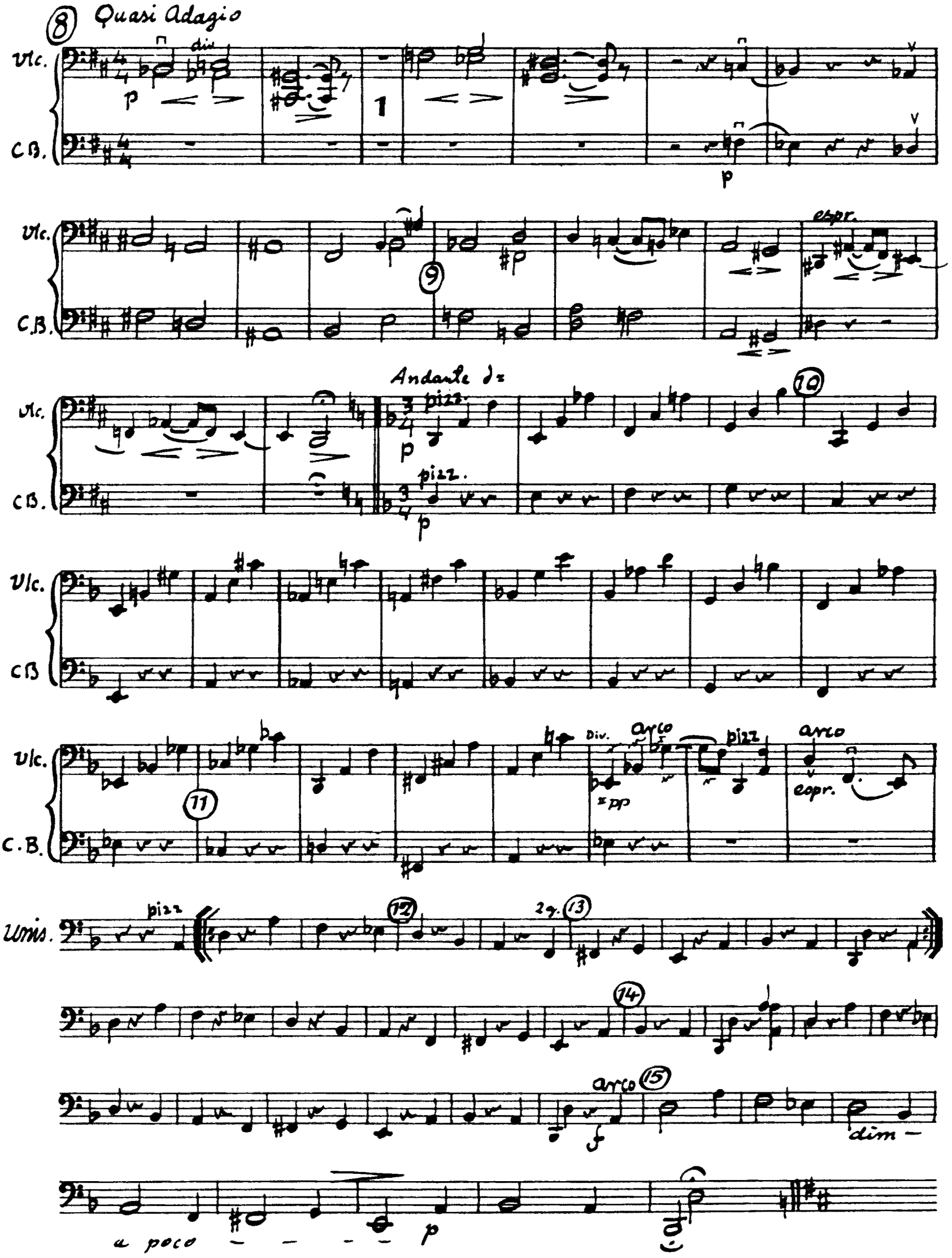

Vlc
CB
arco
espr.
arco
mf
p
Bis
Bis
pizz
unis
arco
p
Vlc.
pp
mf
pp
mf
pp
Vlc.

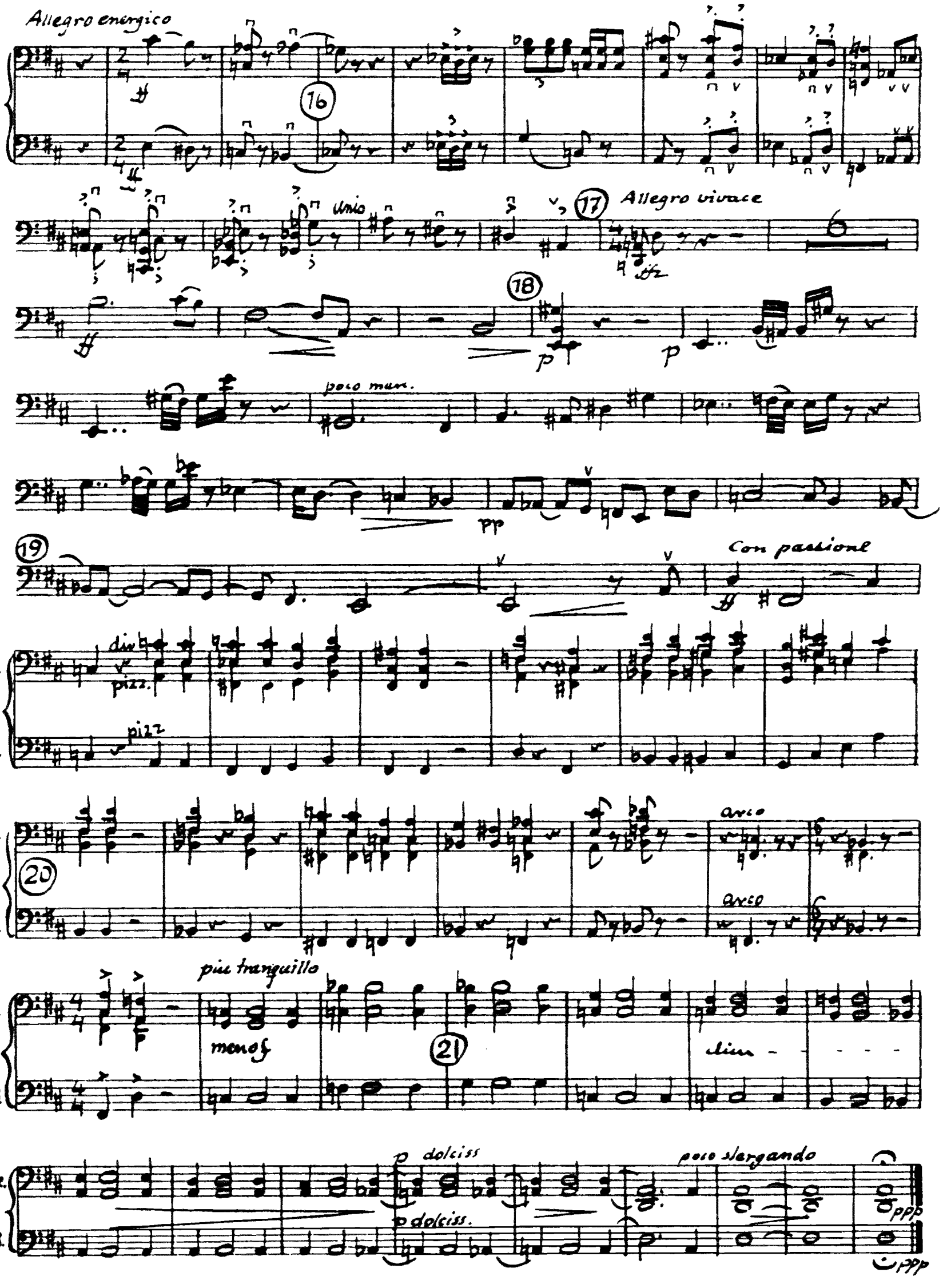
IV.


Allegro Moderato
Vlc
CB
pizz
p
pizz
p
div


arco
arco
Unis.
Vlc
unis.
p
Unis
ff
dim.
Vlc.
mf
C.B.
mf
Vlc.
f
V.S.
C.B.
f


Poco piu mosso
Vlc.
CB.
div.
intre
simile.
mf
unis


8
Quasi Adagio
Vlc.
C.B.
div
p
1
espr.
9
Andante
pizz.
10
11
Div.
arco
pizz
espr.
Unis.
12
2g.
13
14
15
dim
a poco


Allegro energico
16
Unis
17
Allegro vivace
18
poco mar.
19
Con passione
div
pizz.
pizz
Vlc.
C.B.
20
arco
arco
più tranquillo
meno f
21
dim
p dolciss
p dolciss.
poco slargando
ppp