

Bass

Die Ehre Gottes aus der Natur

L van Beethoven

Majestätische und erhaben Bassoon

The image shows a handwritten musical score for the Bass part of Ludwig van Beethoven's 'Die Ehre Gottes aus der Natur'. The score consists of six staves of music, each with a bass clef and a key signature of two sharps. The first staff begins with dynamic **ff**. The second staff starts with dynamic **pizz f**. The third staff starts with dynamic **f**. The fourth staff starts with dynamic **pp**. The fifth staff starts with dynamic **cresc**. The sixth staff starts with dynamic **f**.

Annotations include:

- A:** A dynamic marking **ff** above the first staff.
- B:** Dynamic markings **p**, **b pizz**, and **mf** above the second staff.
- C:** A dynamic marking **pp** below the third staff.
- D:** Dynamic markings **cresc**, **pizz**, **mf**, and **arco** above the fifth staff.

Performance instructions like 'Bassoon' and 'arco' are also present.