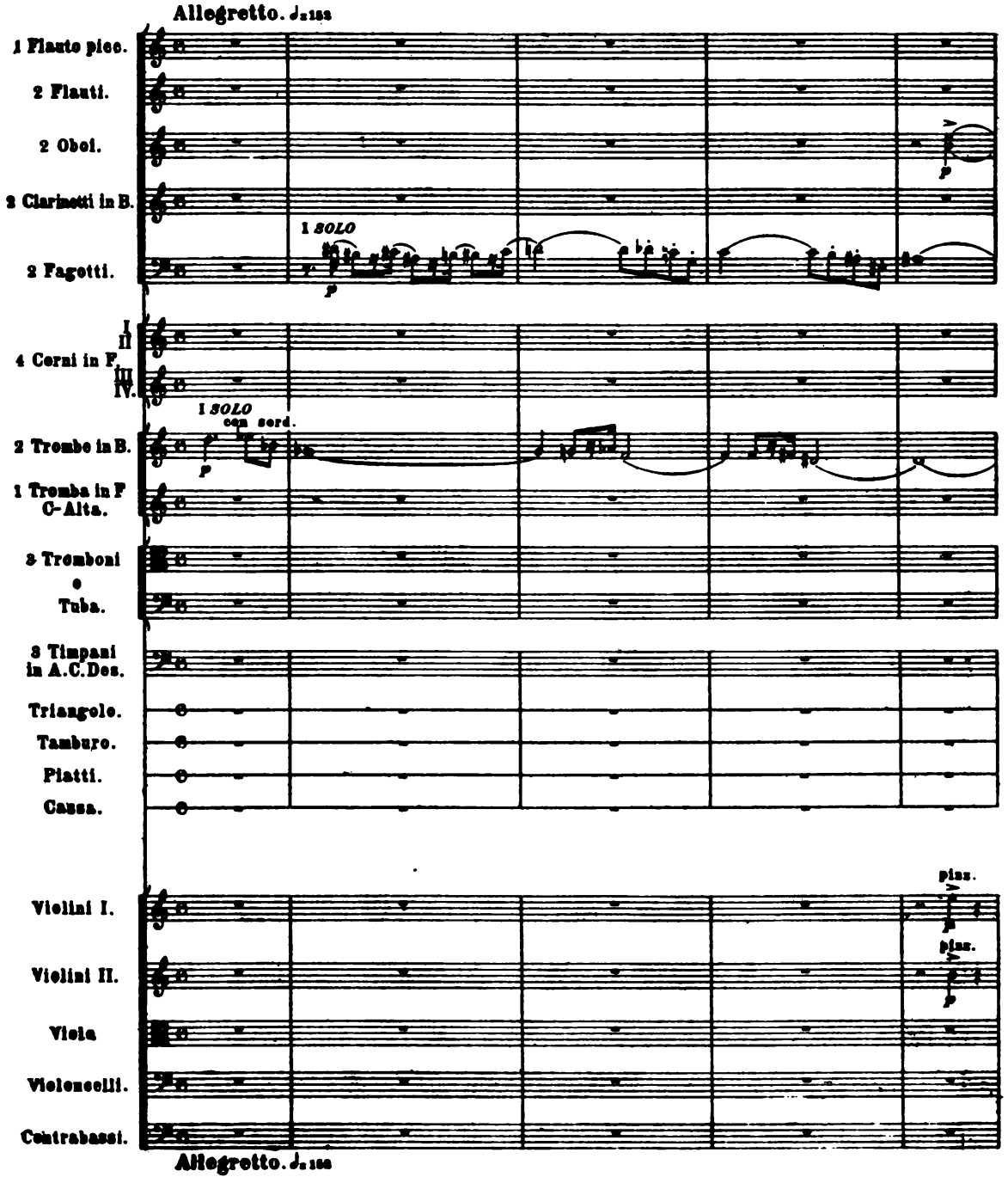
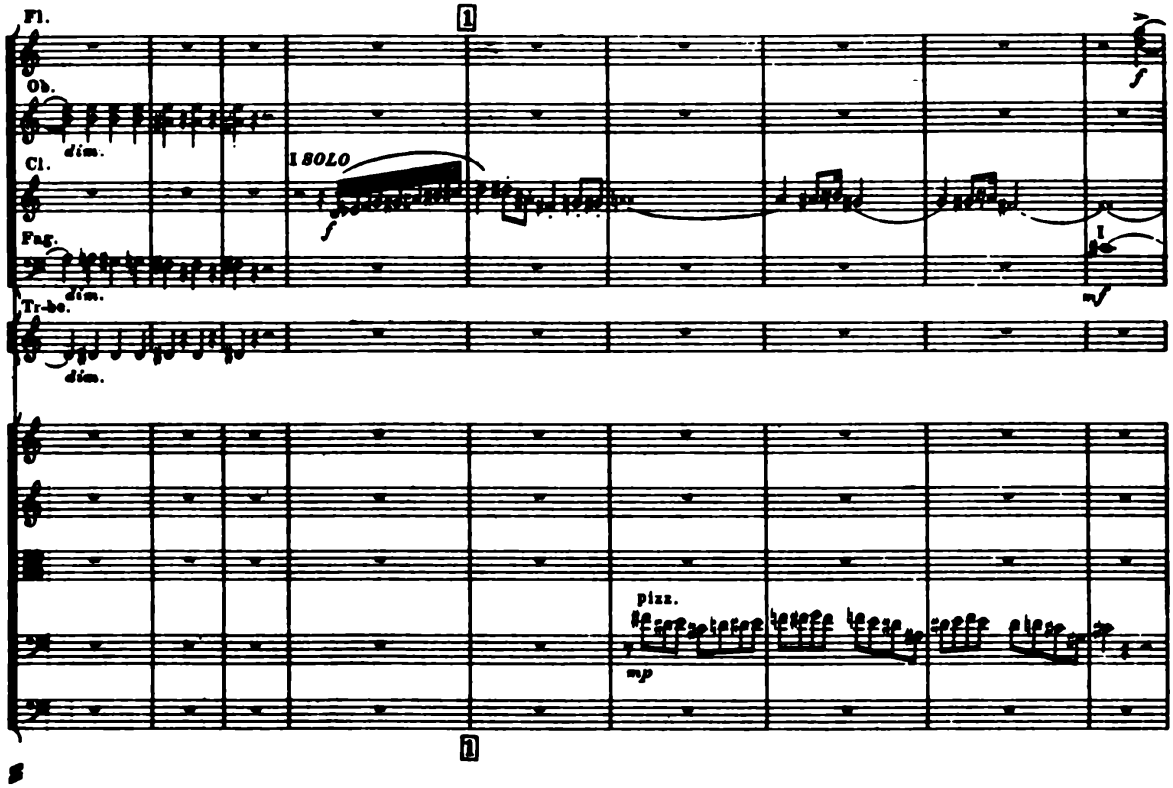
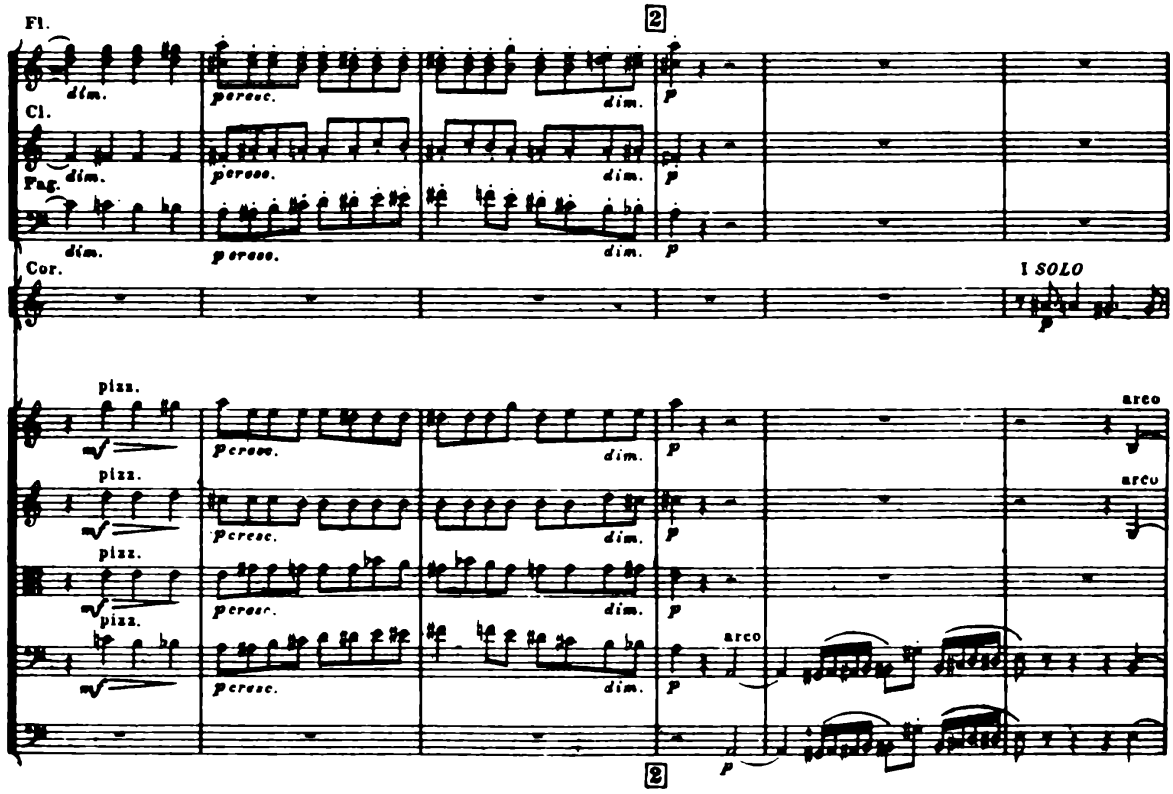
Симфония. Symphonie.

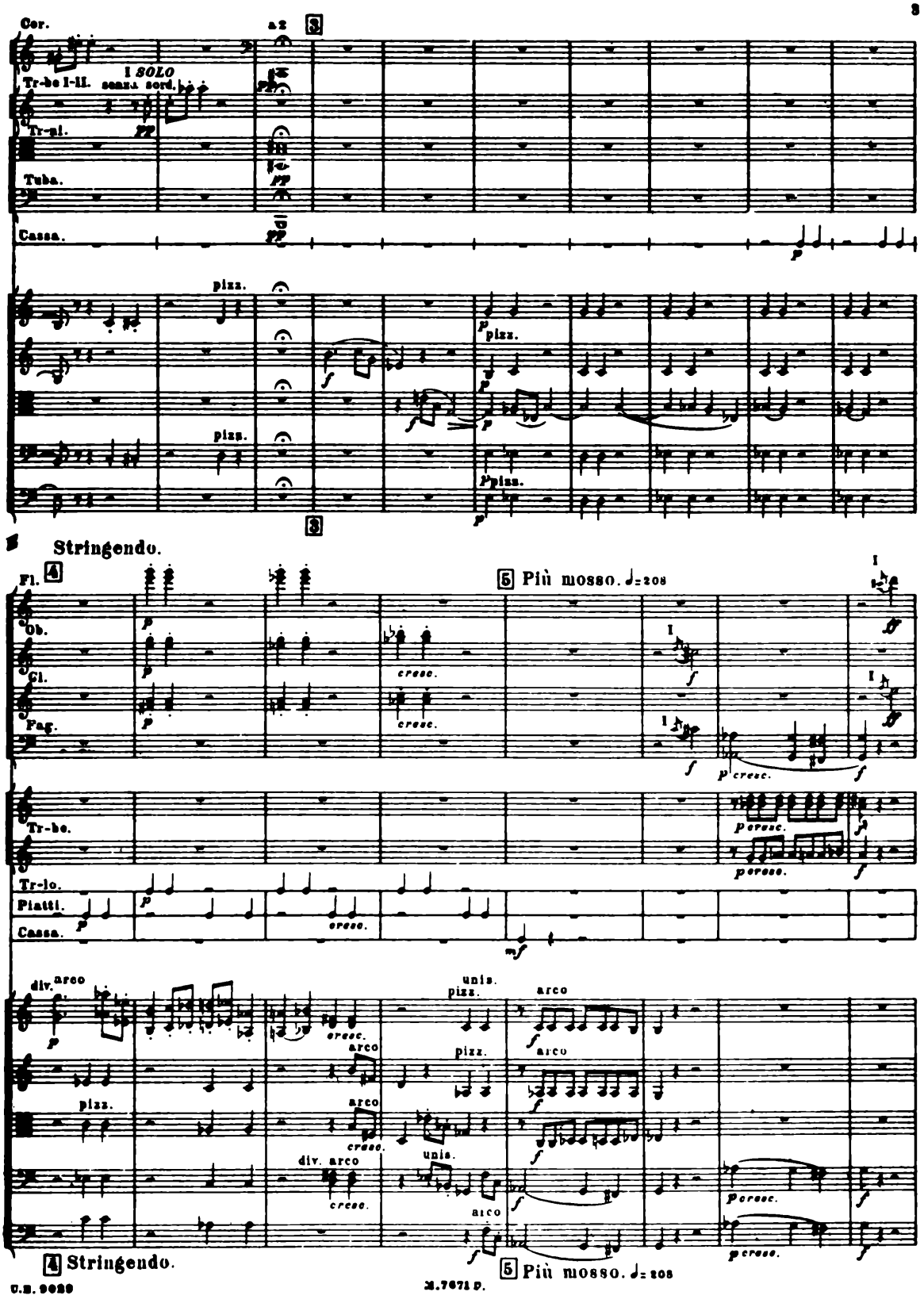
I

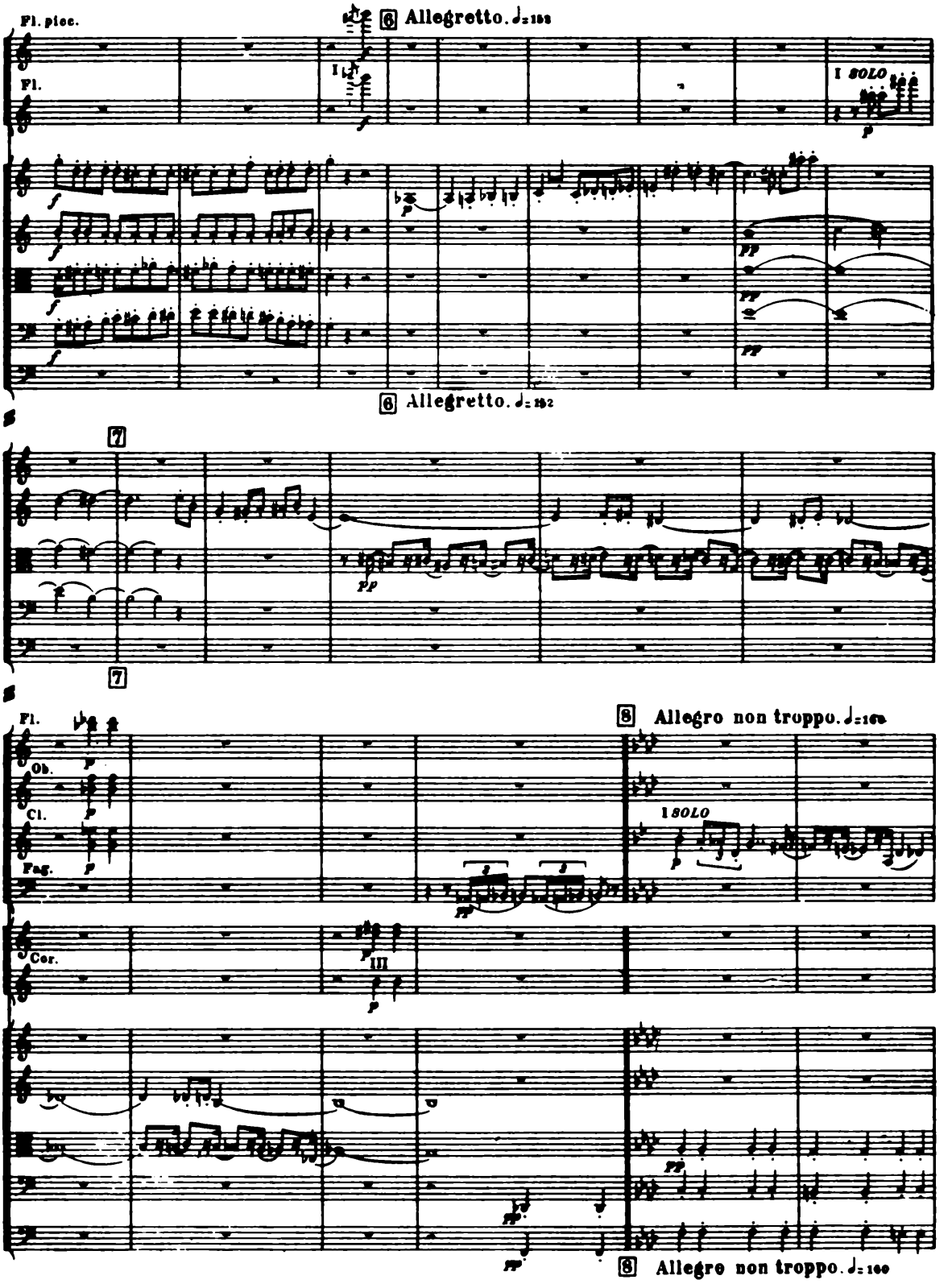
Д. ШОСТАКОВИЧ.
D. SZOSTAKOWICZ. Op. 10.

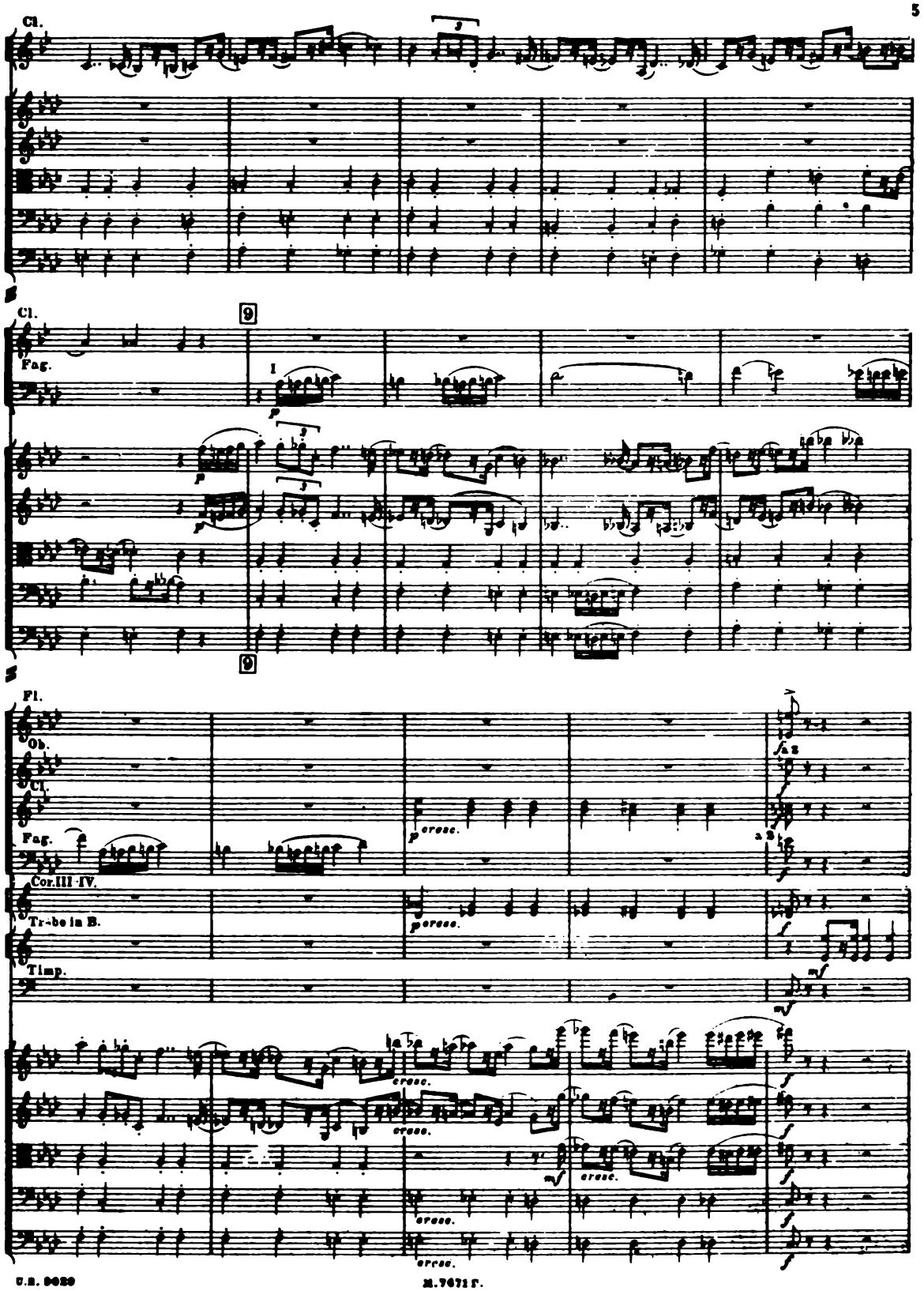


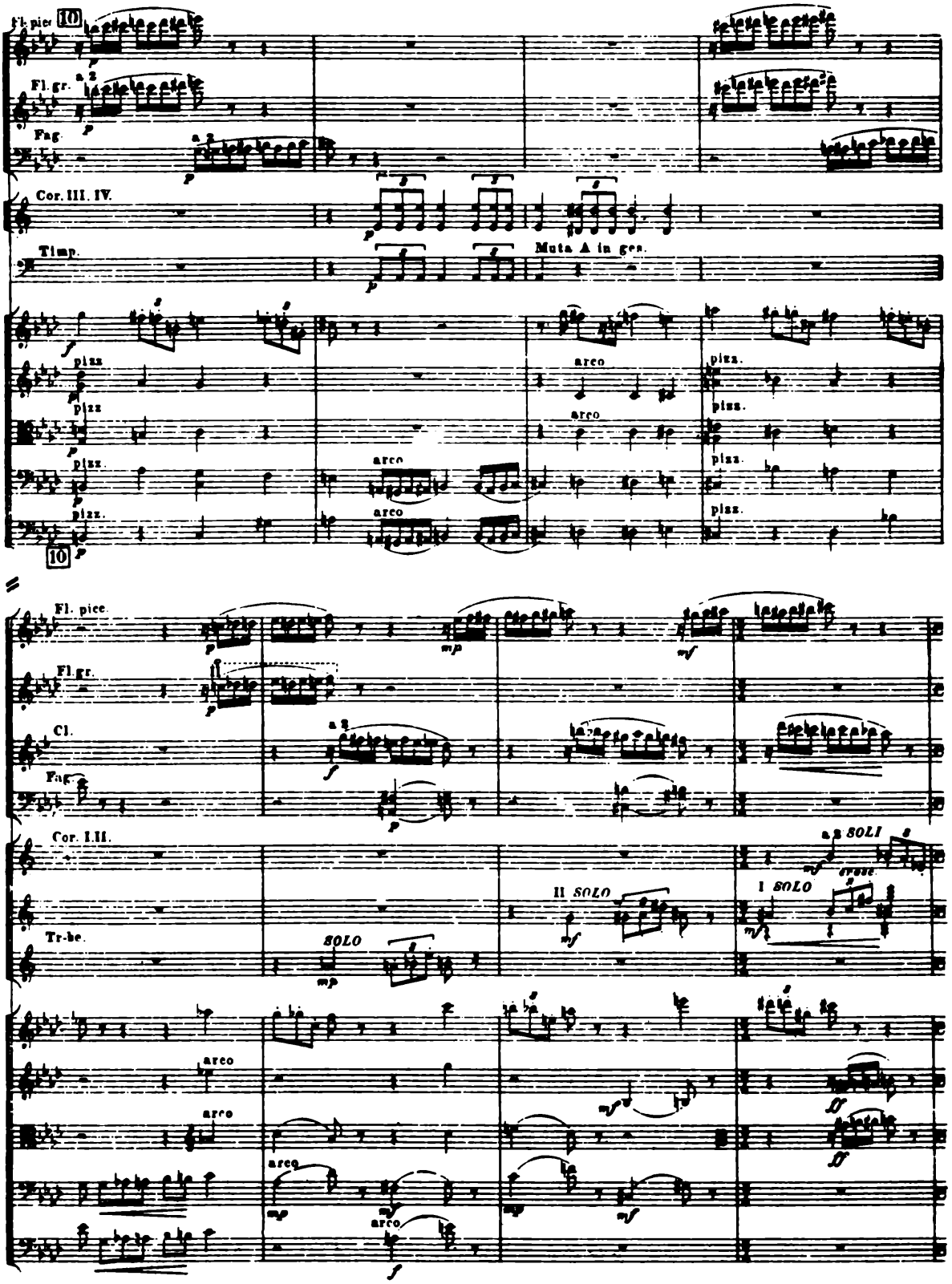

Fl.
Ob.
Cl.
Fag.
Tr-bo.
1
I SOLO
dim.
f
mf
I
pizz.
mp

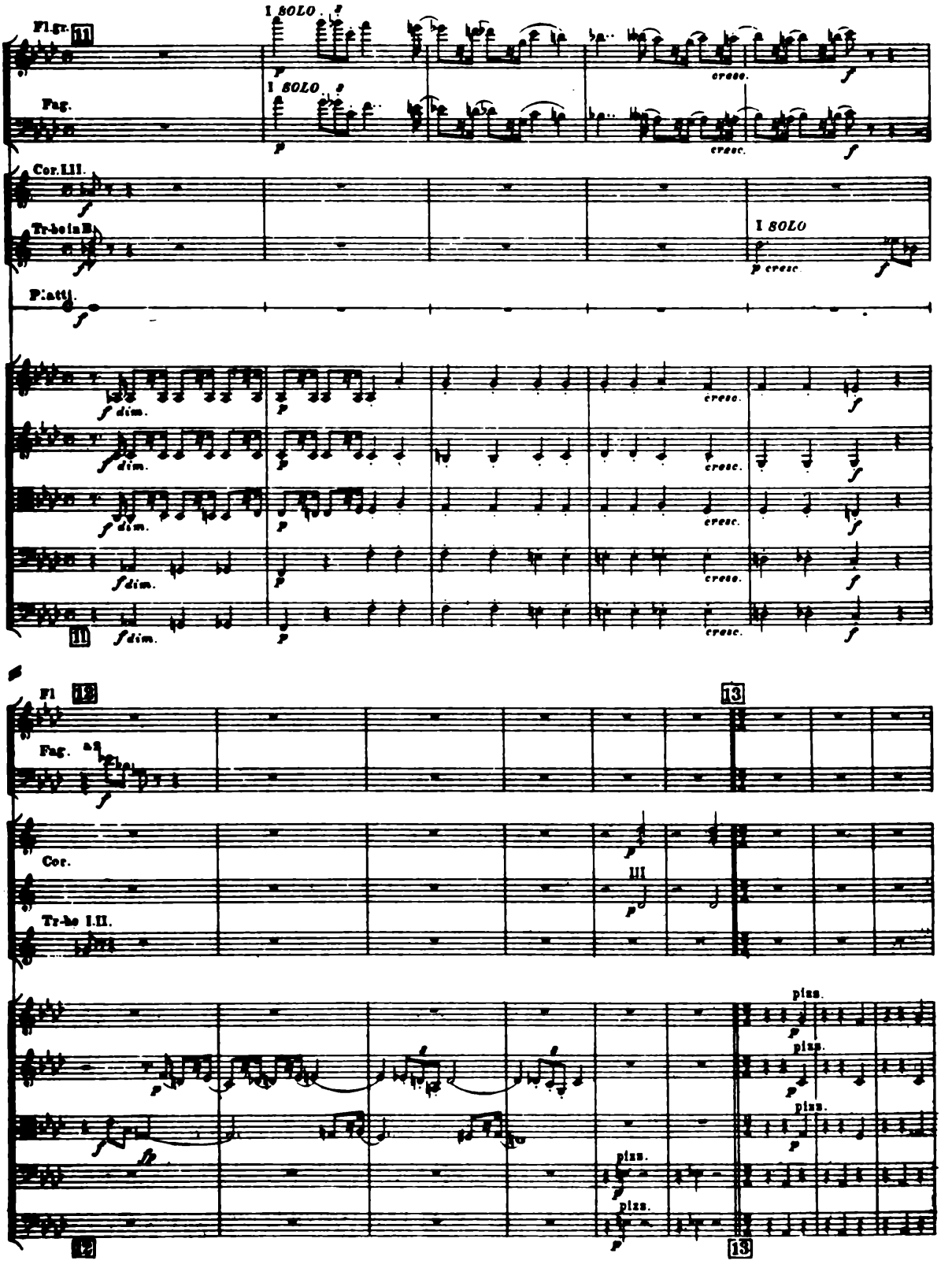

Fl.
Cl.
Fag.
Cor.
2
dim.
p
perdesc.
I SOLO
pizz.
arco
mf

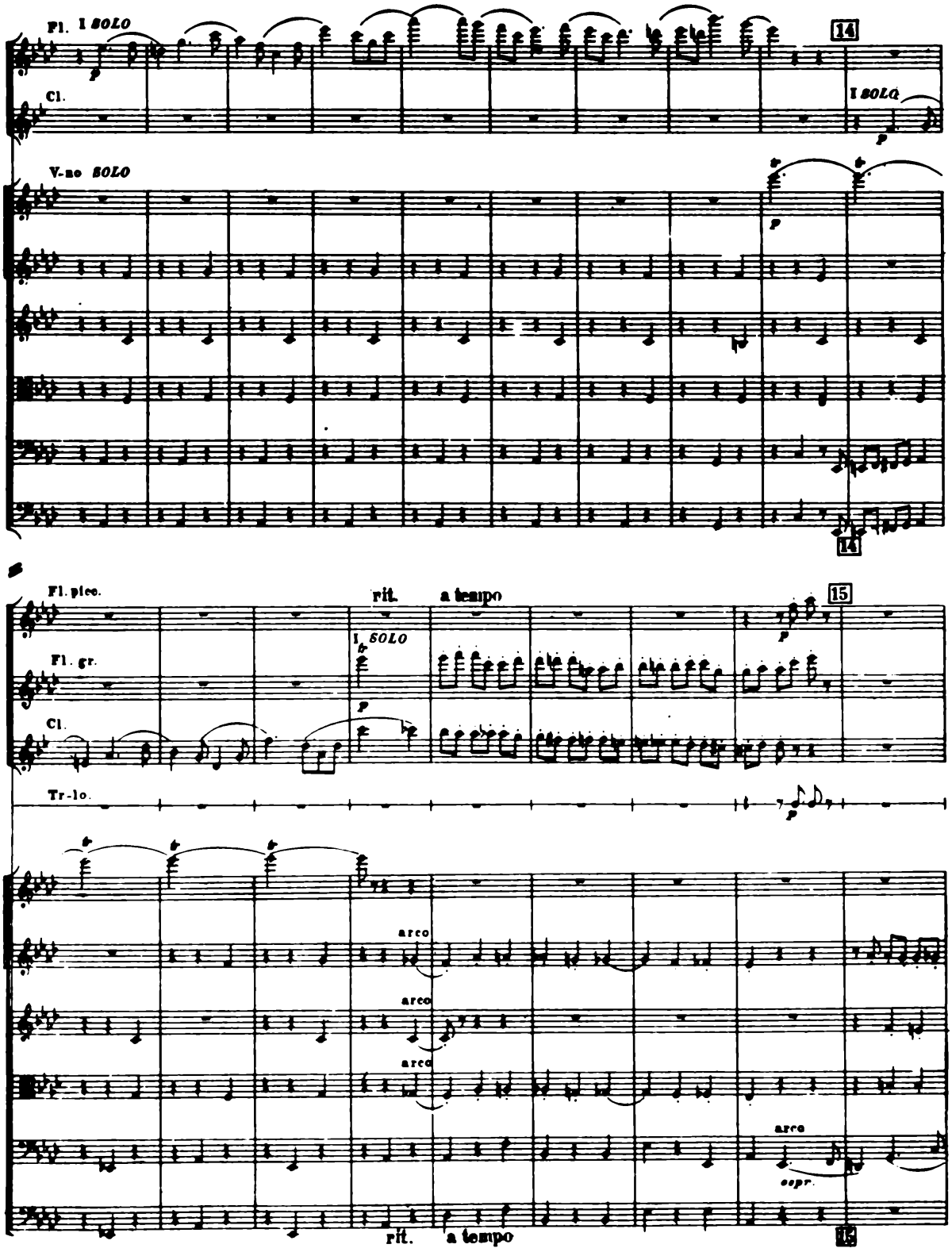

Cor.
a2
3
I SOLO
senza sord.
Tr-be I-II.
Tr-ni.
Tuba.
Cassa.
pizz.
Stringendo.
Fl.
4
5 Più mosso. ♩= 208
Ob.
Cl.
Fag.
cresc.
Tr-be.
Tr-to.
Piatti.
Cassa.
div.
arco
unis.
4 Stringendo.
5 Più mosso. ♩= 208

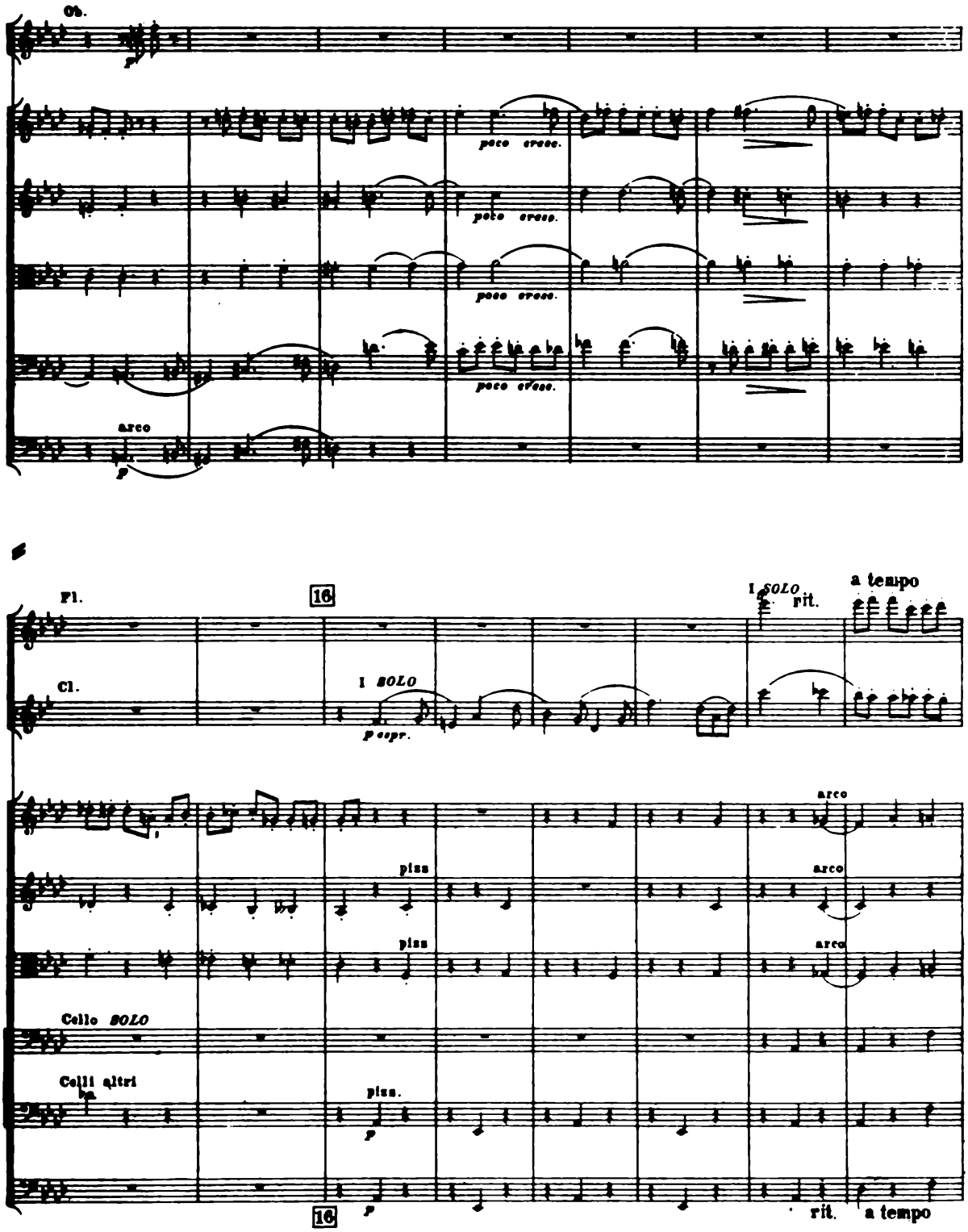

Fl. picc.
6 Allegretto. ♩=152
Fl.
I SOLO
6 Allegretto. ♩=152
7
7
Fl.
Ob.
Cl.
Fag.
8 Allegro non troppo. ♩=160
I SOLO
Cor.
III
8 Allegro non troppo. ♩=160

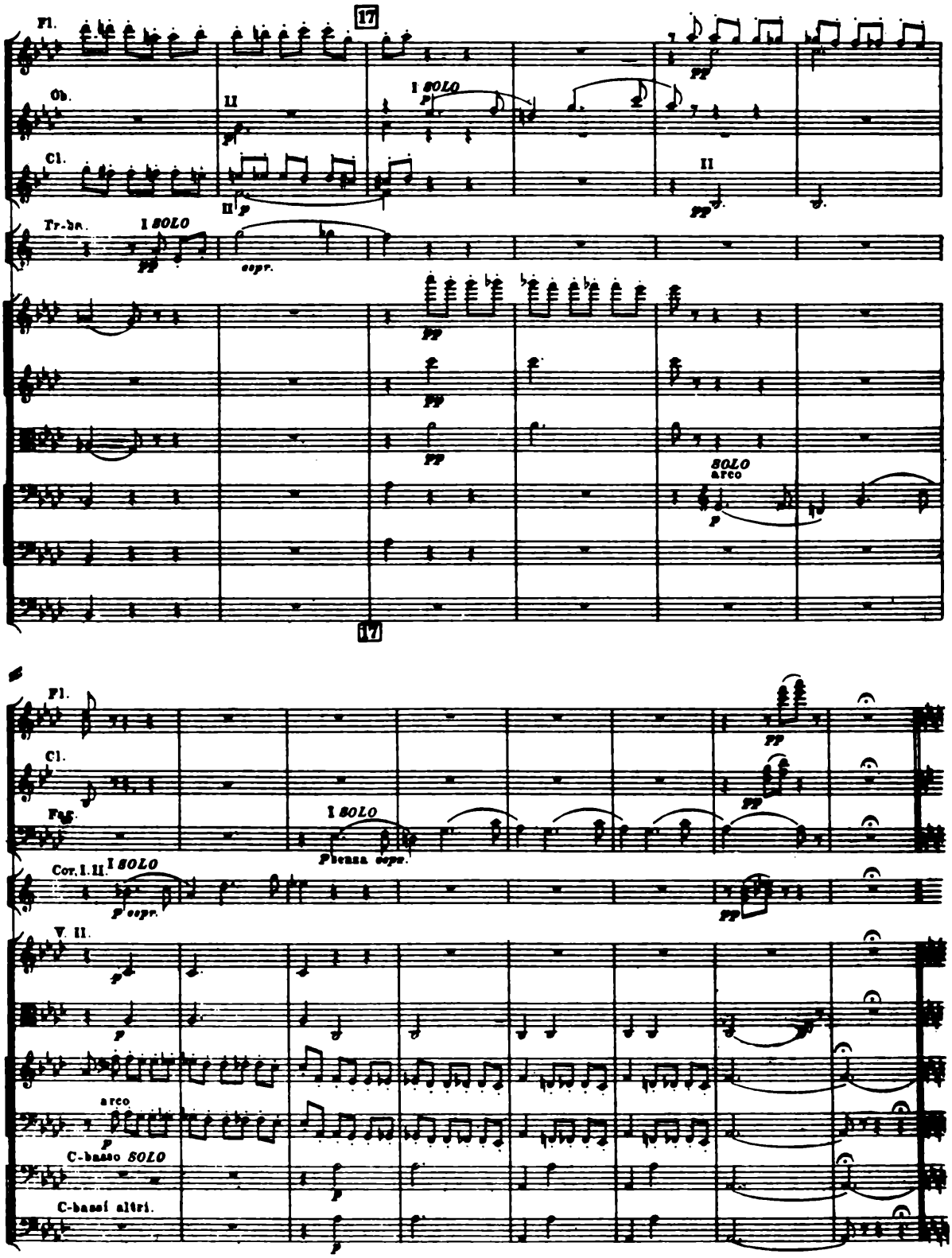

Cl.
Cl.
Fag.
9
9
Fl.
Ob.
Cl.
Fag.
Cor.III-IV.
Tr-be in B.
Timp.
cresc.
cresc.
cresc.
cresc.
cresc.
a 2

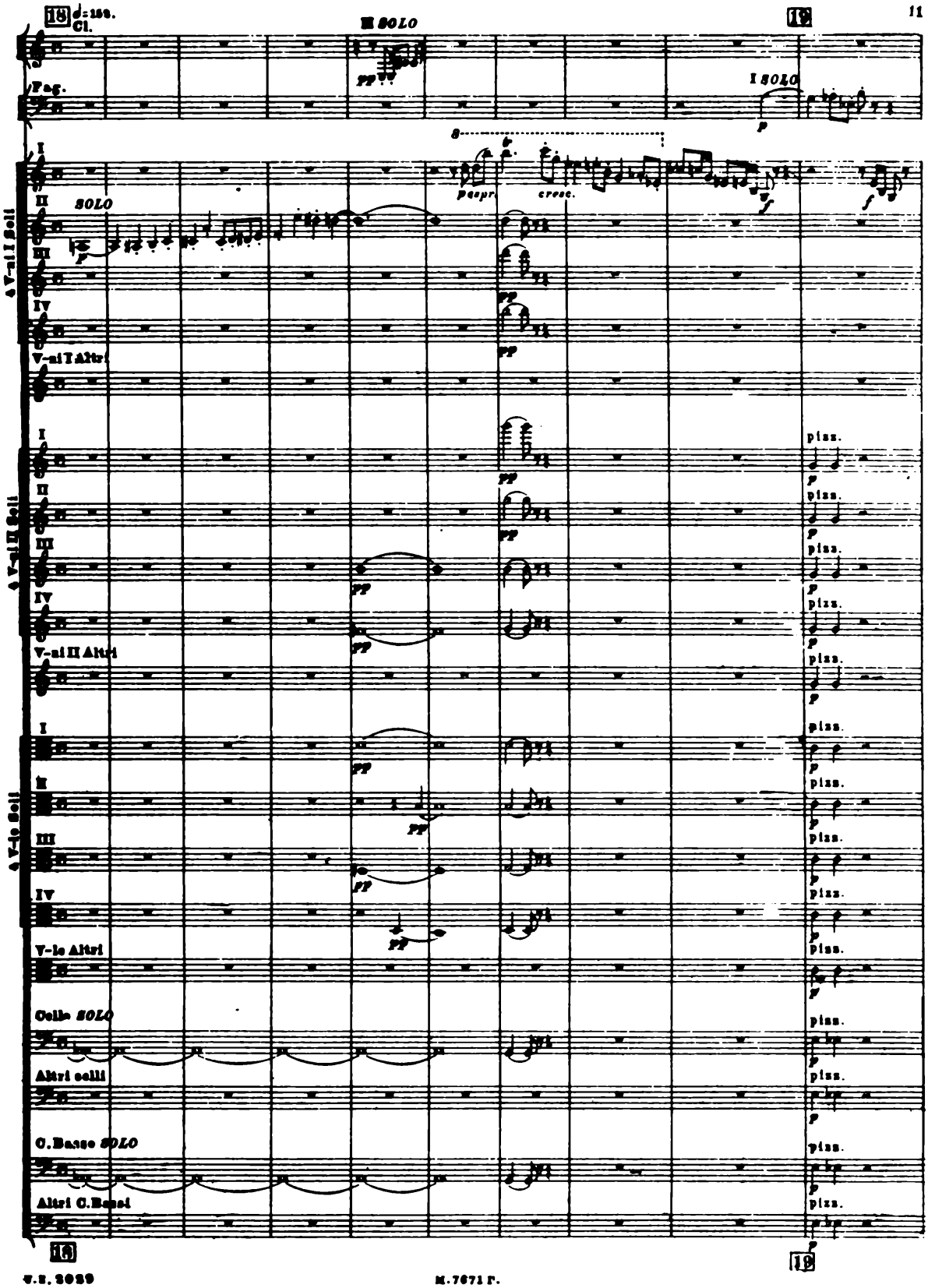

Fl. pice
10
Fl. gr.
a 2
Fag.
Cor. III. IV.
Timp.
Muta A in ges.
pizz.
arco
Fl. pice
Fl. gr.
Cl.
Fag.
Cor. I. II.
Tr-be.
SOLO
II SOLO
a 2 SOLI
I SOLO
cresc.

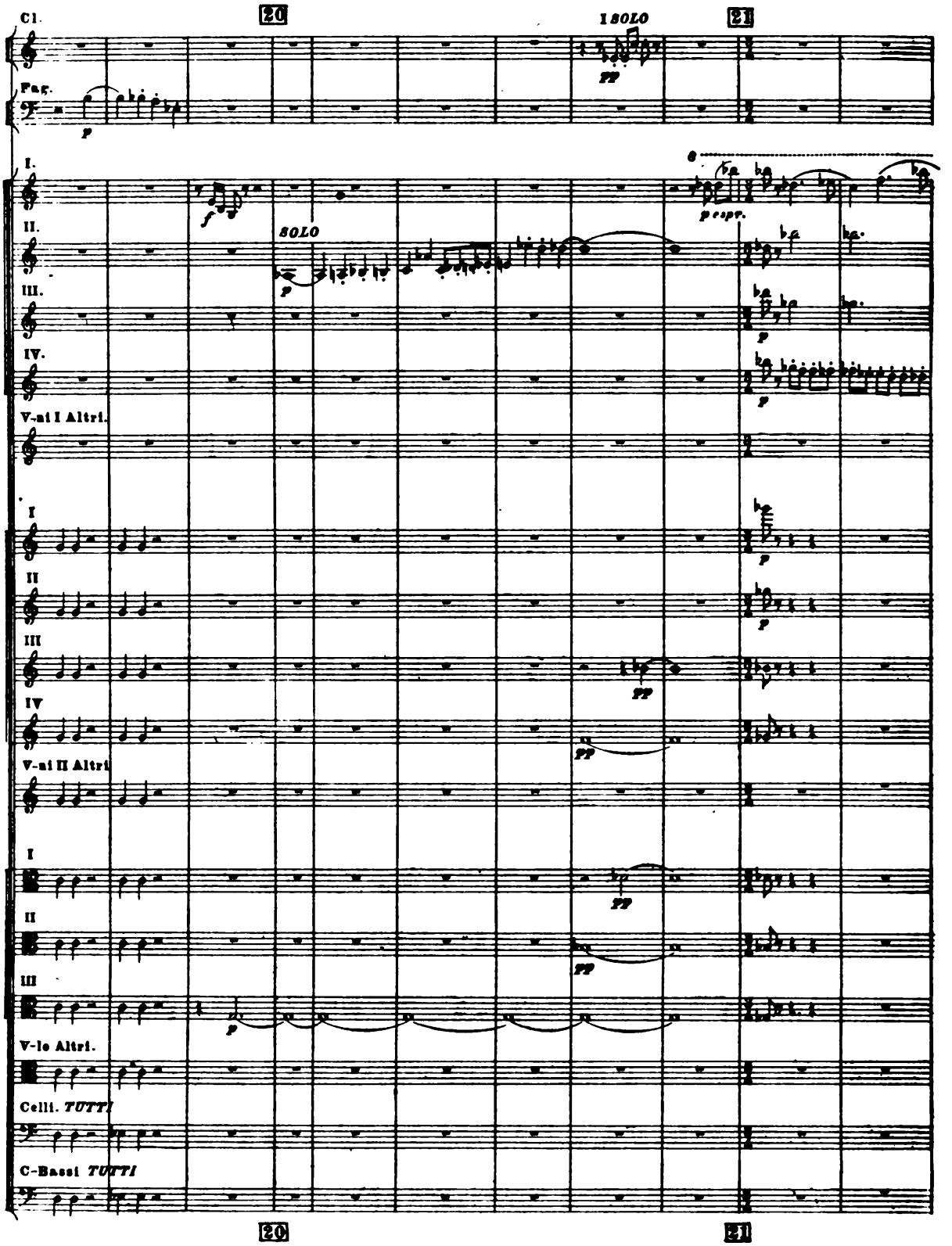

Fl.gr.
11
I SOLO
cresc.
Fag.
Cor.I.II.
Tr-bo in B
I SOLO
p cresc
Piatti
dim.
cresc.
11
Fl
12
13
Fag.
Cor.
III
Tr-bo I.II.
pizz.
12
13

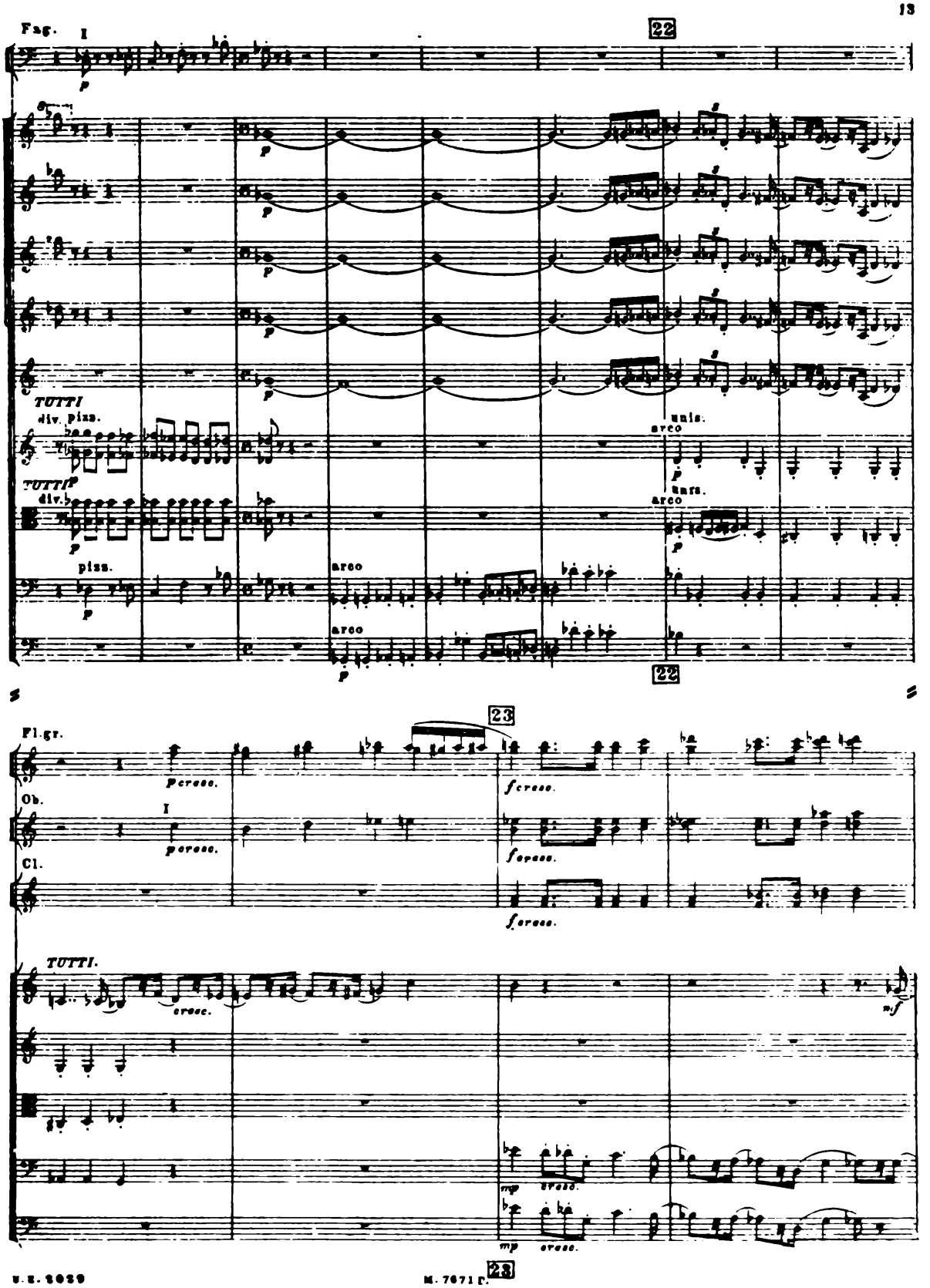

Fl. I SOLO
Cl.
14
I SOLO
V-no SOLO
14
Fl. picc.
rit.
a tempo
15
Fl. gr.
I SOLO
Cl.
Tr-lo.
arco
arco
arco
arco
espr.
rit.
a tempo
15

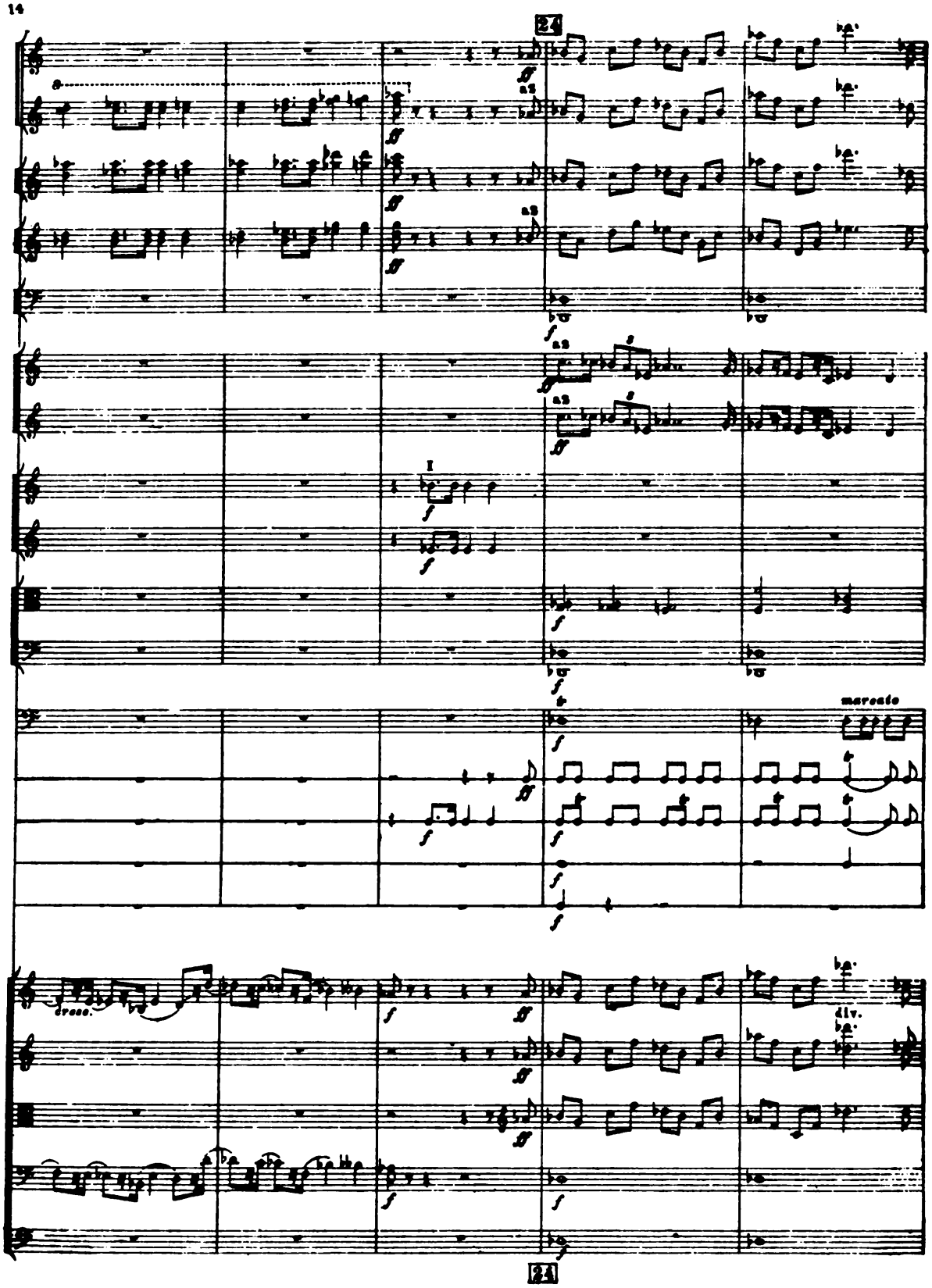

Ob.
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
arco
p
Fl.
16
I SOLO
rit.
a tempo
Cl.
I SOLO
p espr.
arco
pizz
arco
pizz
arco
Cello SOLO
Celli altri
pizz.
p
p
16
rit.
a tempo

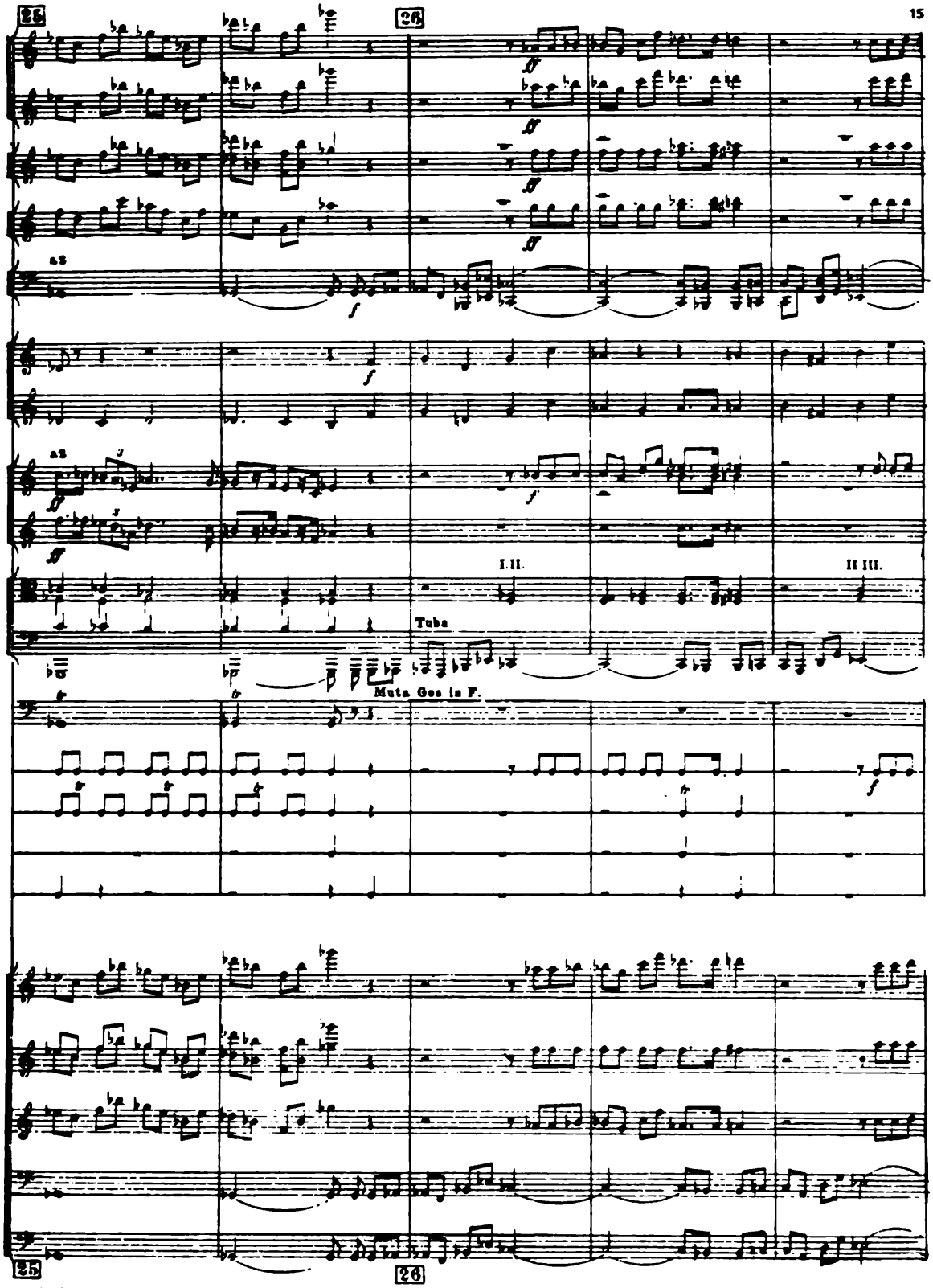

17
Fl.
Ob.
Cl.
Tr-bn.
I SOLO
II
sopr.
SOLO
arco
17
Fl.
Cl.
Fag.
Cor. I. II.
I SOLO
sopra sopr.
V. II.
arco
C-basso SOLO
C-bassi altri.

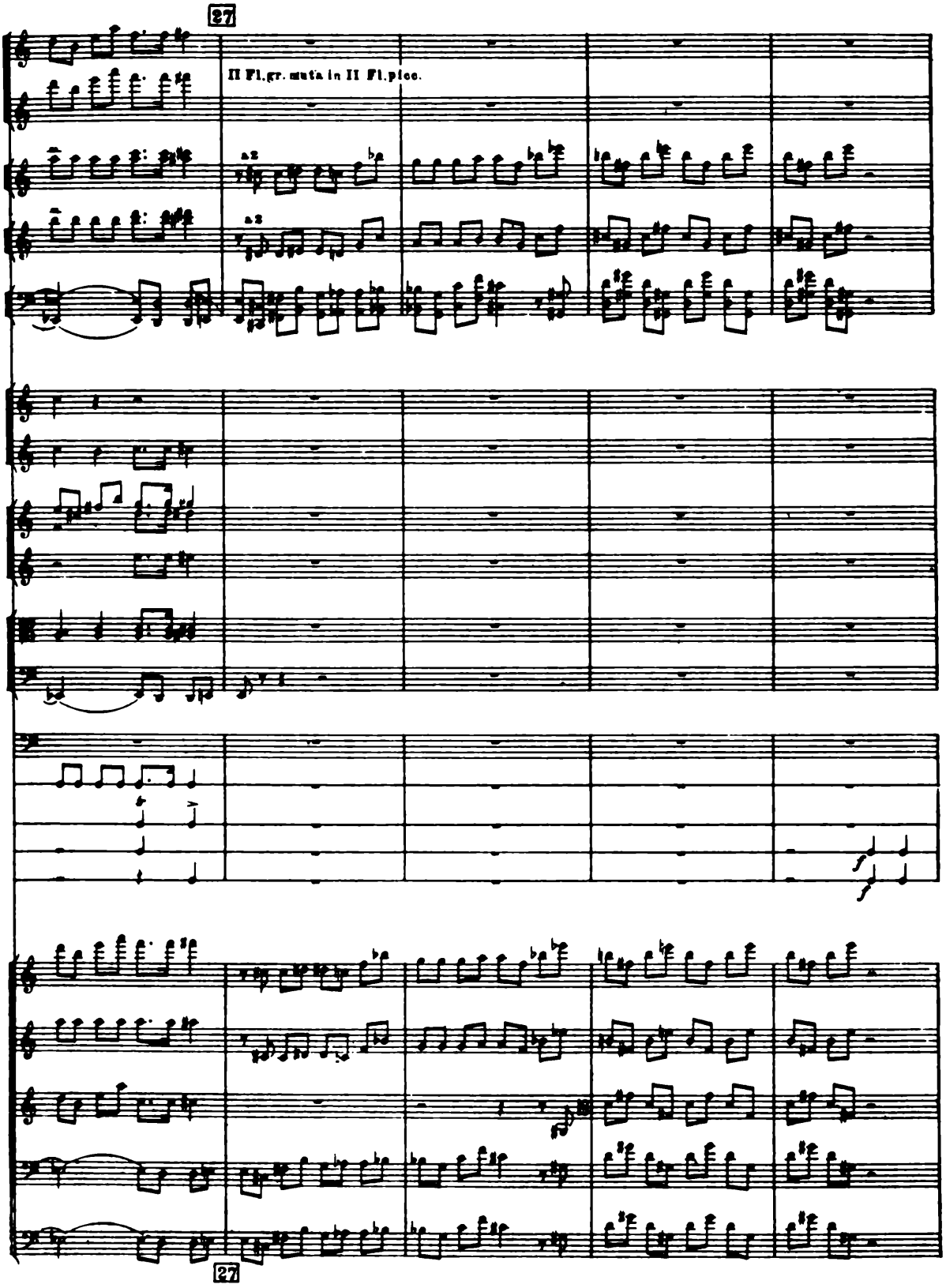

18
d:ssa.
Cl.
II SOLO
19
I SOLO
Fag.
pp
p
8
pespr.
cresc.
f
II
SOLO
III
IV
V-ni I Soli
V-ni I Altri
I
II
III
IV
V-ni II Soli
V-ni II Altri
I
II
III
IV
V-le Soli
V-le Altri
Celle SOLO
Altri celli
C. Basso SOLO
Altri C. Bassi
pizz.
16
19

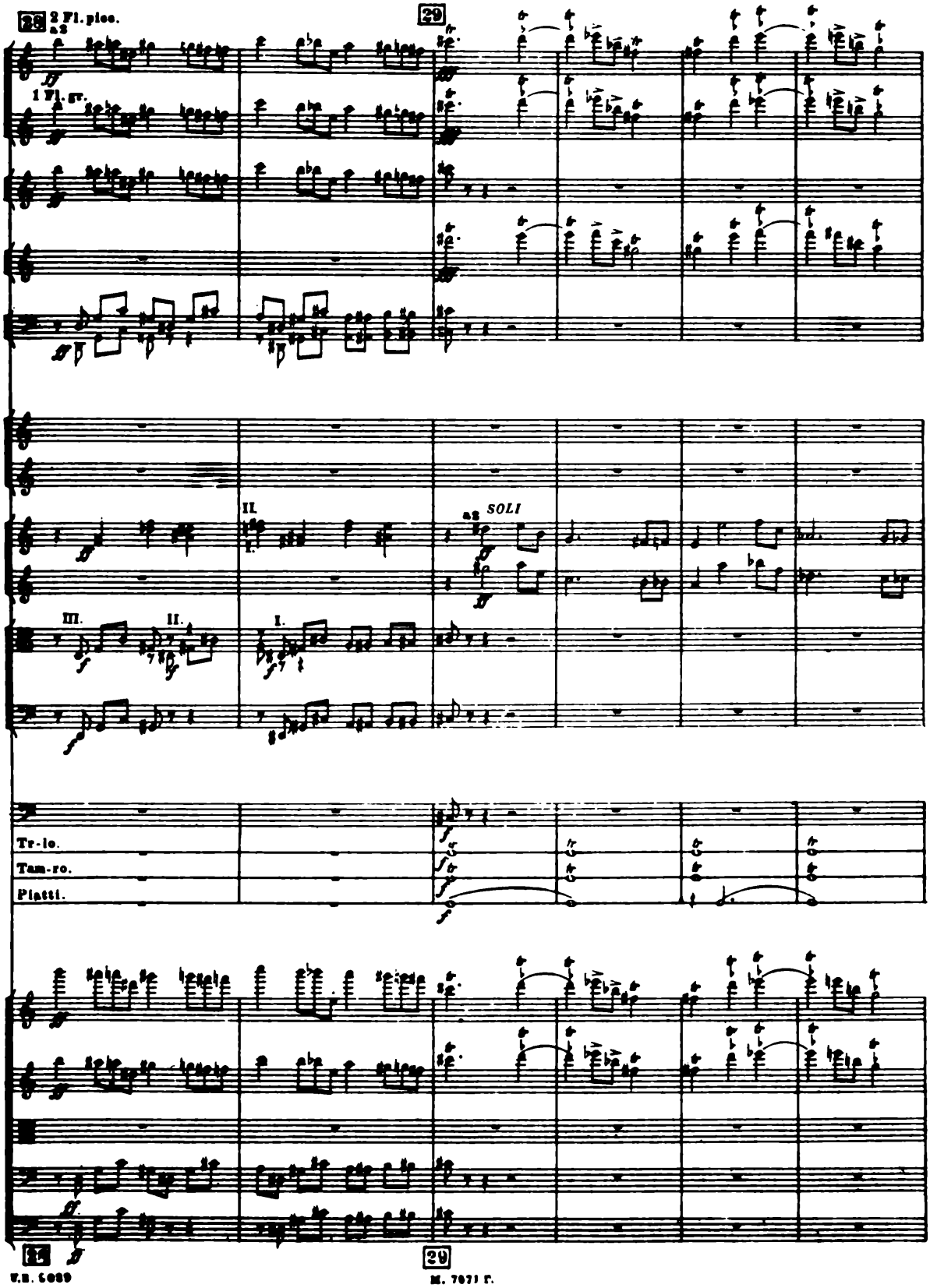

Cl.
20
I SOLO
21
Fag.
I.
II.
SOLO
III.
IV.
V-ni I Altri.
I
II
III
IV
V-ni II Altri
I
II
III
V-le Altri.
Celli. TUTTI
C-Bassi TUTTI
20
21

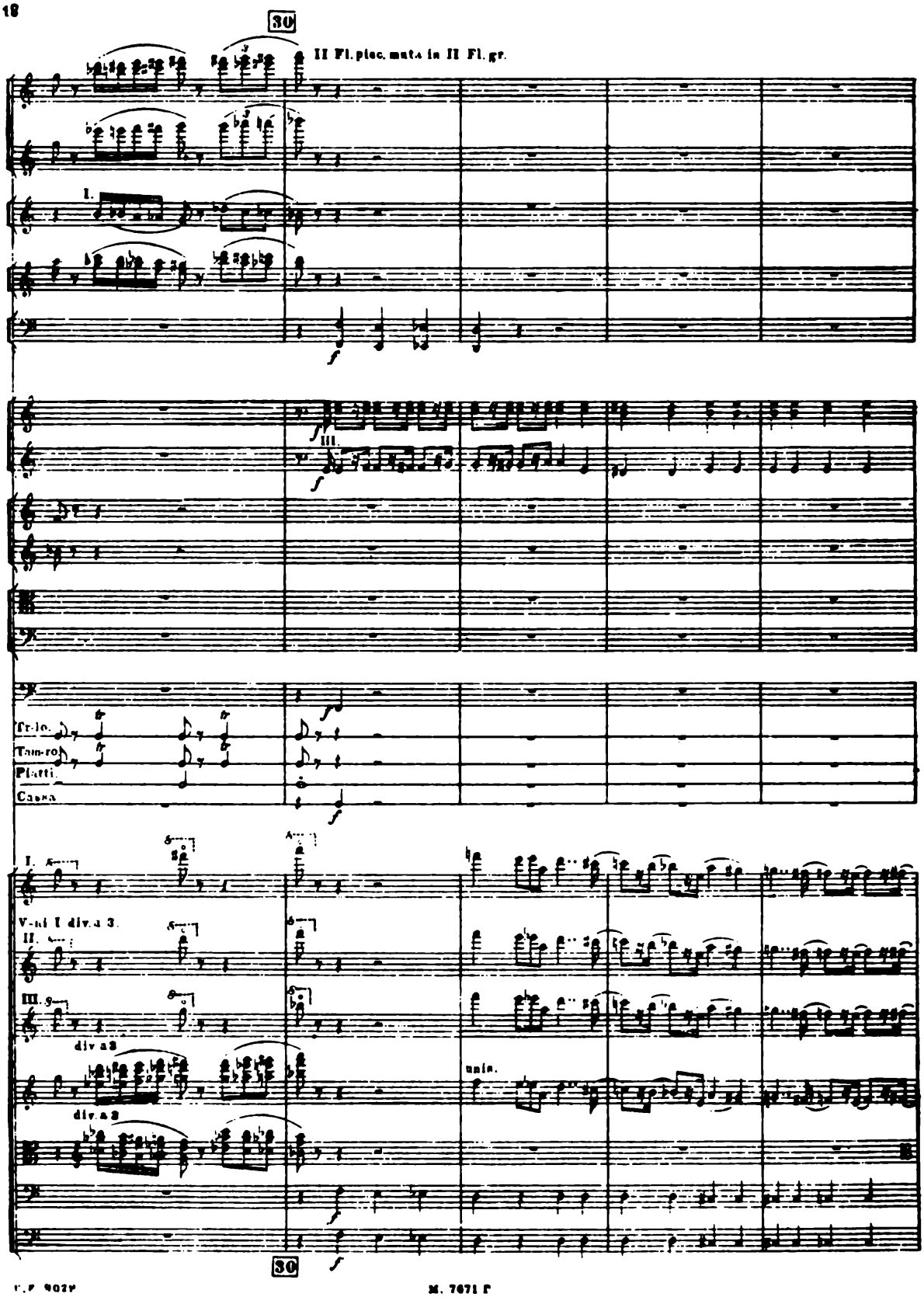

Fag.
I
22
TUTTI
div. piss.
unis.
arco
TUTTI
div.
piss.
arco
arco
22
23
Fl.gr.
Ob.
I
Cl.
TUTTI.
23

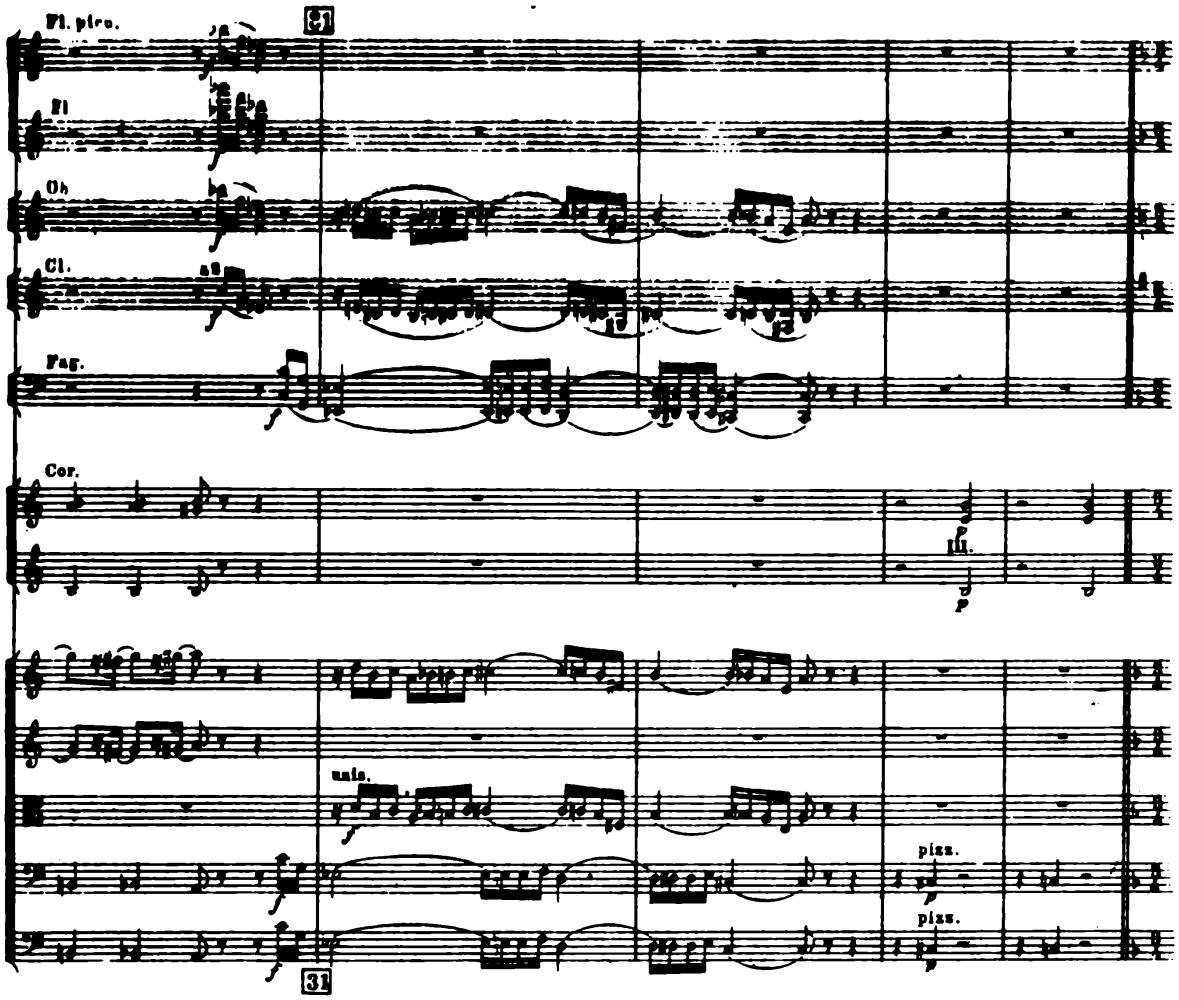

24
a2
I
marcato
div.
25

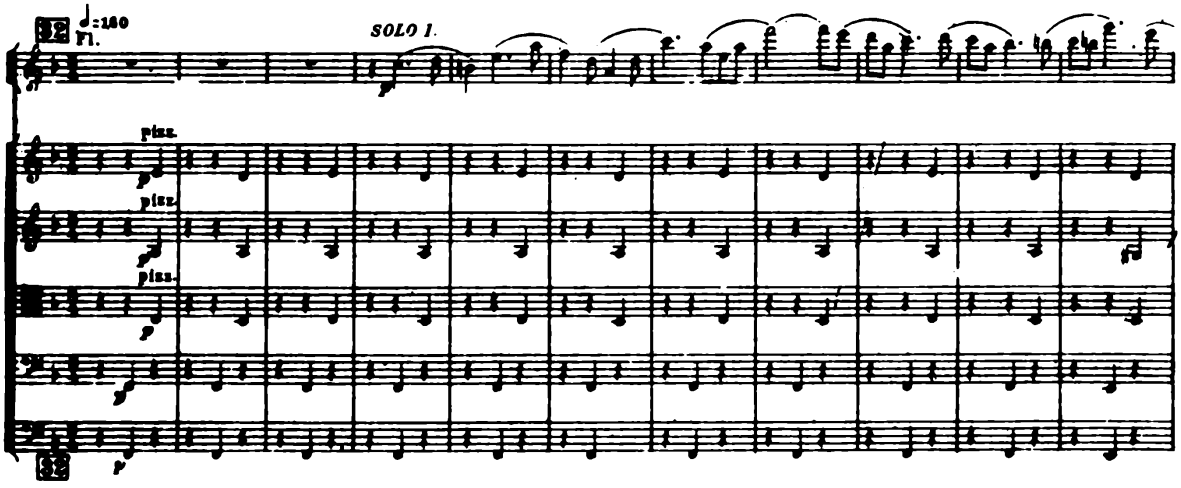

25
26
a2
I. II.
II III.
Tuba
Muta Cor. in F.
25
26

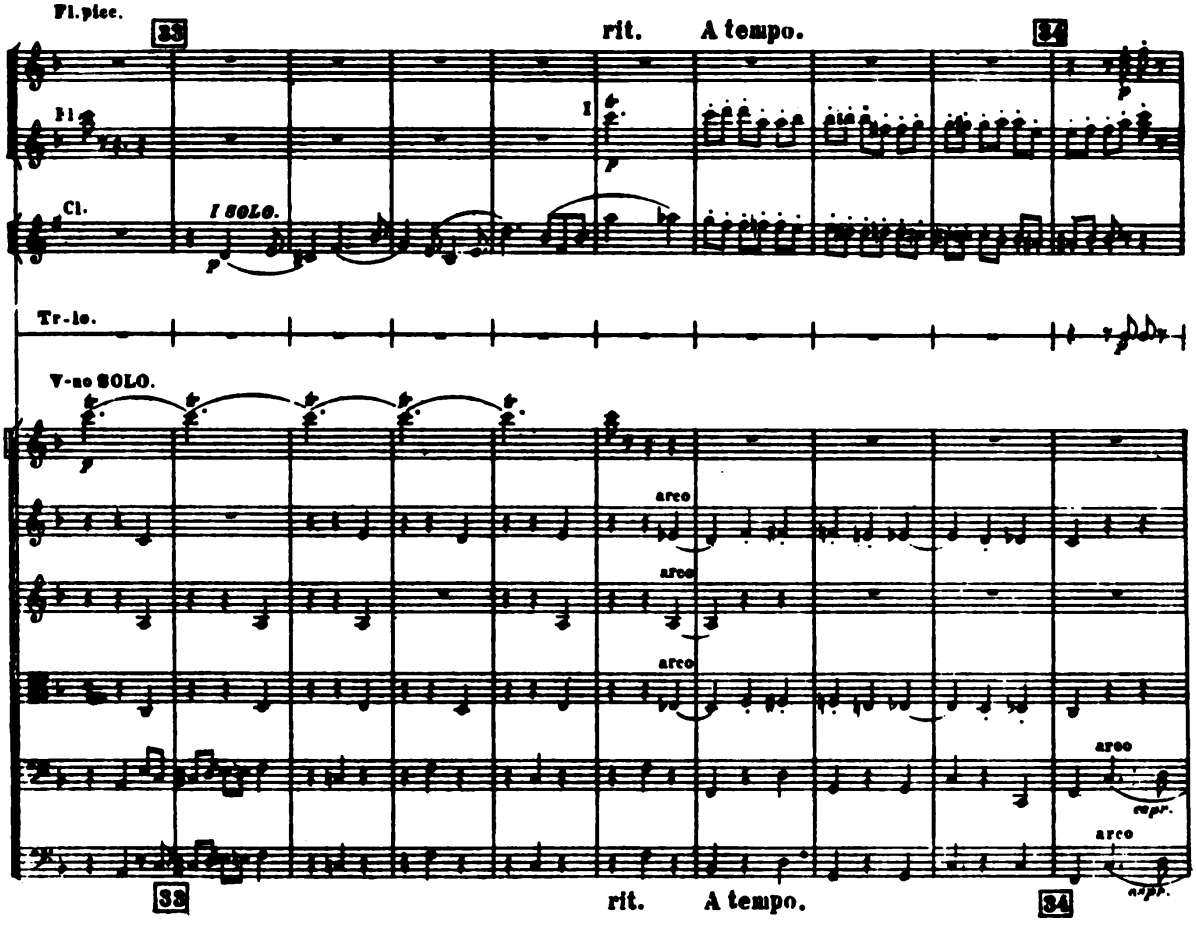

27
II Fl.gr. muta in II Fl.picc.
a2
a2
27

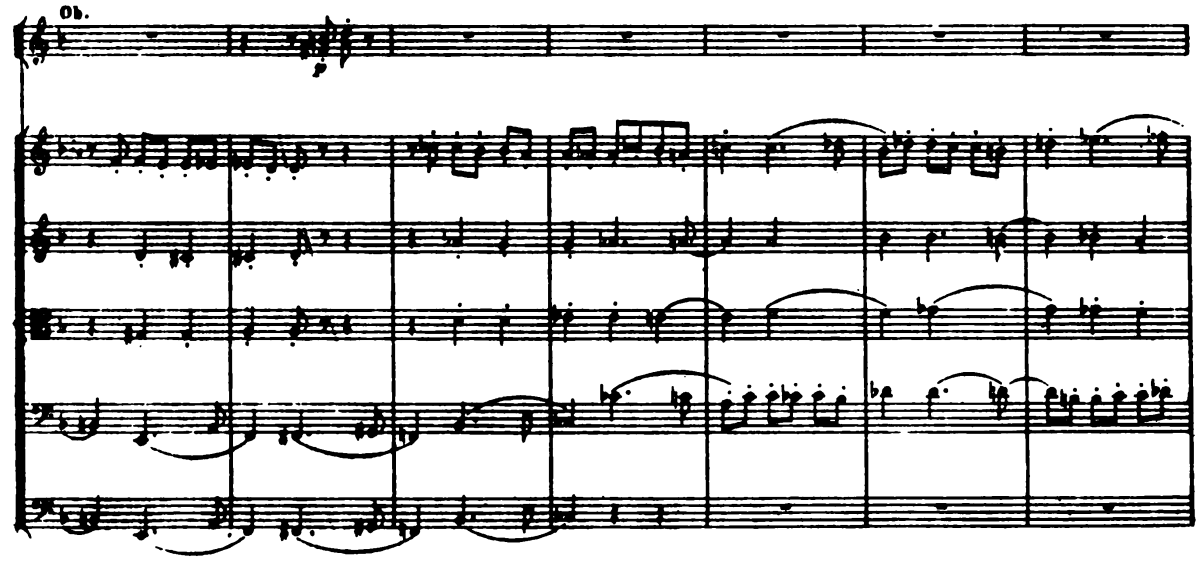

28
2 Fl. picc.
a2
1 Fl. gr.
29
II.
III.
II.
I.
a2 SOLI
Tr-io.
Tam-ro.
Piatti.
28
29

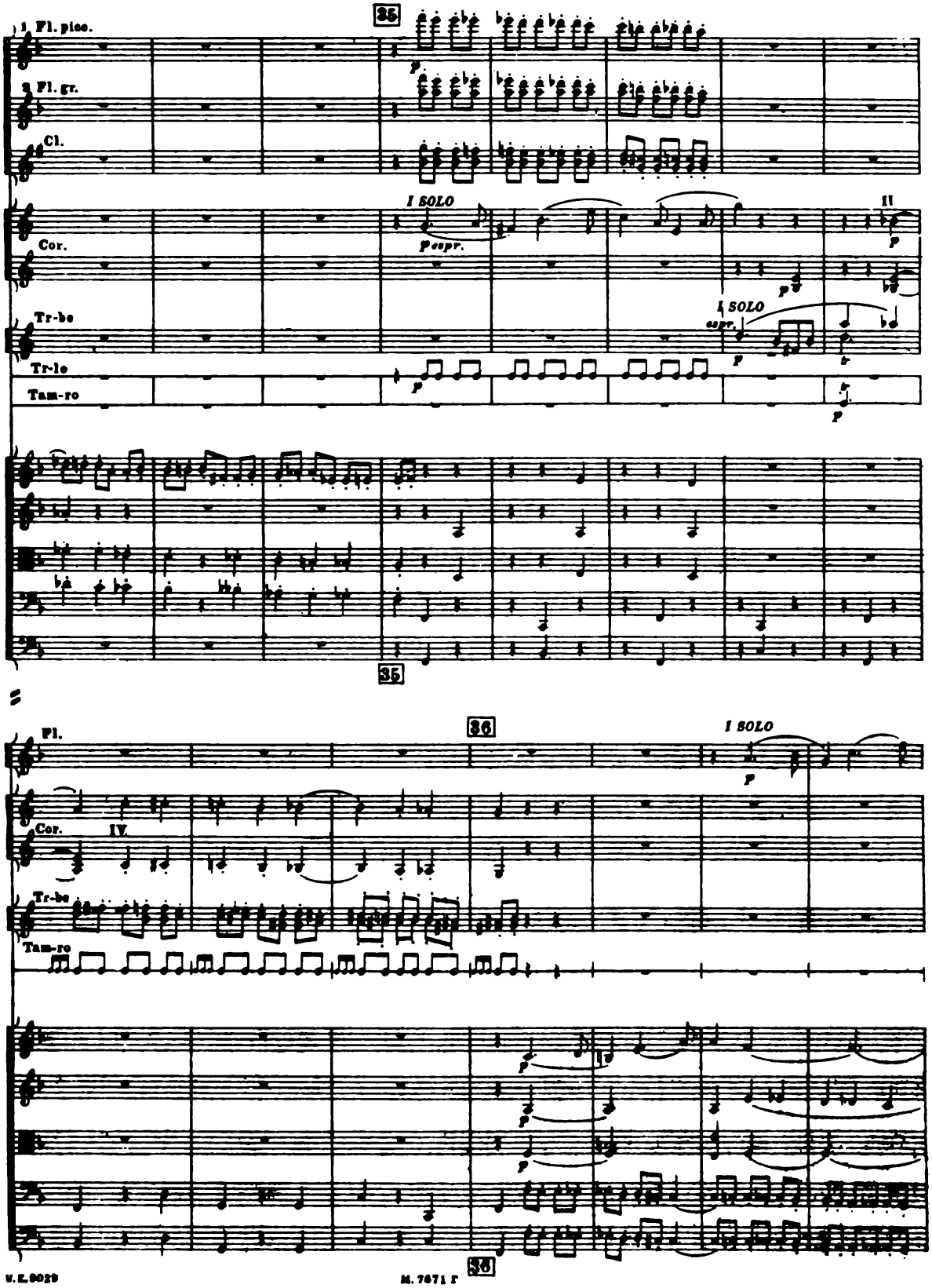

30
II Fl. picc. muta in II Fl. gr.
I.
III.
Tr-lo.
Tam-ro
Piatti
Cassa
I.
V-ni I div. a 3.
II.
III.
div. a 2
div. a 2
unis.
30

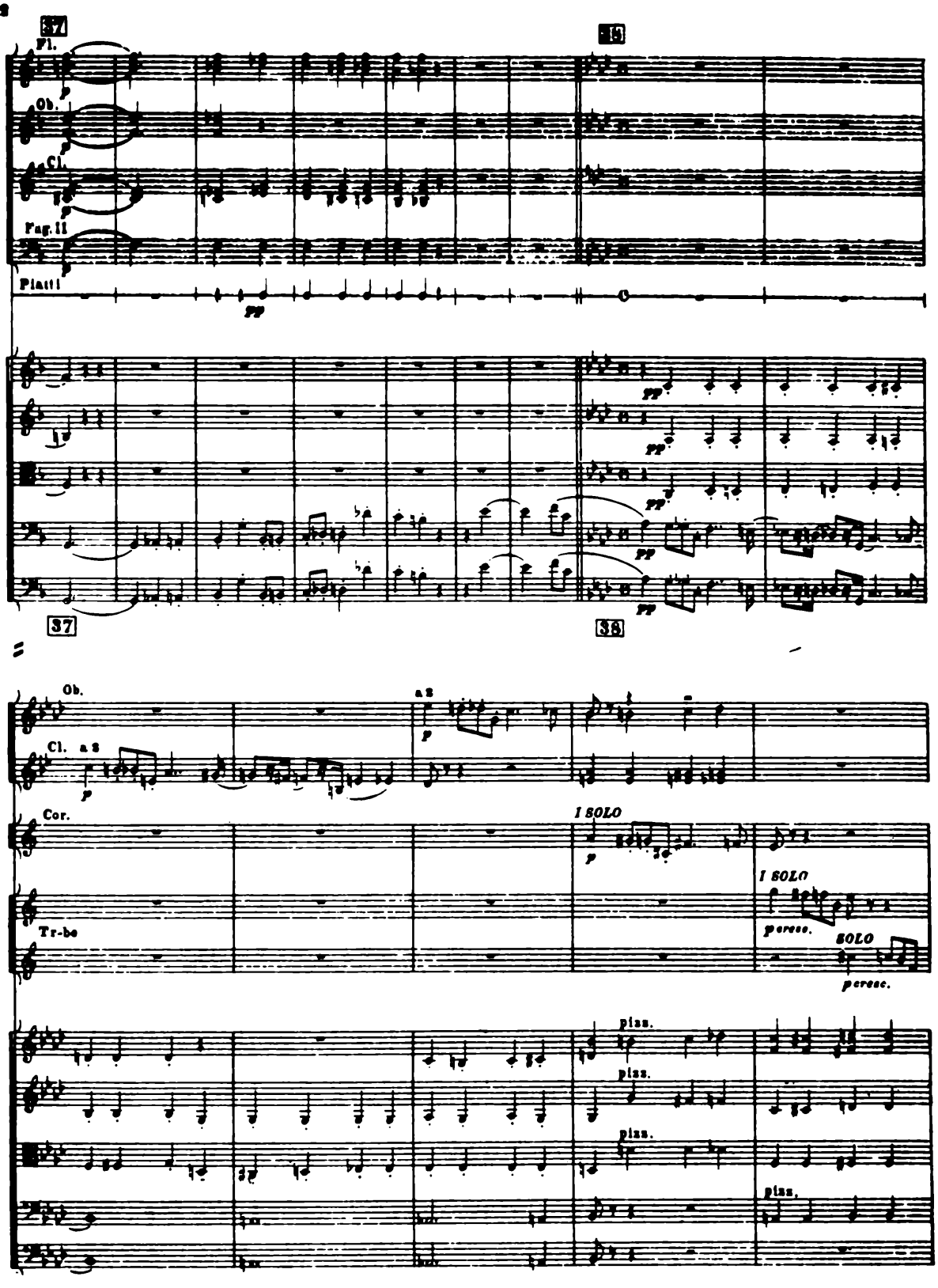

Fl. picc.
Fl
Ob
Cl.
Fag.
Cor.
31
unis.
pizz.
pizz.
31

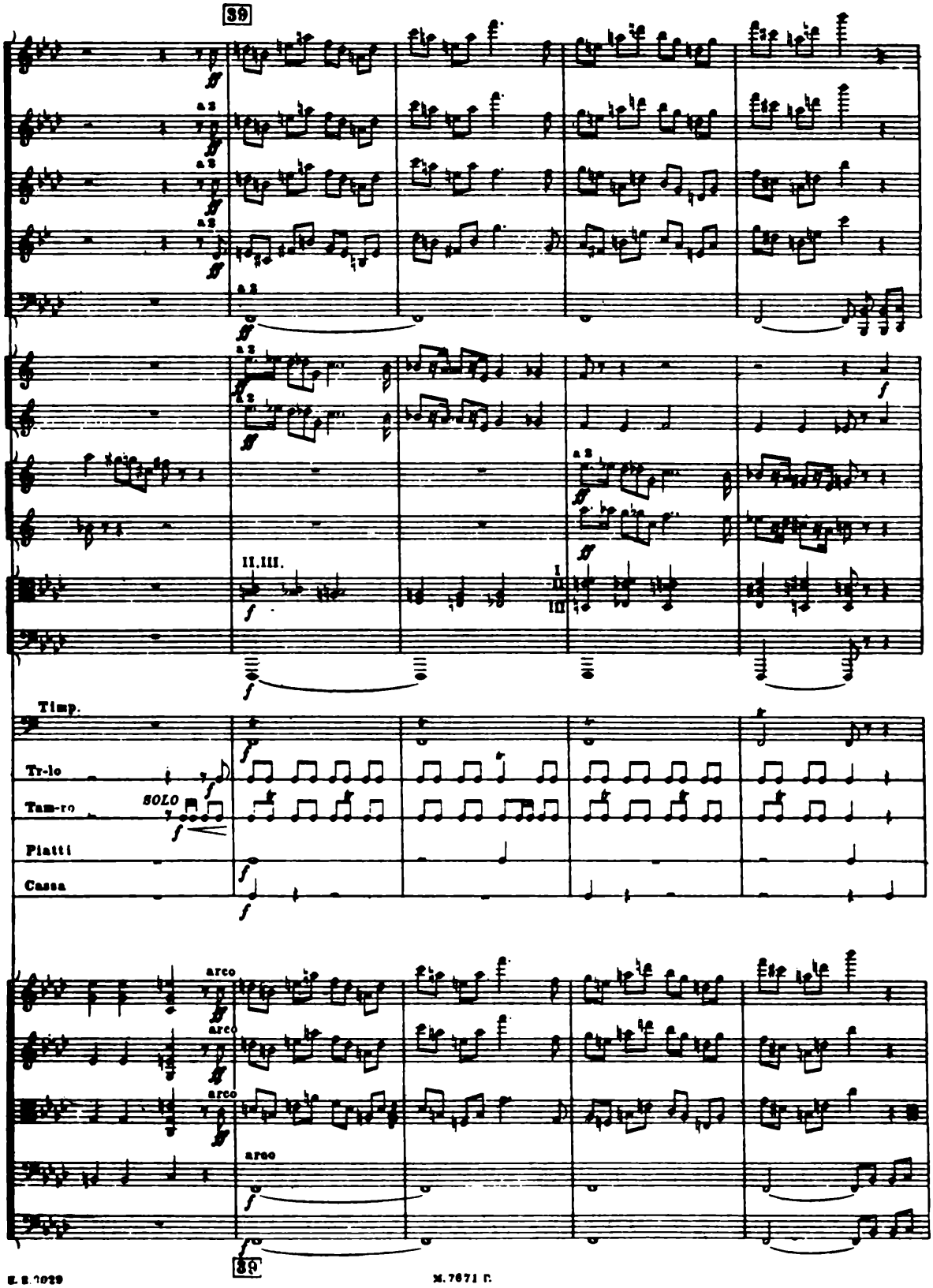

32
♩=180
Fl.
SOLO 1.
pizz.
pizz.
pizz.
32

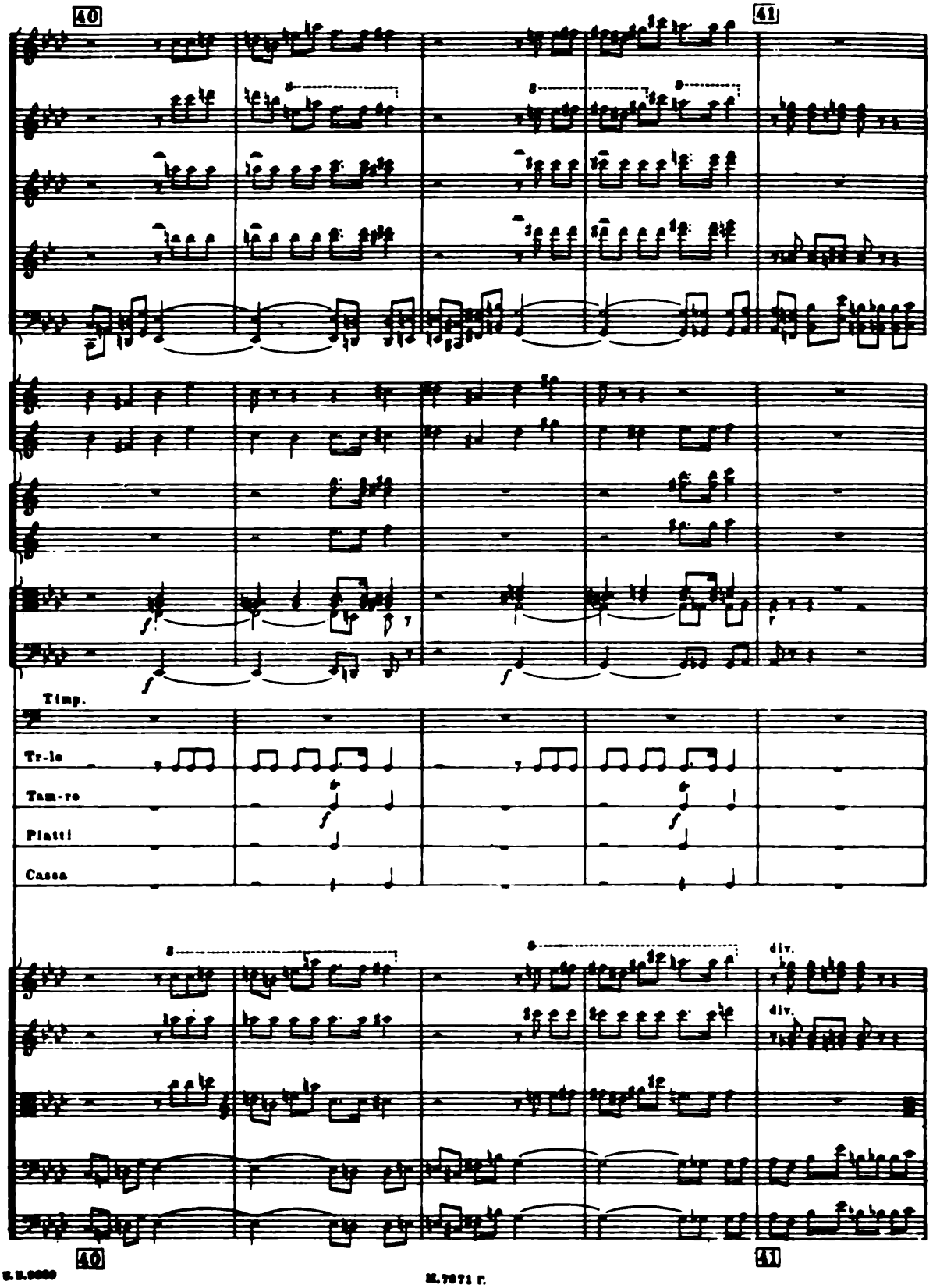

Fl.picc.
33
rit.
A tempo.
34
Fl.
I
Cl.
I SOLO.
Tr.-lo.
V-no SOLO.
arco
arco
arco
arco
arco
espr.
espr.
33
rit.
A tempo.
34

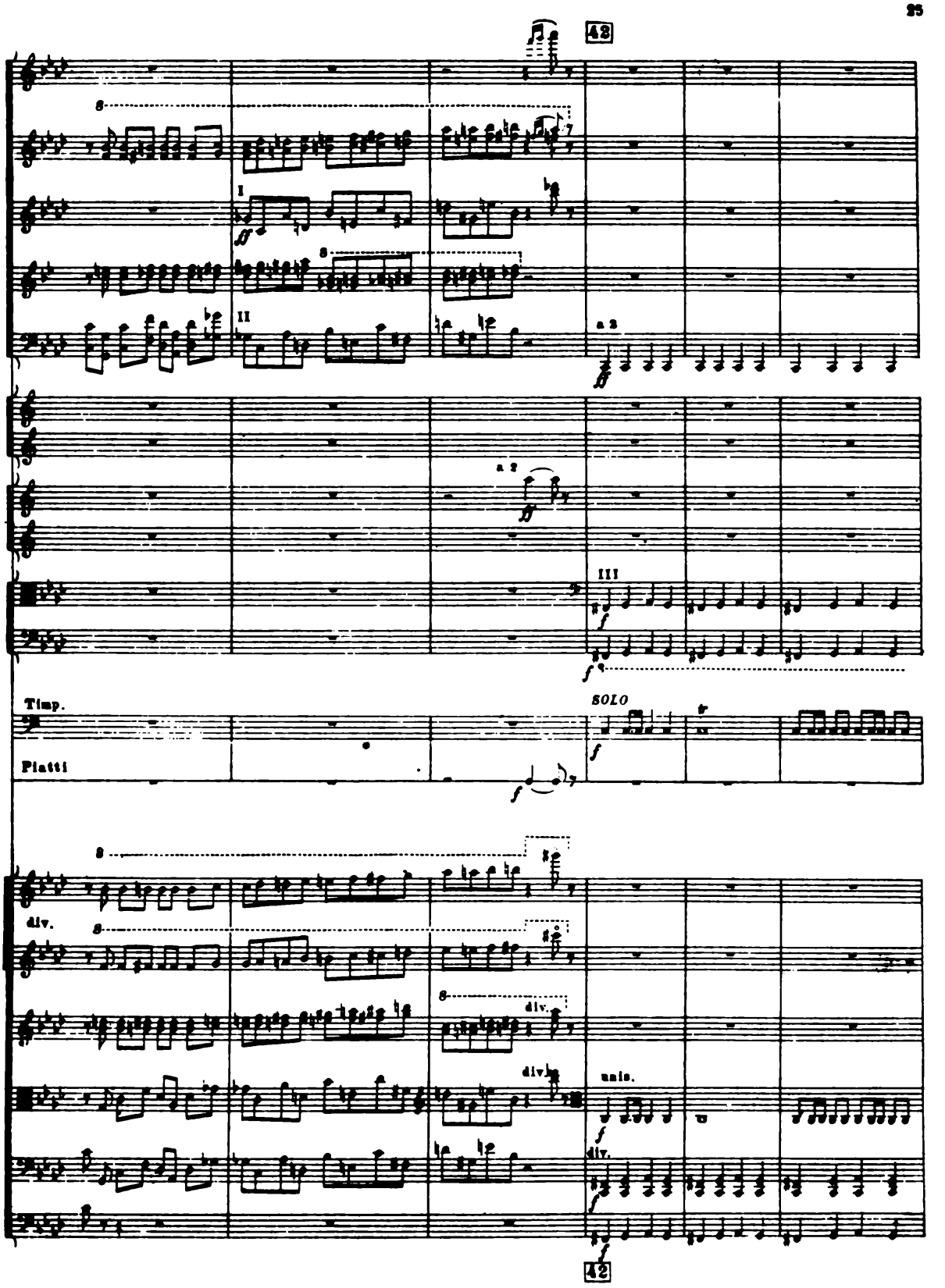

Ob.

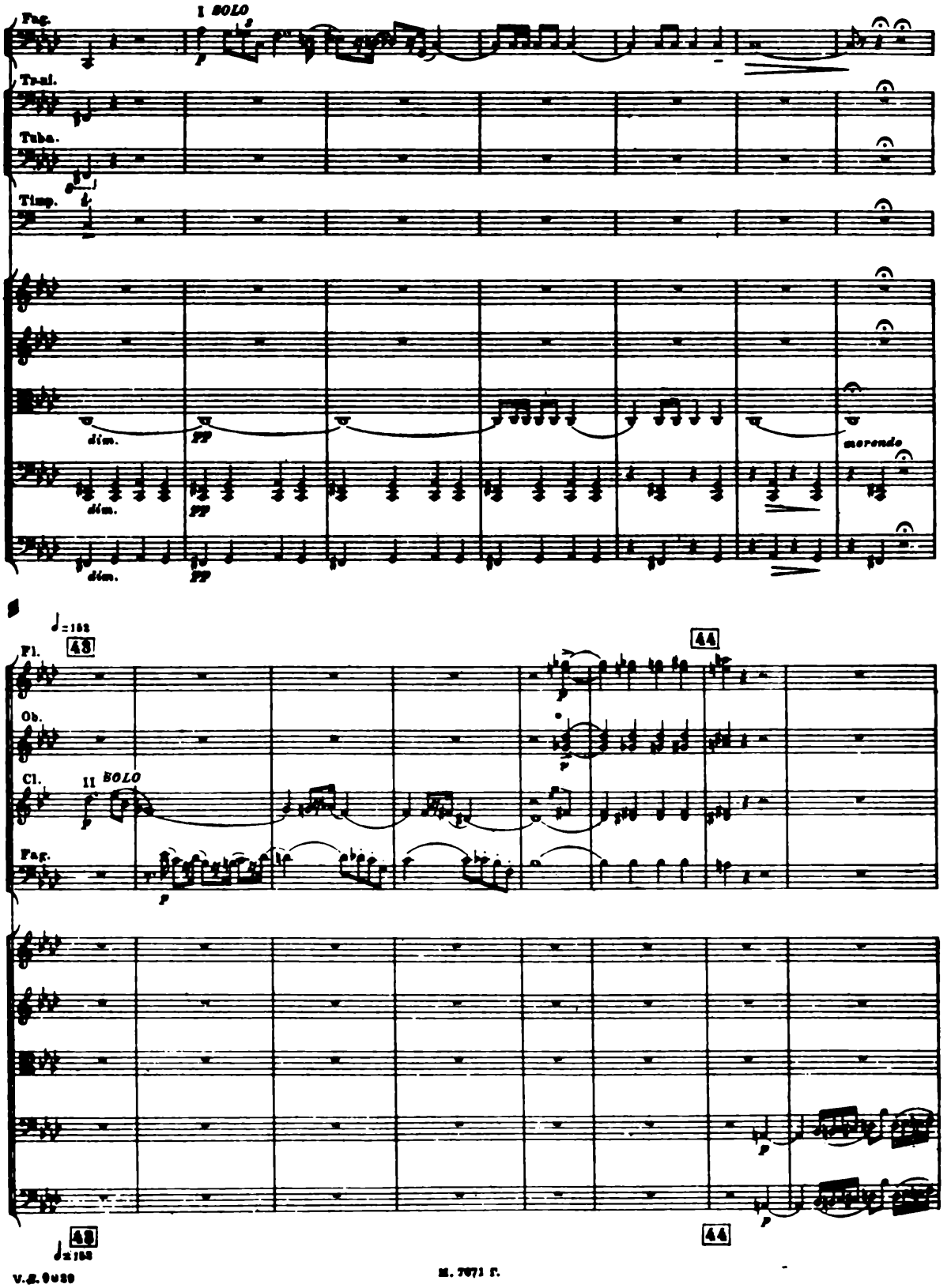

35
1. Fl. picc.
2. Fl. gr.
Cl.
I SOLO
Cor.
II
Tr-be
Tr-le
Tam-to
35
36
Fl.
I SOLO
Cor.
IV.
Tr-be
Tam-to
36


37
Fl.
Ob.
Cl.
Fag. II
Piatti
pp
37
38
Ob.
Cl. a 2
a 2
Cor.
I SOLO
Tr-be
I SOLO
perdc.
SOLO
perdc.
piss.
piss.
piss.
piss.

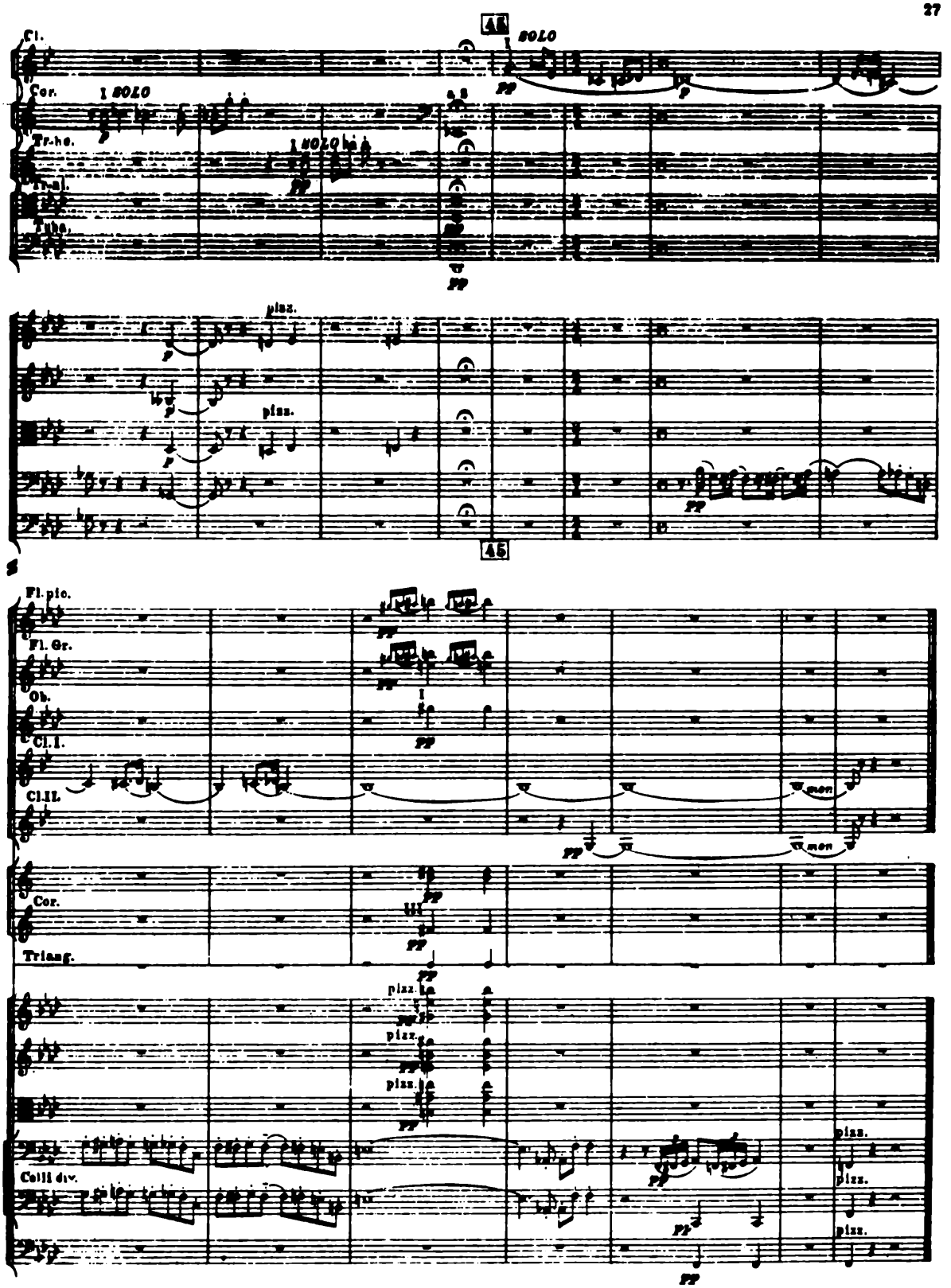

39
a 2
II.III.
Timp.
Tr-lo
Tam-ro
SOLO
Piatti
Cassa
arco
39


40
41
Timp.
Tr-le
Tam-re
Piatti
Cassa
div.
div.
40
41

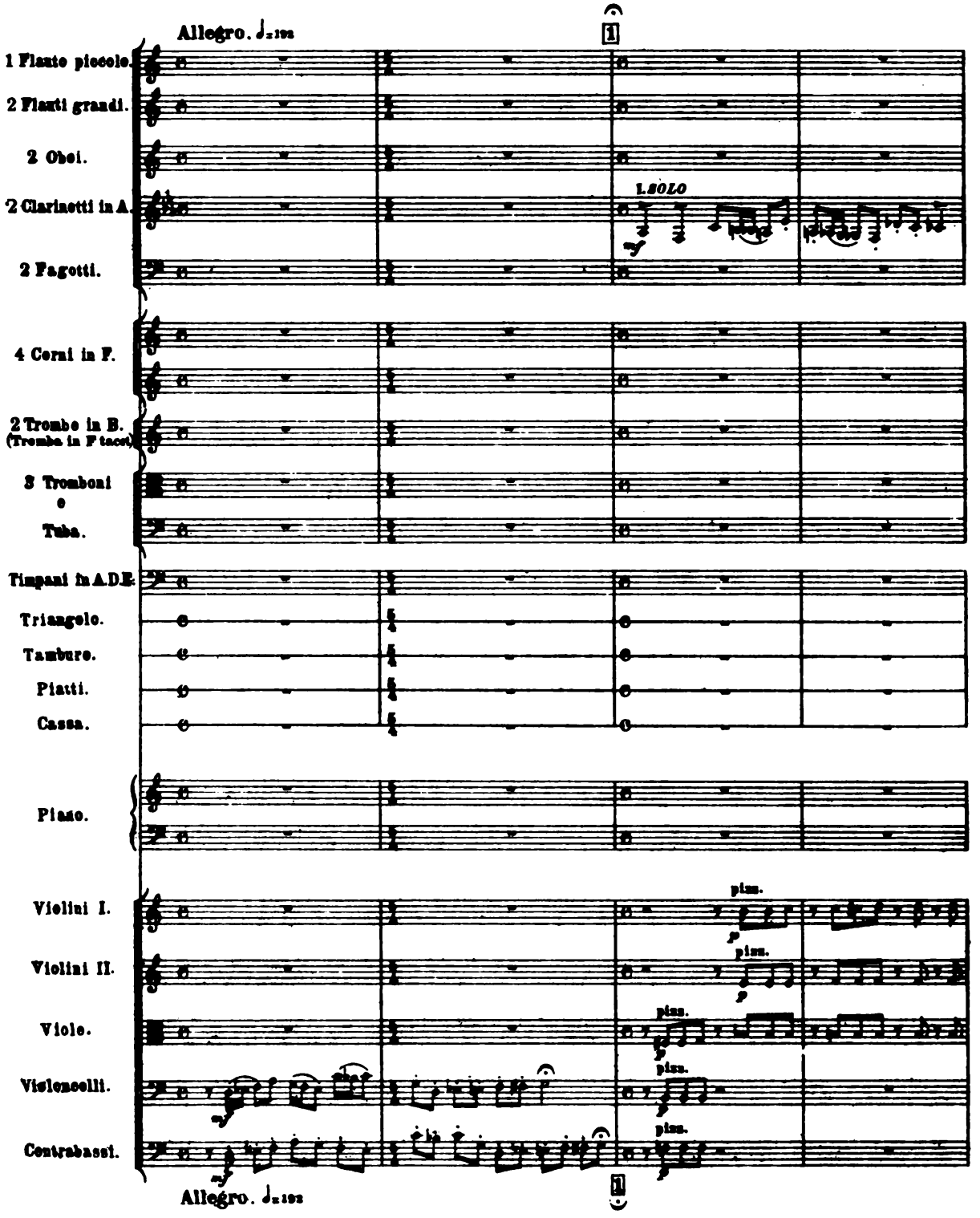

42
8
I
II
a 2
III
Timp.
Piatti
SOLO
div.
unis.
42

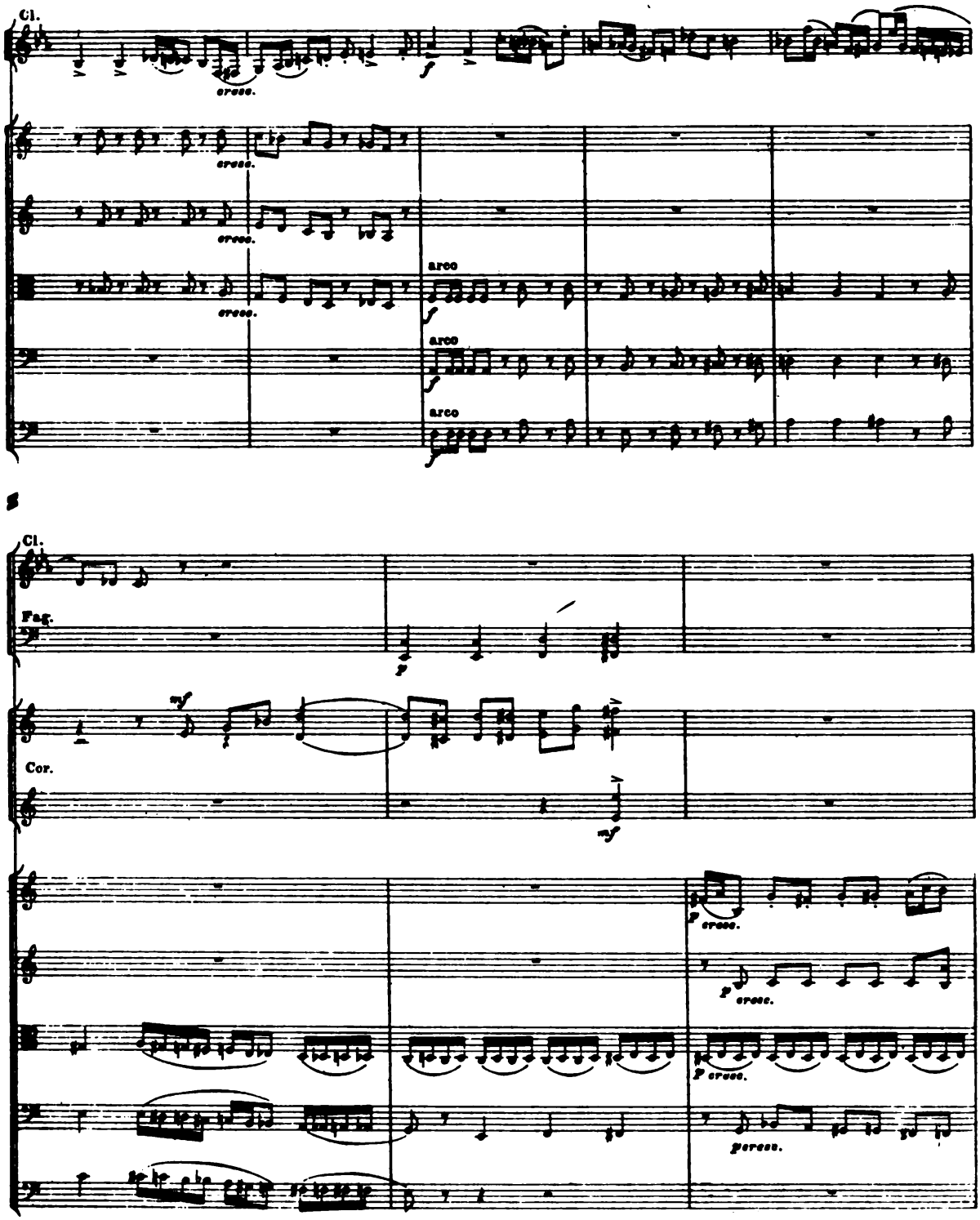

Fag.
I SOLO
Tr-al.
Tuba.
Timp.
dim.
pp
morendo
♩=152
Fl.
48
44
Ob.
Cl.
II SOLO
Fag.
p

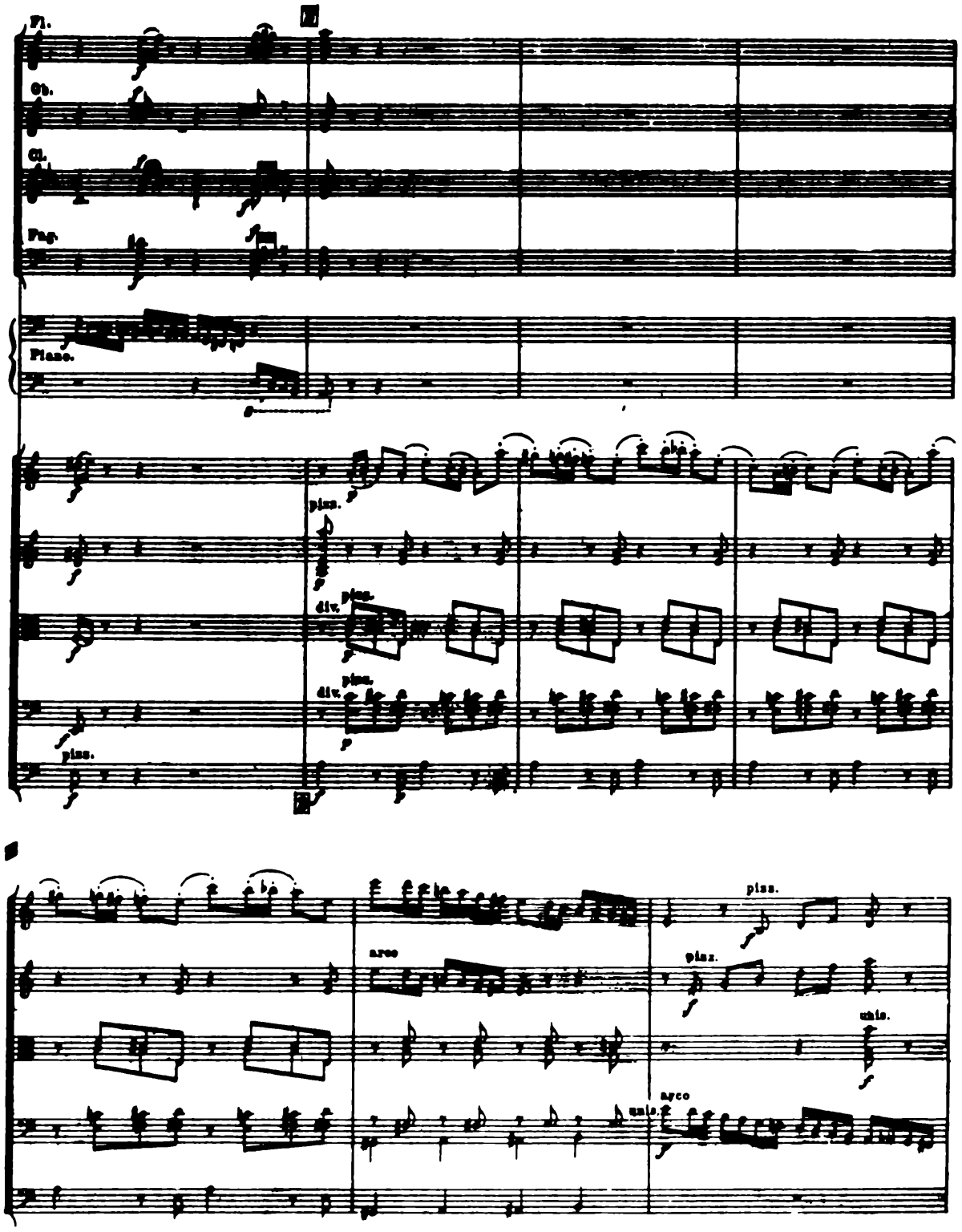
M. 7071 F.

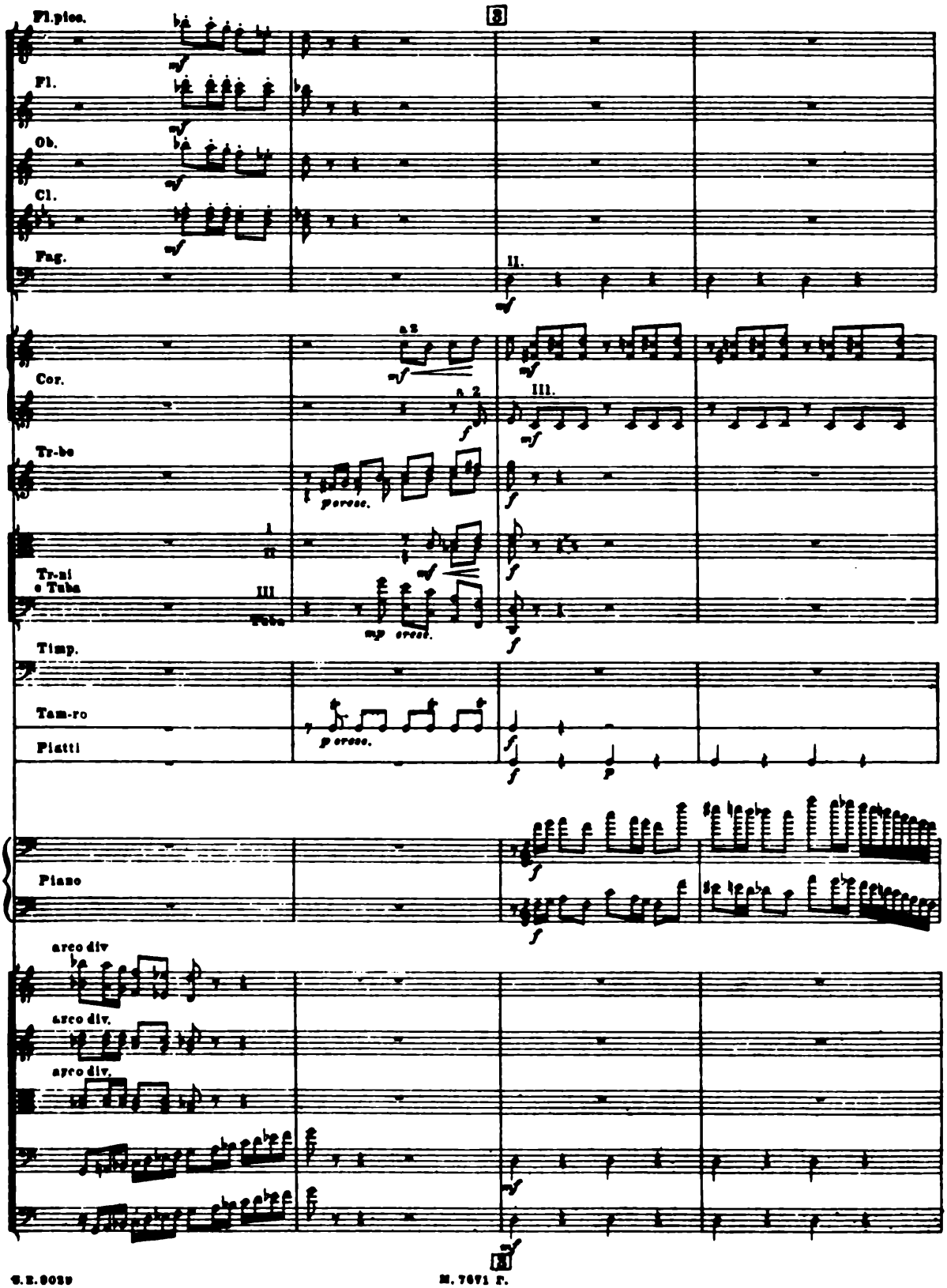

44
Cl.
SOLO
Cor.
1 SOLO
a 2
Tr-he.
1 SOLO
Tr-al.
Tuba
pizz.
pizz.
45
Fl. pic.
Fl. Gr.
Ob.
Cl. I.
Cl. II.
mon
Cor.
Triang.
pizz.
pizz.
pizz.
Celli div.
pizz.
pizz.
pizz.

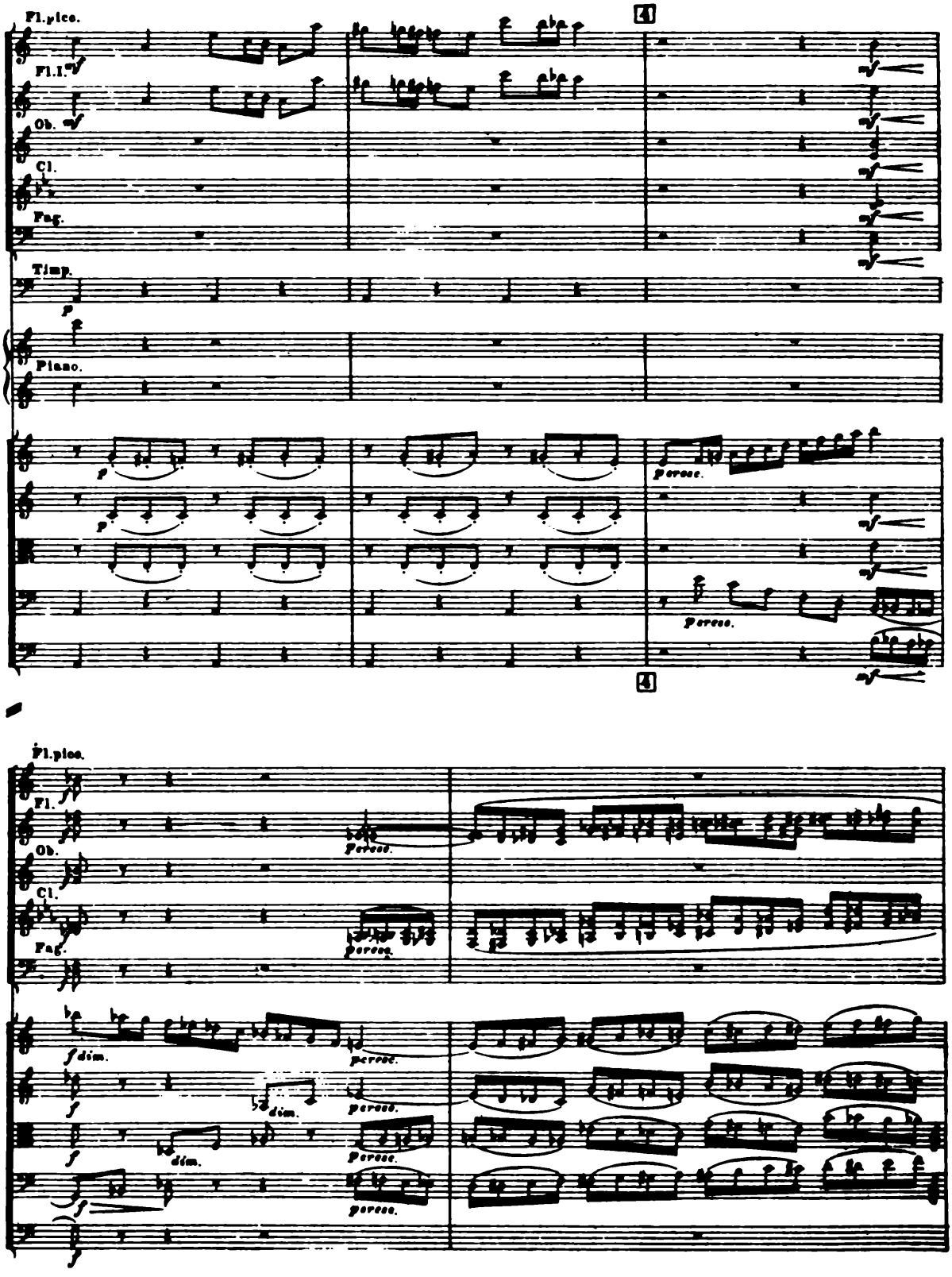
II.

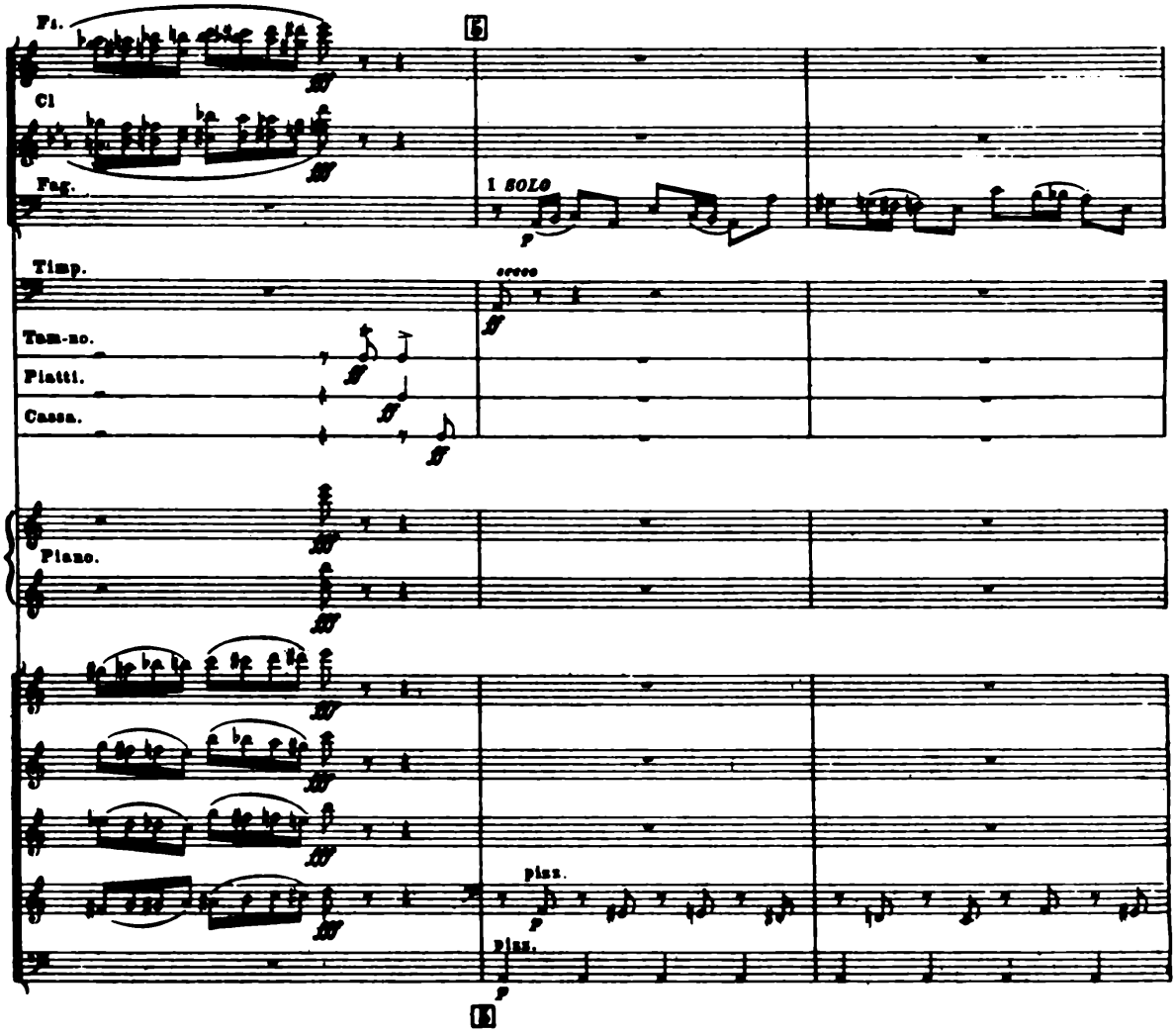

Allegro. ♩= 192
1
1 Flauto piccolo.
2 Flauti grandi.
2 Oboi.
2 Clarinetti in A.
1. SOLO
2 Fagotti.
4 Corni in F.
2 Trombe in B.
(Trombe in F tacet)
3 Tromboni
e
Tuba.
Timpani in A.D.E.
Triangolo.
Tamburo.
Piatti.
Cassa.
Piano.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
pizz.
Allegro. ♩= 192
1

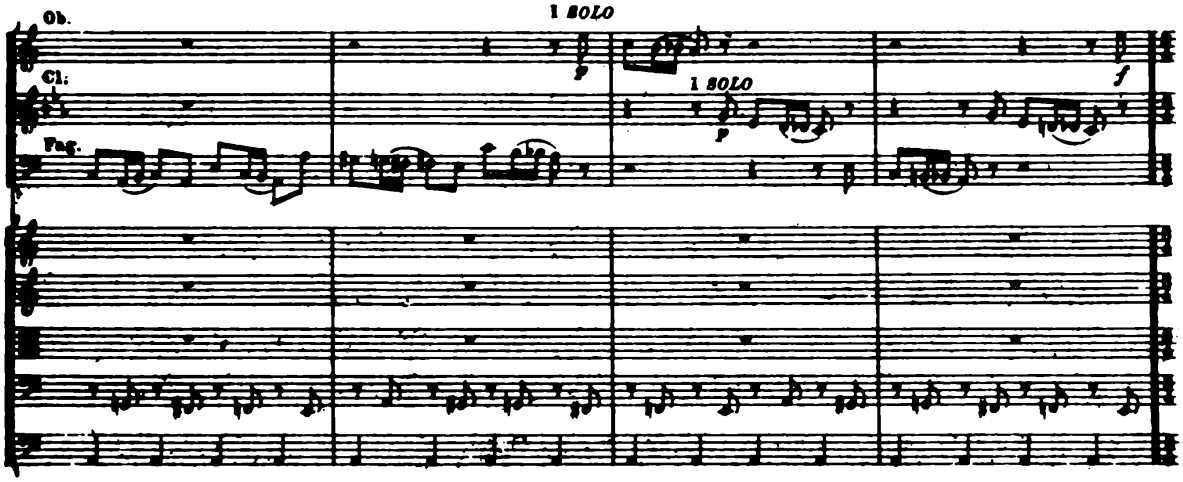

Cl.
cresc.
arco
arco
arco
Cl.
Fag.
Cor.
cresc.
cresc.
cresc.
cresc.

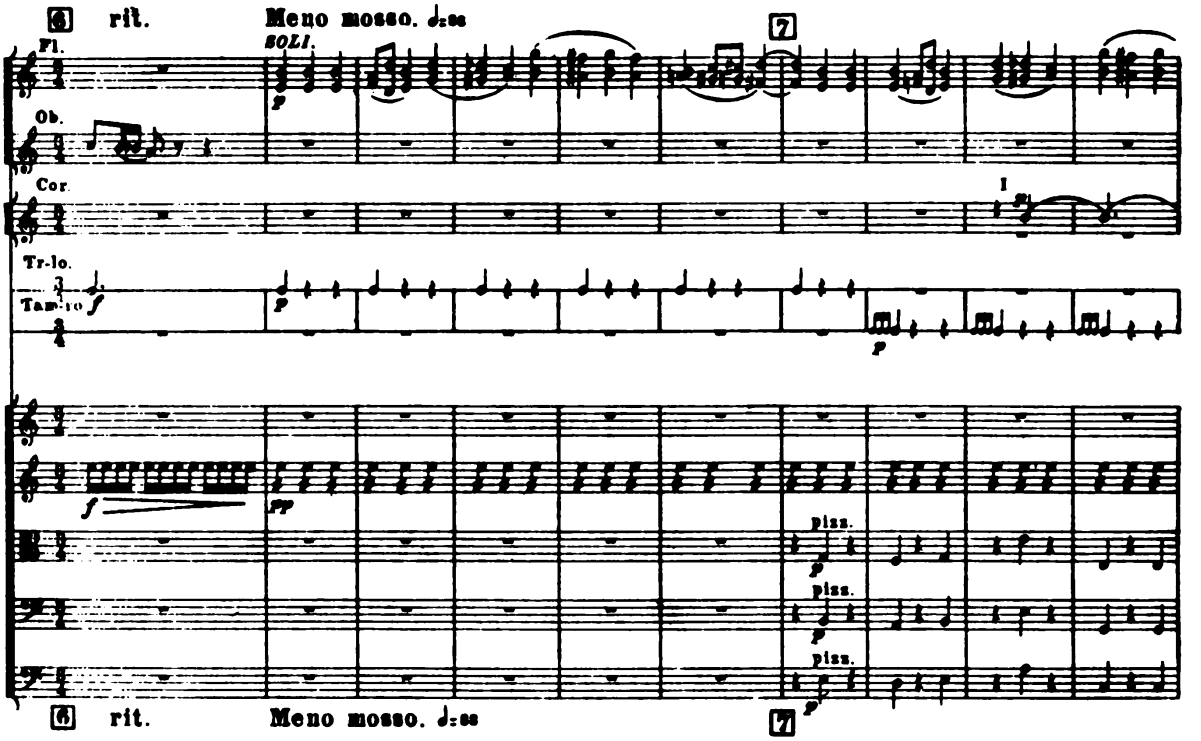

Fl.
Ob.
Cl.
Fag.
Piano.
piss.
div.
piss.
div.
piss.
arco
piss.
uns.
arco
uns.

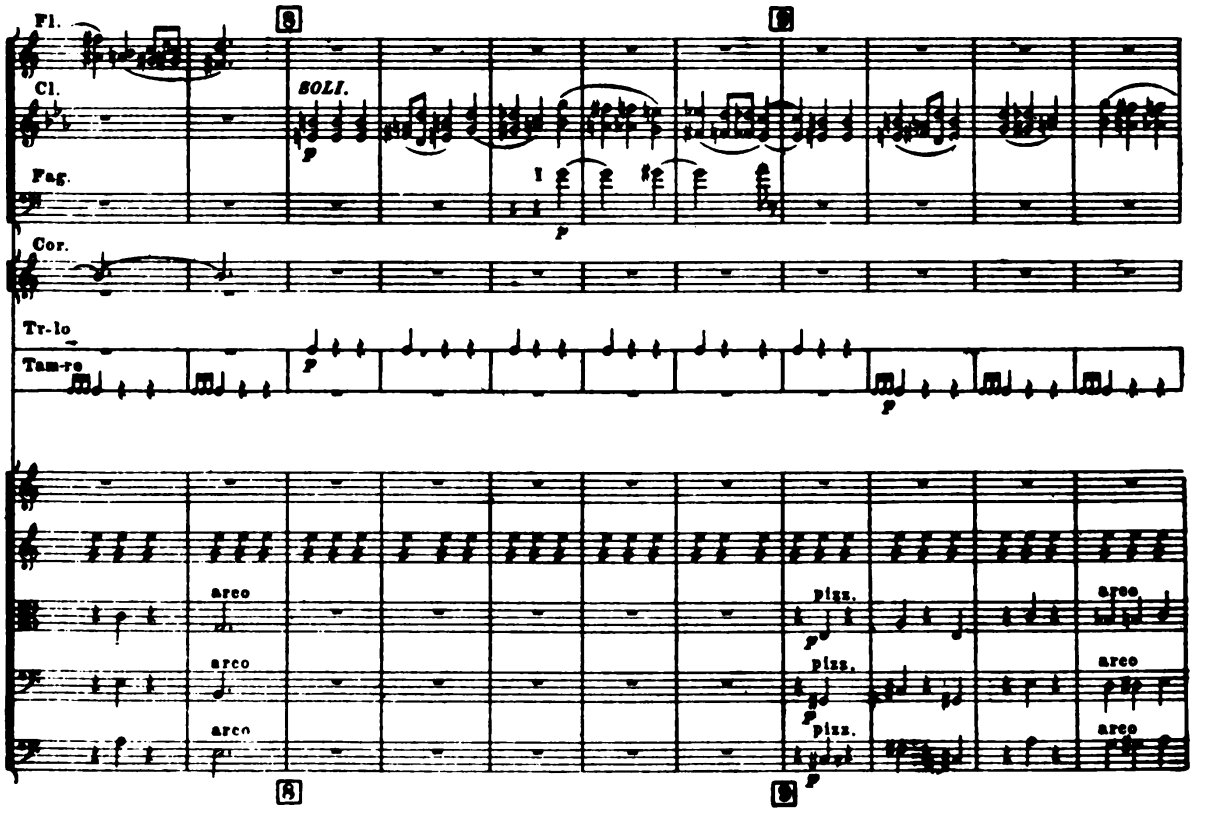

Fl.picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tam-ro
Piatti
Piano
arco div
arco div.
arco div.
8
a 2
a 2
III.
II.
III
Tuba
p cresc.
mp cresc.
p cresc.

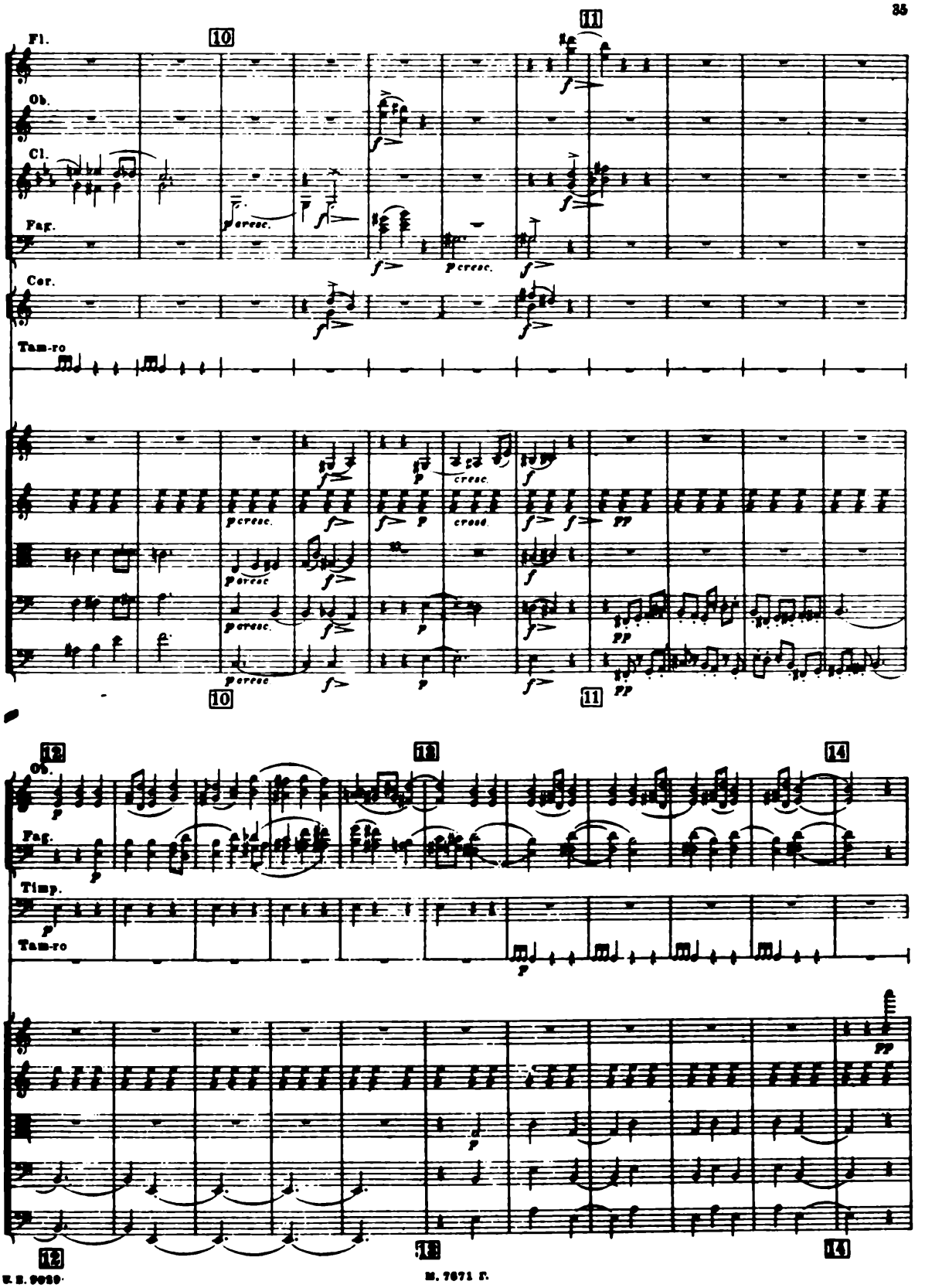

Fl.picc.
Fl.I.
Ob.
Cl.
Fag.
Timp.
Piano.
4
percuss.
Fl.picc.
Fl.
Ob.
Cl.
Fag.
f dim.
dim.

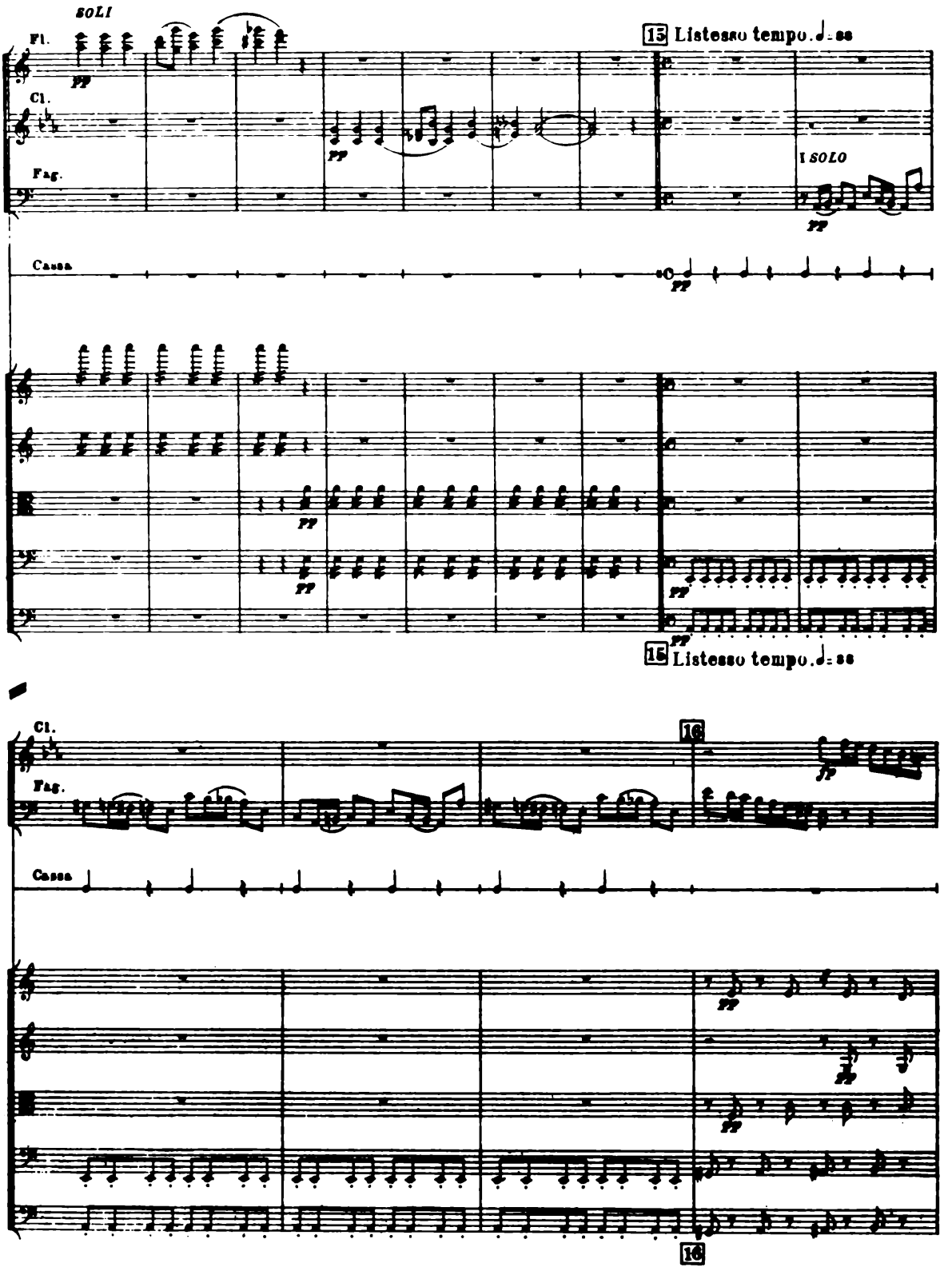

Fl.
Cl
Fag.
5
1 SOLO
Timp.
Tam-no.
Piatti.
Cassa.
Piano.
piss.
piss.
5

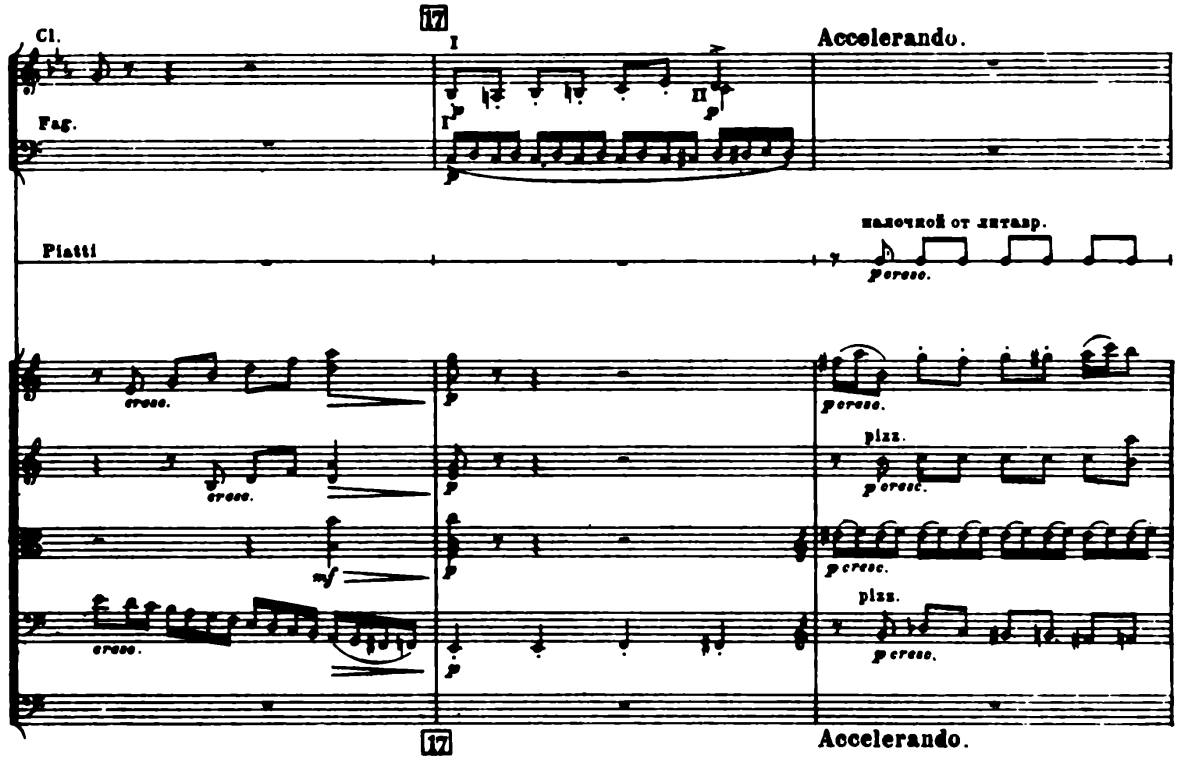

Ob.
Cl:
Fag.
1 SOLO
1 SOLO

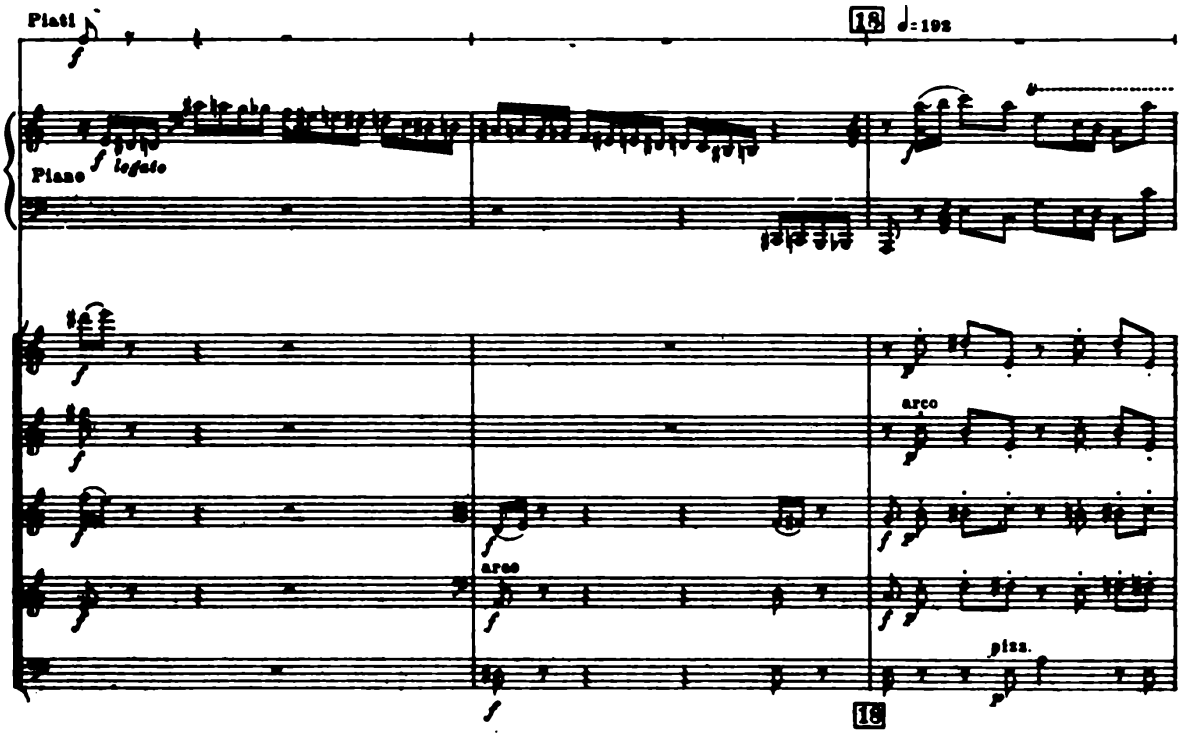

6
rit.
Meno mosso.
7
Fl.
SOLI.
Ob.
Cor.
I
Tr-lo.
Tam-to
pizz.
pizz.
pizz.
6
rit.
Meno mosso.
7

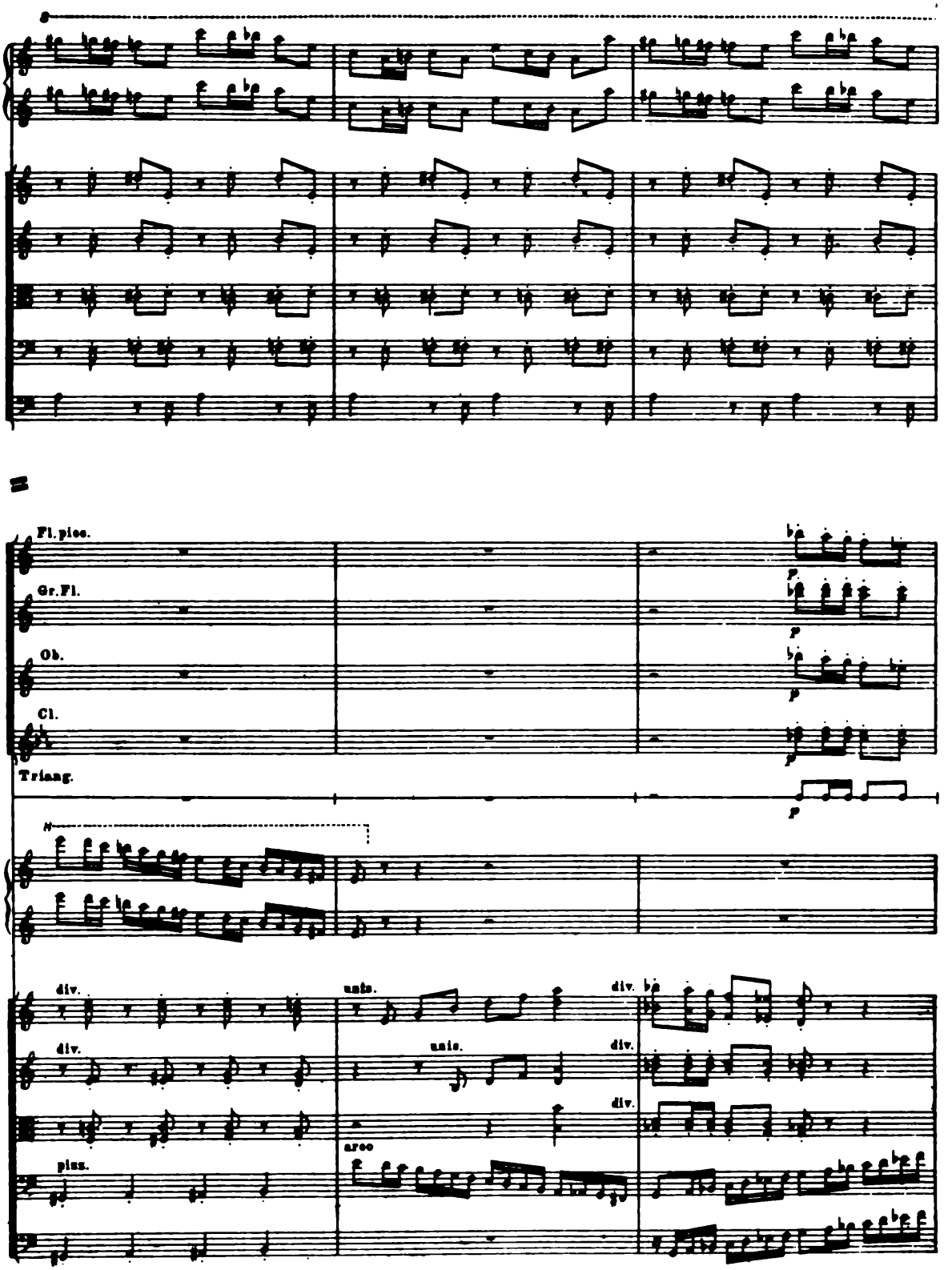

8
9
Fl.
Cl.
SOLI.
Fag.
I
Cor.
Tr-lo
Tam-to
arco
arco
arco
pizz.
pizz.
pizz.
arco
arco
arco
8
9

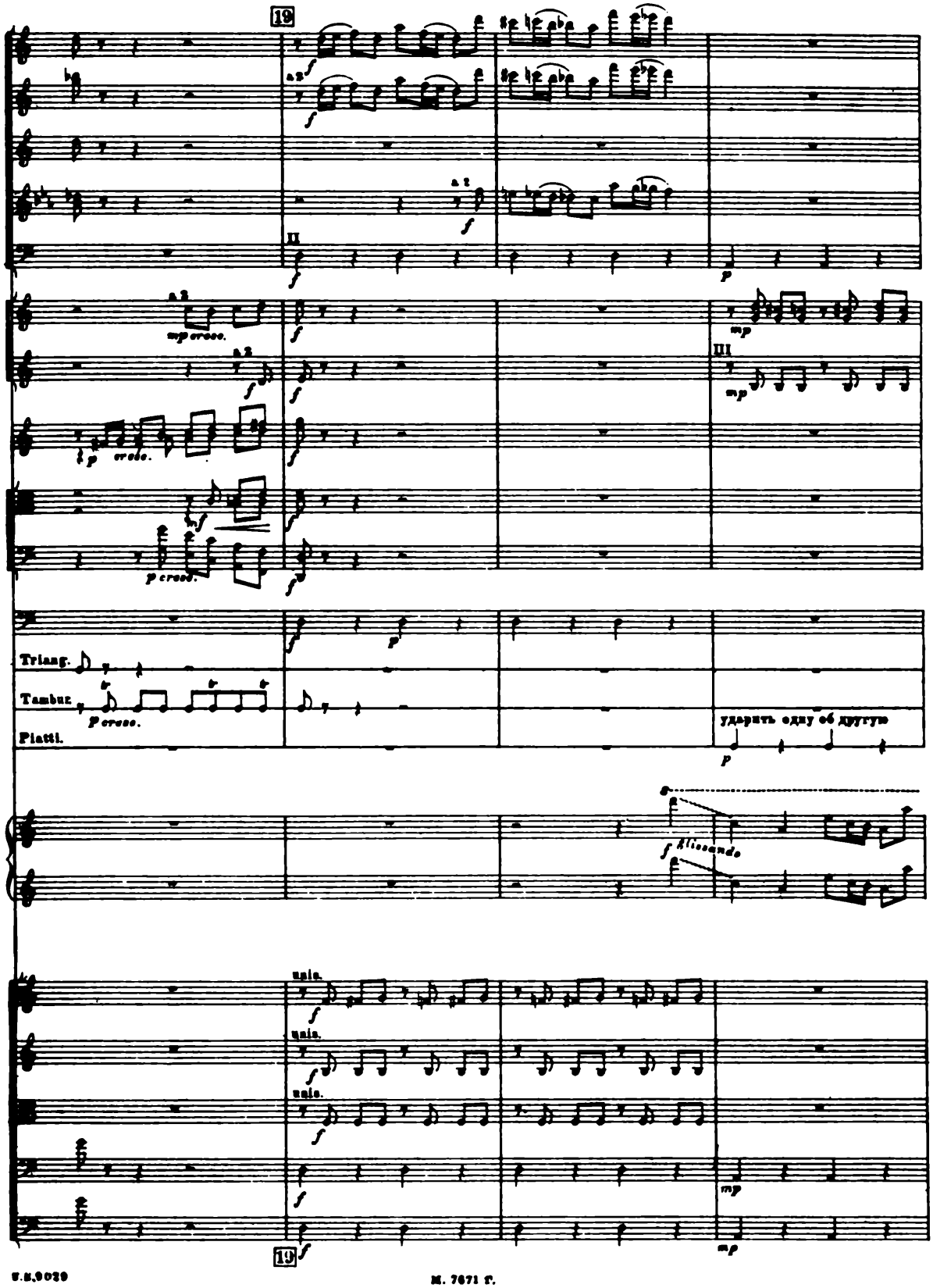

Fl.
Ob.
Cl.
Fag.
Cor.
Tam-to
Timp.
10
11
12
13
14
cresc.

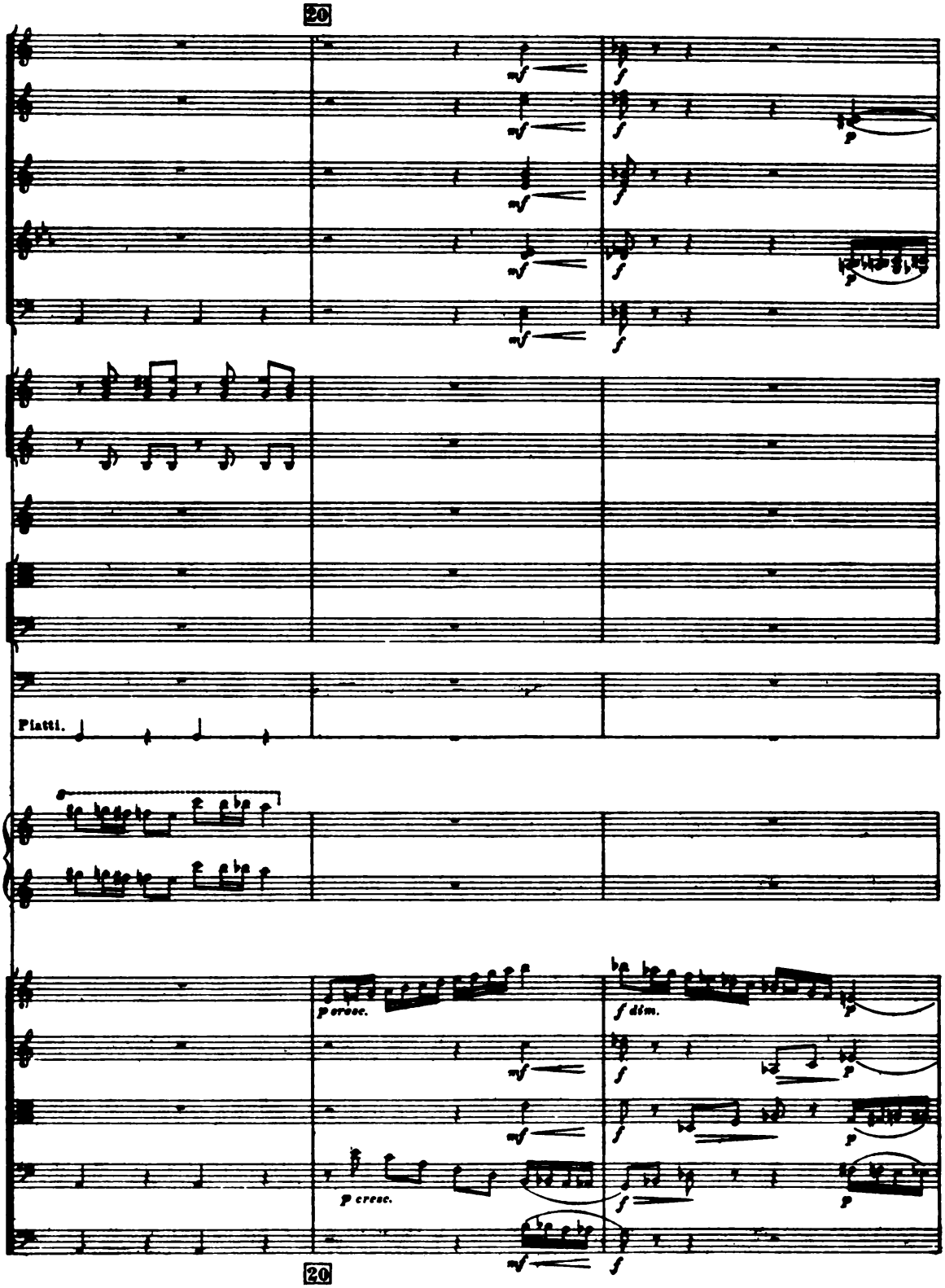

SOLI
Fl.
pp
Cl.
Fag.
15 Listesso tempo. ♩= 88
I SOLO
Cassa
16 Listesso tempo. ♩= 88
16

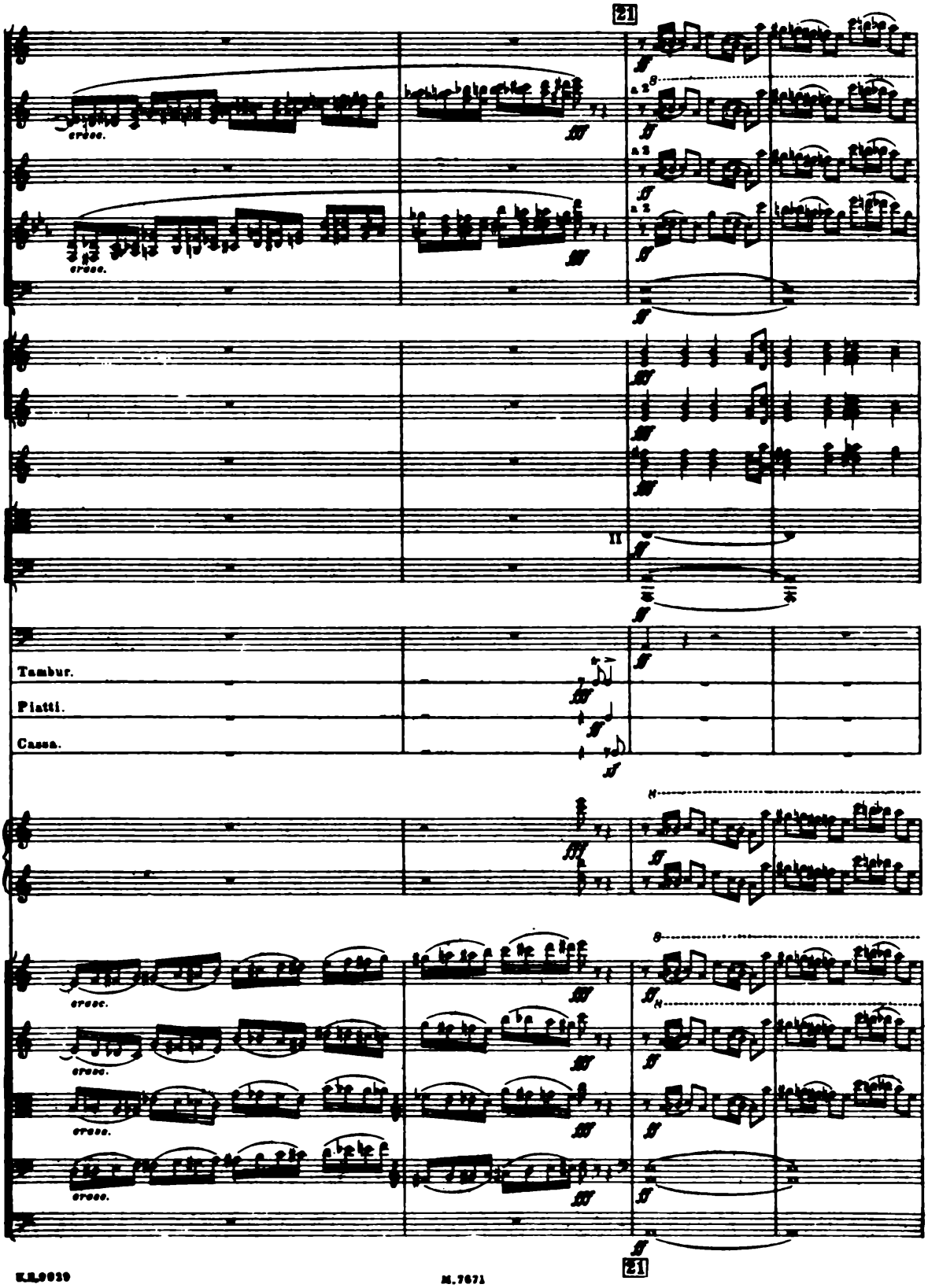

17
Cl.
Fag.
Accelerando.
Piatti
палочкой от литавр.
cresc.
pizz.
17
Accelerando.

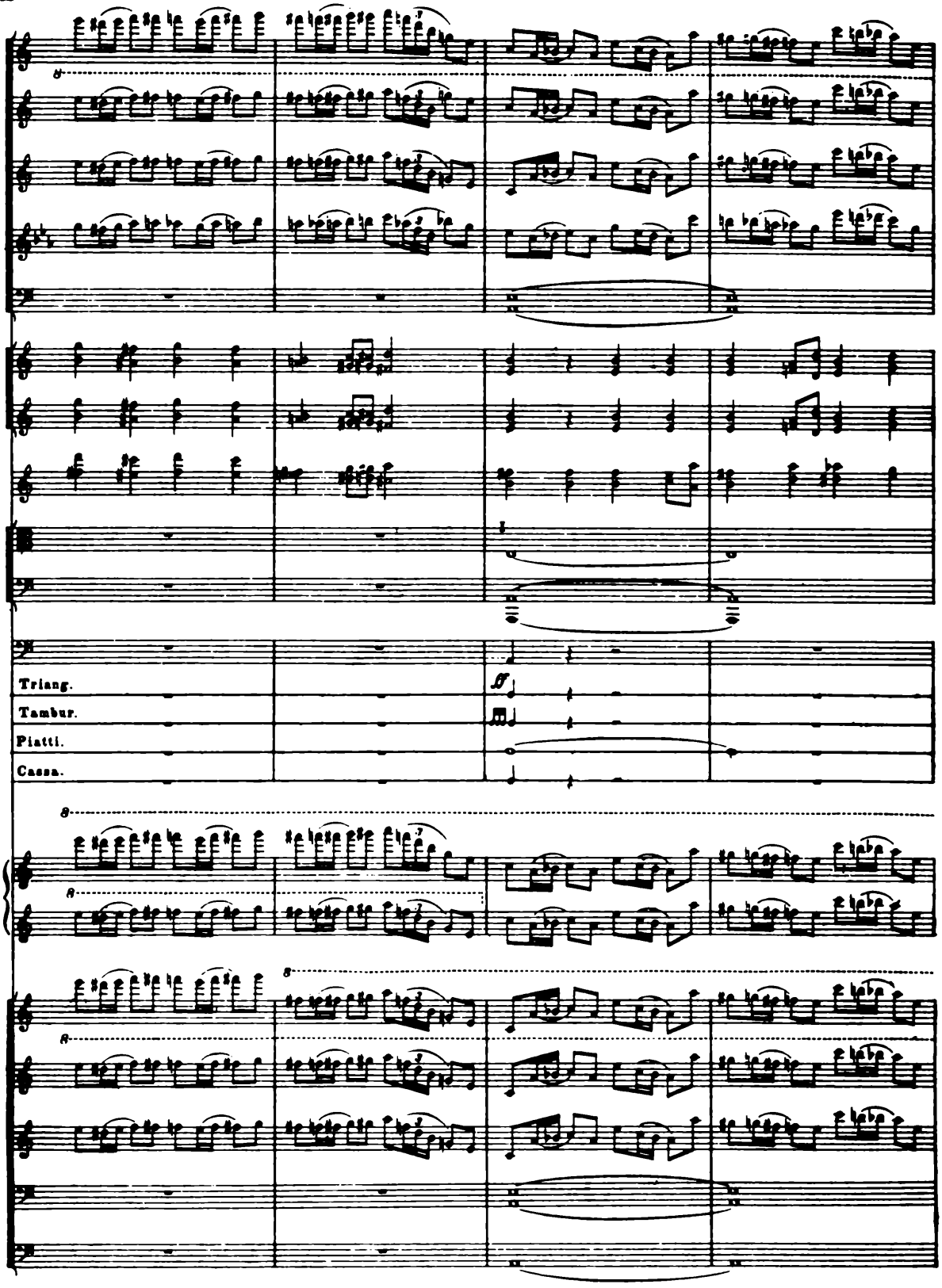

Piatti
18
Piano
legato
arco
pizz.
18

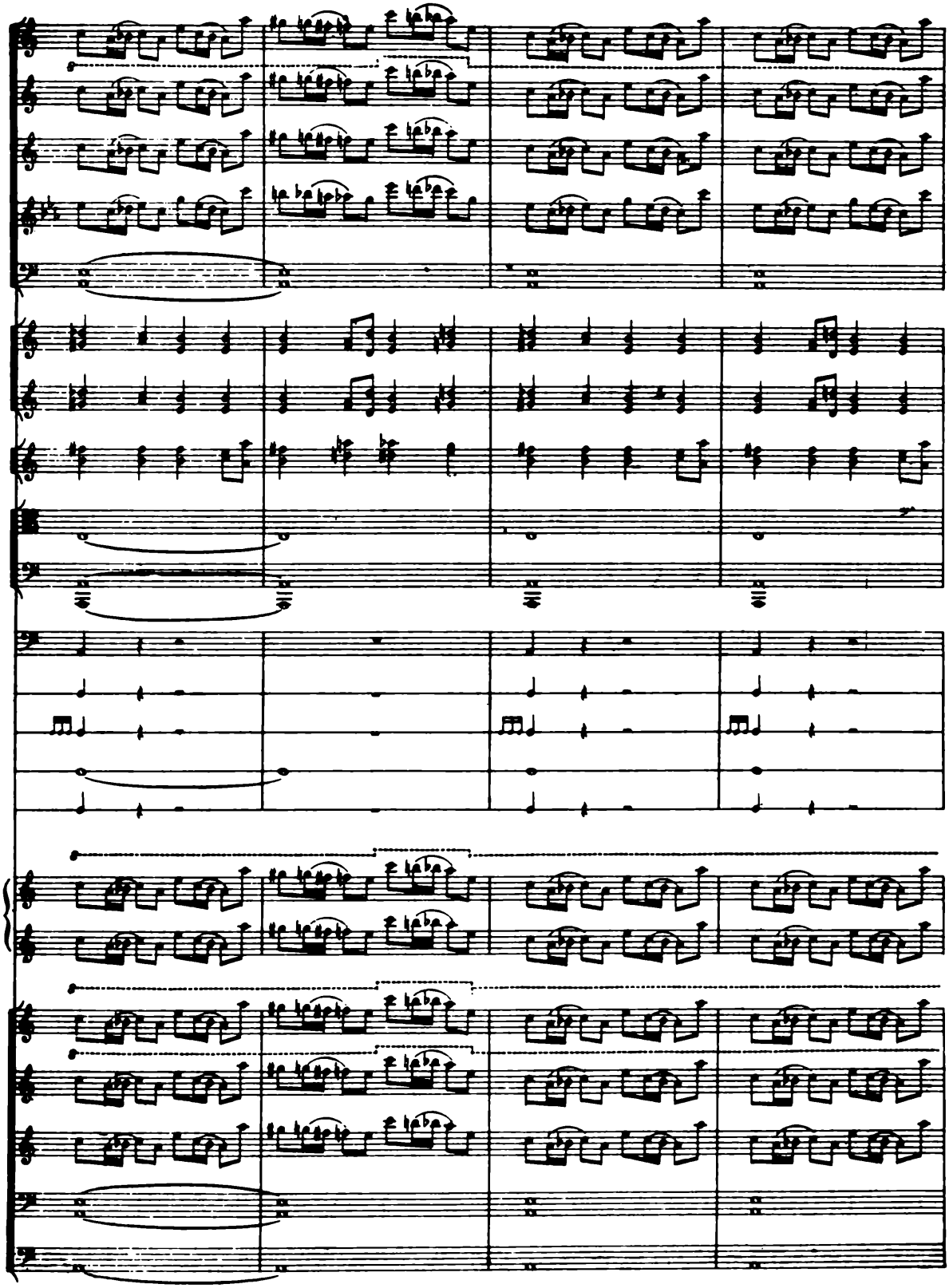

Fl. picc.
Gr. Fl.
Ob.
Cl.
Triang.
div.
unis.
div.
div.
div.
unis.
div.
div.
pizz.
arco

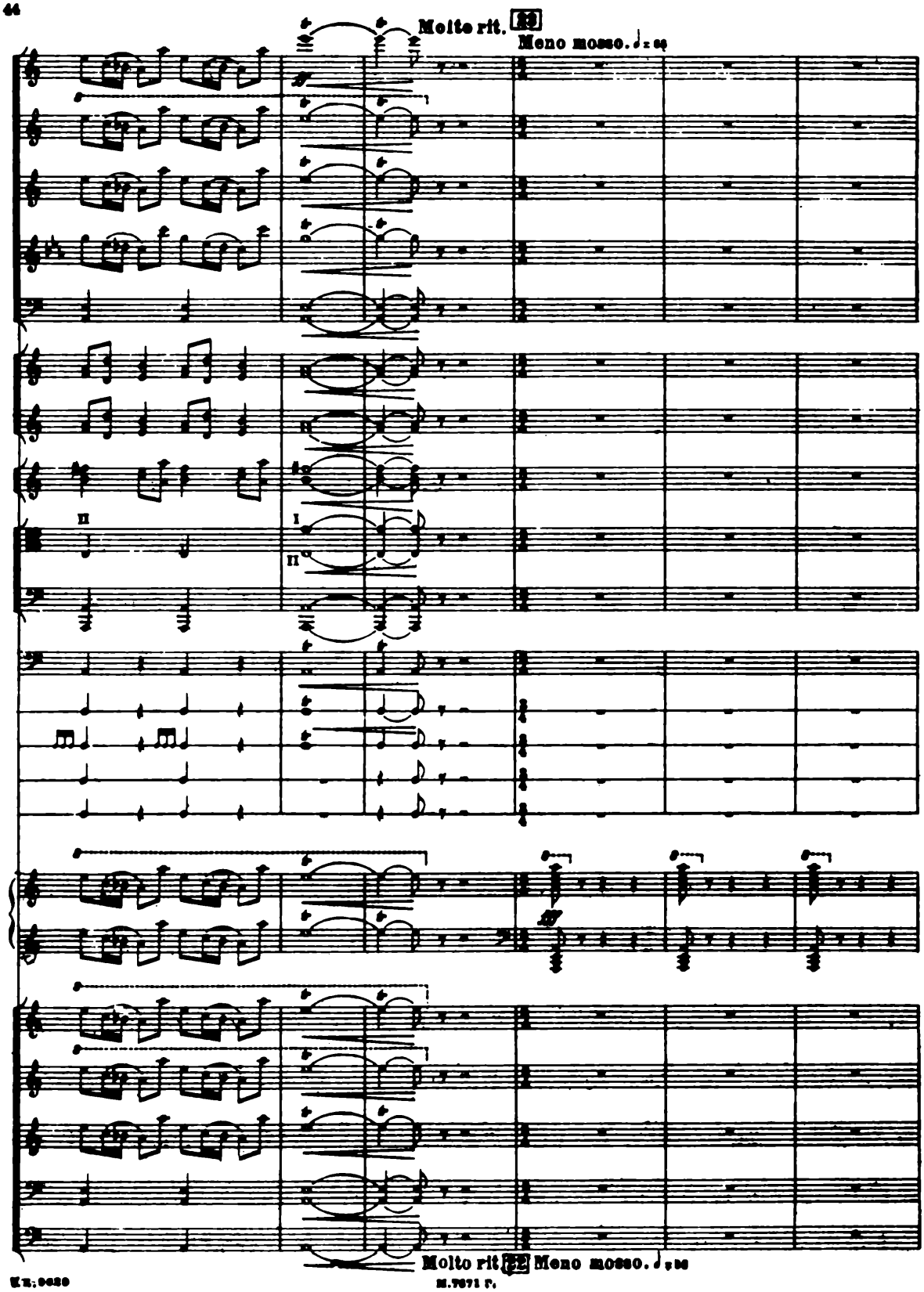

19
a2
II
mp cresc.
III
Triang.
Tambur.
Piatti.
ударить одну об другую
f diminuendo
unis.
19

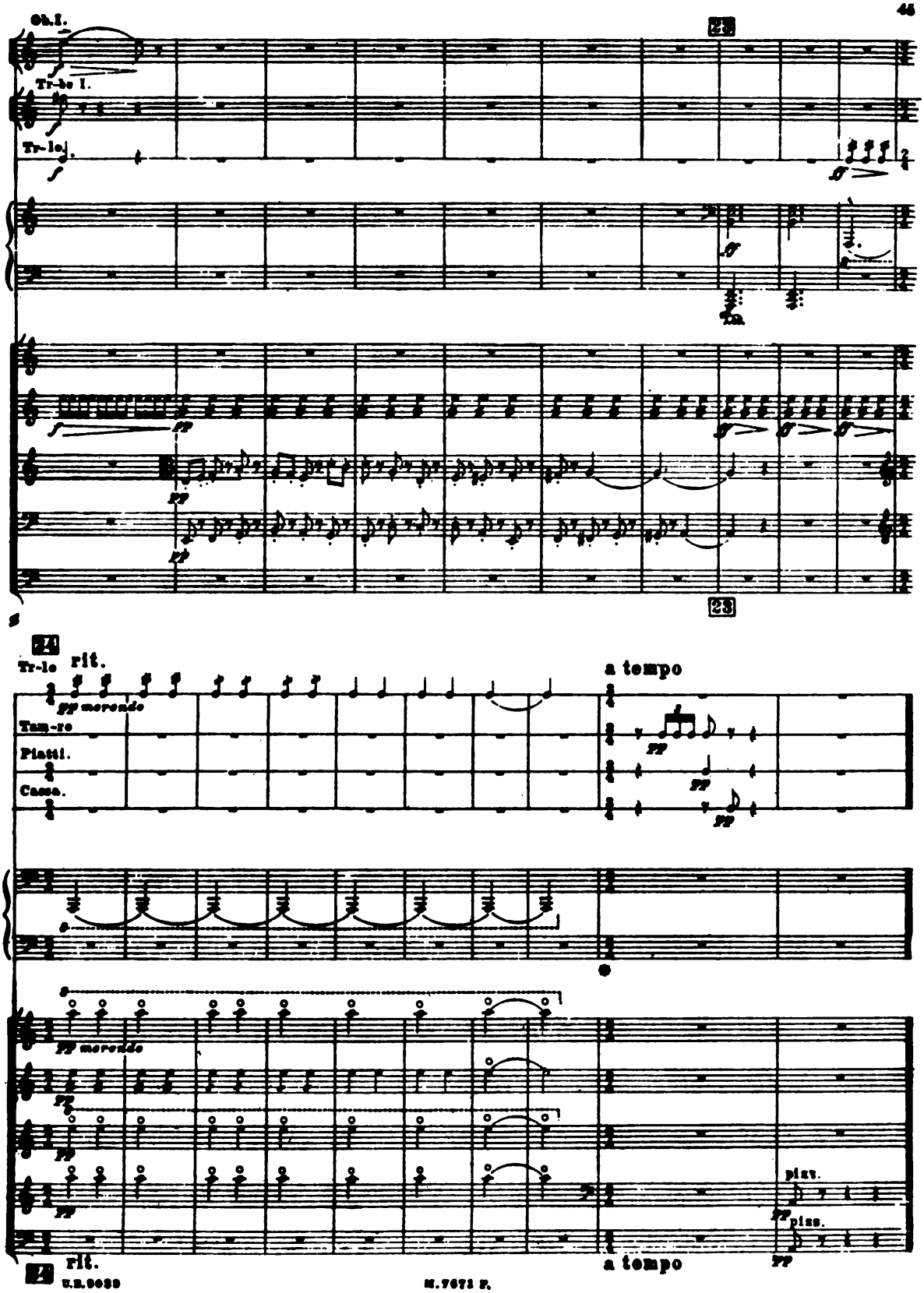

20
Piatti.
p cresc.
f dim.
p cresc.
20


21
cresc.
cresc.
a 2
a 2
a 2
II
Tambur.
Piatti.
Cassa.
cresc.
cresc.
cresc.
cresc.
21

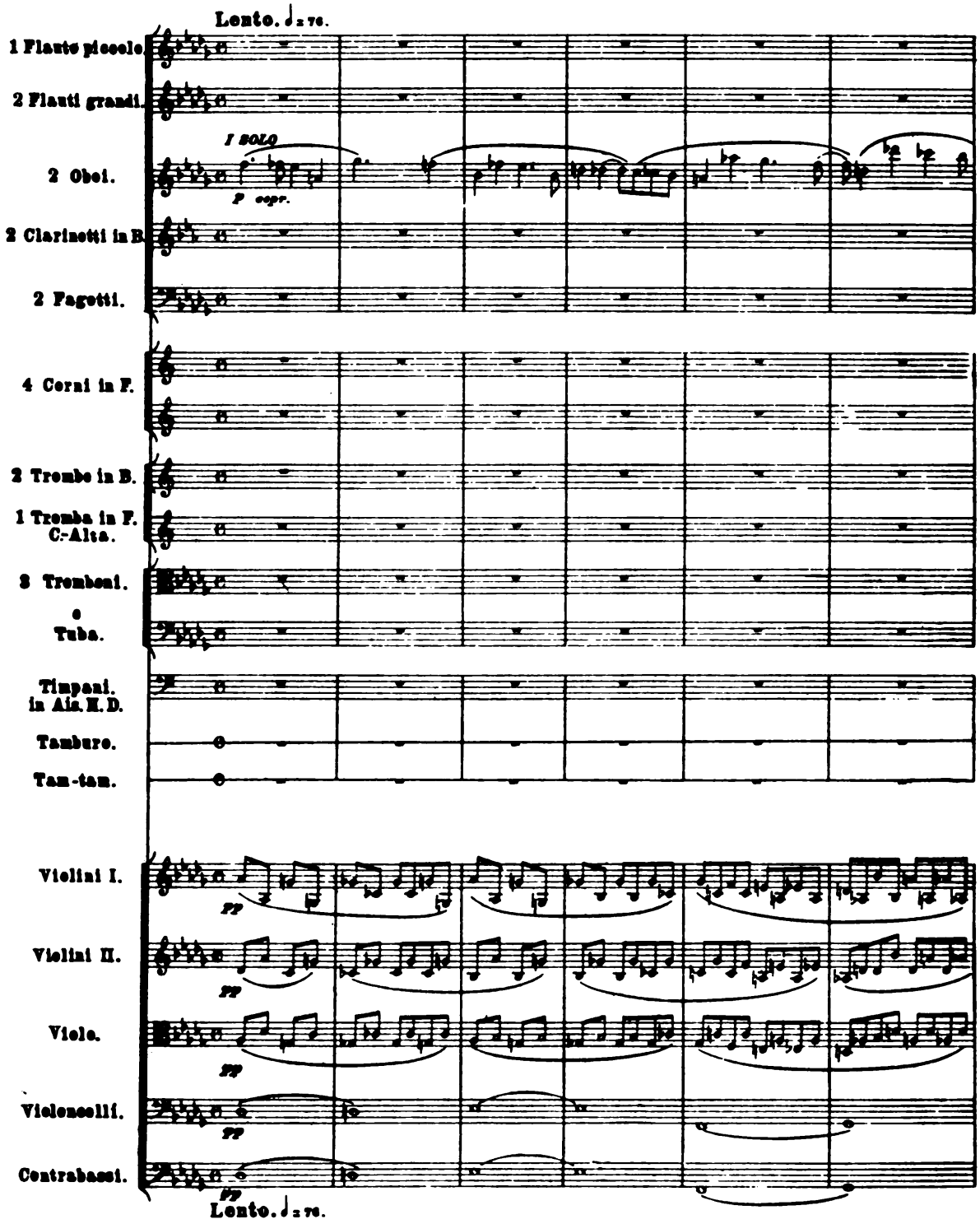

Triang.
Tambur.
Piatti.
Cassa.

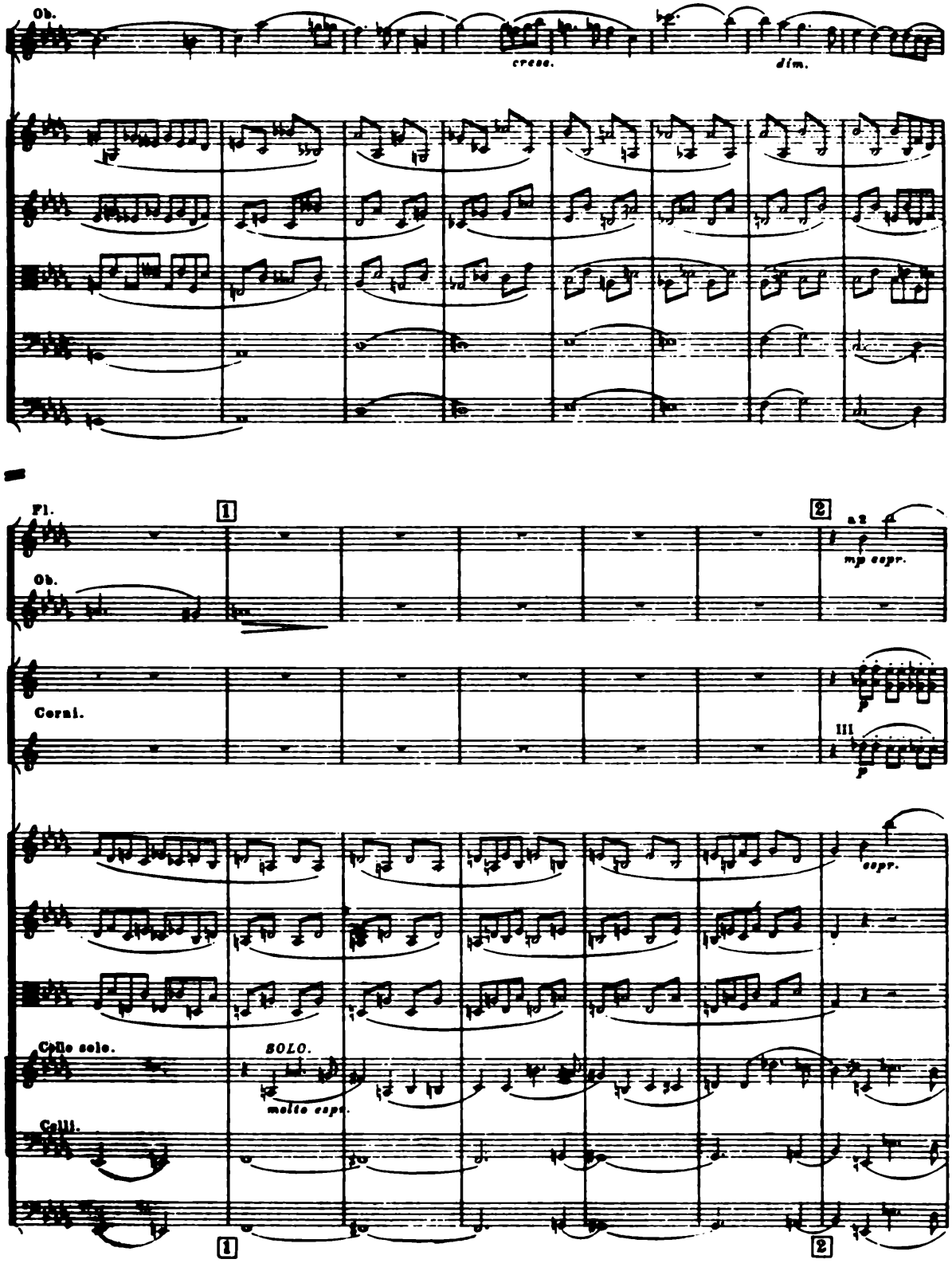


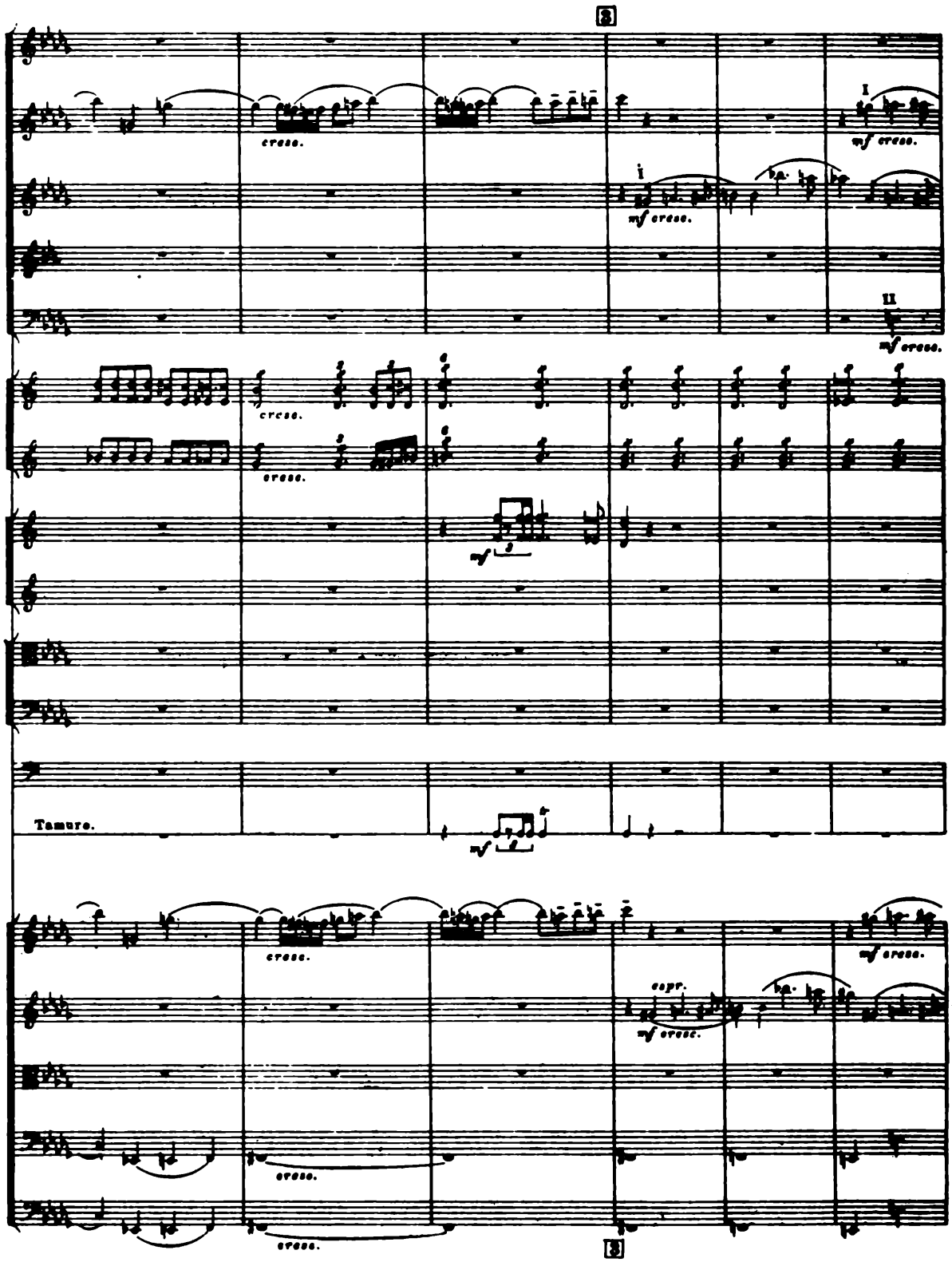

Molto rit.
Meno mosso.
II
I
II
Molto rit.
Meno mosso.

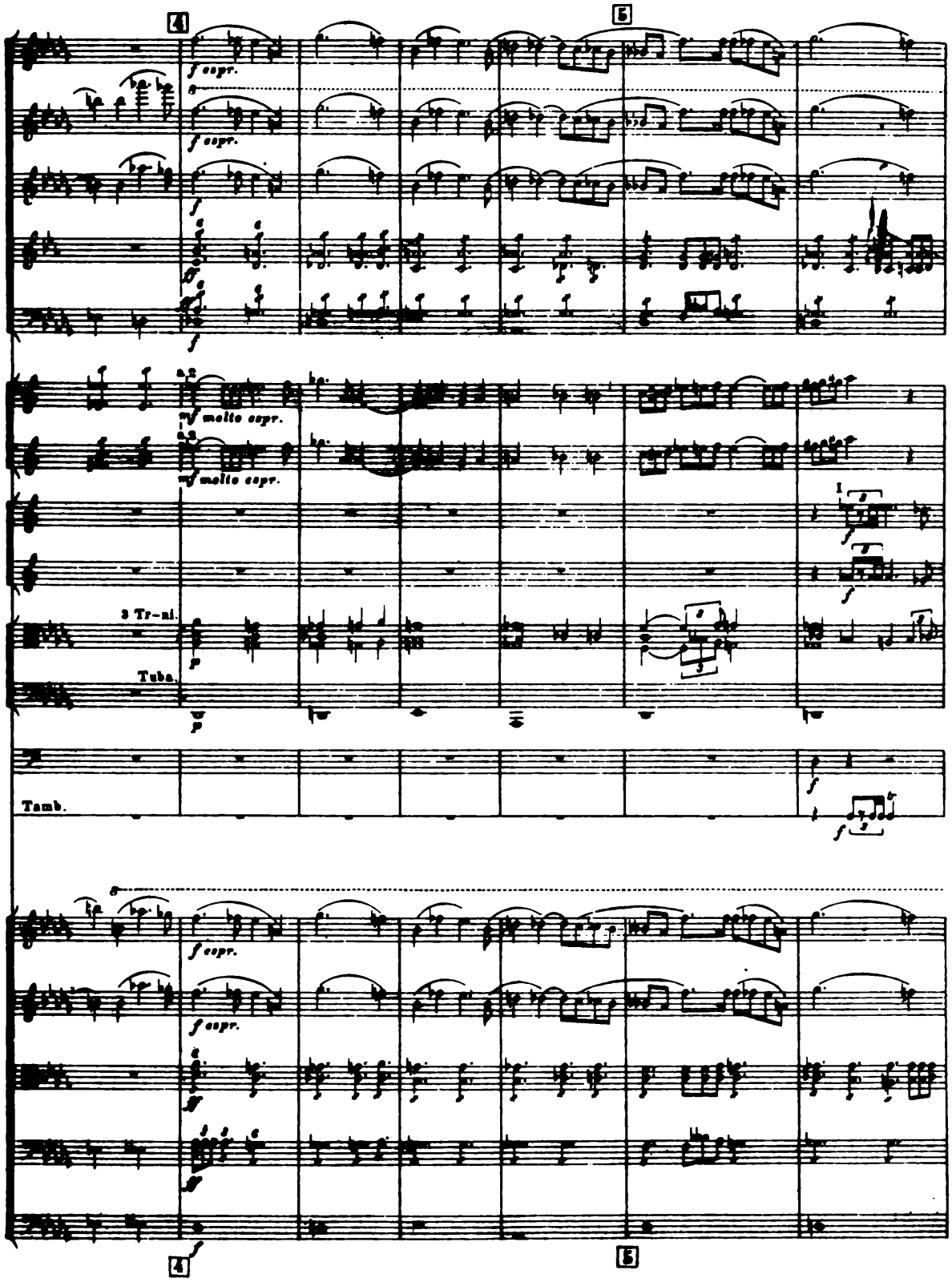

Ob.I.
Tr-be I.
Tr-be I.
Tr-be
Tam-to
Piatti.
Cassa.
rit.
a tempo
pp morendo
pizz.
rit.
a tempo

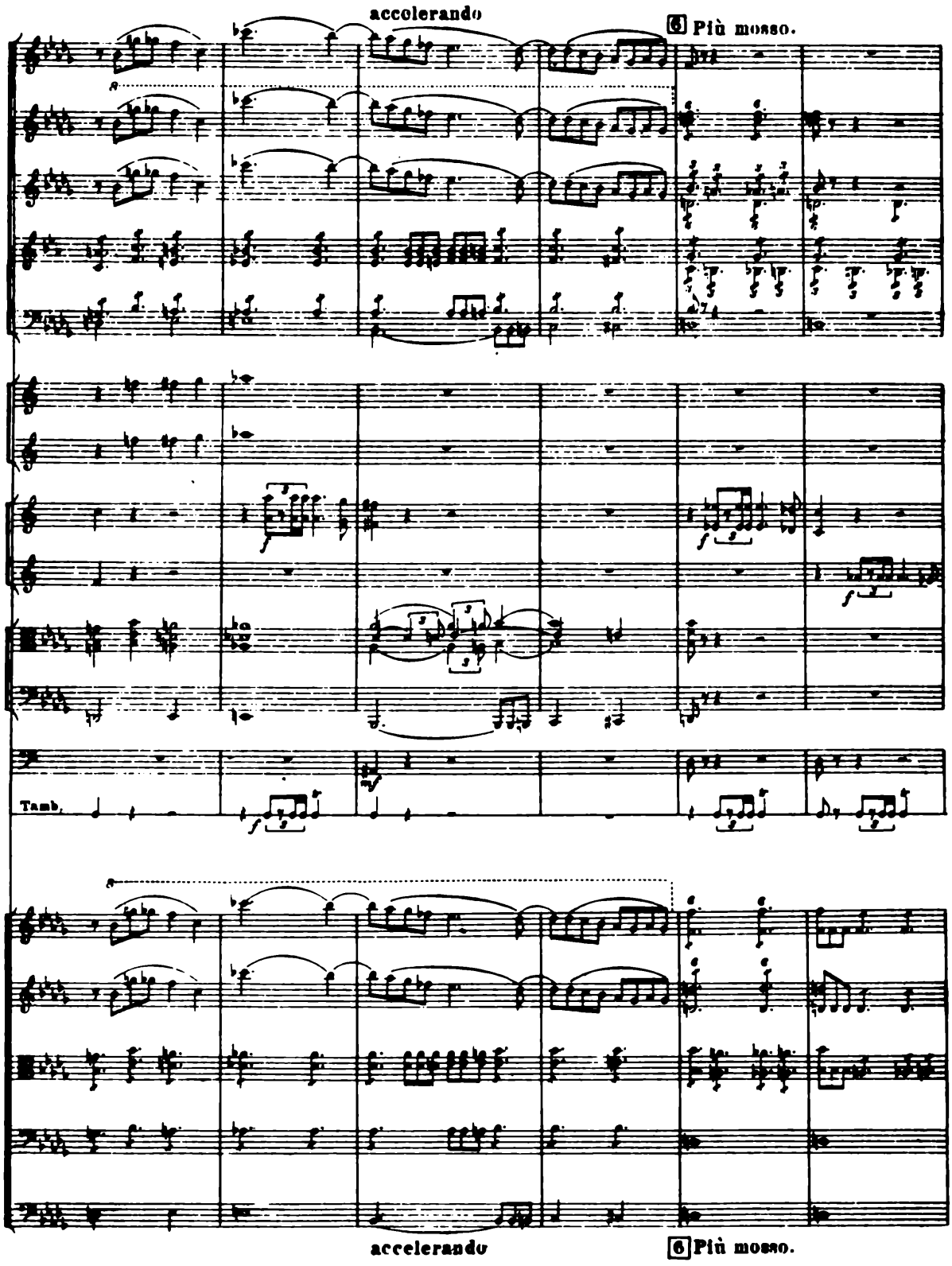
III.

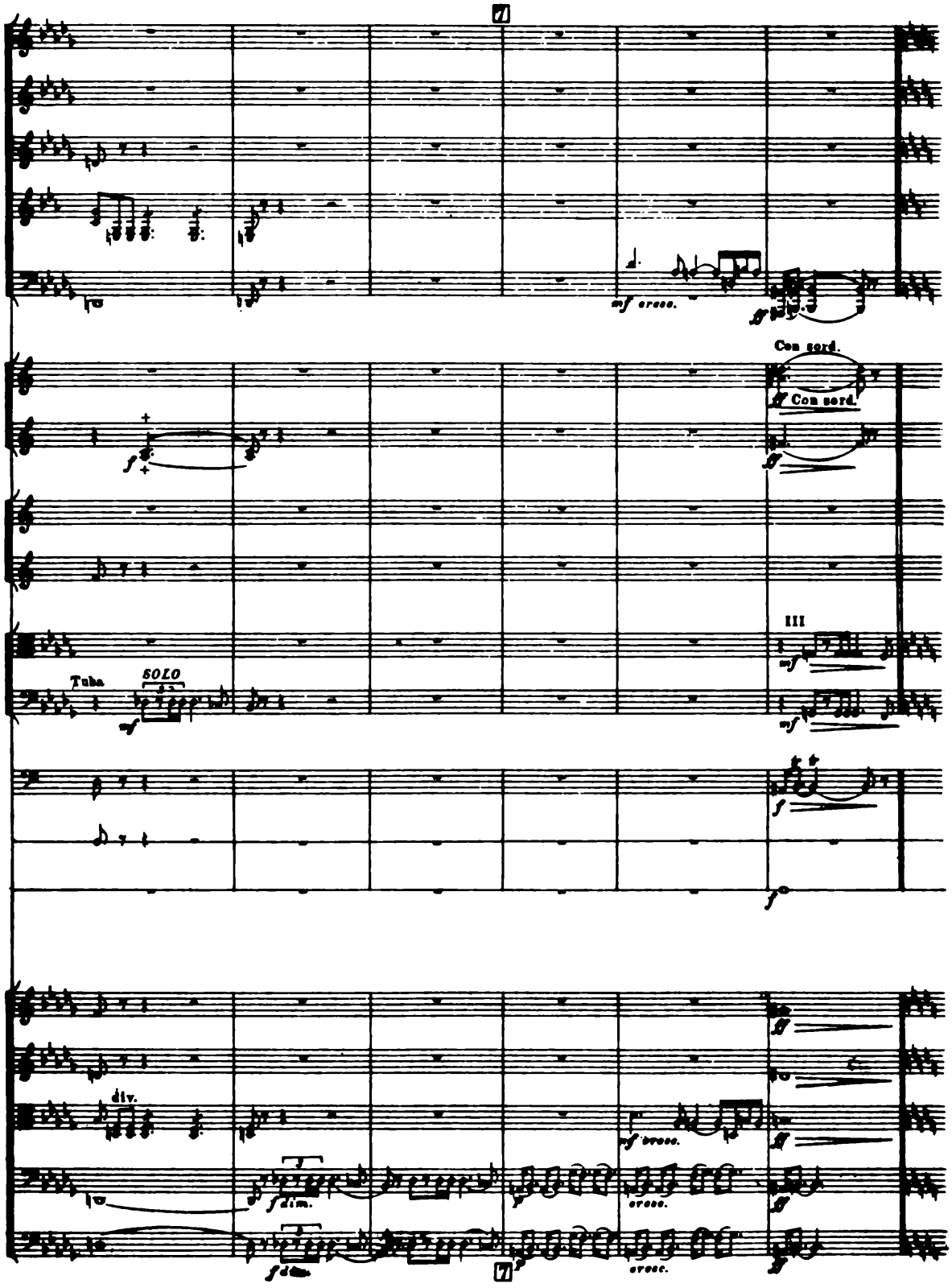

Lento. ♩= 76.
1 Flauto piccolo
2 Flauti grandi.
I SOLO
2 Oboi.
p espr.
2 Clarinetti in B.
2 Fagotti.
4 Corni in F.
2 Trombe in B.
1 Tromba in F. C.-Alta.
3 Tromboni.
e
Tuba.
Timpani. in Ais. H. D.
Tamburo.
Tam-tam.
Violini I.
pp
Violini II.
pp
Viole.
pp
Violoncelli.
pp
Contrabassi.
pp
Lento. ♩= 76.

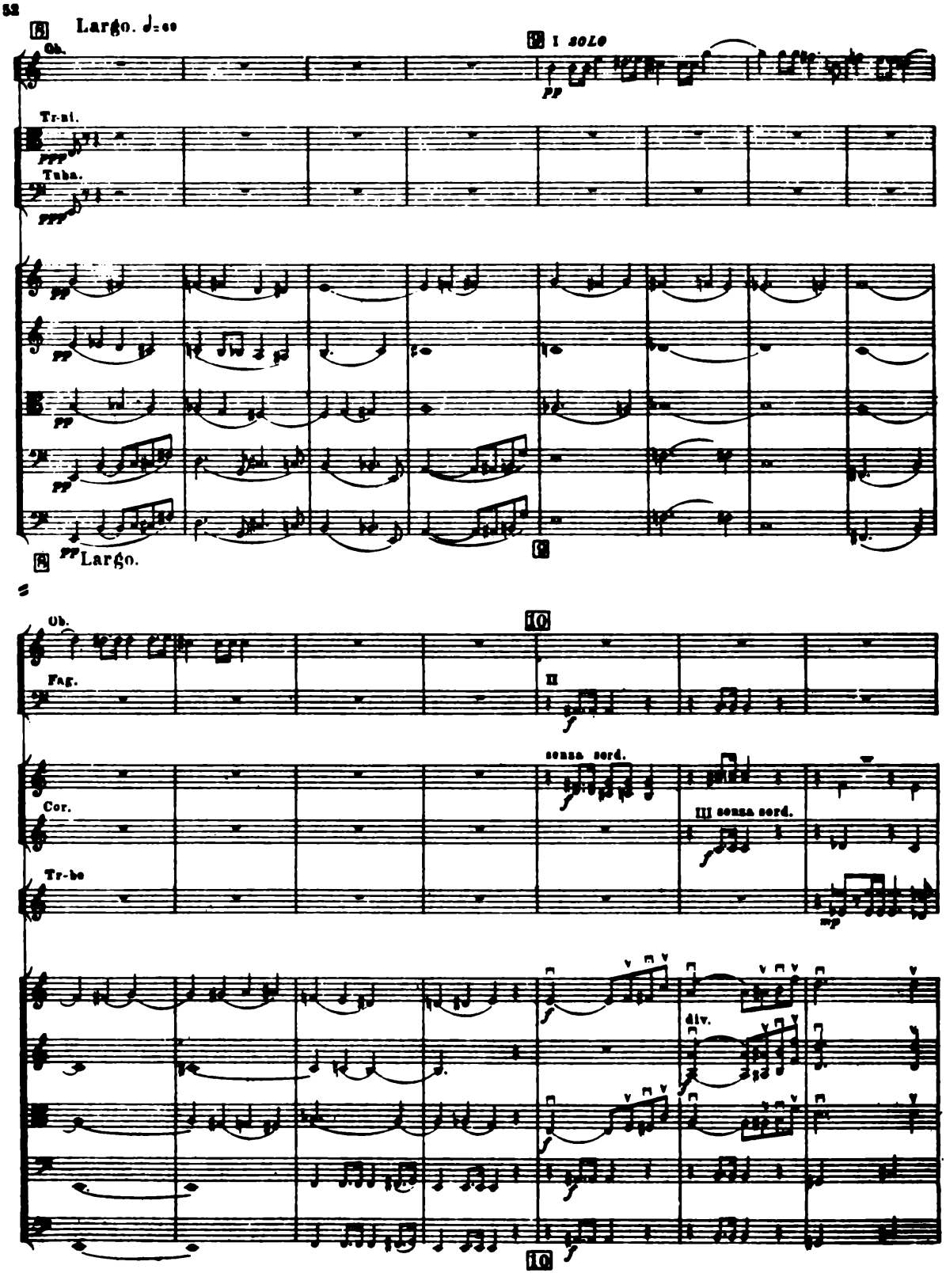

Ob.
cresc.
dim.
Fl.
1
2
a 2
mp espr.
Ob.
Corni.
p
III
p
espr.
Cello solo.
SOLO.
molto espr.
Celli.
1
2

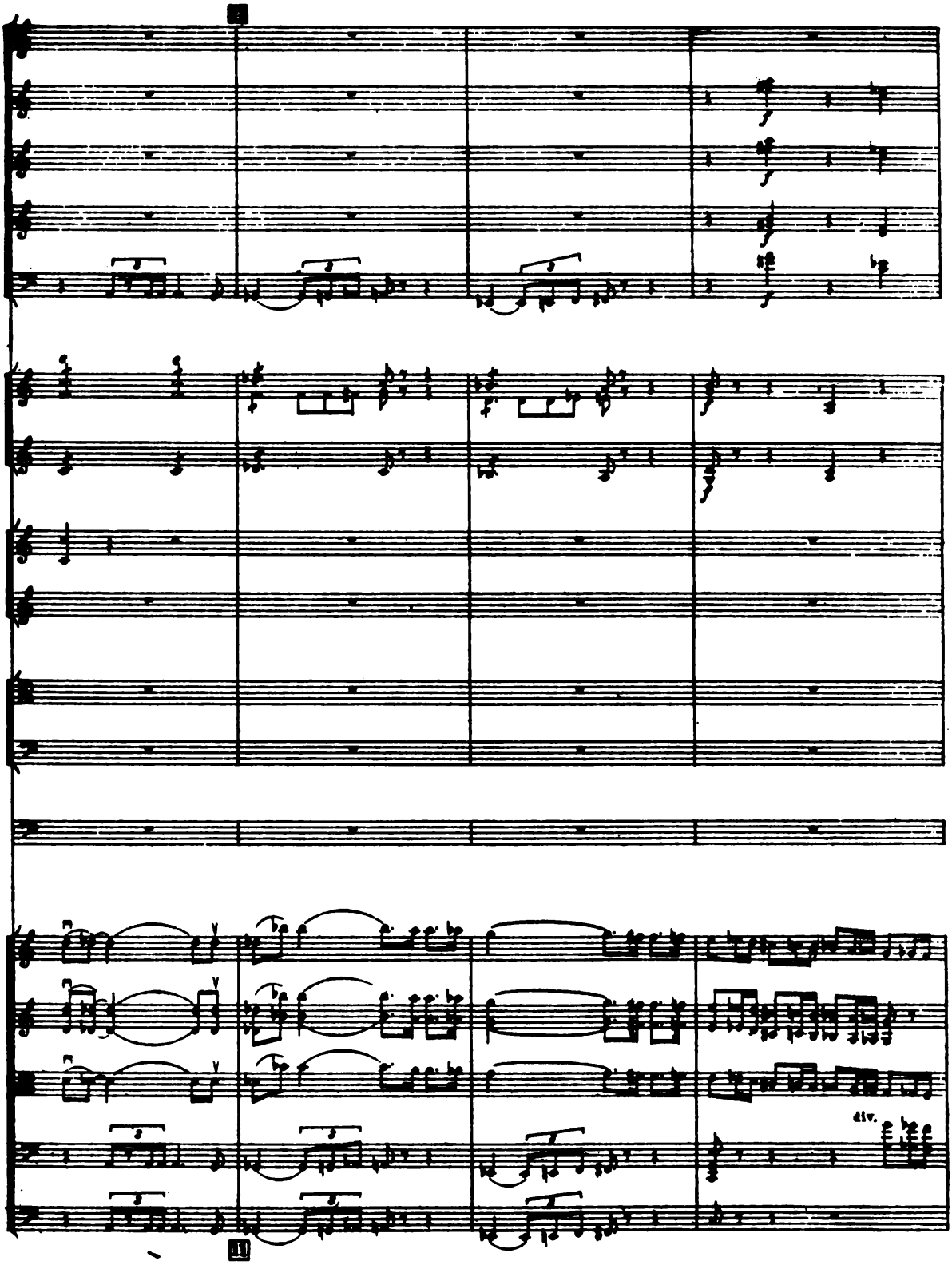

cresc.
mf cresc.
I
II
Tamuro.
espr.
mf cresc.

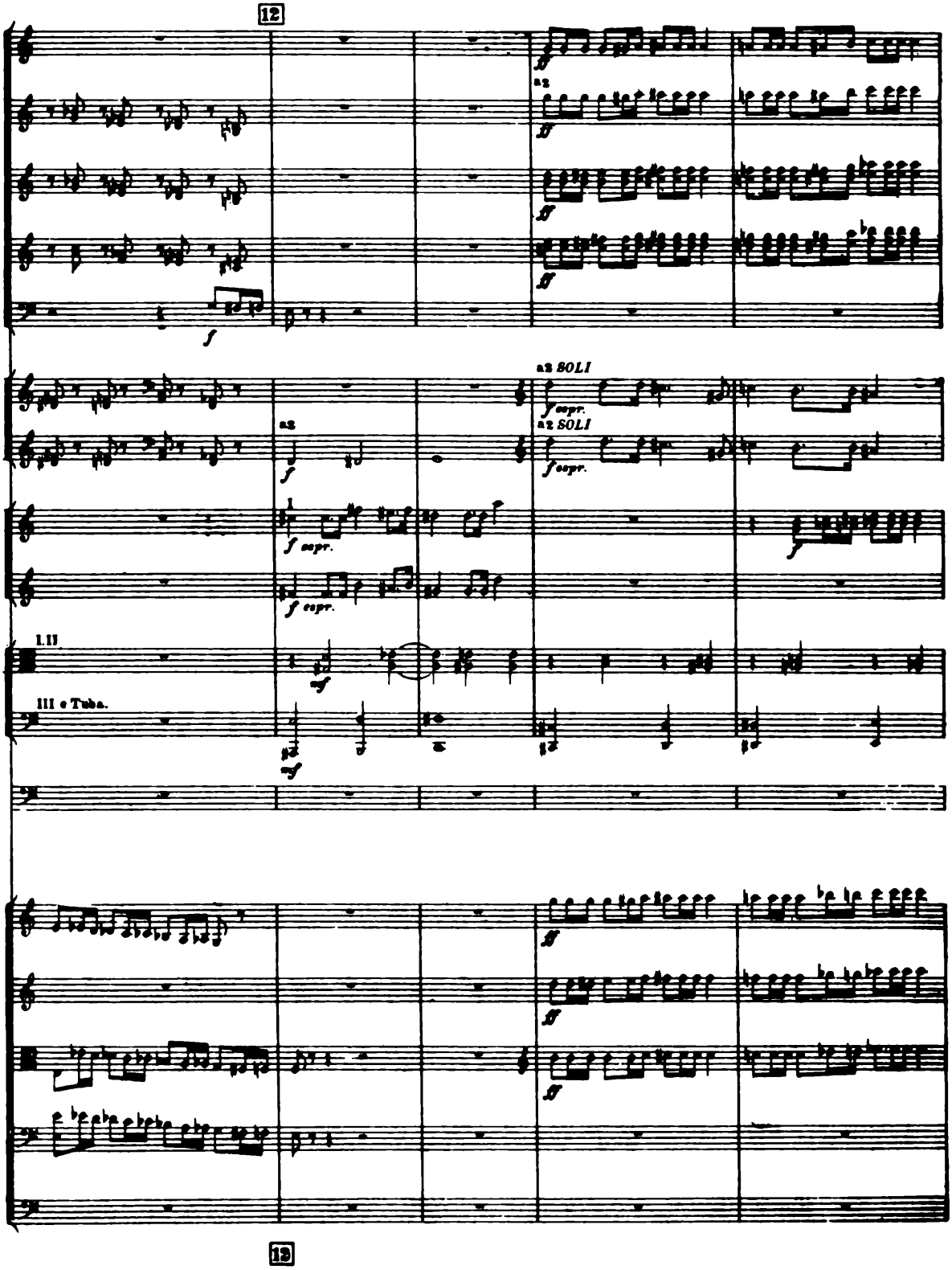

4
5
f espr.
mf molto espr.
3 Tr-ni.
Tuba.
Timb.
4
5

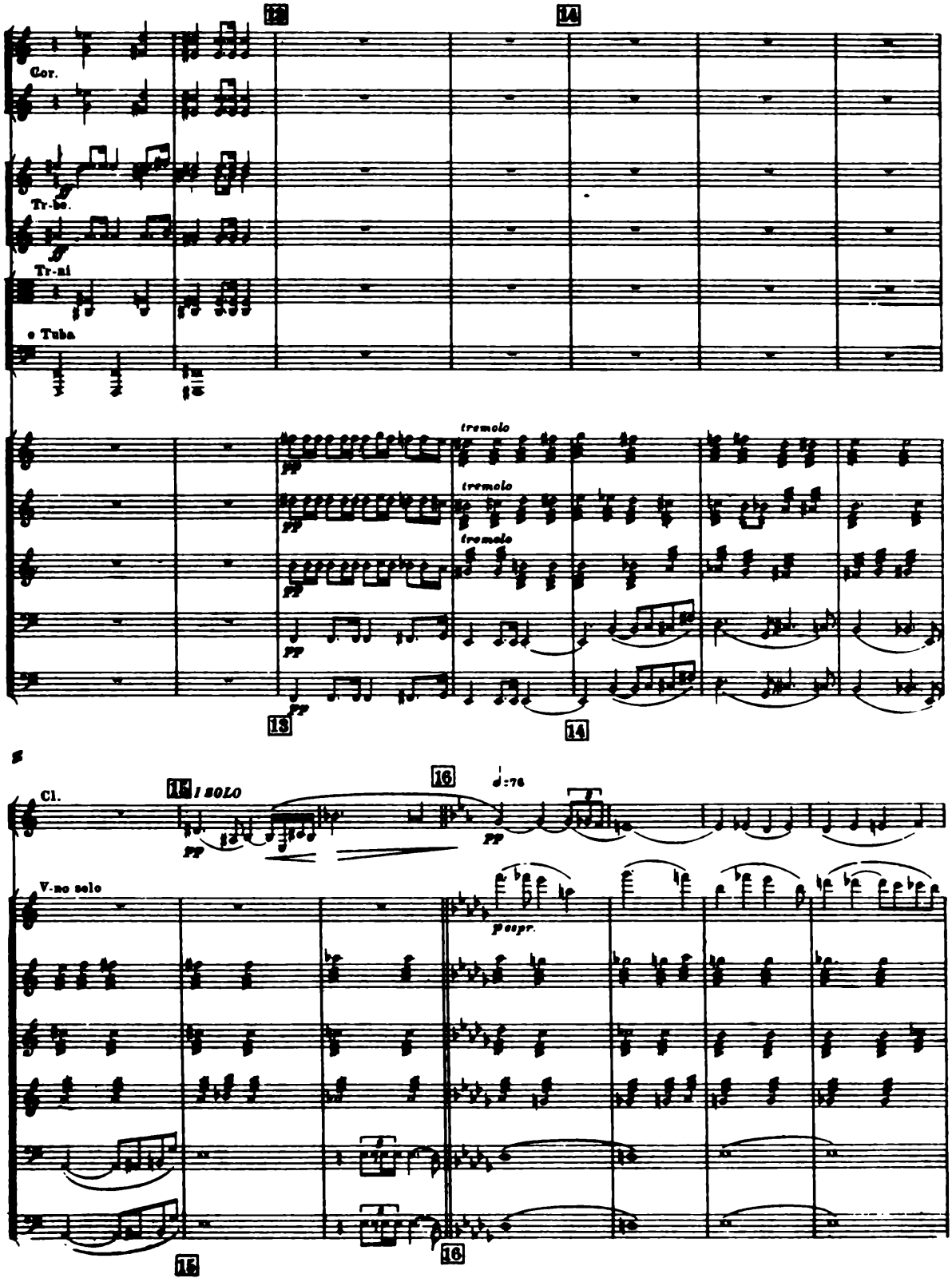

accelerando
6 Più mosso.
Tamb.
accelerando
6 Più mosso.

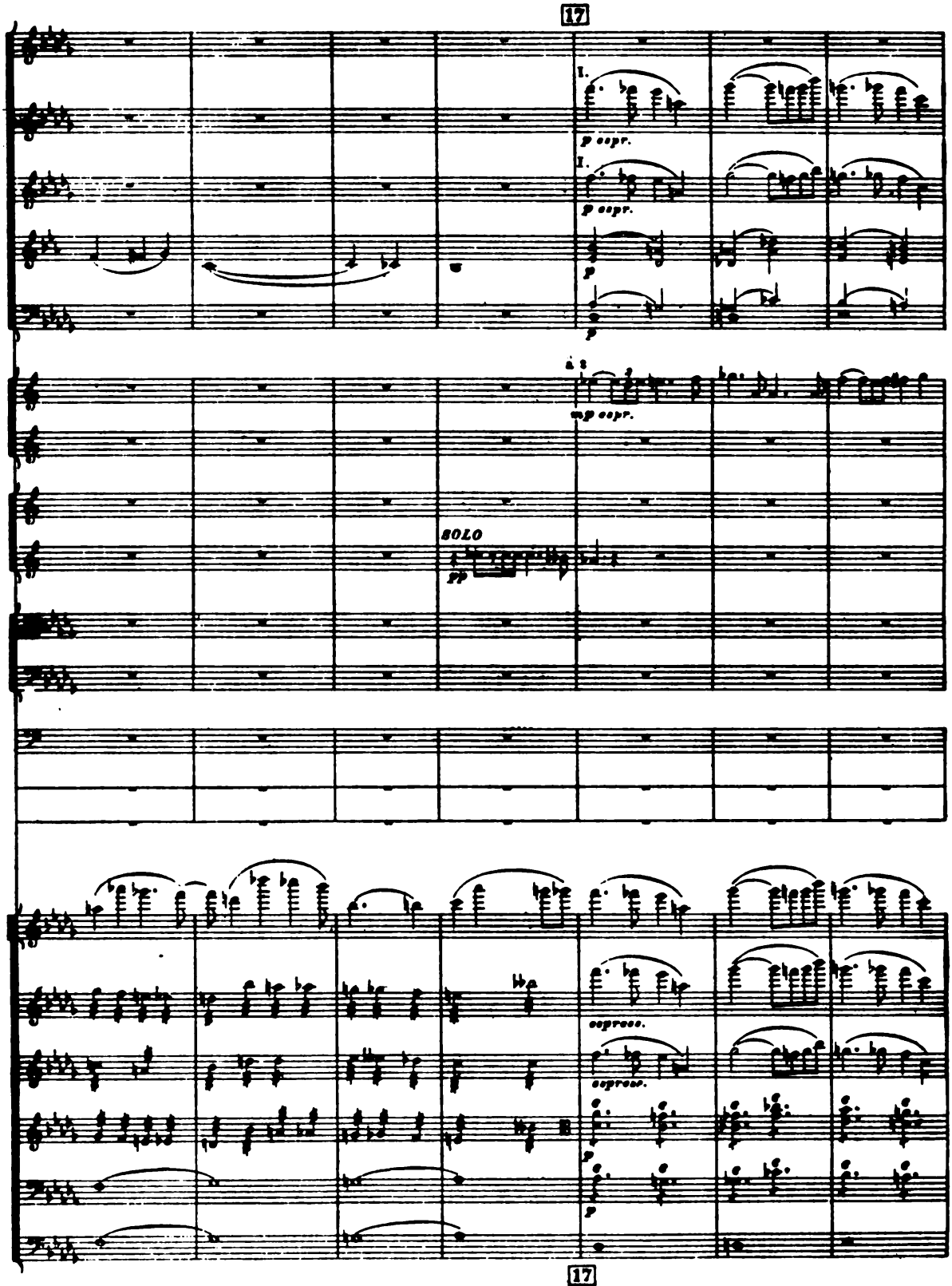

Con sord.
Con sord.
III
Tuba.
SOLO
div.

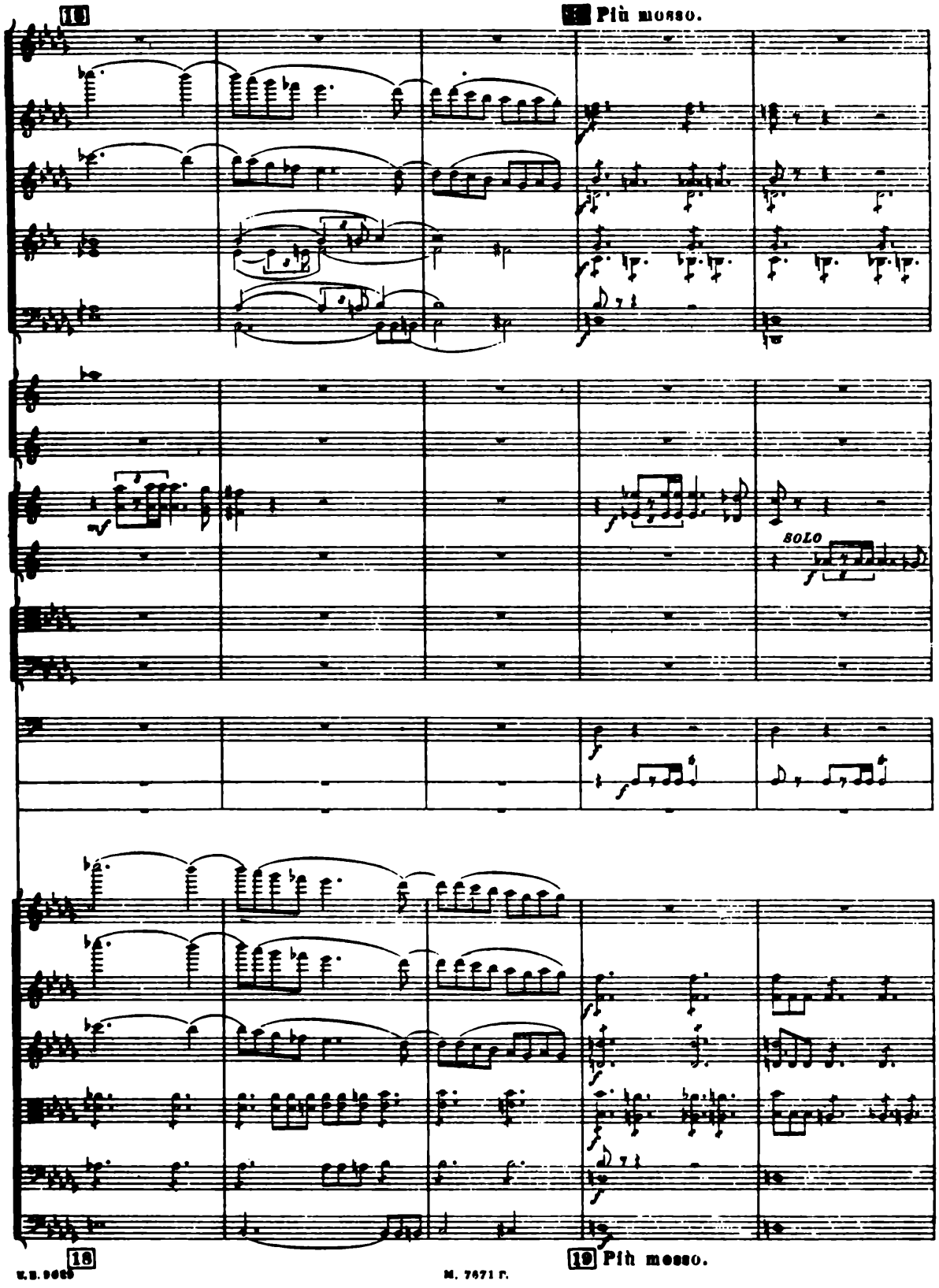

8
Largo. ♩=60
Ob.
9
I SOLO
pp
Tr-bi.
ppp
Tuba.
ppp
pp
pp
pp
pp
8
pp Largo.
10
Ob.
Fag.
II
f
senza sord.
Cor.
III senza sord.
Tr-be
mp
f
div.
10

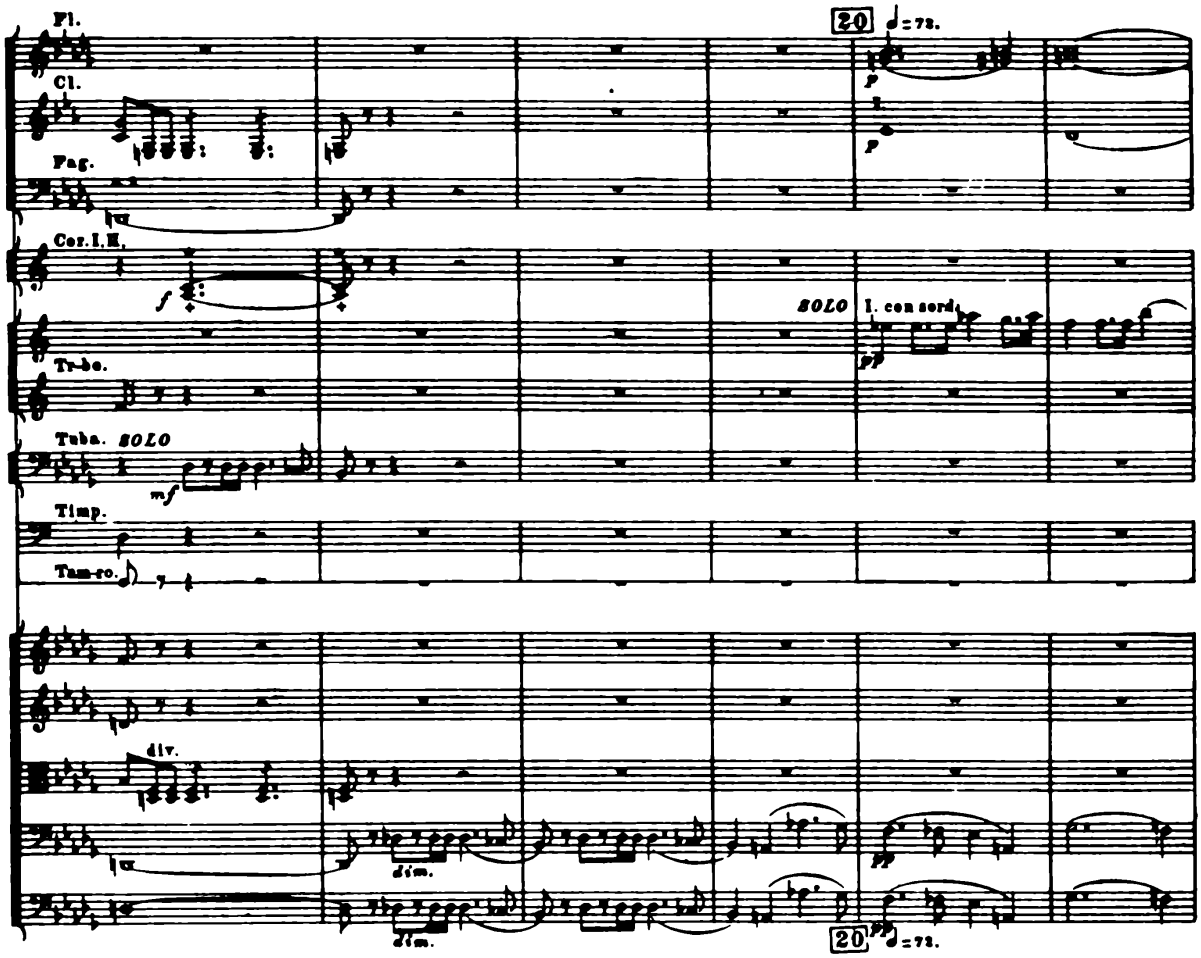

div.

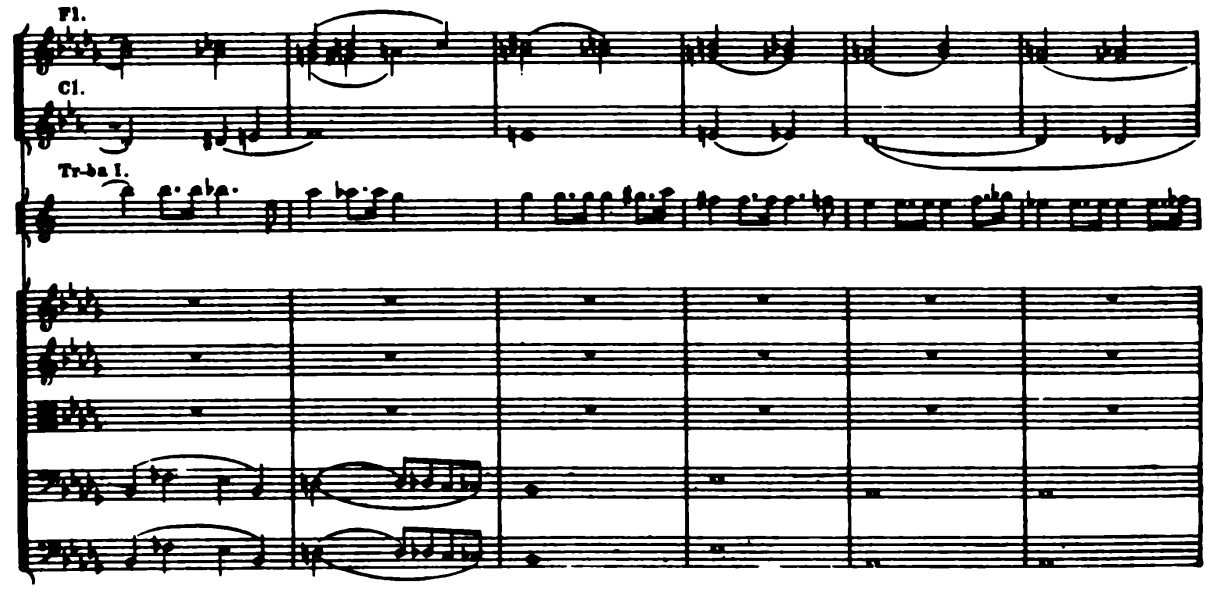

12
a2
a2 SOLI
a2 SOLI
I. II.
III e Tuba.
13

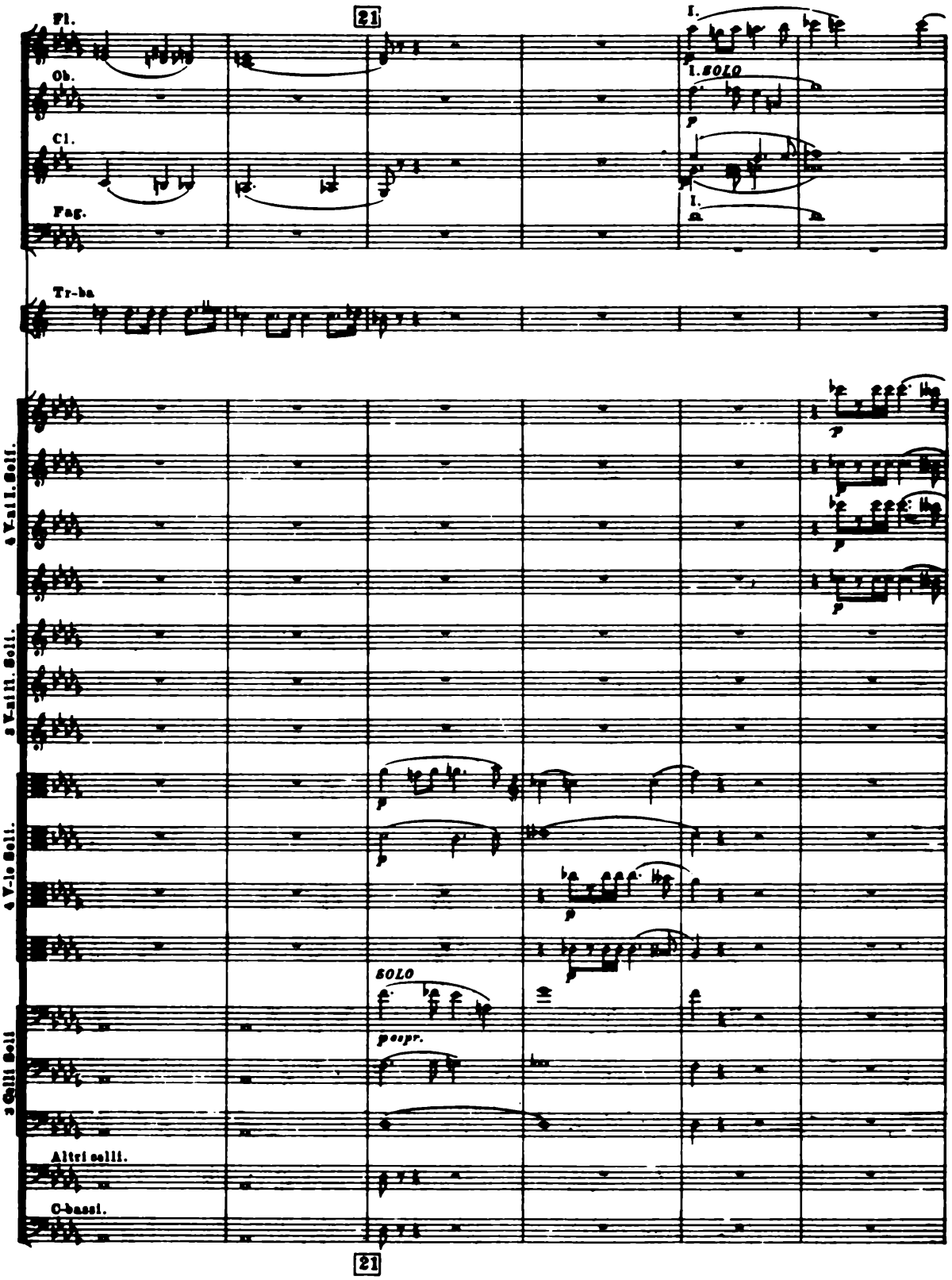

13
14
Cor.
Tr-bo.
Tr-ni
o Tuba
tremolo
tremolo
tremolo
pp
13
14
15
I SOLO
16
Cl.
V-no solo
pespr.
15
16

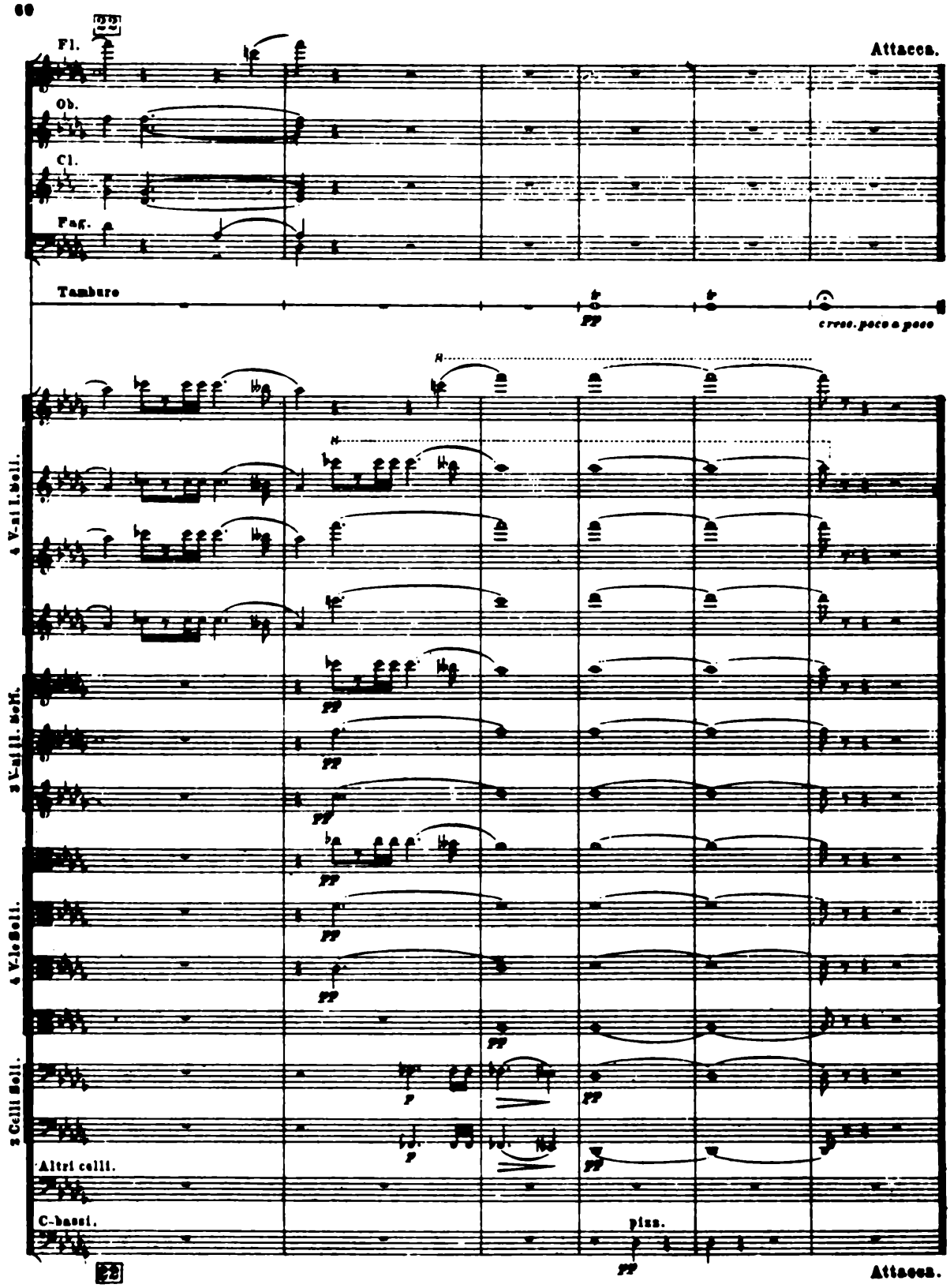

17
I.
p espr.
I.
p espr.
p
p
à 2
mp espr.
SOLO
pp
espress.
espress.
p
p
17


18
Più mosso.
SOLO
18
19 Più mosso.

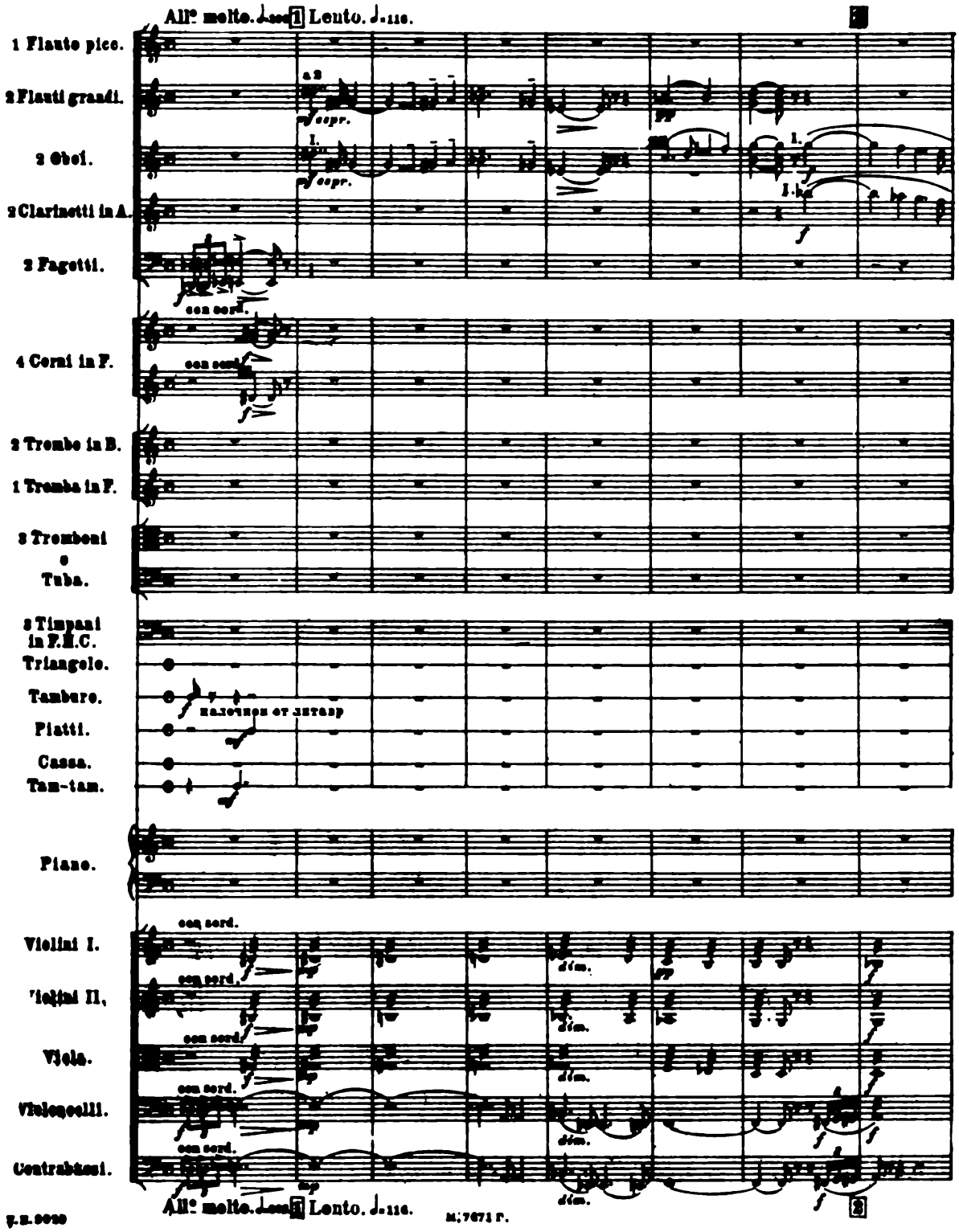

Fl.
Cl.
Fag.
Cor. I, II.
Tr-be.
Tuba.
SOLO
Timp.
Tam-to.
20
SOLO
I. con sord.
div.
dim.
dim.
20

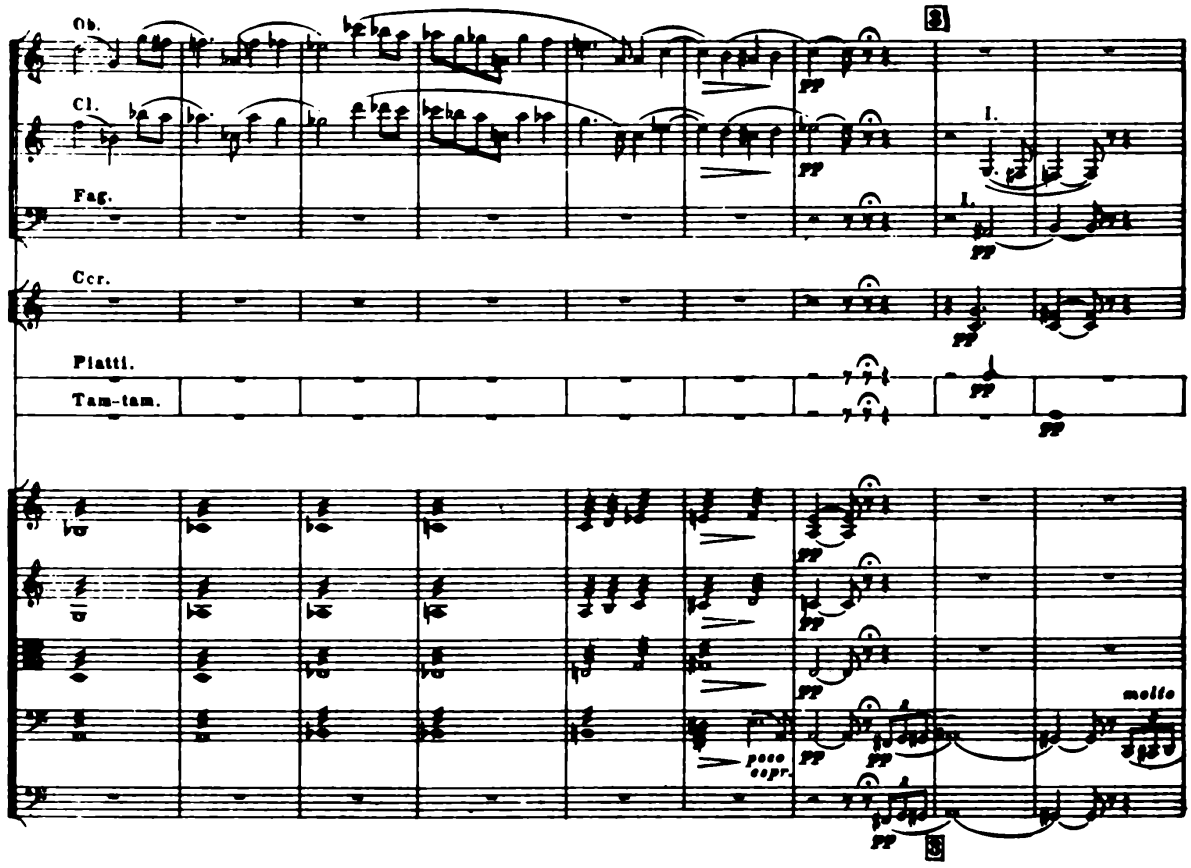

Fl.
Cl.
Tr-ba I.

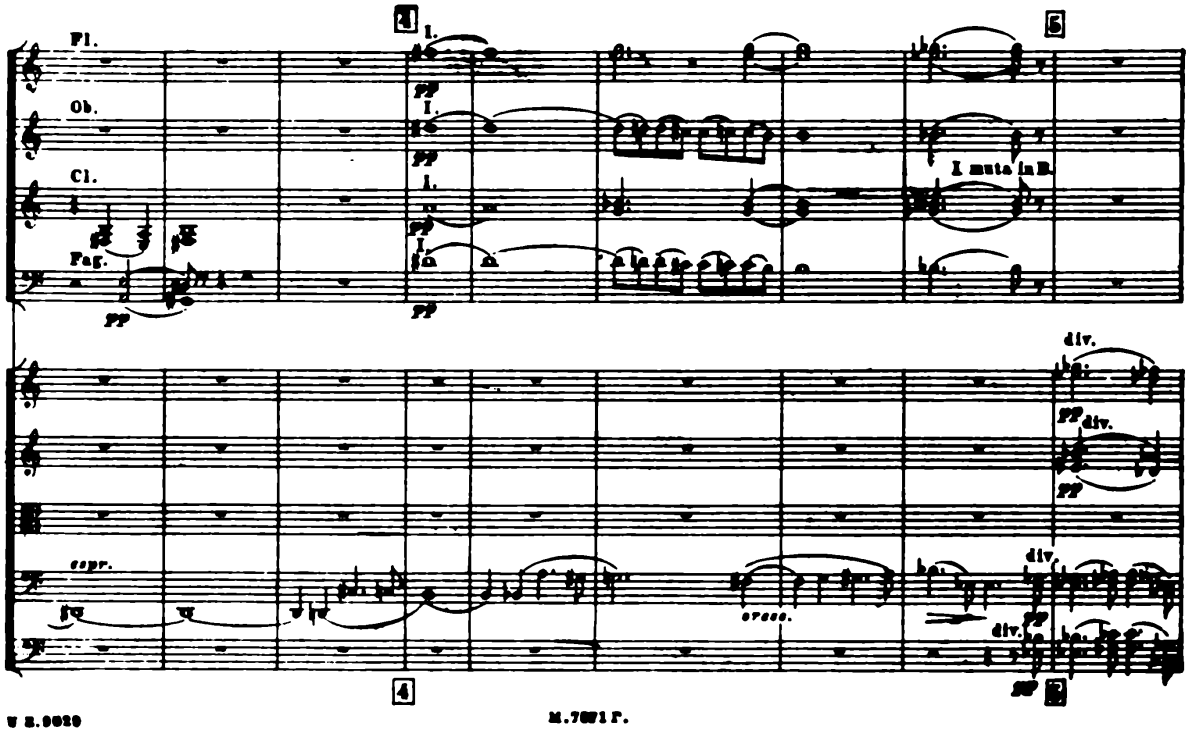

Fl.
Ob.
Cl.
Fag.
Tr-ba
21
I.
I. SOLO
I.
p
4 Vni I. Soli.
3 Vni II. Soli.
4 Vle Soli.
3 Celli Soli
SOLO
poco pr.
Altri celli.
C-bassi.
21

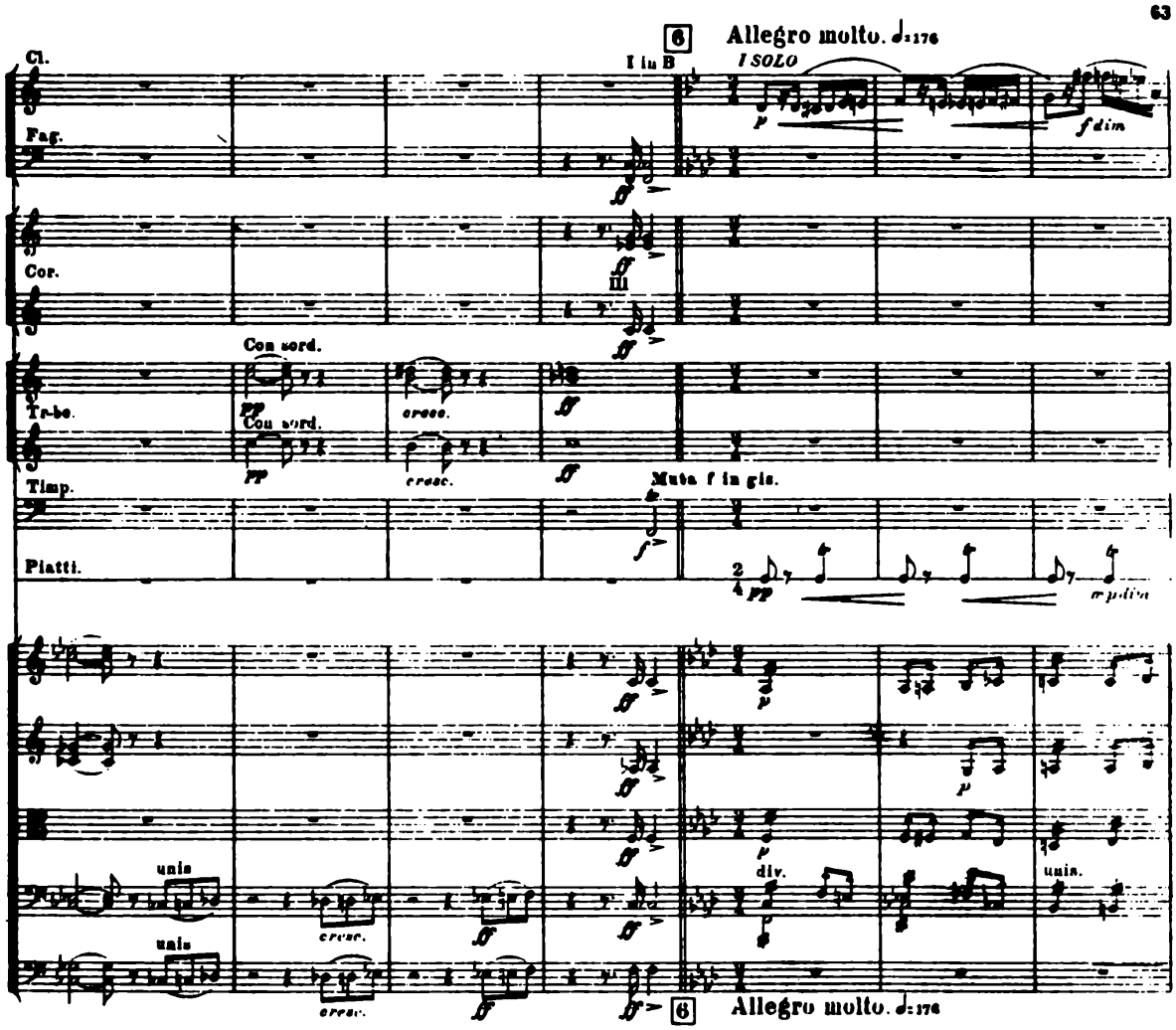

Fl.
Ob.
Cl.
Fag.
Attacca.
Tamburo
pp
cresc. poco a poco
A
6 V.ni I. Soli.
3 V.ni II. Soli.
6 V.le Soli.
3 Celli Soli.
Altri celli.
C.-bassi.
pizz.
pp
Attacca.

IV.

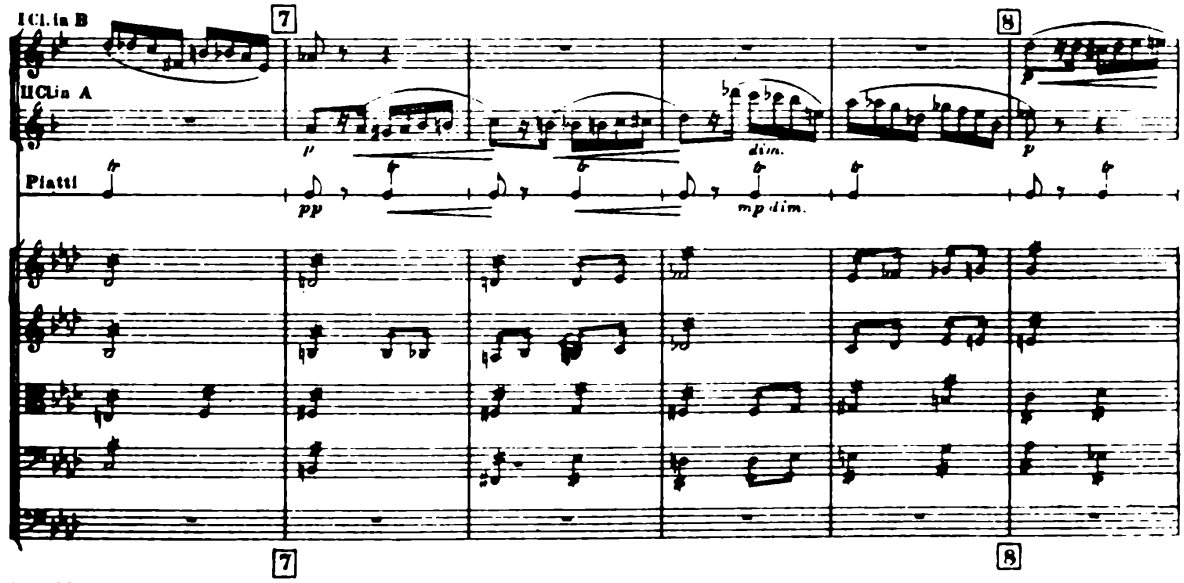

All° molto. ♩=116 1 Lento. ♩=116.
1 Flauto picc.
2 Flauti grandi.
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
4 Corni in F.
2 Trombe in B.
1 Tromba in F.
3 Tromboni e Tuba.
3 Timpani in F.E.C.
Triangolo.
Tamburo.
Piatti.
Cassa.
Tam-tam.
Piano.
Violini I.
Violini II.
Viola.
Violoncelli.
Contrabassi.
con sord.
dim.
All° molto. ♩=116 1 Lento. ♩=116.
M.7671 F.

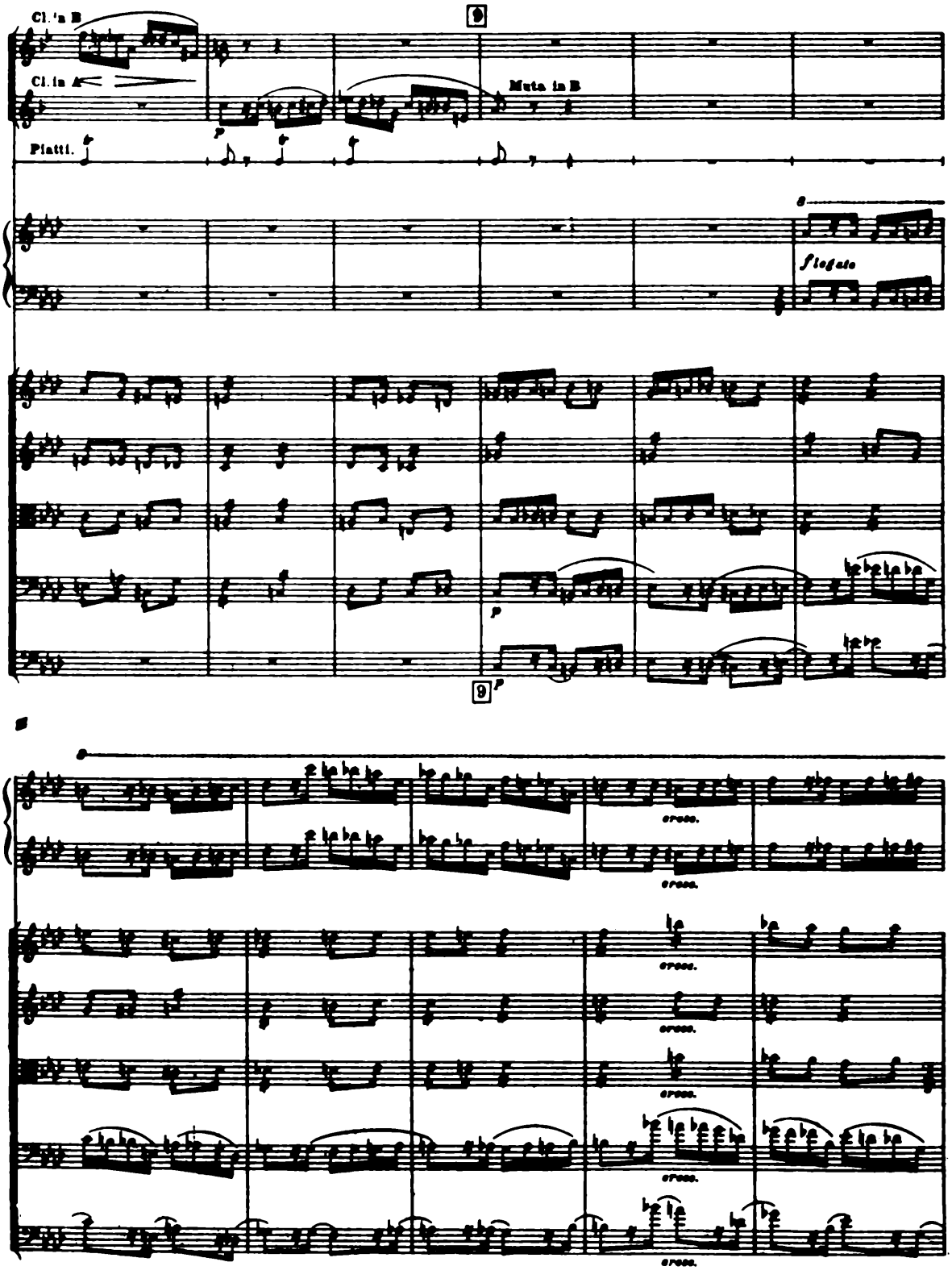

Ob.
Cl.
Fag.
Corr.
Piatti.
Tam-tam.
3
I.
I.
pp
molto
poco cresc.
3

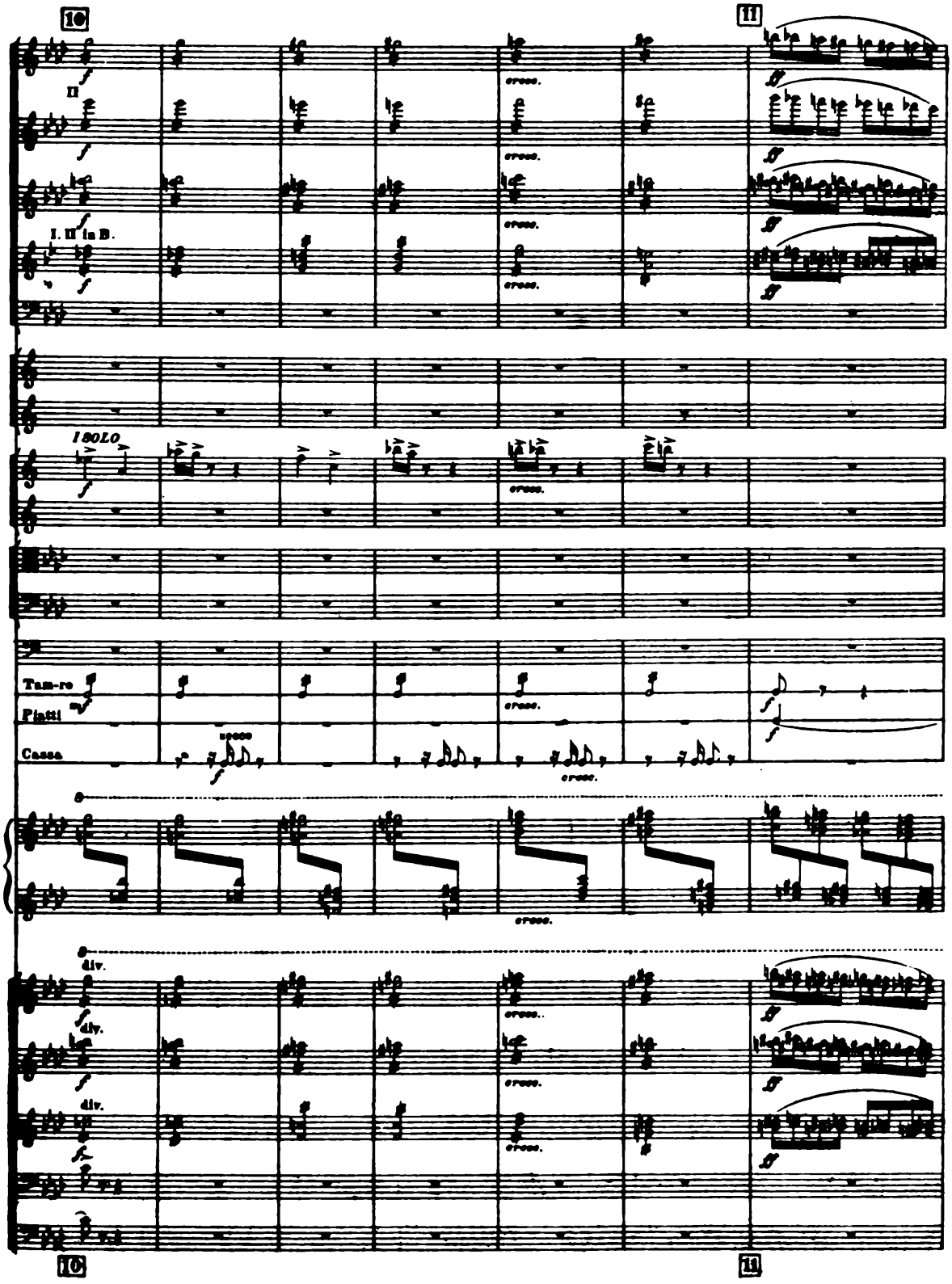

4
5
Fl.
Ob.
Cl.
Fag.
I.
I.
I.
I.
pp
I muta in B.
div.
pp div.
cresc.
4
5

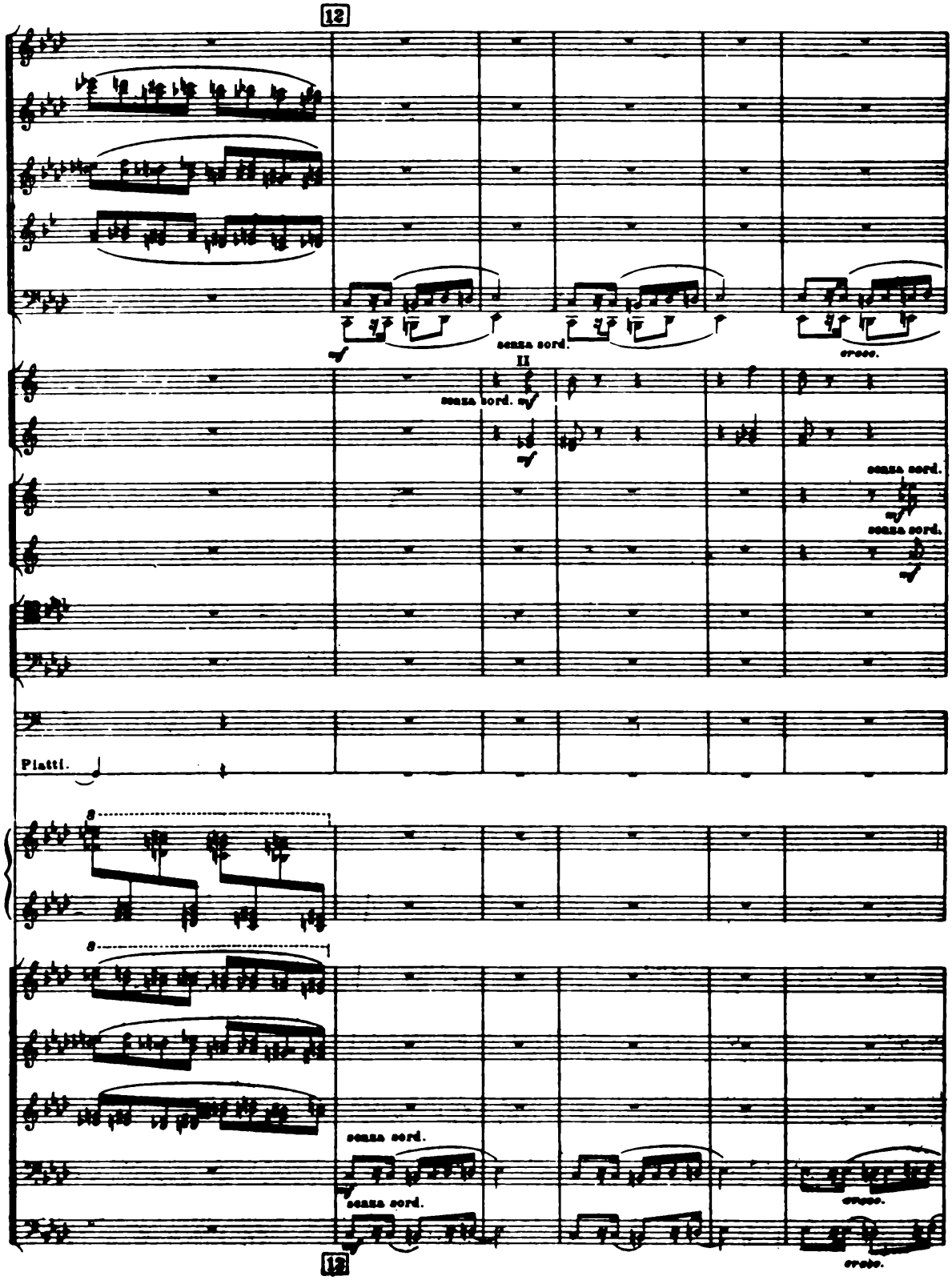

6
Allegro molto. ♩=176
Cl.
I in B
I SOLO
Fag.
Cor.
III
Con sord.
Tr-be.
Con sord.
Timp.
Muta f in gis.
Piatti.
unis
unis
div.
unis.
6
Allegro molto. ♩=176

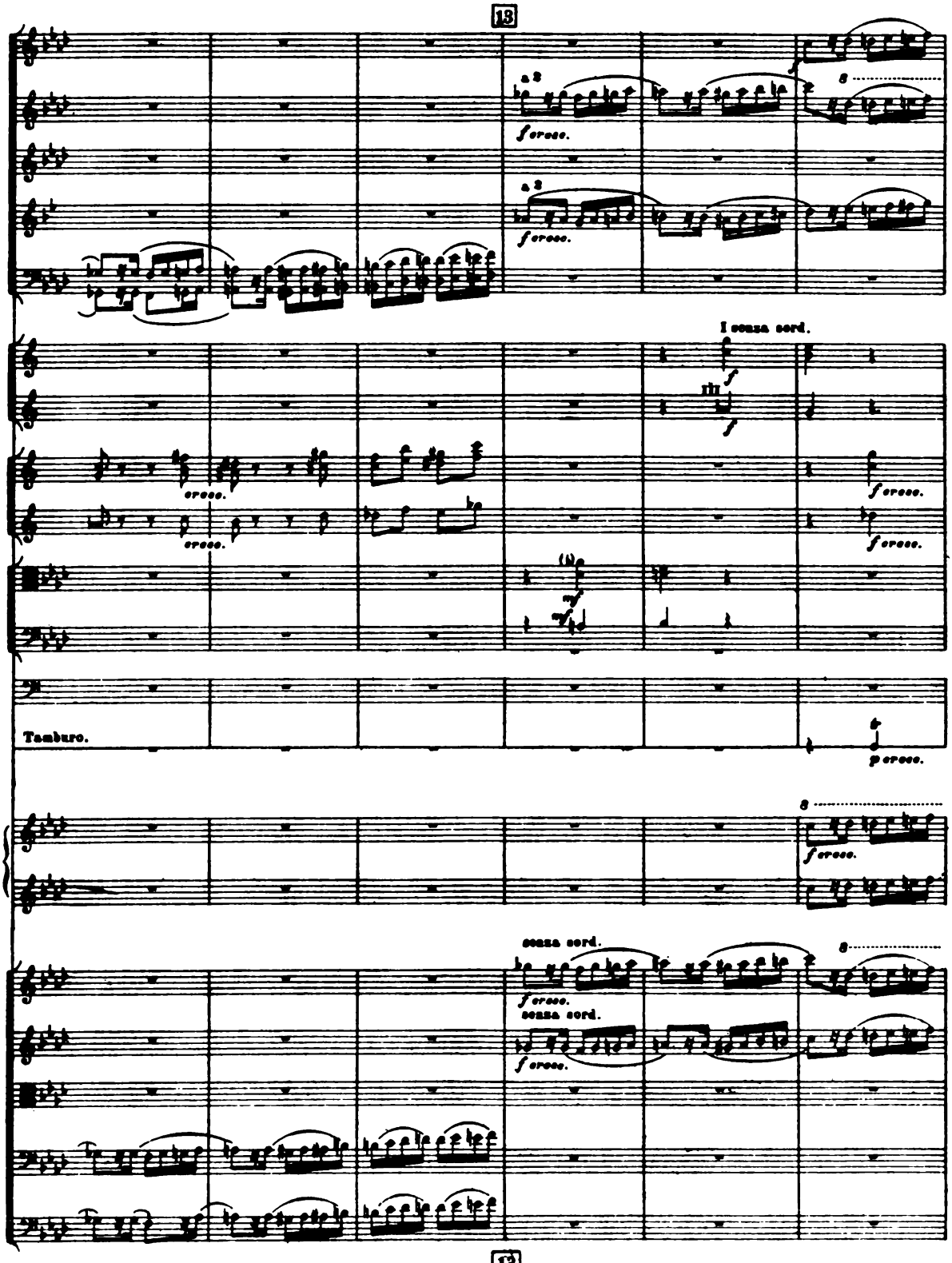
8

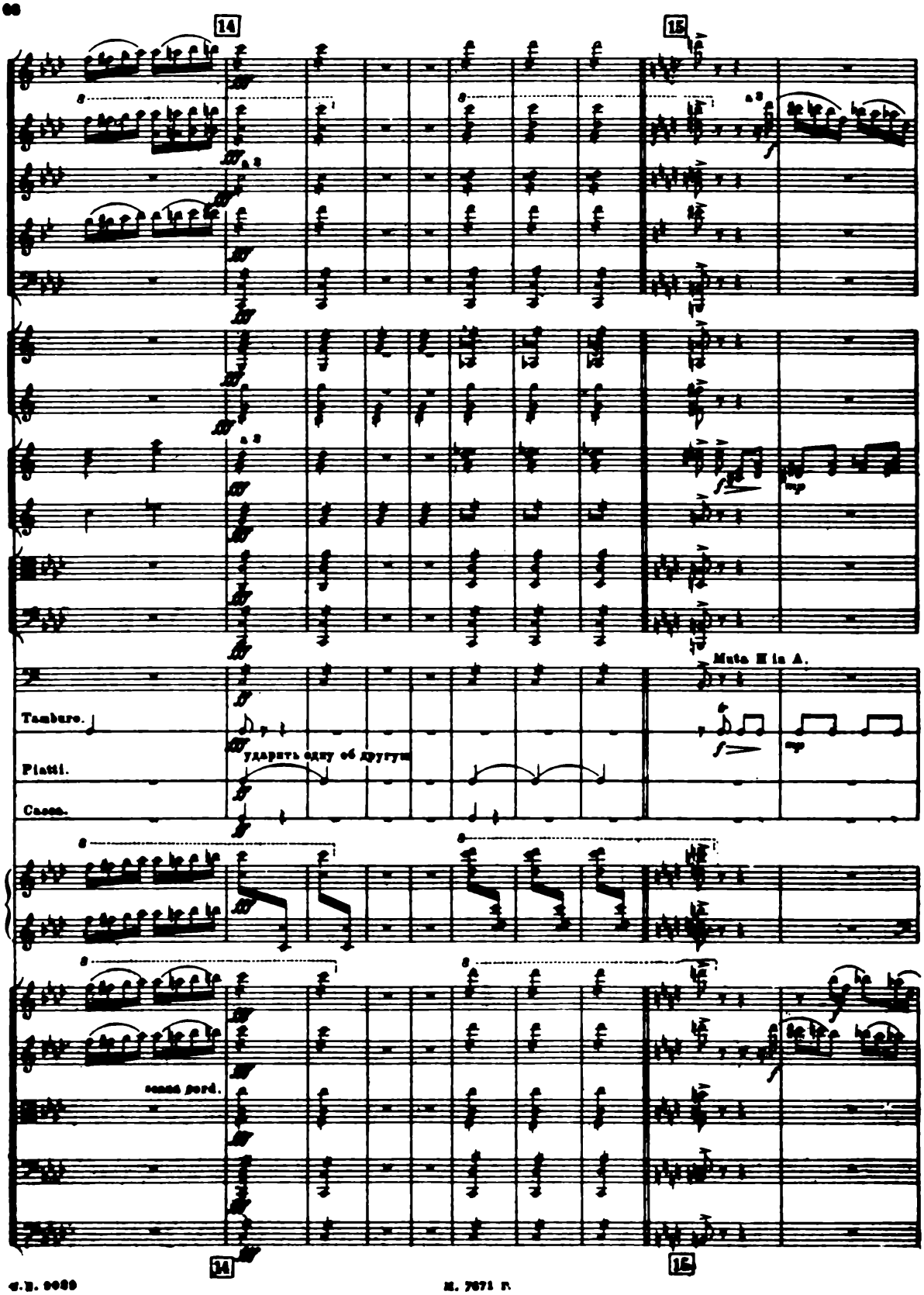

7
8
I Cl. in B
II Cl. in A
Piatti
7
8

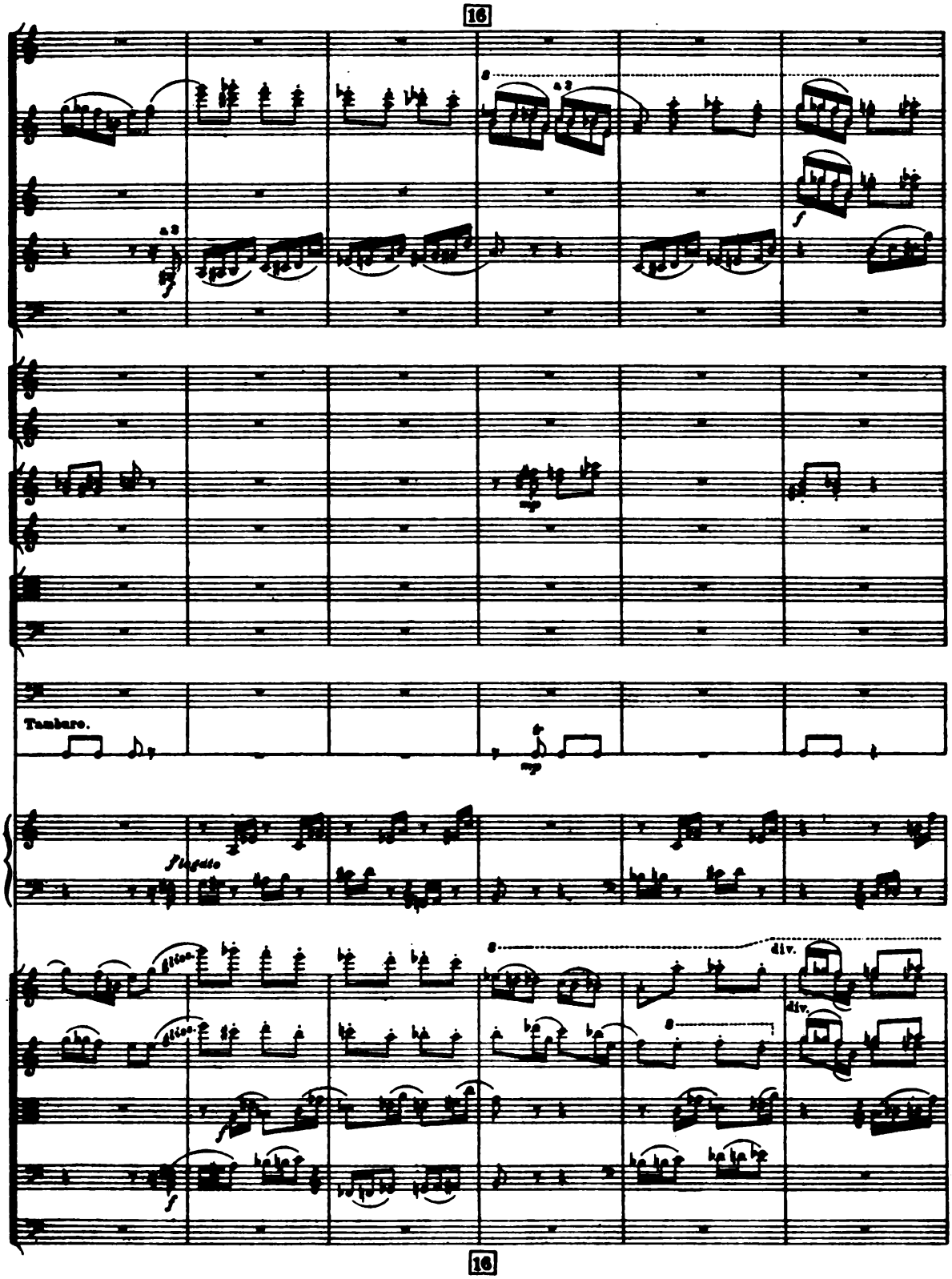

Cl. in B
Cl. in A
Platti.
Muta in B
9
f legato
p
9
p
8va

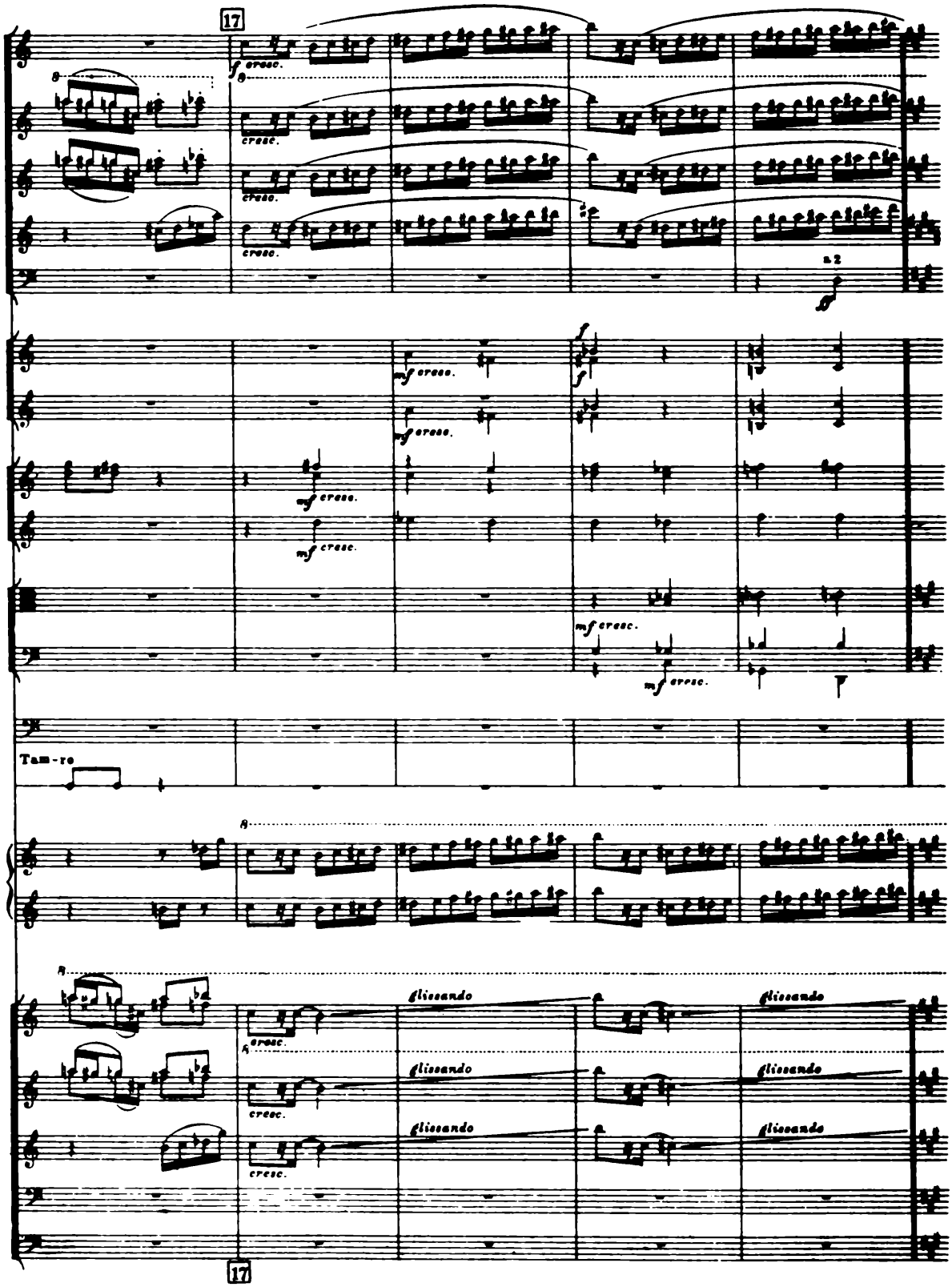

10
11
II
I. II in B.
I SOLO
Tam-to
Piatti
Cassa
div.
div.
div.
10
11

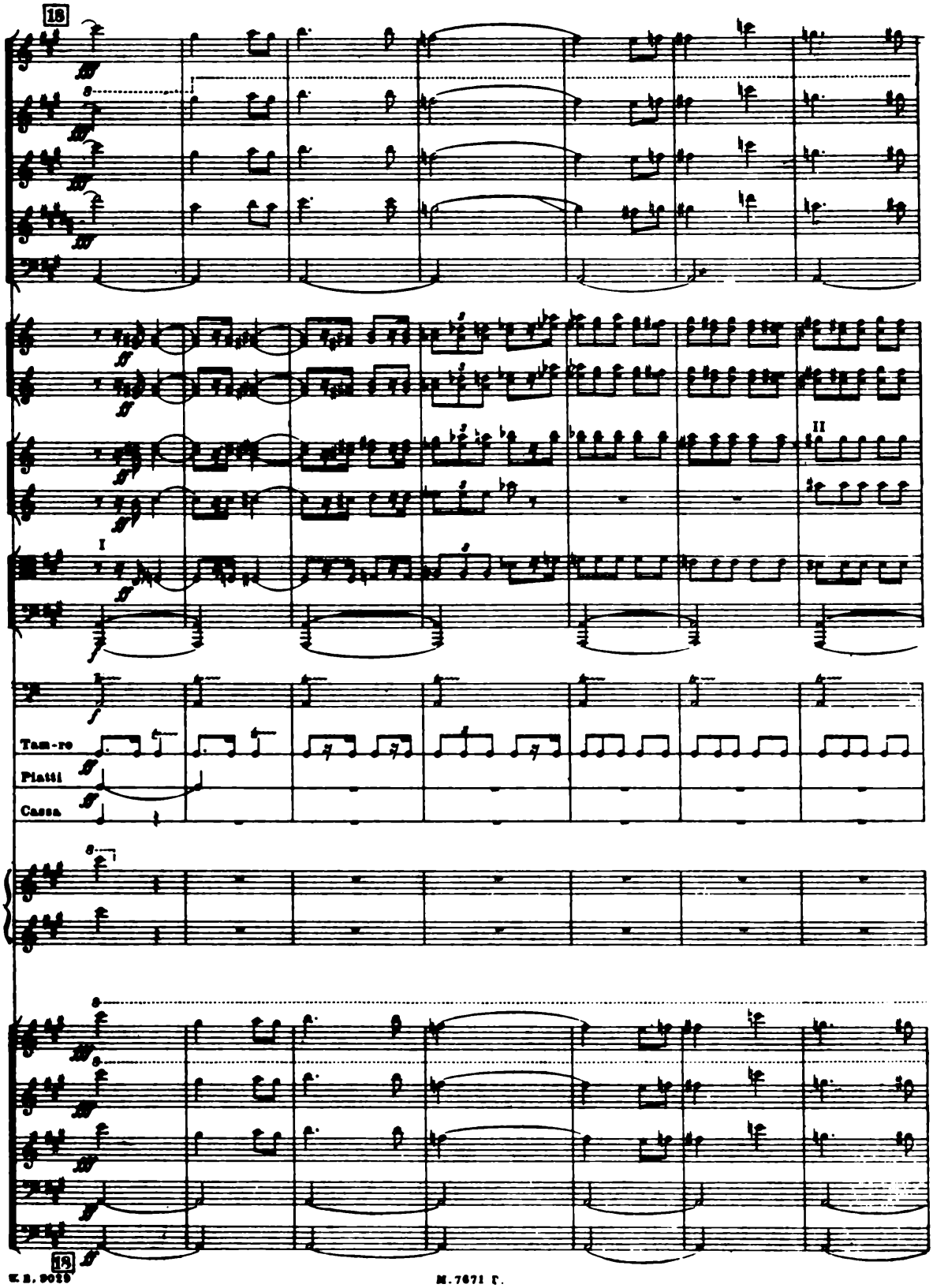

12
senza sord.
crescc.
II
senza sord.
senza sord.
senza sord.
Piatti.
8
8
senza sord.
senza sord.
crescc.
crescc.
12

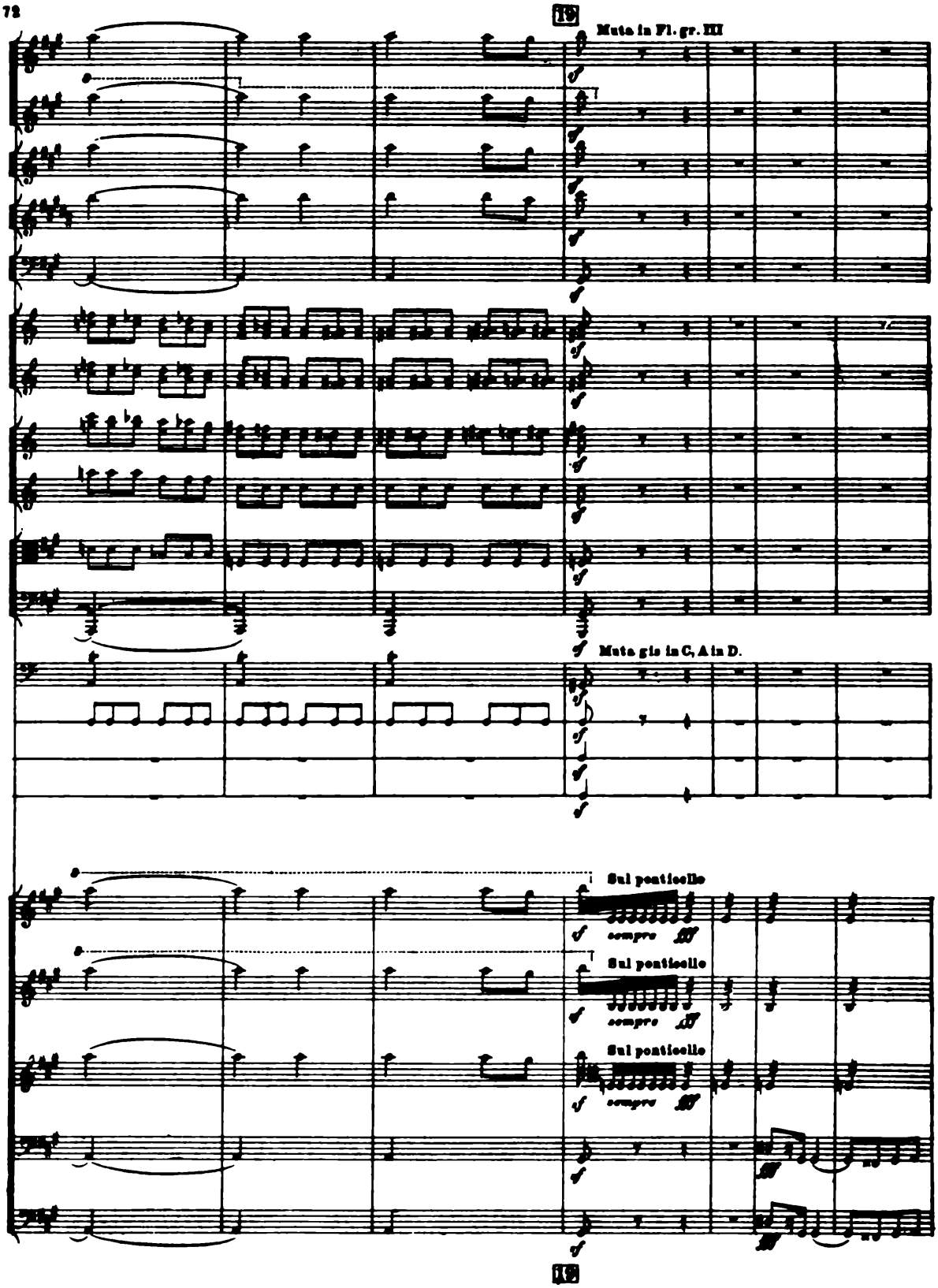

13
a 2
f cresc.
a 2
f cresc.
8
I senza sord.
f
cresc.
cresc.
f cresc.
f cresc.
(I)
mf
Tamburo.
p cresc.
8
f cresc.
senza sord.
f cresc.
senza sord.
f cresc.
8
13

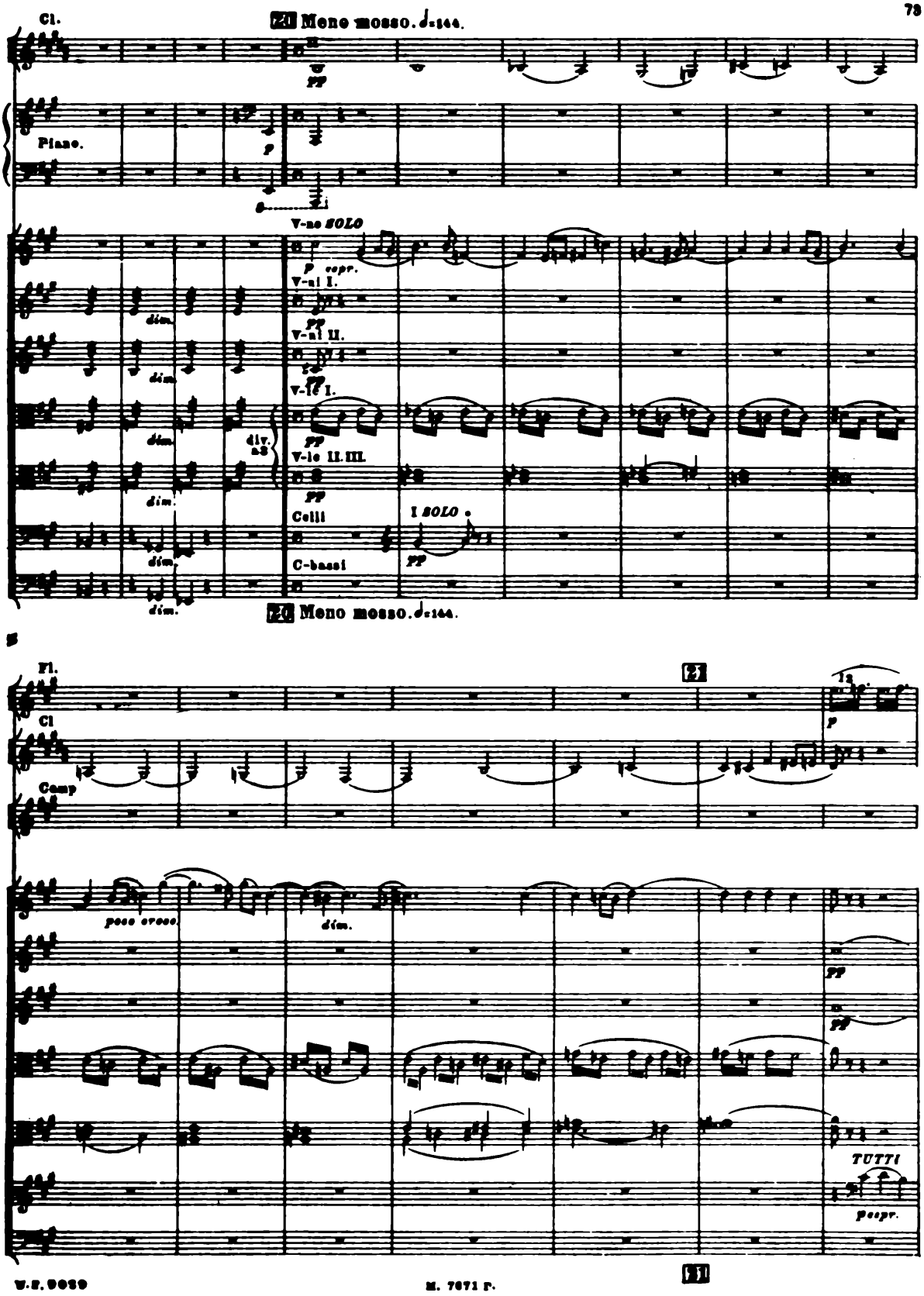

14
15
Mute H in A.
Tamburo.
Piatti.
ударять одну об другую
Casse.
senza sord.
14
15

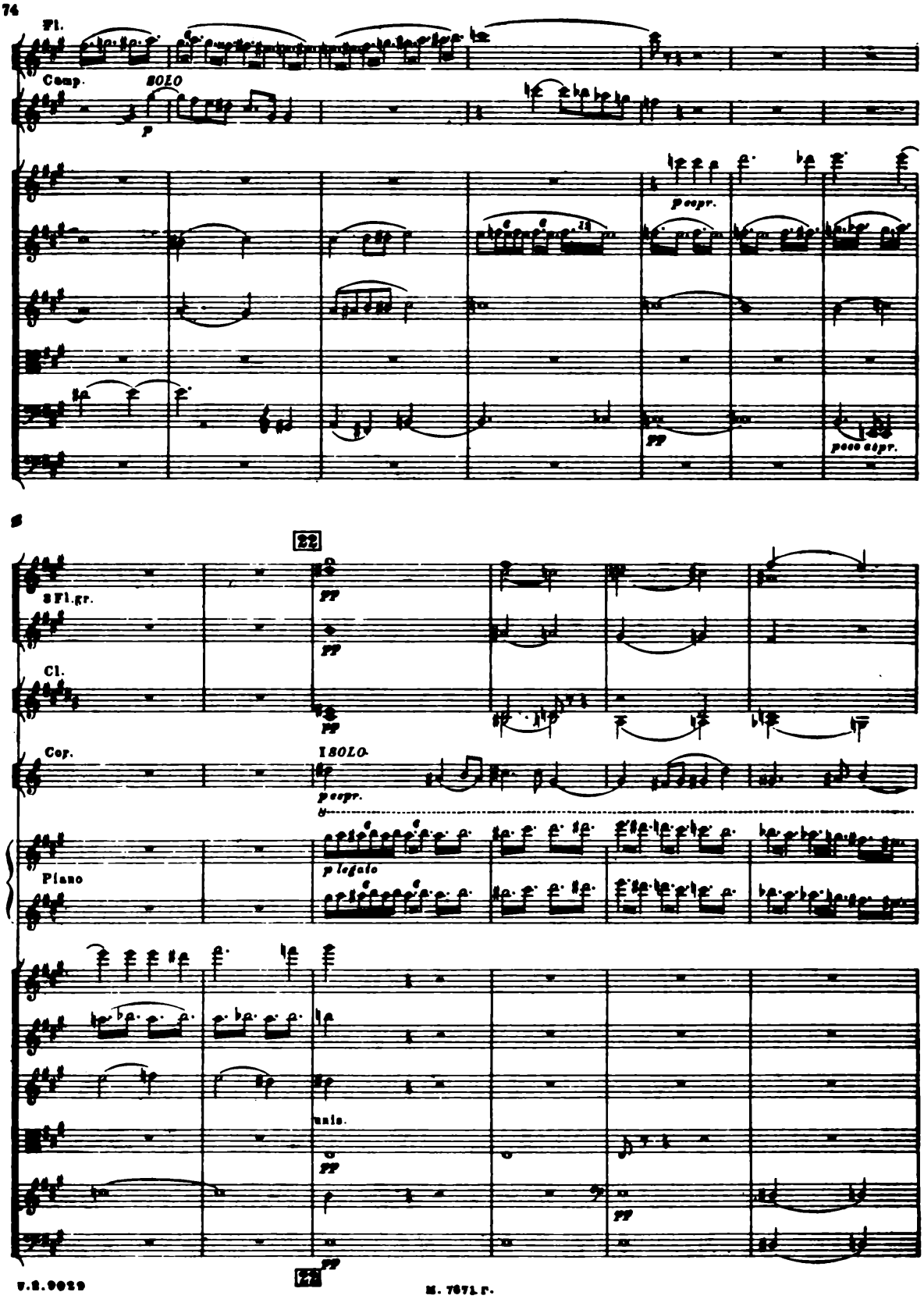

16
a 2
Timbre.
mp
f leggero
div.
16

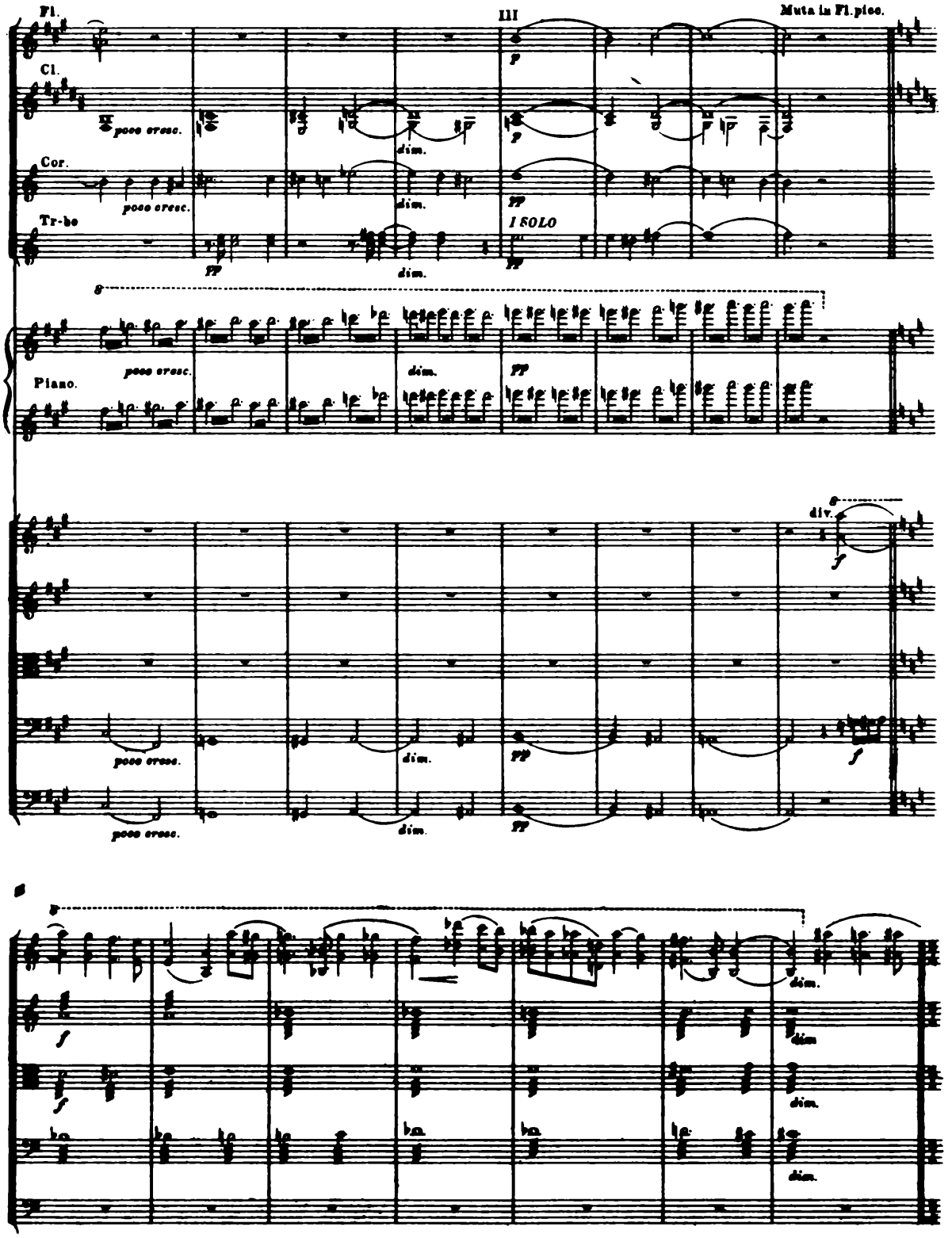

17
f cresc.
cresc.
a 2
ff
mf cresc.
Tam-tam
A
glissando
17

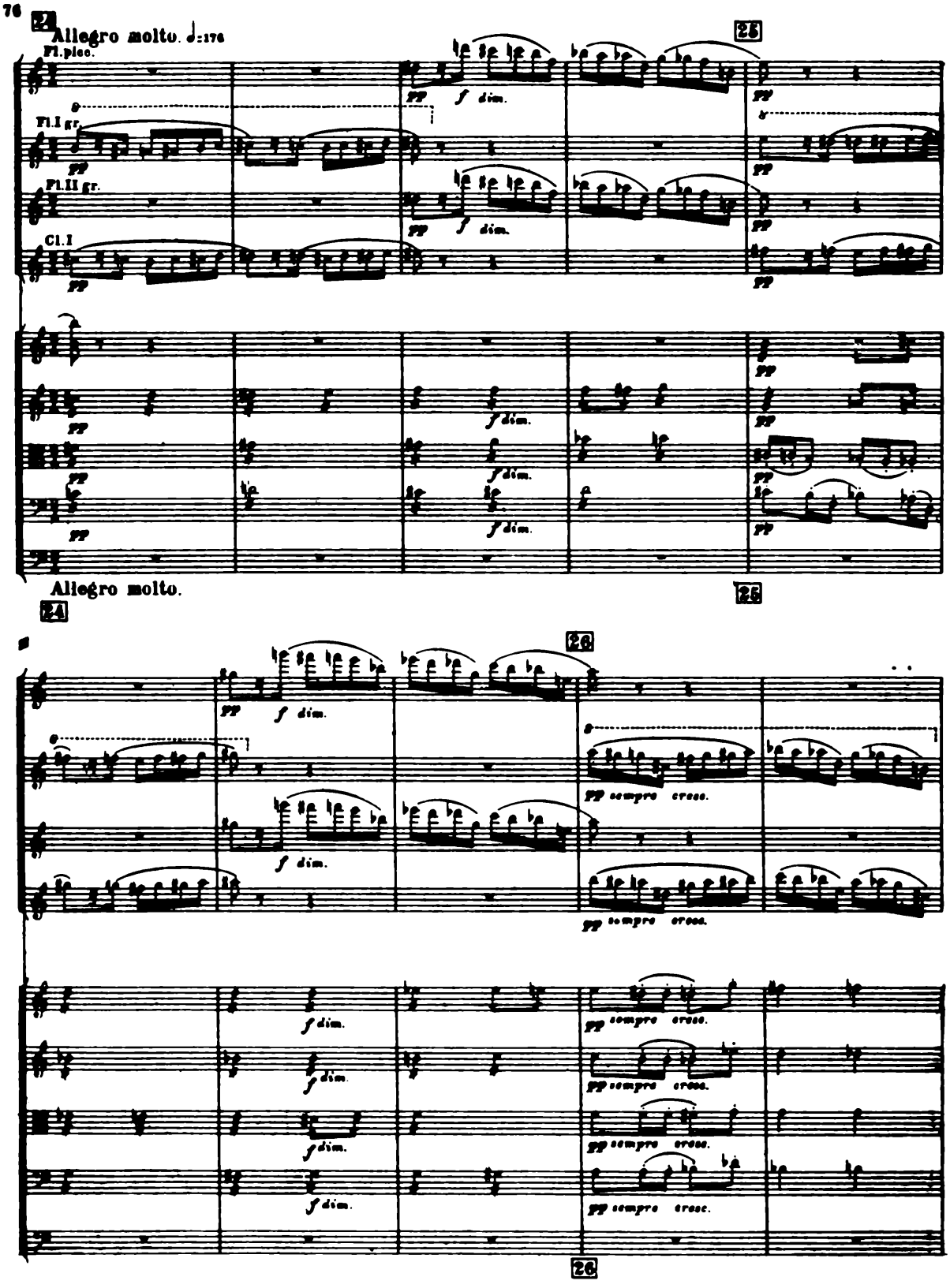

18
I
II
Tam-re
Piatti
Cassa
18

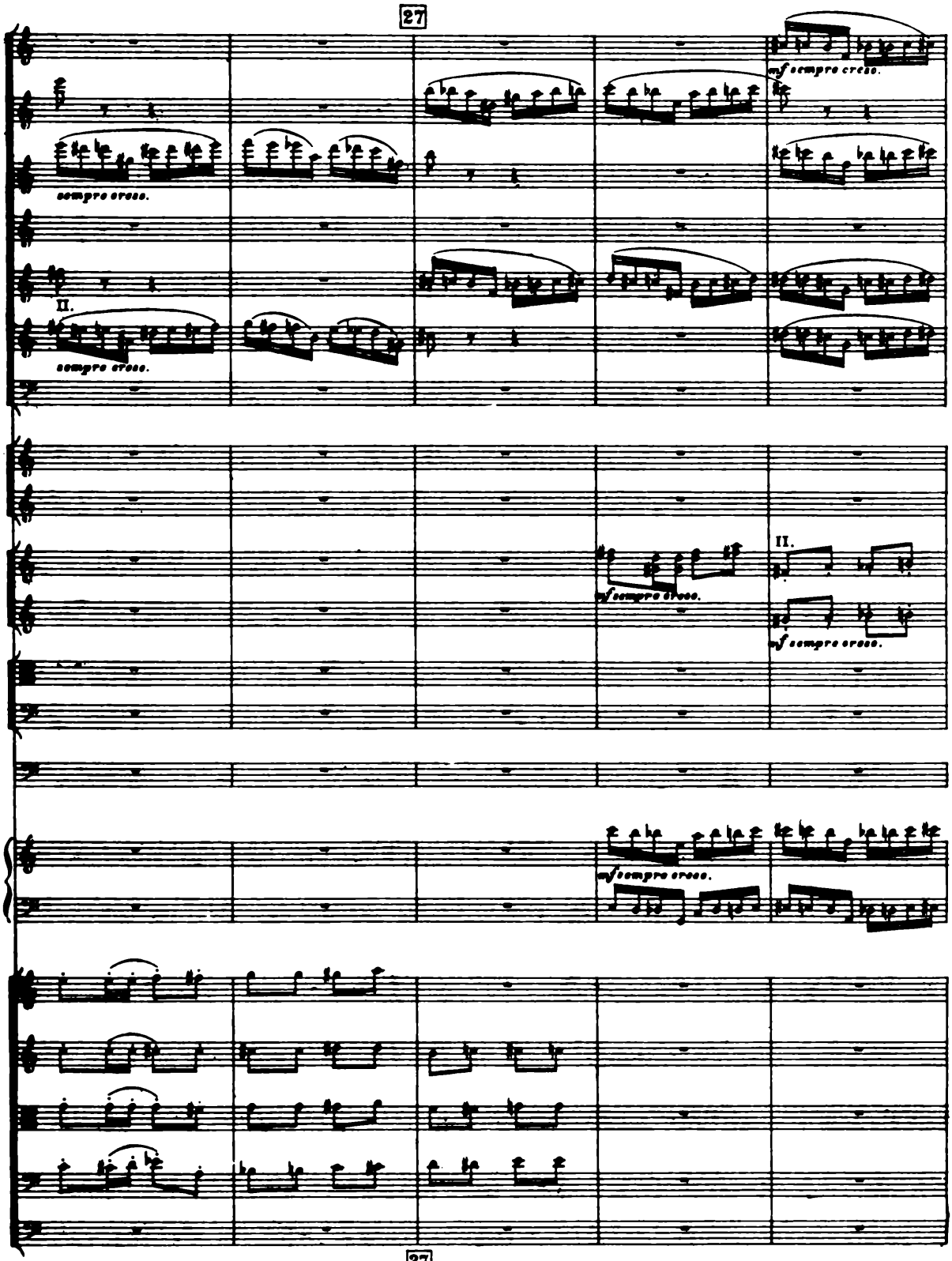

19
Muta in Fl. gr. III
Muta gis in C, A in D.
Sul ponticello
sempre
Sul ponticello
sempre
Sul ponticello
sempre
19

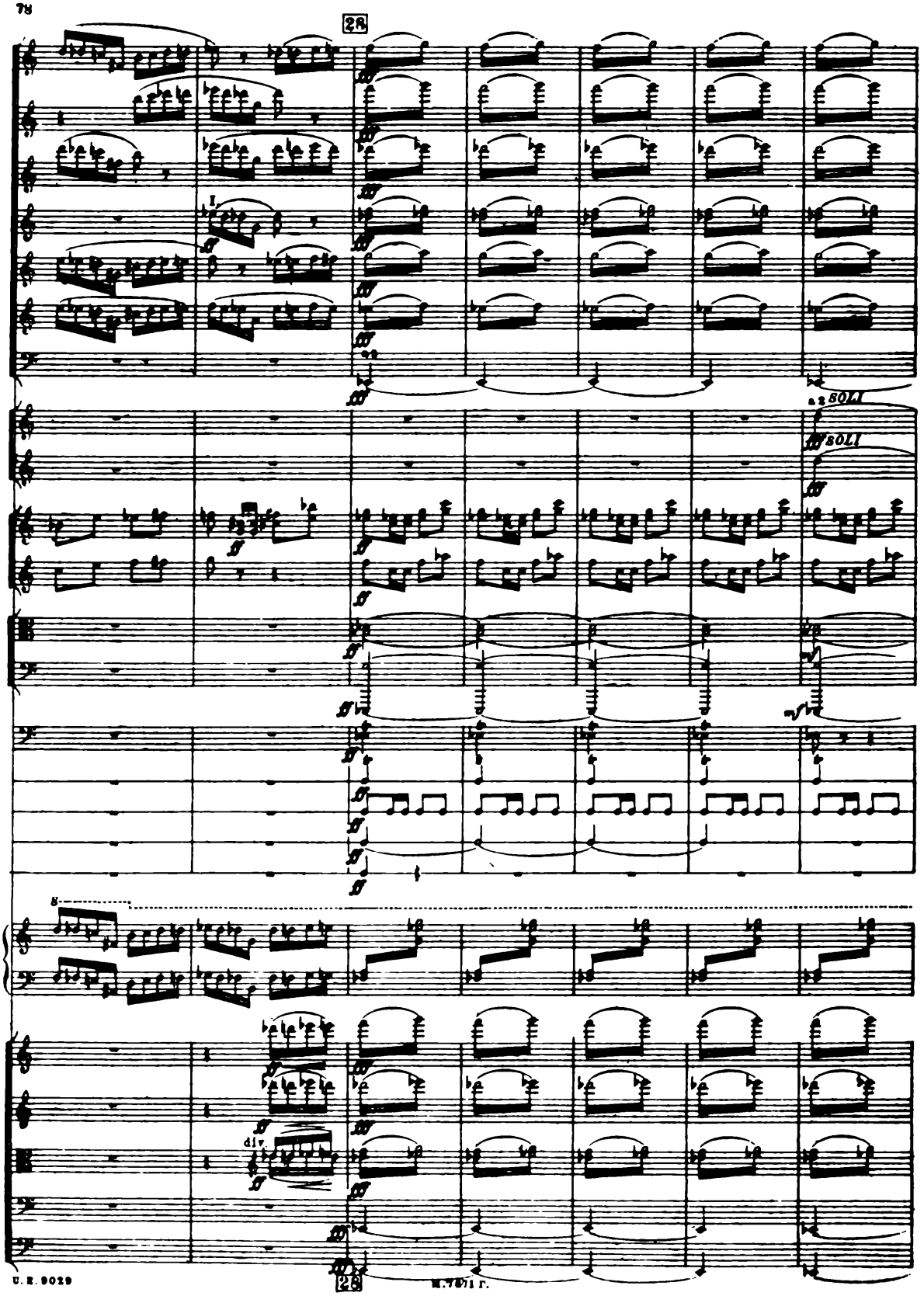

Cl.
20 Meno mosso. ♩=144.
Piano.
V-ne SOLO
V-ni I.
V-ni II.
V-le I.
div. as
V-le II. III.
Celli
I SOLO
C-bassi
20 Meno mosso. ♩=144.
Fl.
21
Cl
Comp
poco cresc.
dim.
TUTTI
poco cresc.
31

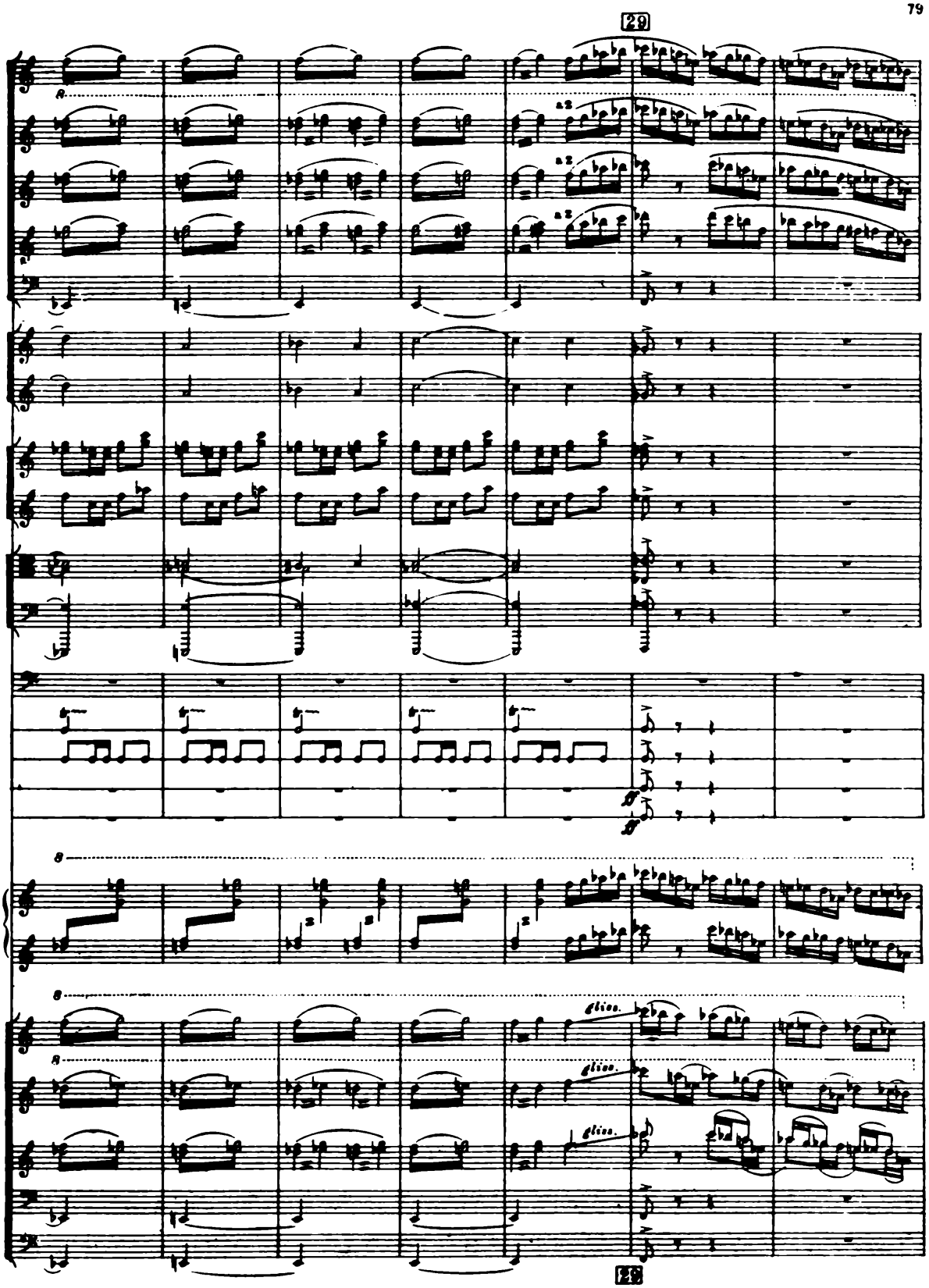

Fl.
Comp.
SOLO
p
p espr.
pp
poco espr.
8
22
3 Fl. gr.
pp
Cl.
Cor.
I SOLO
p espr.
Piano
p legato
unis.
pp
23

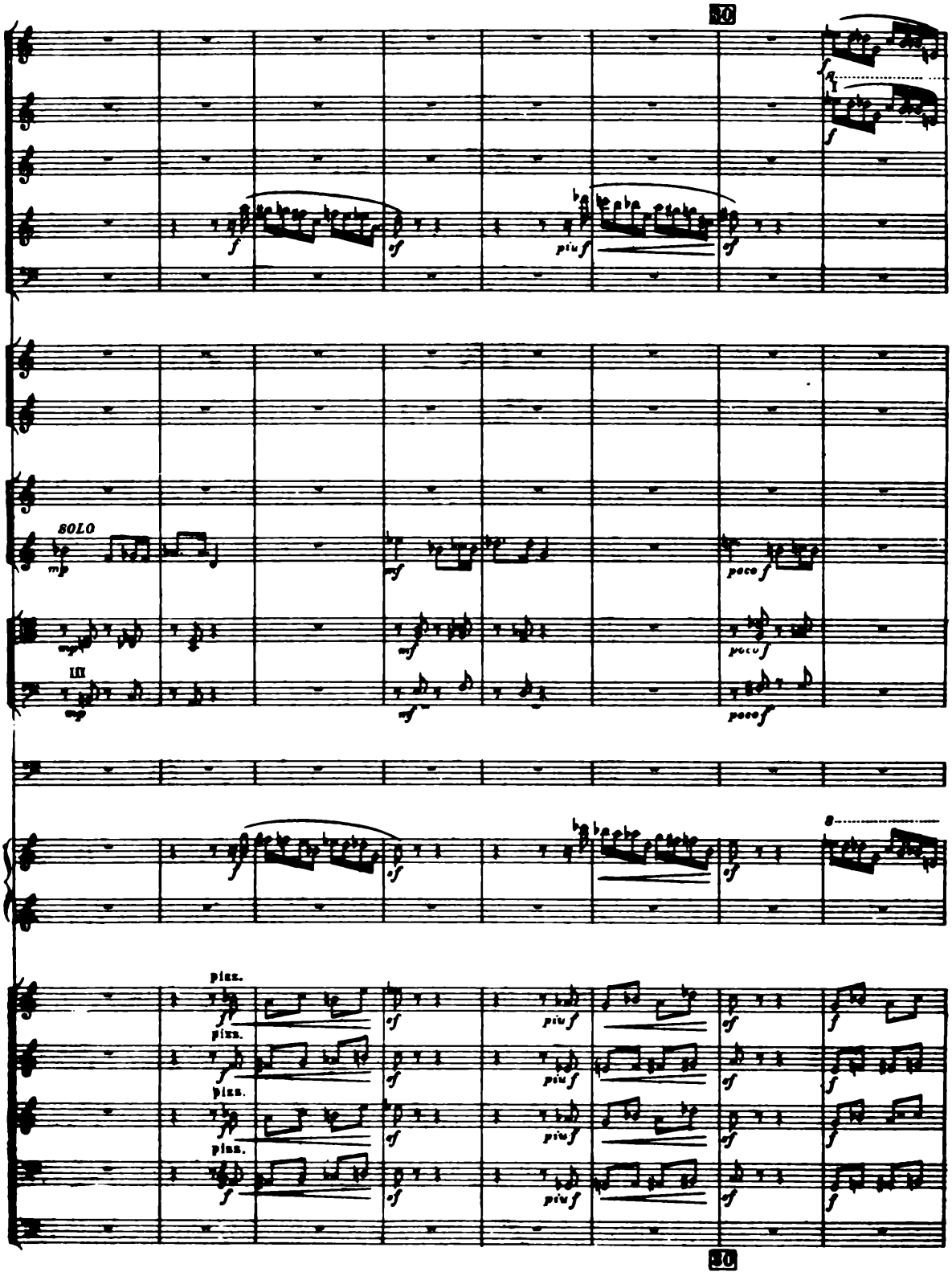

III
Muta in Fl.picc.
Fl.
Cl.
Cor.
Tr-be
Piano.
poco cresc.
dim.
pp
I SOLO
div.
f

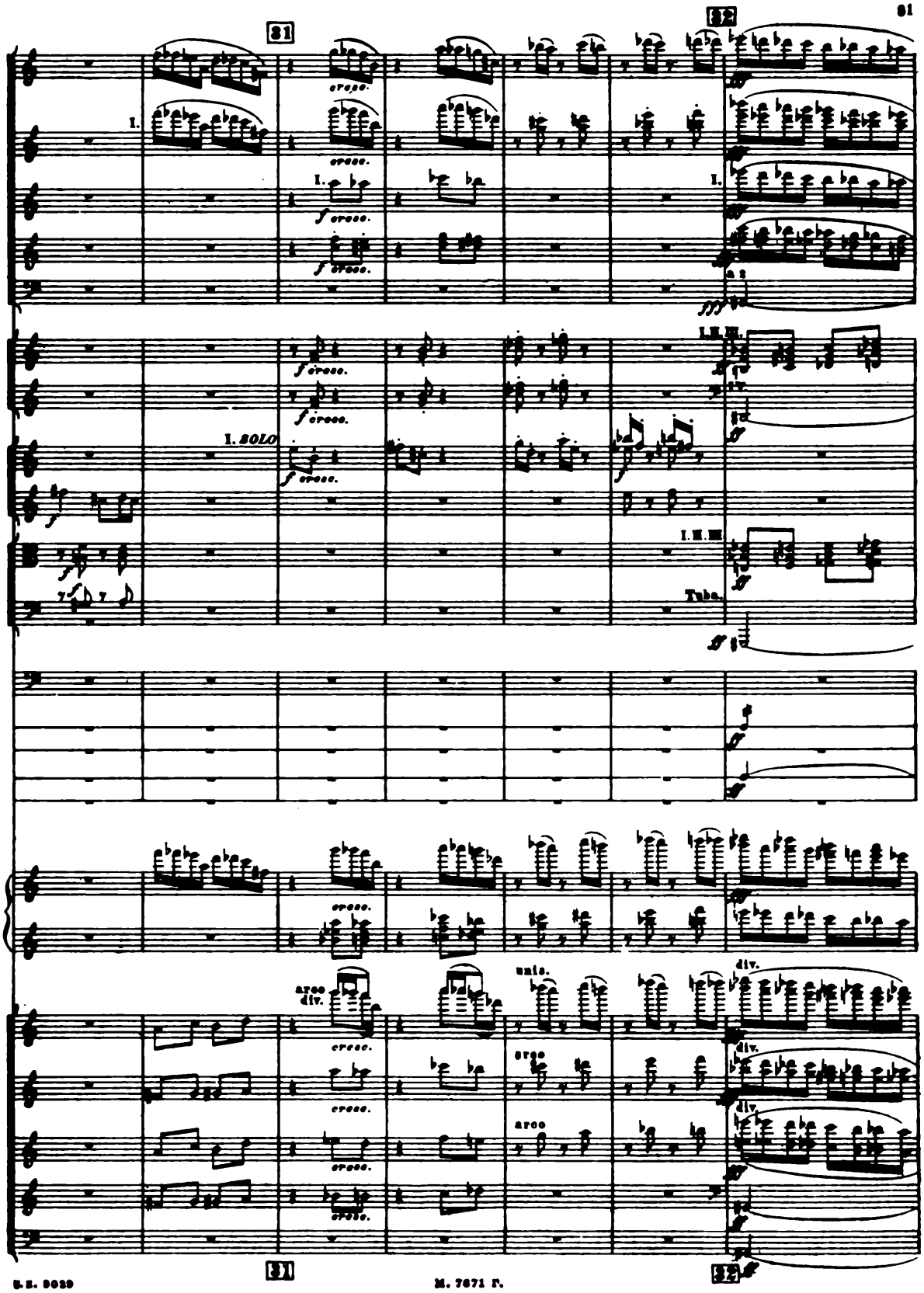

24
Allegro molto. ♩=176
Fl.picc.
Fl.I gr.
Fl.II gr.
Cl.I
25
pp
f dim.
Allegro molto.
24
25
26
sempre cresc.
26

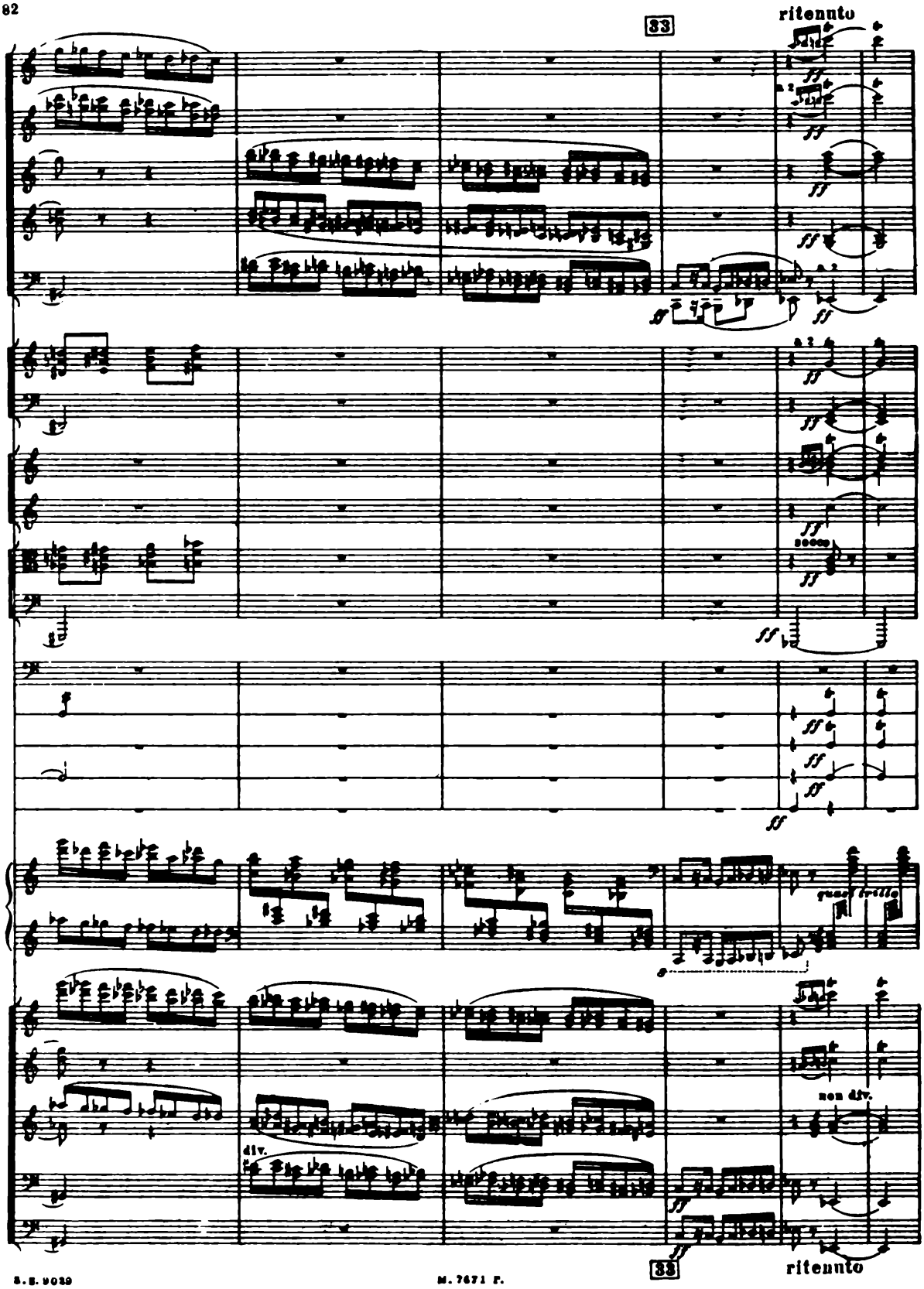

27
mf sempre cresc.
sempre cresc.
II.
sempre cresc.
mf sempre cresc.
II.
mf sempre cresc.
mf sempre cresc.
27


28
a 2 SOLI
SOLI
div.

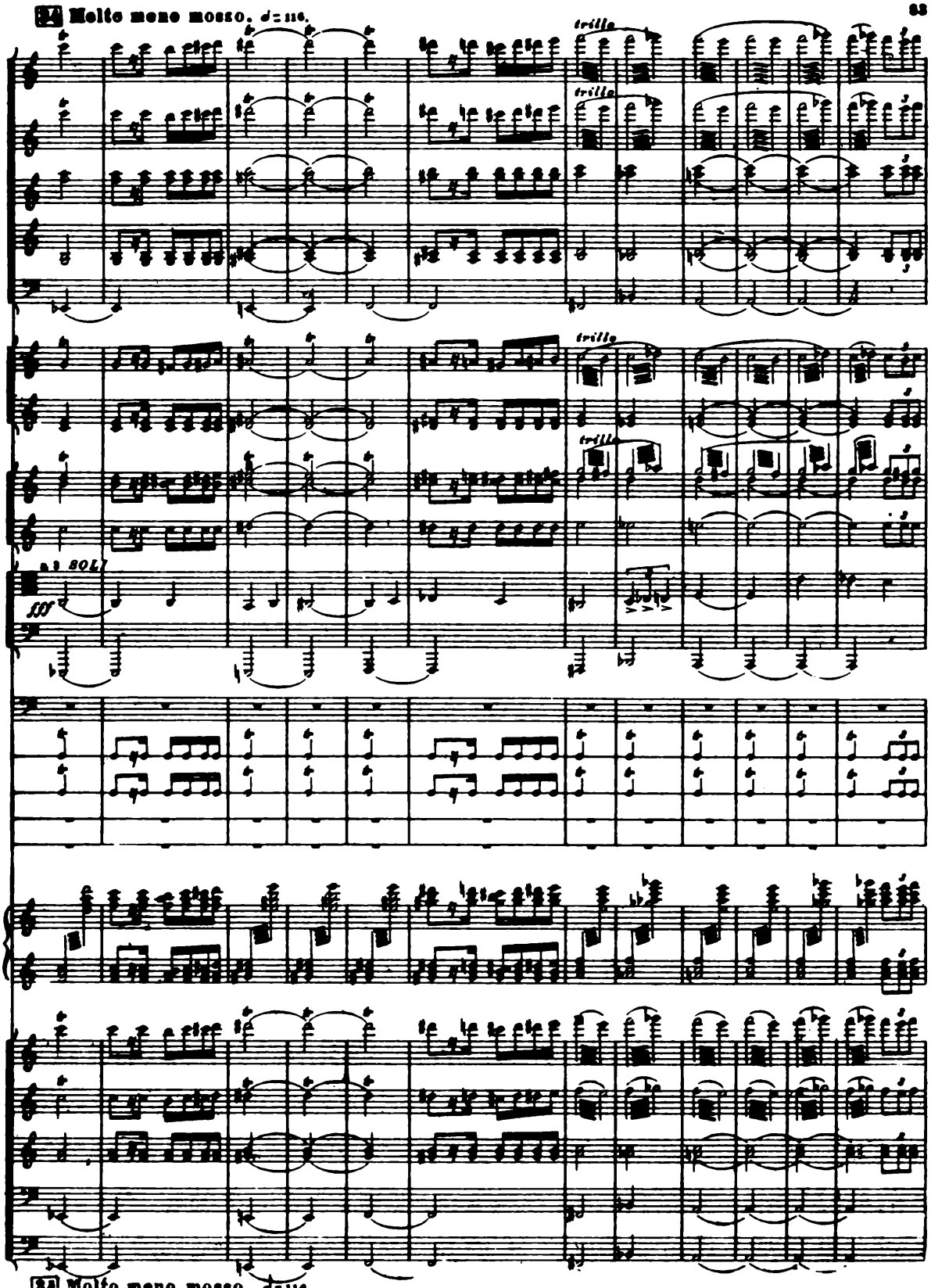

29
A
a2
a2
a2
B
B
A
Gliss.
Gliss.
Gliss.
28


30
SOLO
mp
mf
poco f
pizz.
piu f
30


31
32
I.
I. SOLO
I. II. III.
Tuba.
arco div.
unis.
div.
arco
a 2

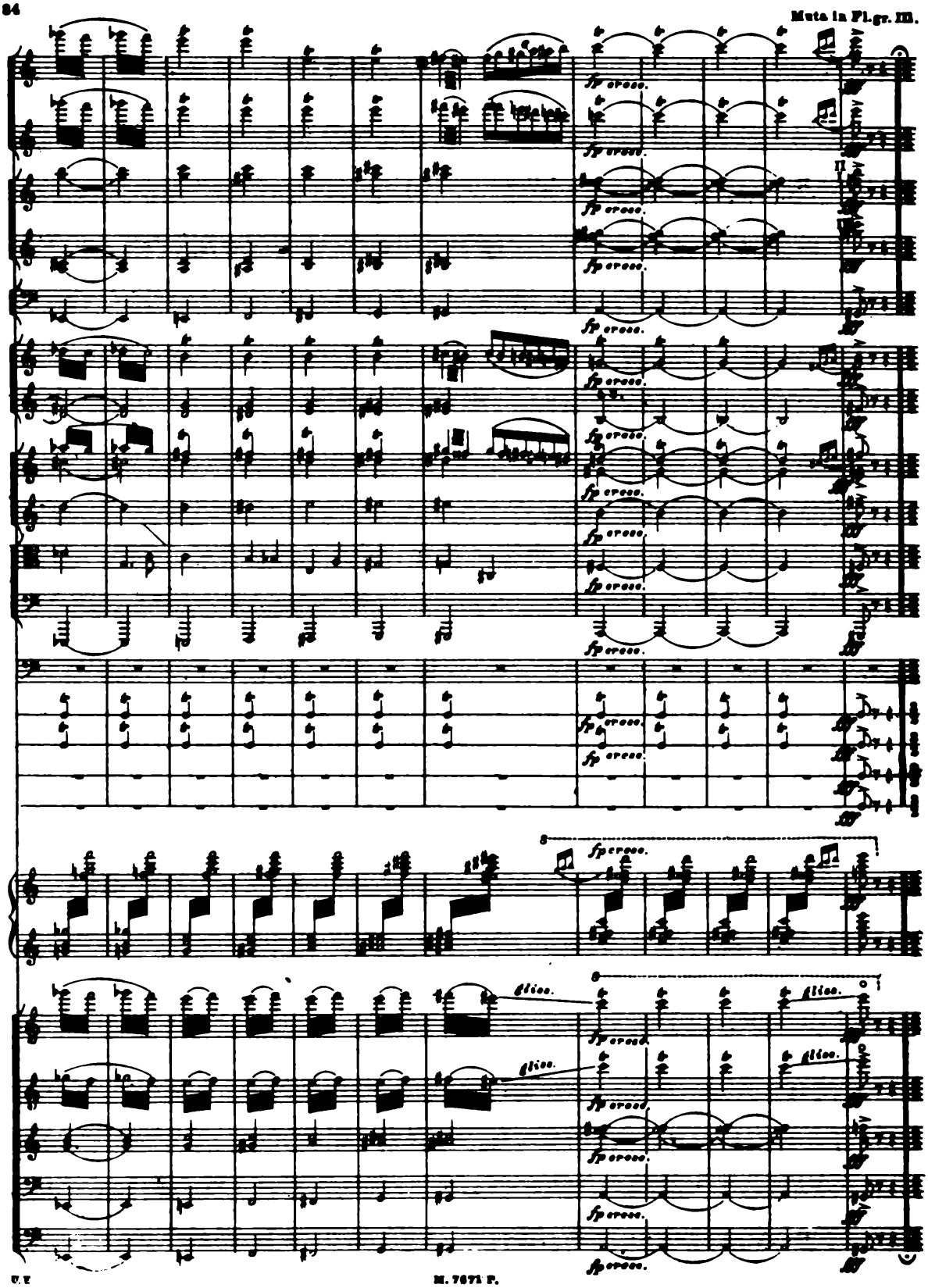

33
ritenuto
div.
non div.
33
ritenuto

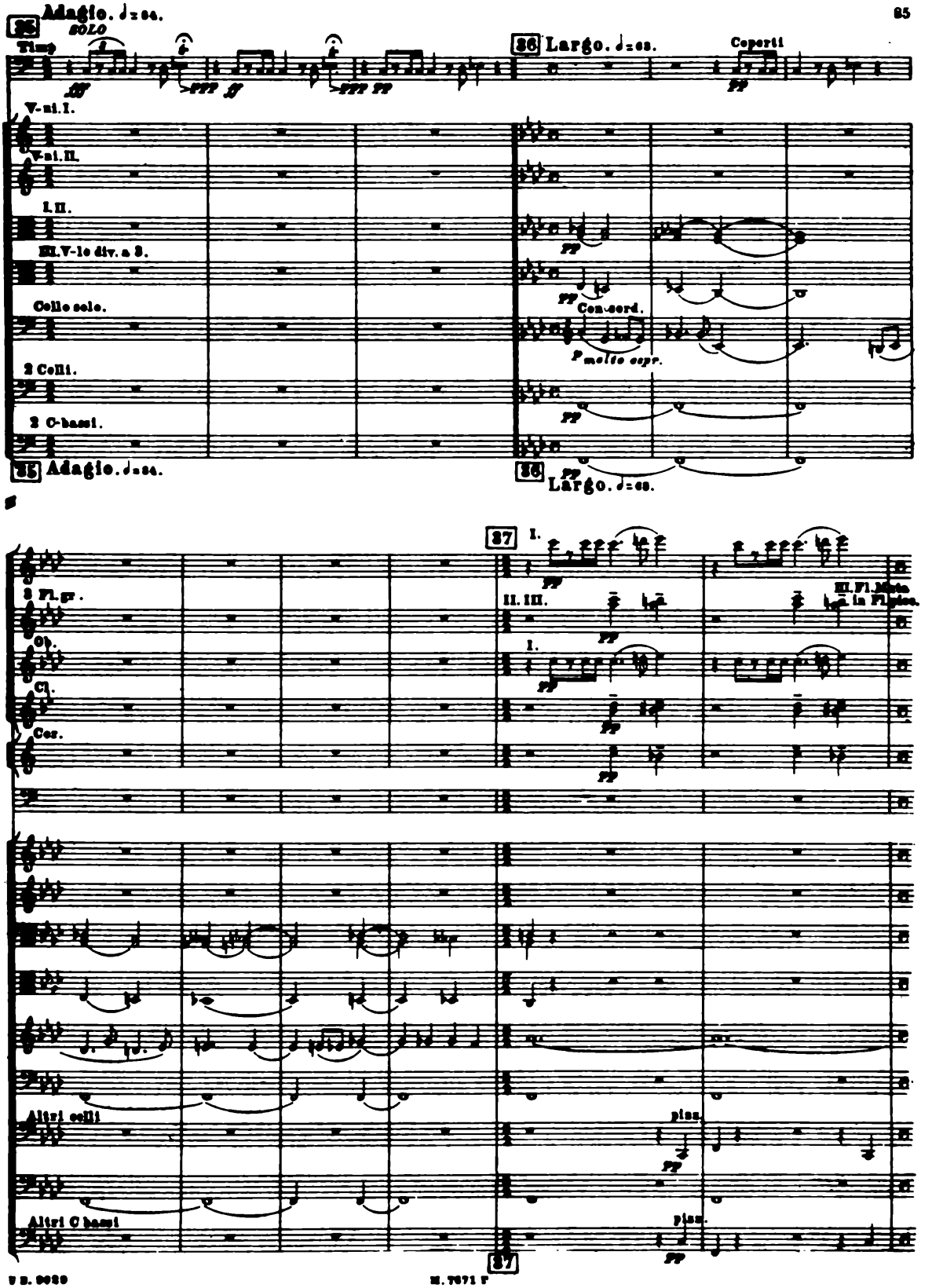
84 Molto meno mosso. ♩= 116.

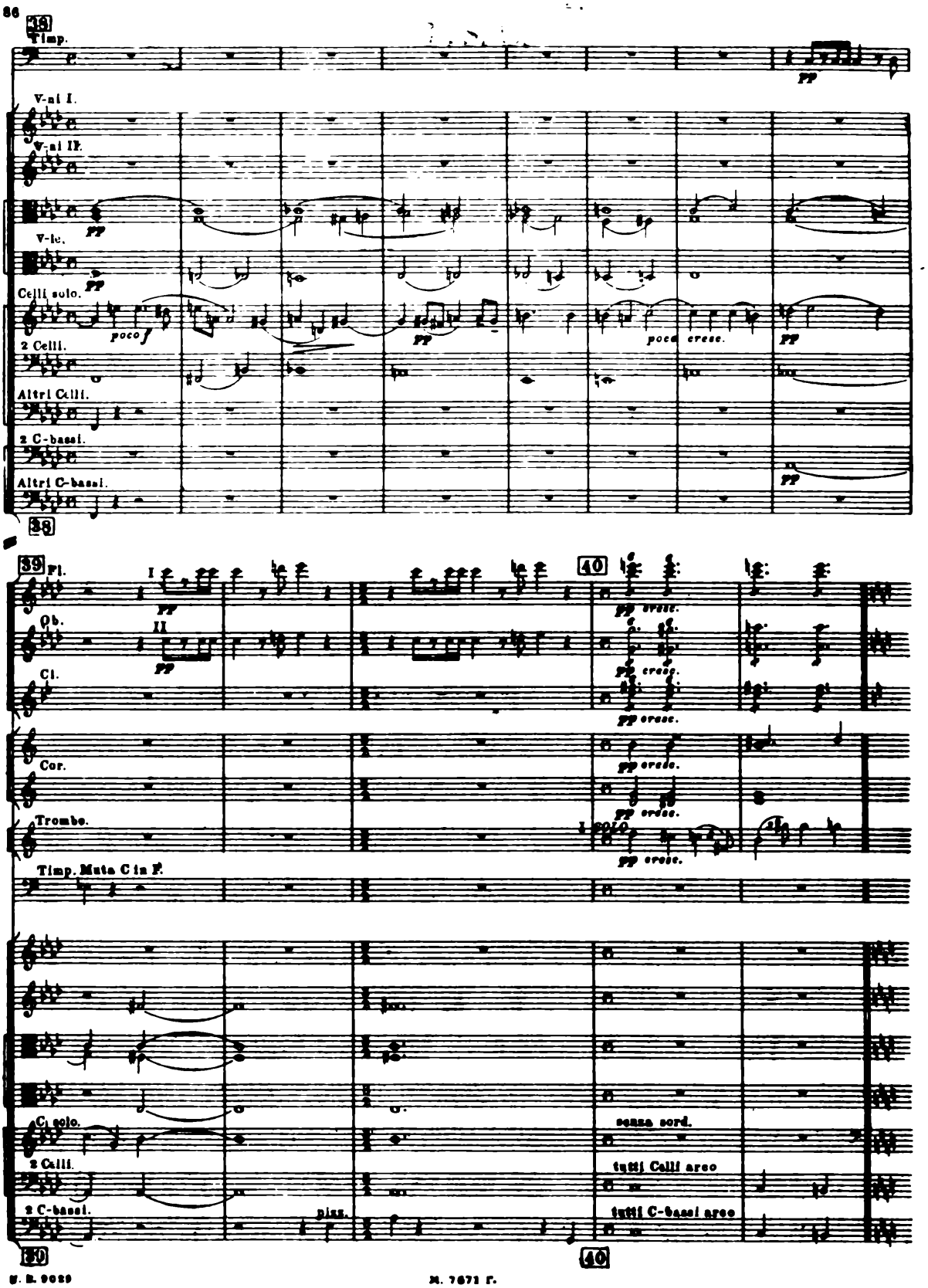


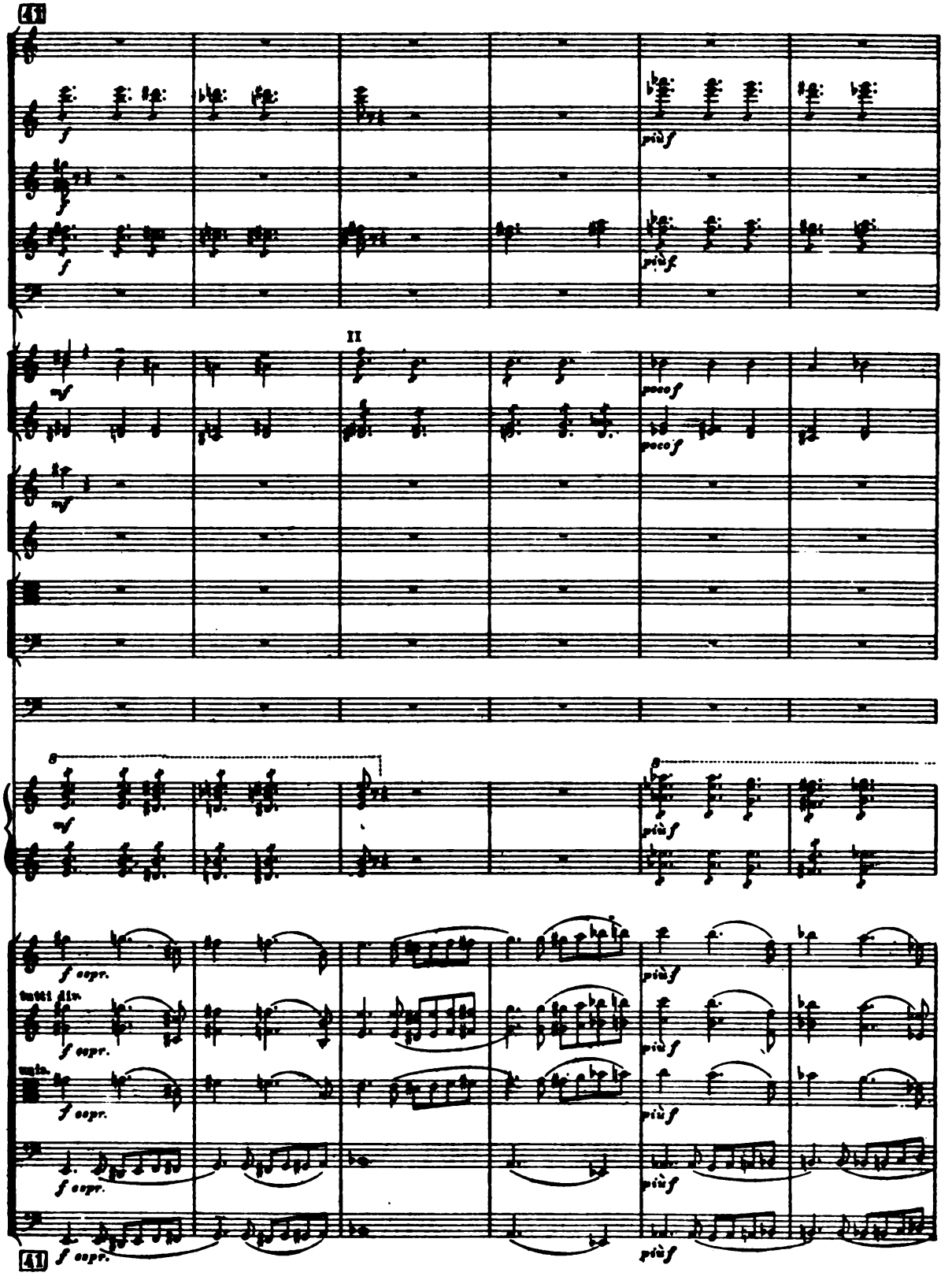
84 Molto meno mosso. ♩= 116.

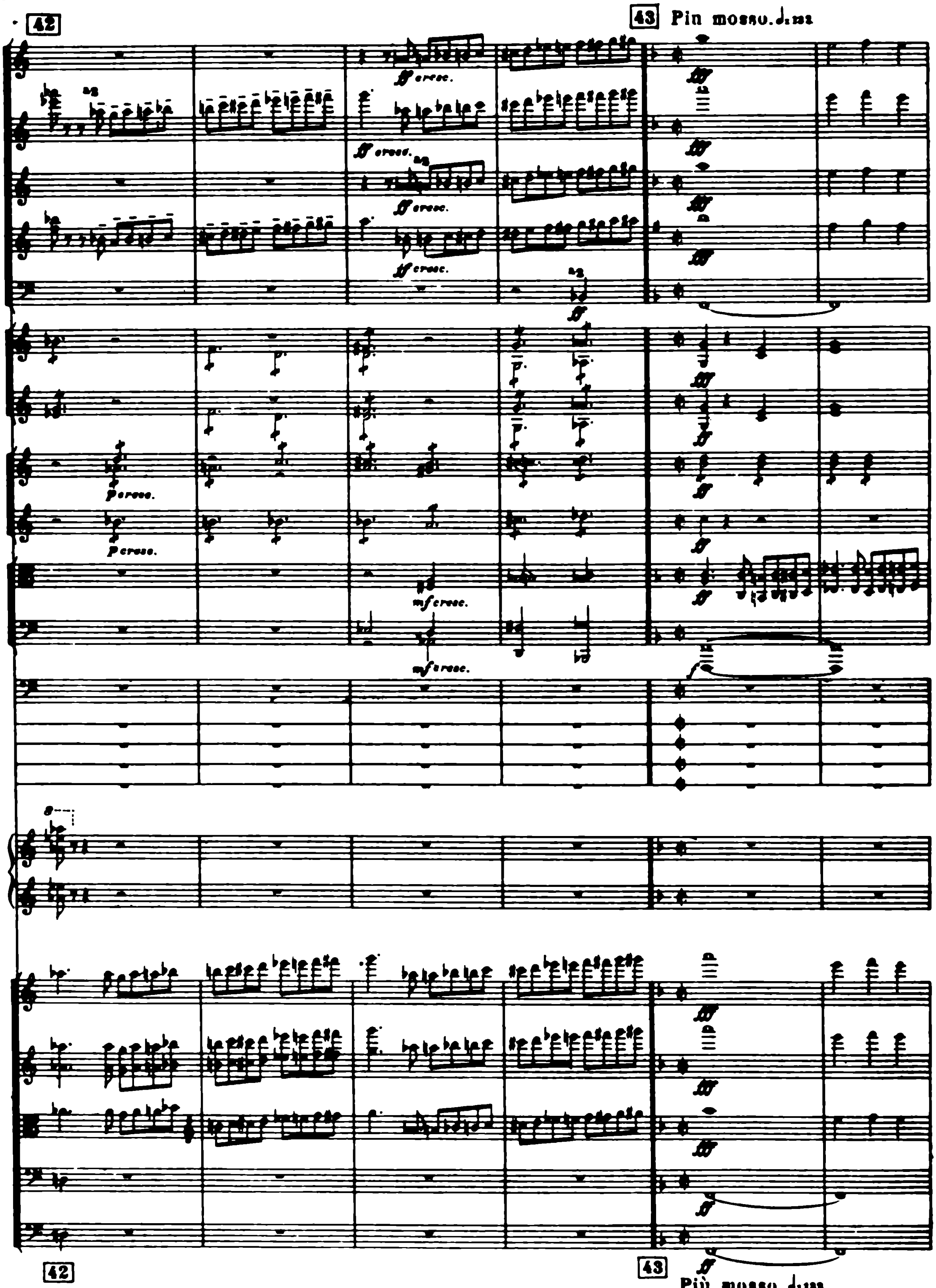
Muta in Fl. gr. III.

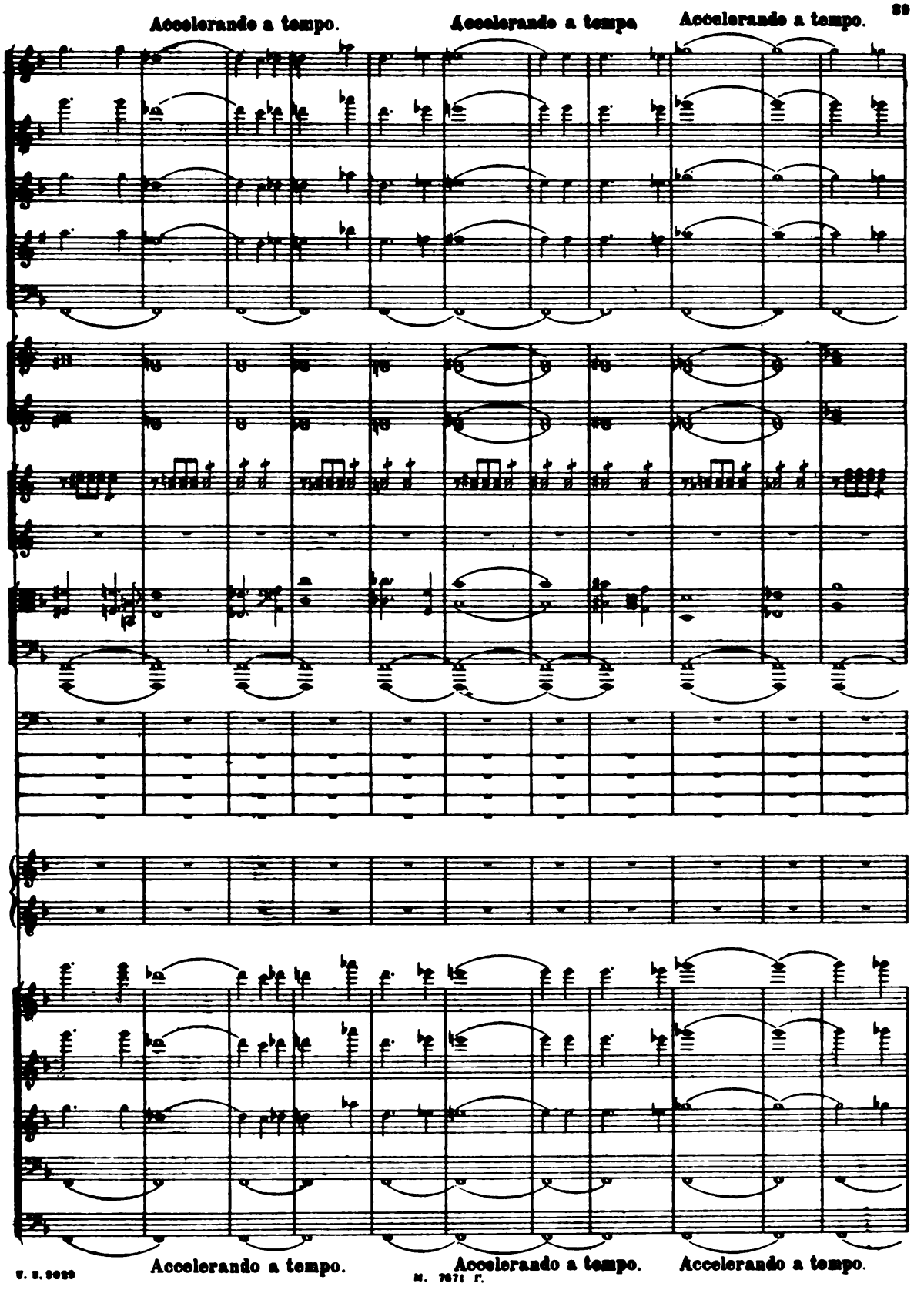


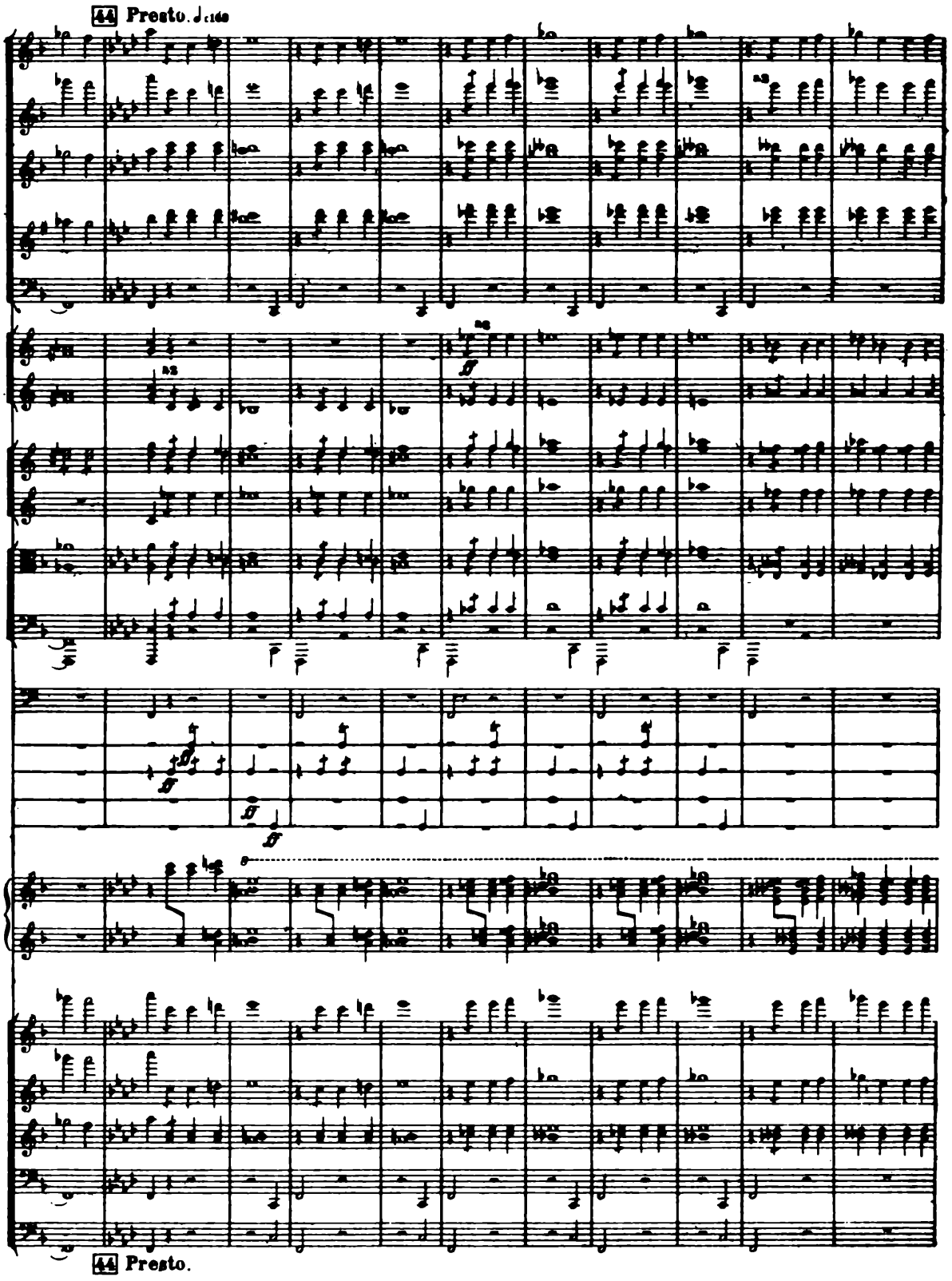

35 Adagio. ♩=ca.
SOLO
Timp.
V-ni. I.
V-ni. II.
I. II.
III. V-le div. a 3.
Celle solo.
2 Celli.
2 C-bassi.
36 Largo. ♩=ca.
Coperti
Con sord.
p molto espr.
35 Adagio. ♩=ca.
36 Largo. ♩=ca.
37
2 Fl. gr.
Ob.
Cl.
Cor.
I.
II. III.
III. Fl. Motiv in Fl. picc.
Altri celli
Altri C bassi
pizz.
37

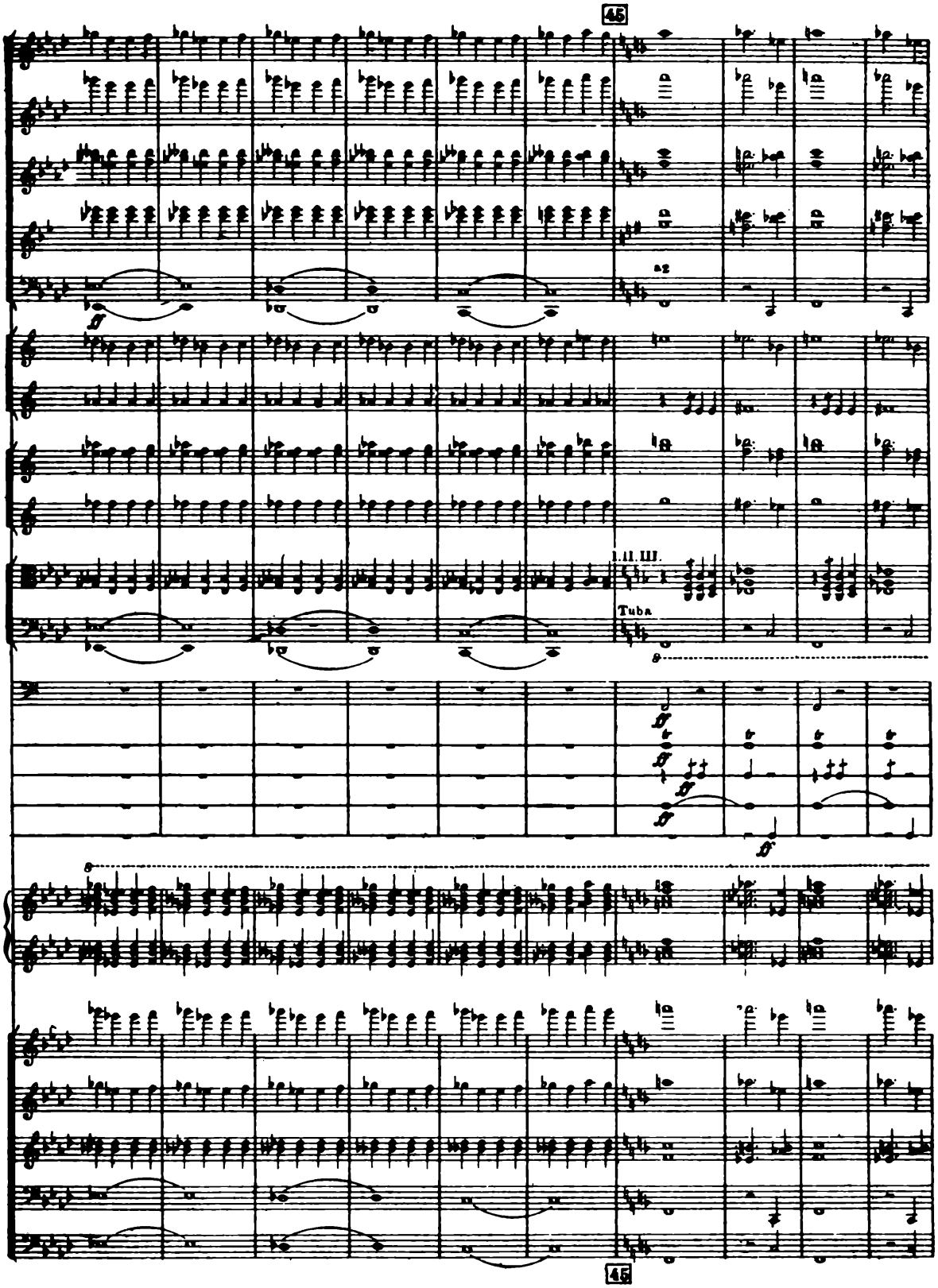

38
Timp.
pp
V-ni I.
V-ni II.
V-le.
pp
Celli solo.
poco f
pp
poco cresc.
pp
2 Celli.
Altri Celli.
2 C-bassi.
Altri C-bassi.
pp
38
39
Fl.
I
pp
Ob.
II
pp
Cl.
Cor.
Trombe.
Timp. Muta C in F.
40
pp cresc.
pp cresc.
pp cresc.
pp cresc.
pp cresc.
solo
pp cresc.
Cl. solo.
2 Celli.
2 C-bassi.
pizz.
senza sord.
tutti Celli arco
tutti C-bassi arco
39
40

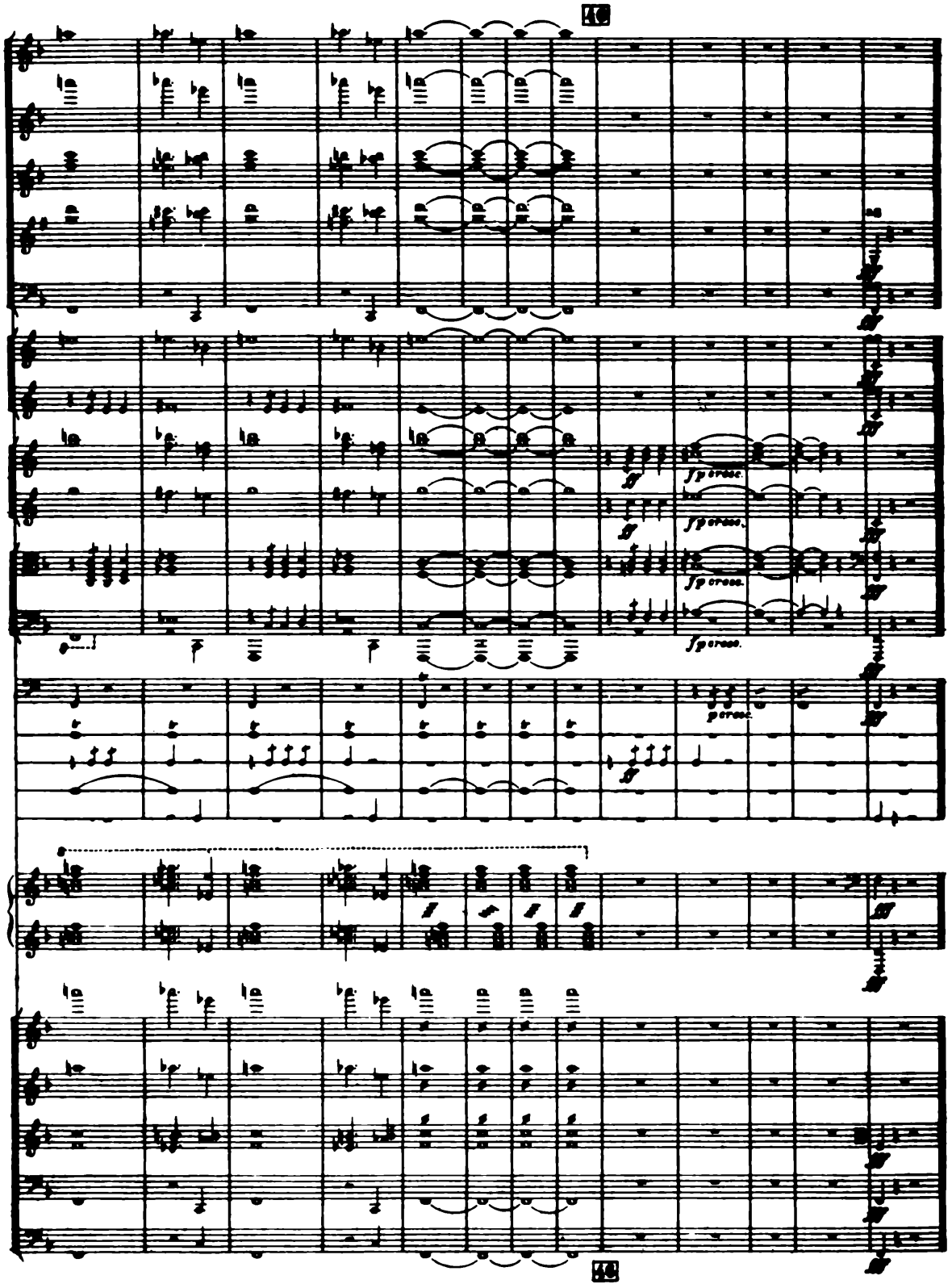

41
II
8
tutti div.
min.
41


42
43 Più mosso.
ff cresc.
p cresc.
mf cresc.
ff
fff
42
43
Più mosso.


Accelerando a tempo.
Accelerando a tempo
Accelerando a tempo.
Accelerando a tempo.
Accelerando a tempo.
Accelerando a tempo.


44 Presto.
44 Presto.


45
a2
I.II.III.
Tuba
45


46
fp cresc.
fp cresc.
fp cresc.
fp cresc.
p cresc.
48