ERNST KŘENEK

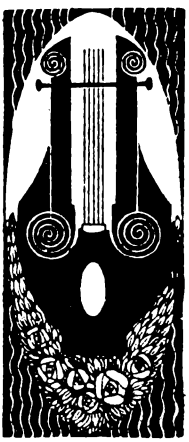
STREICHQUARTETT

QUATUOR À CORDES STRING QUARTET

PARTITUR

PARTITION SCORE

OP. 6



UNIVERSAL-EDITION

No. 7080

Moderne Streichquartette

Partitur	Stimmen	
U. E. No.		
6855	6856	BÁRTOK BÉLA op. 7 Streichquartett I
6371	6372	– op. 17 Streichquartett II
6951	6952	BLOCH ERNEST Streichquartett
6879	6880	CASELLA A. Fünf Stücke (Preludio: Ninna-nanna, Valse ridicule, Notturno, Foxtrot)
–	1881	DOHNANYI E. op. 7 Streichquartett A dur
2806	2807	GRAENER P. op. 33 Streichquartett „Spinn, spinn" (Volkslied)
6418	6419	HÁBA A. op. 7 Streichquartett im Vierteltonsystem
7131	7132	KAMINSKI H. Streichquartett
6568	6569	KAUDER HUGO Streichquartett C moll
6651	6652	KODÁLY ZOLT. op. 10 Streichquartett II
7080	7081	KŘENEK ERNST Streichquartett
2652	2653	PICK-MANGIAGALLI op. 18 Streichquartett
6936	1251	REGER M. op. 54 Streichquartett I G moll
6937	1252	– op. 54 Streichquartett II A dur
3665	3666	SCHÖNBERG A. op. 7 Streichquartett I
2993	2994	– op. 10 Streichquartett (mit Gesang) Fis moll
5352	5353	SMYTH E. Streichquartett E moll
1001	1002	STRAUSS R. op. 2 Streichquartett A dur
2929	2930	WEIGL K. op. 4 Streichquartett A dur
6832	6833	WELLESZ E. op. 14 Streichquartett I
6864	6865	– op. 20 Streichquartett II
6503	6504	– op. 28 Streichquartett IV
5756	5757	ZEMLINSKY A. op. 15 Streichquartett II

Aufführungsrecht vorbehalten Droits d'exécution réservés

UNIVERSAL-EDITION A. G.

WIEN —— NEW YORK

Dem Lambinon-Quartett in Berlin gewidmet.

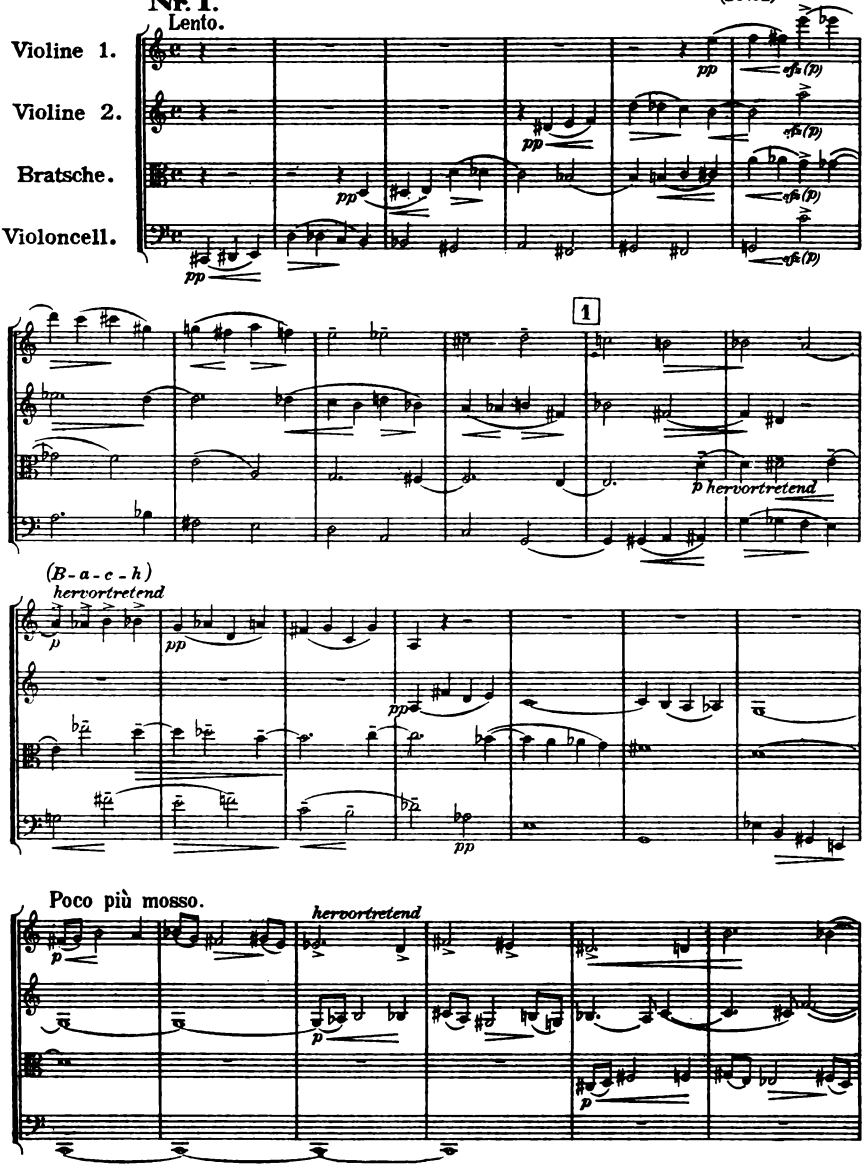
STREICHQUARTETT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ernst Křenek, Op. 6.
(1921)

Nr. 1.

Lento.



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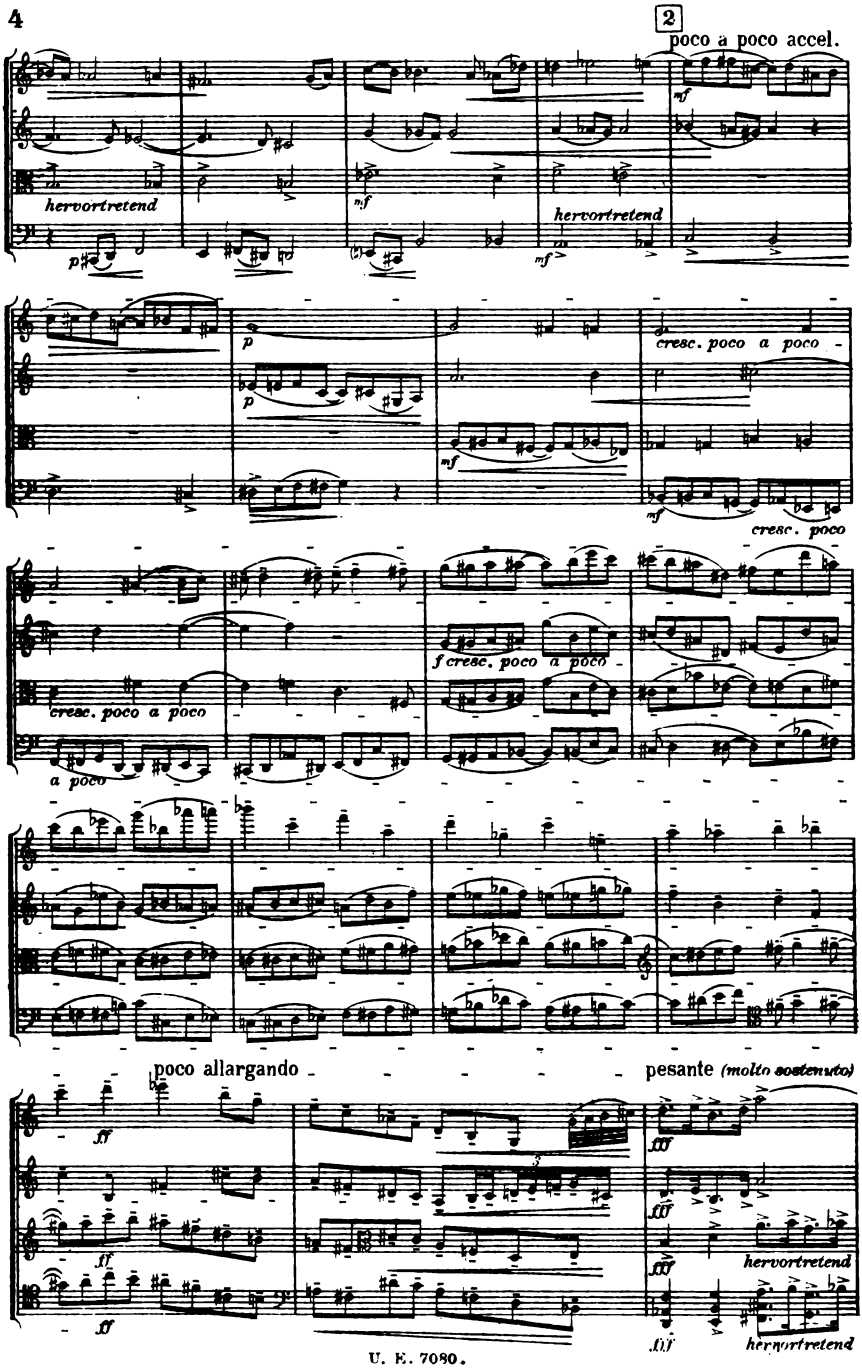
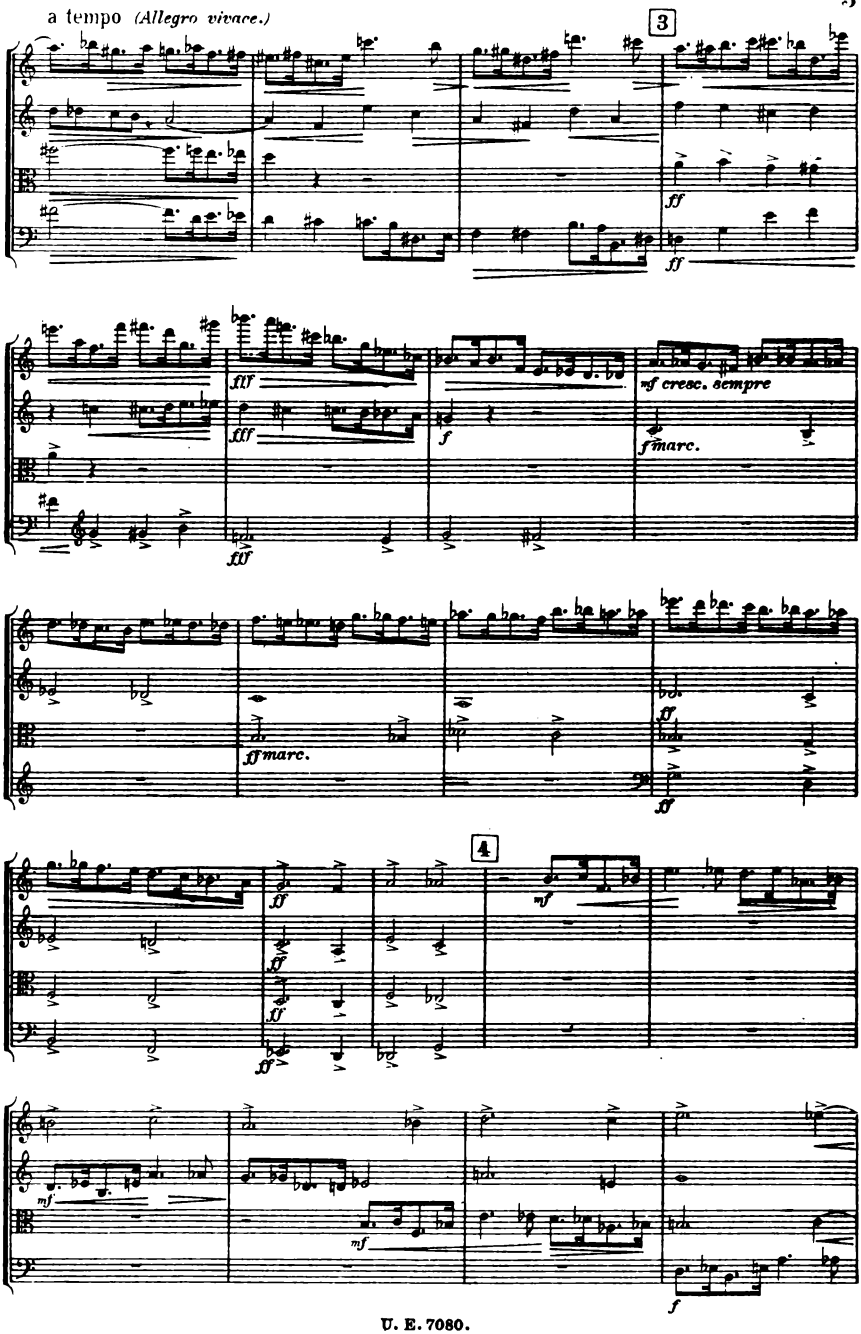
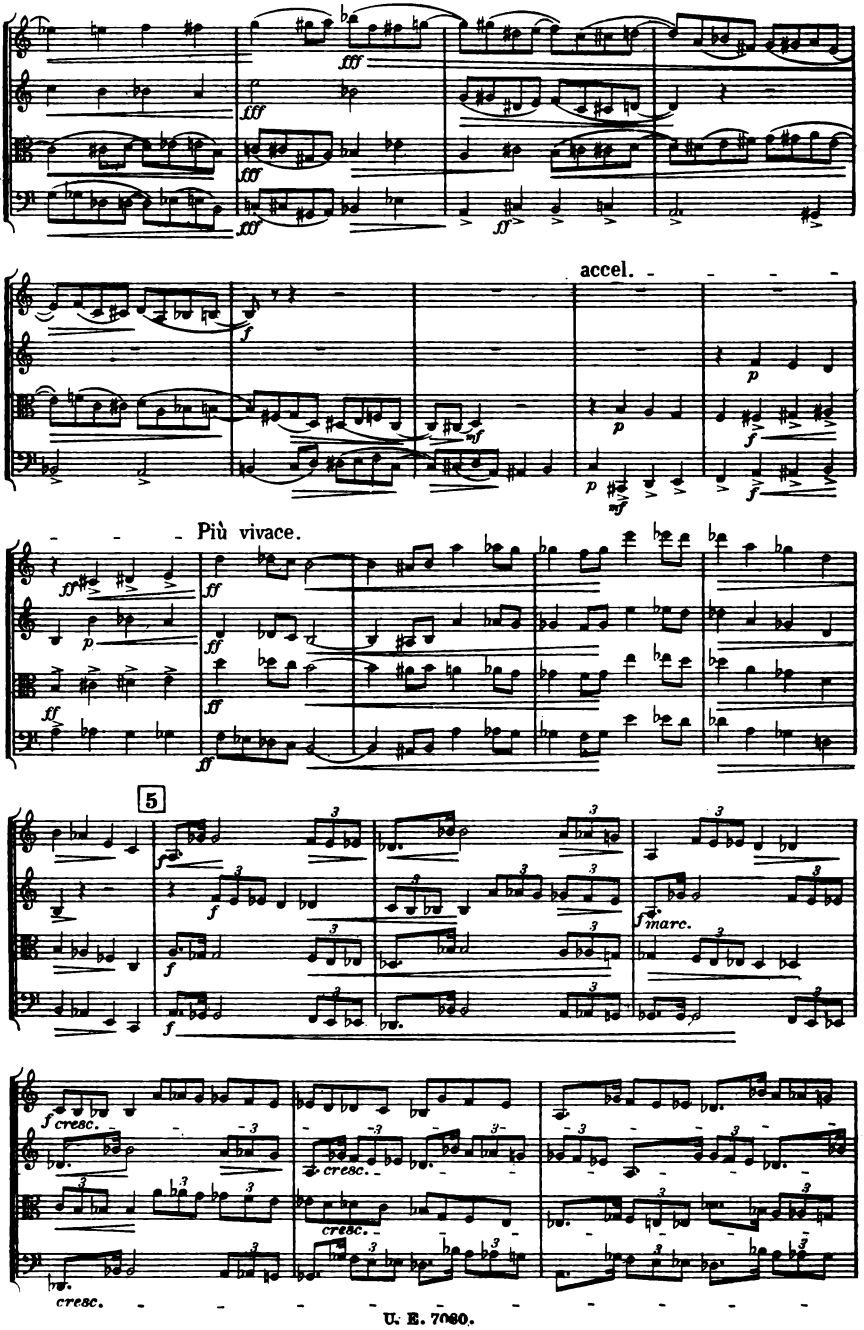
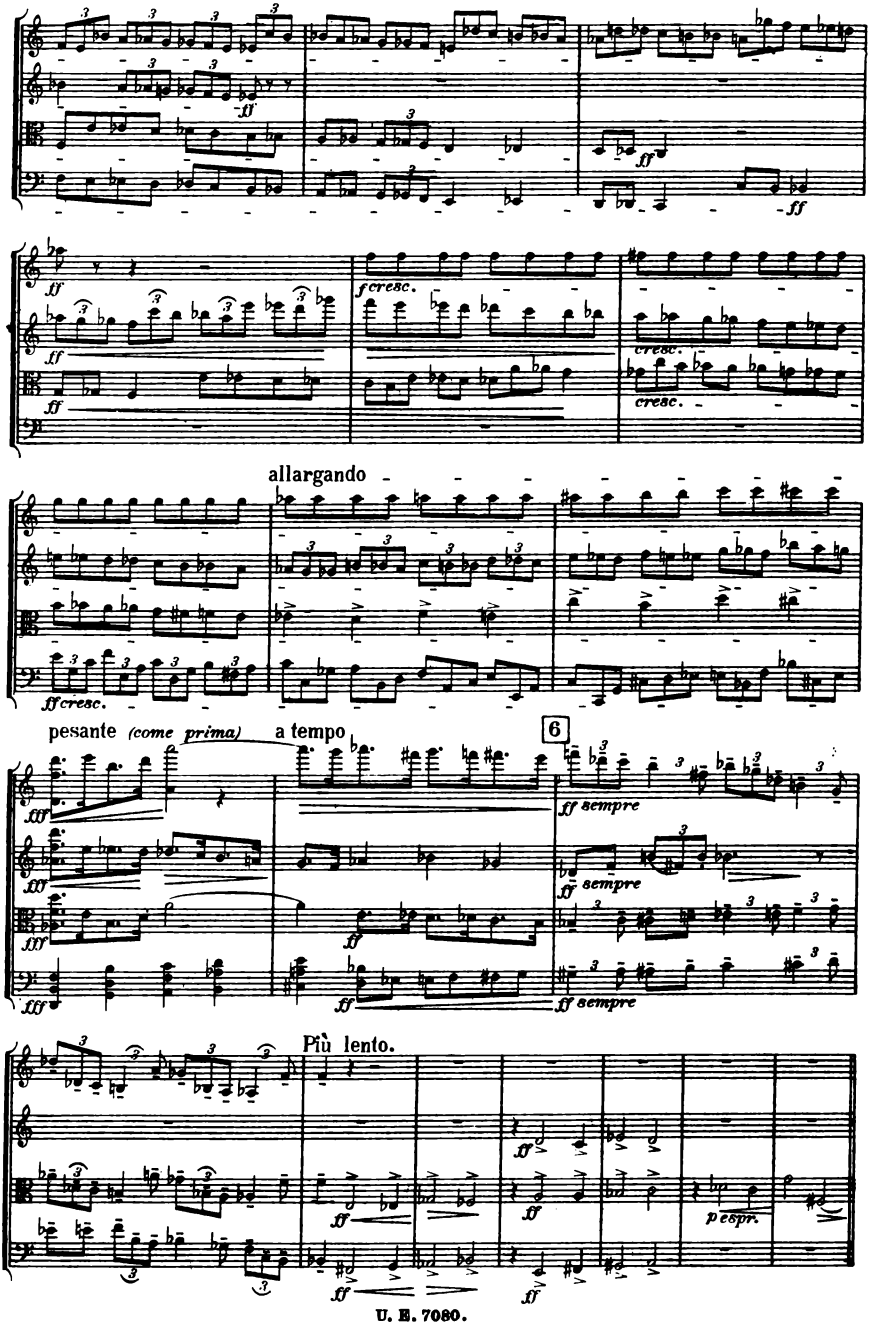

2
poco a poco accel.
hervortretend
hervortretend
cresc. poco a poco
cresc. poco
cresc. poco a poco
f cresc. poco a poco
a poco
poco allargando
pesante (molto sostenuto)
hervortretend
hervortretend

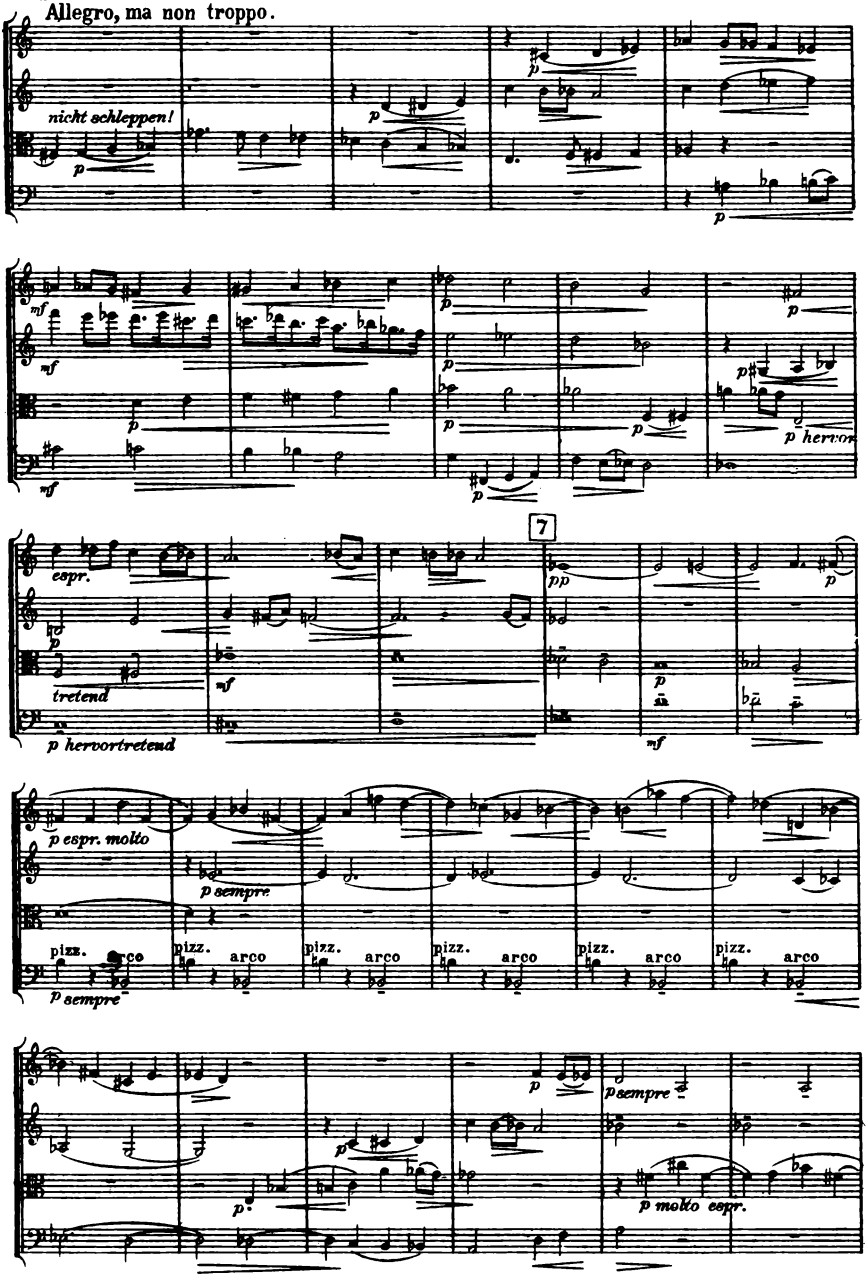

a tempo (Allegro vivace.)
3
ff
fff
fff
fff
f
mf cresc. sempre
f marc.
ff marc.
ff
4
ff
mf
mf
mf
f

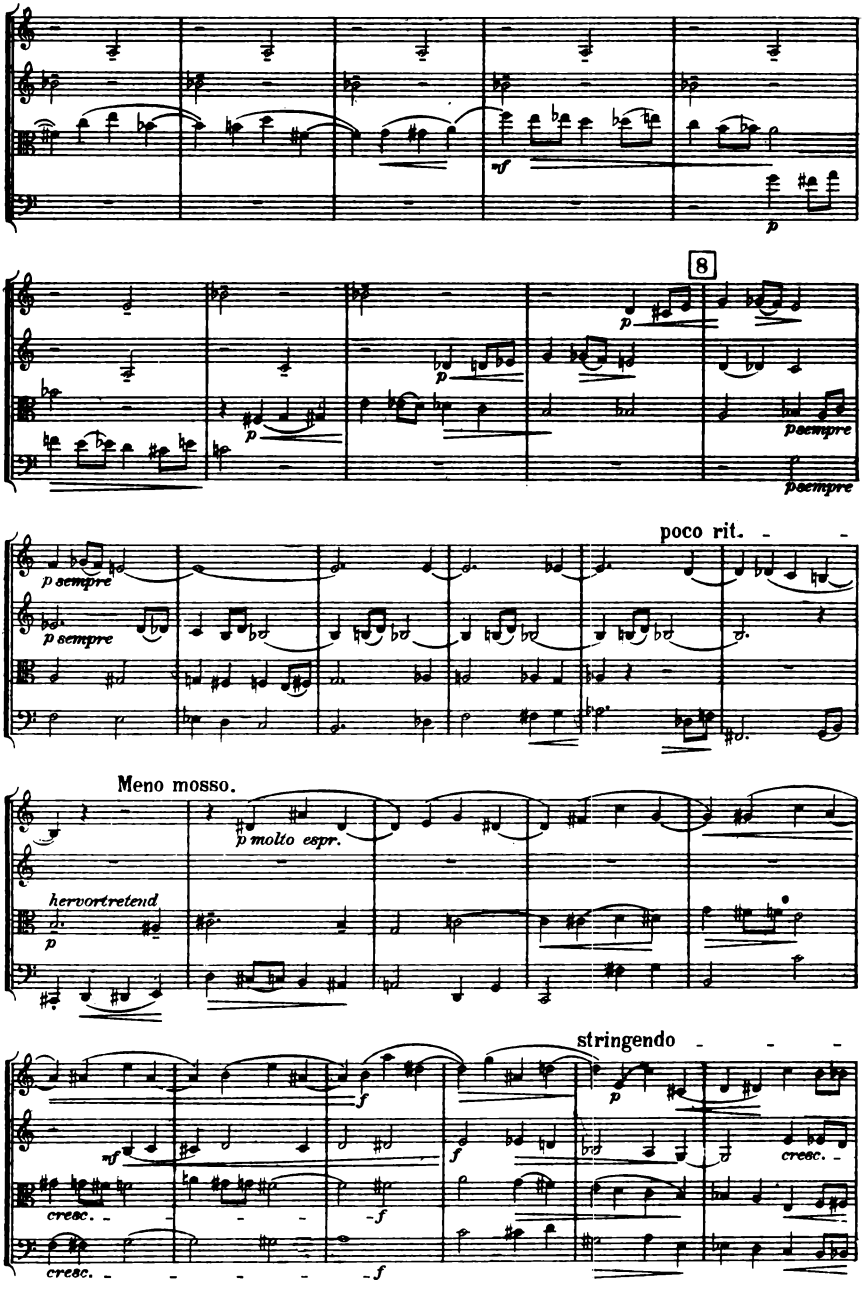

accel.
Più vivace.
5
marc.
cresc.
cresc.
cresc.
cresc.

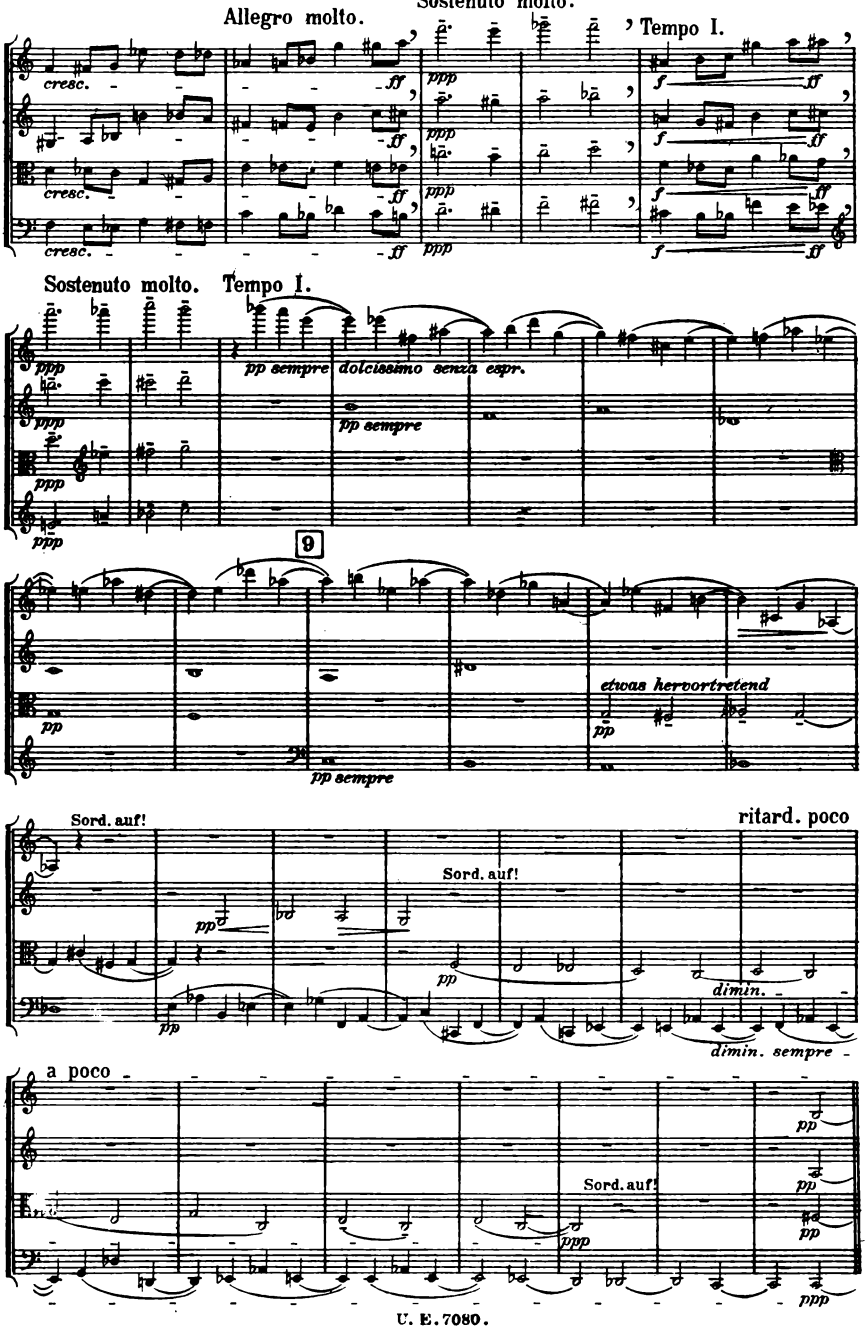

ff
fcresc.
cresc.
allargando
ffcresc.
pesante (come prima)
a tempo
6
fff
ff sempre
Più lento.
p espr.

Nr. 2.

Allegro, ma non troppo.

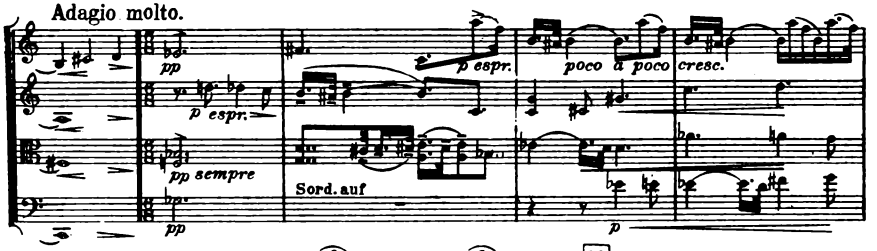


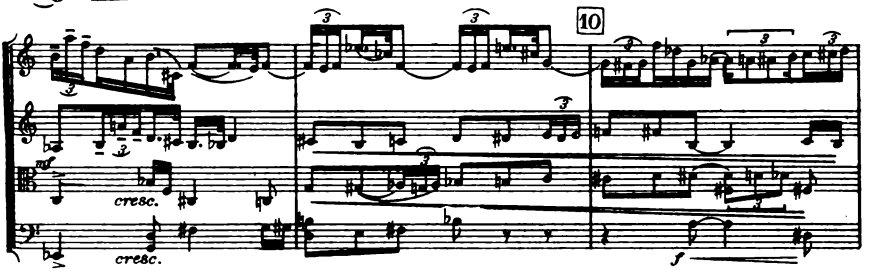

8
poco rit.
Meno mosso.
stringendo

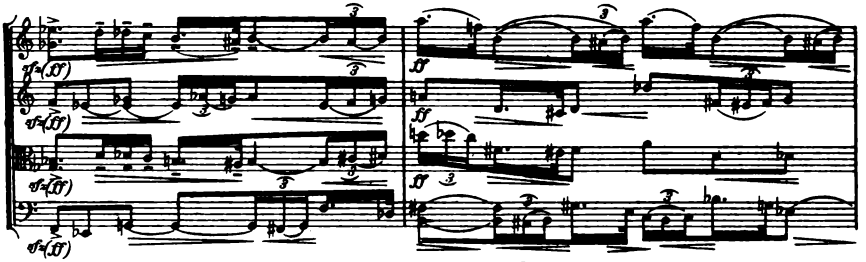

Allegro molto.
Sostenuto molto.
Tempo I.
cresc.
ff
ppp
f
Sostenuto molto. Tempo I.
pp sempre
dolcissimo senza espr.
9
etwas hervortretend
Sord. auf!
ritard. poco
dimin.
dimin. sempre
a poco

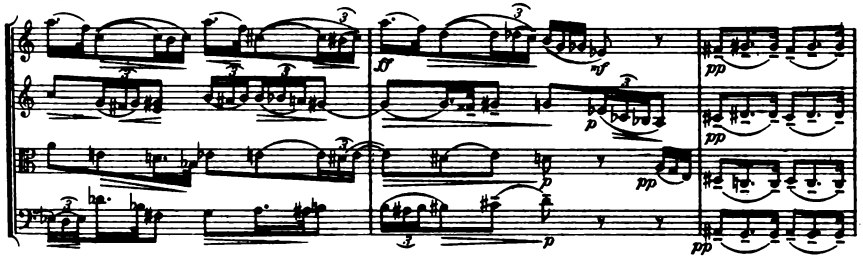
Nr. 3.

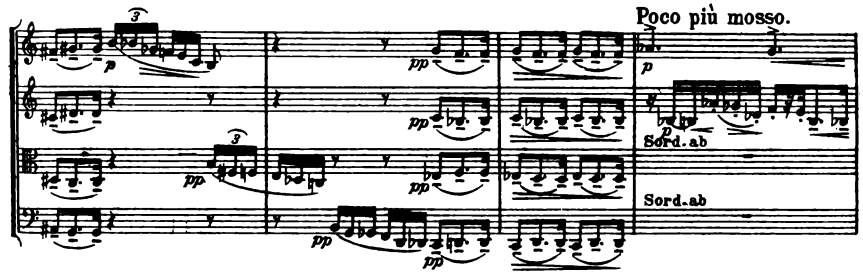
Adagio molto.

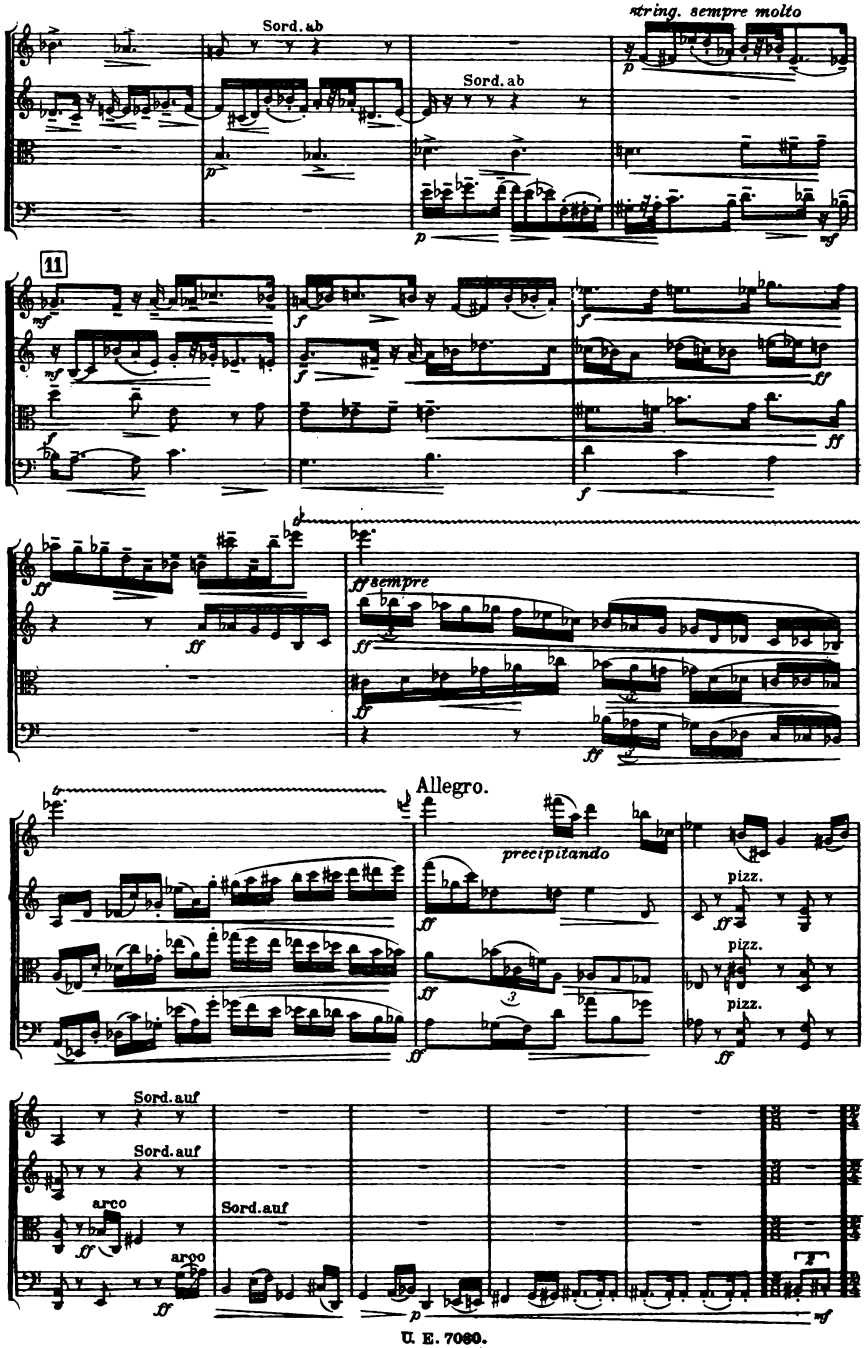




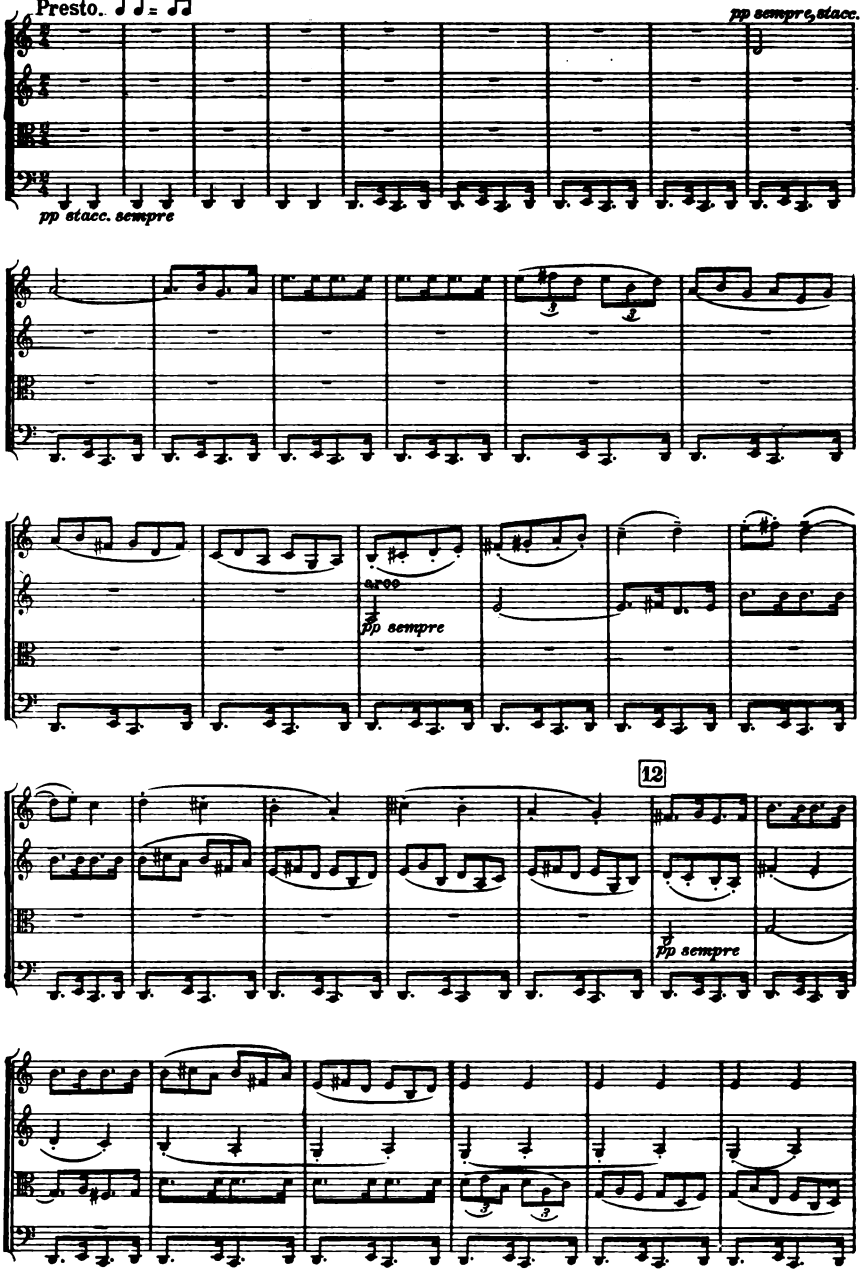


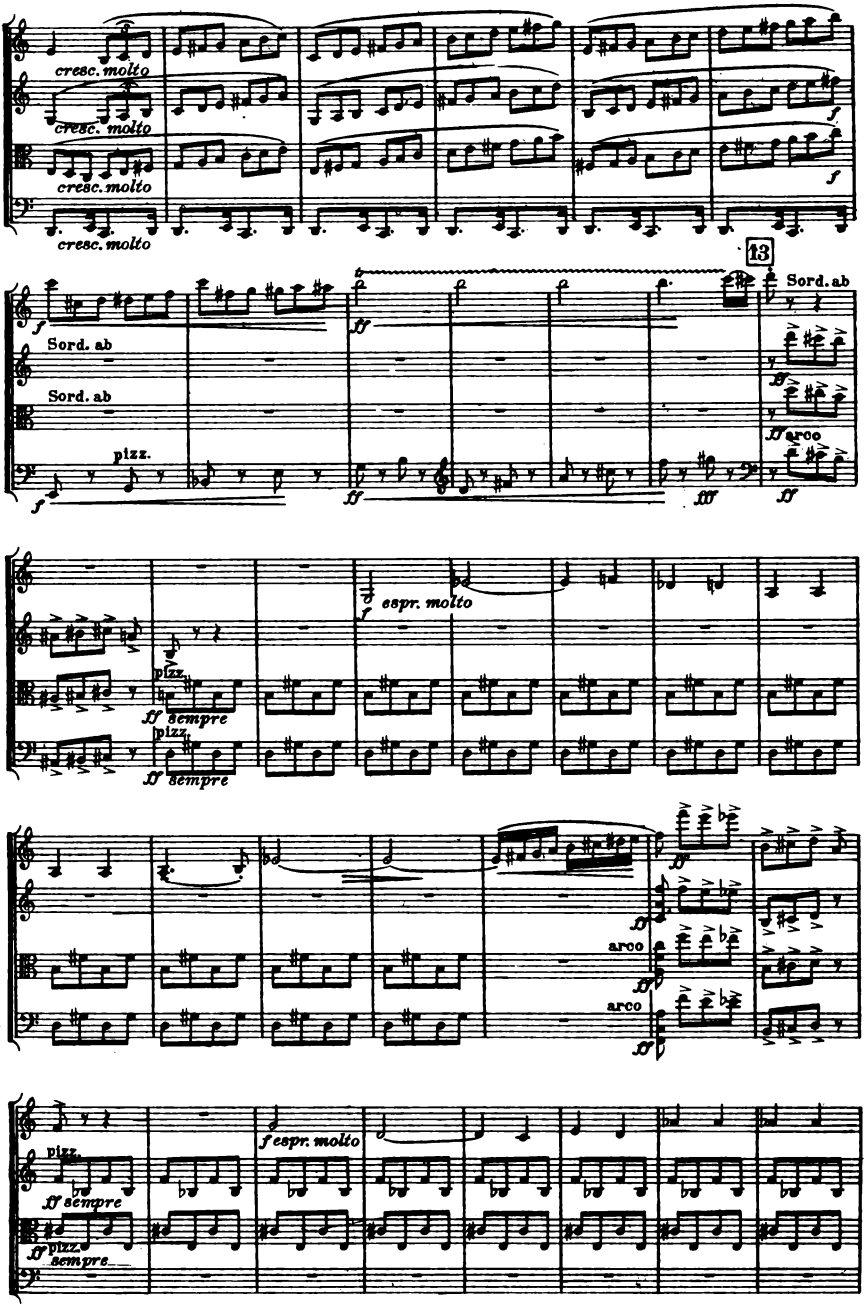


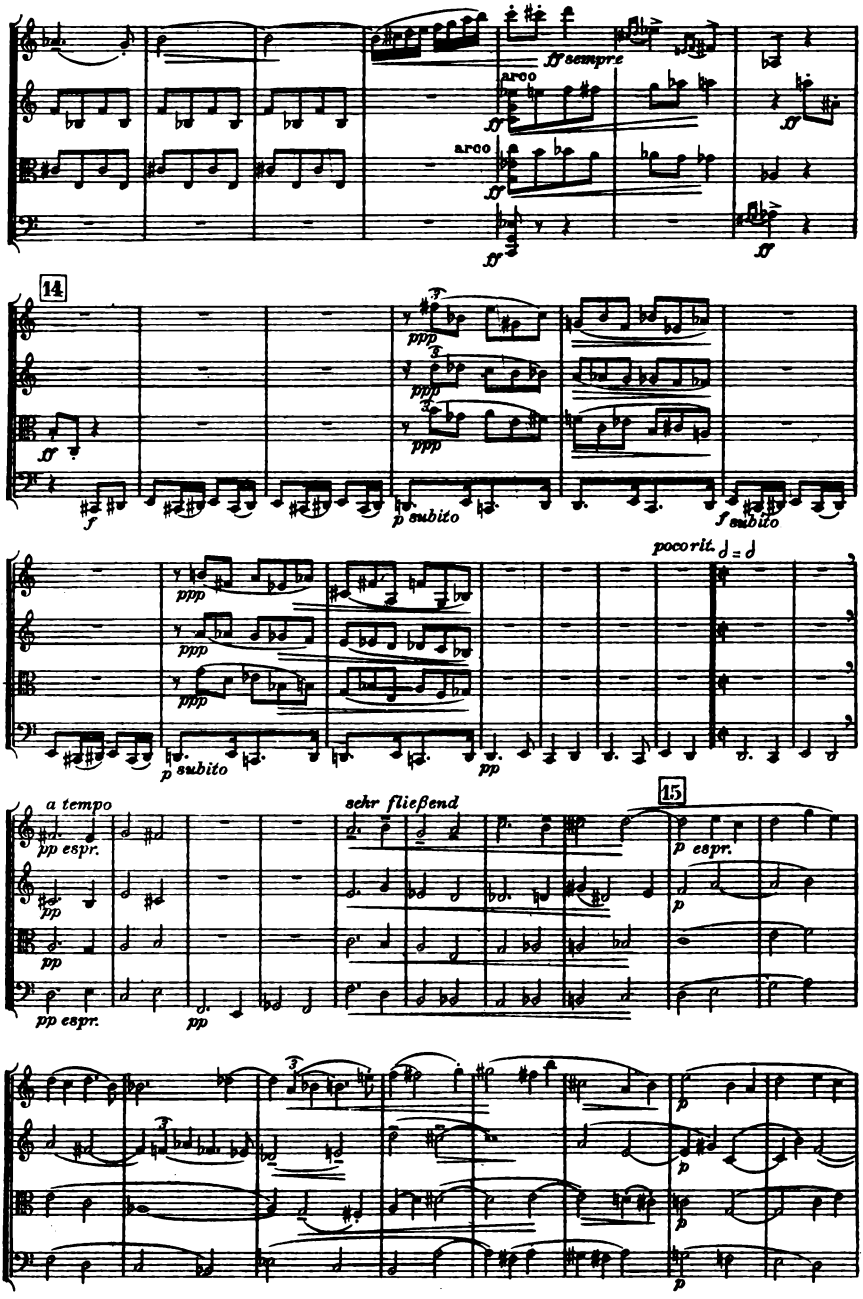


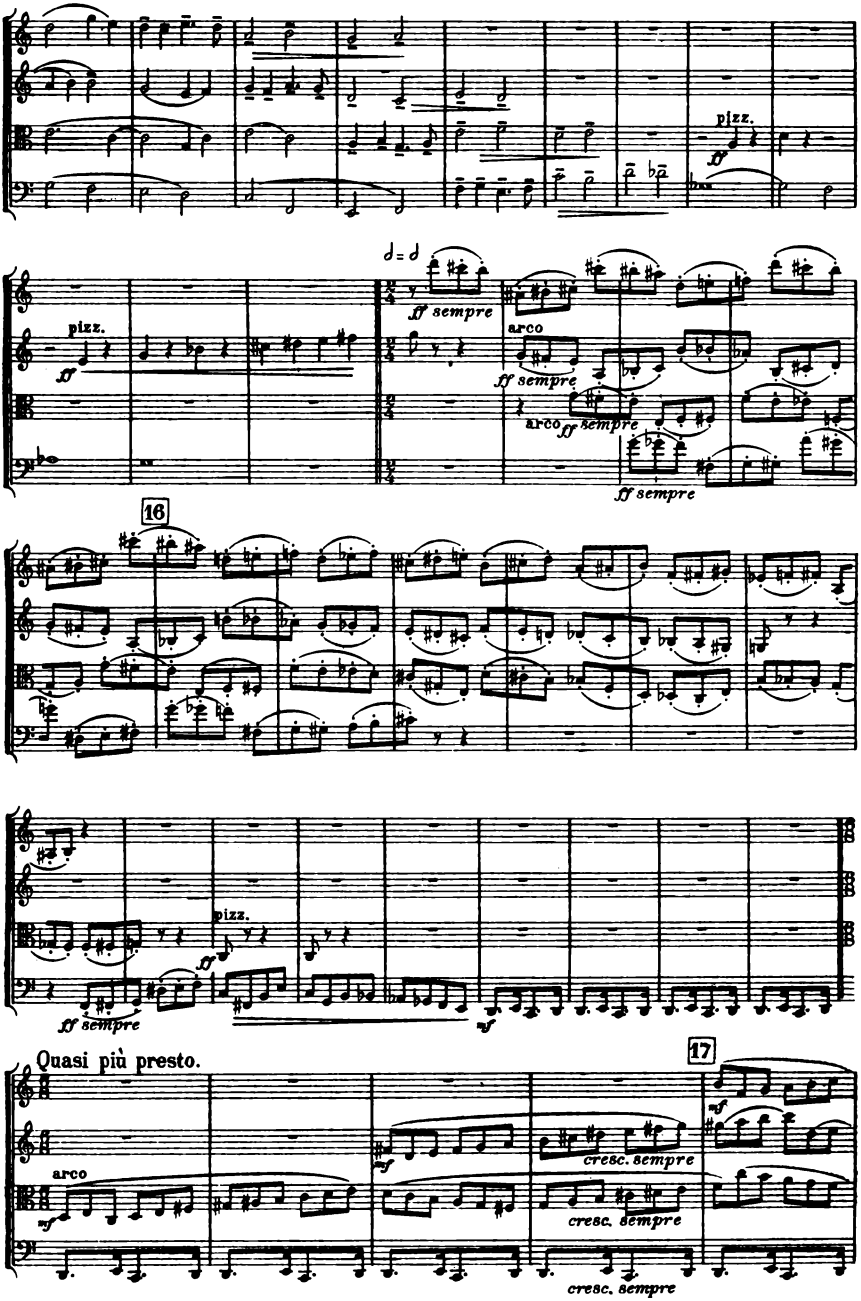

Sord. ab
Sord. ab
string. sempre molto
11
ff sempre
Allegro.
precipitando
pizz.
pizz.
pizz.
Sord. auf
Sord. auf
Sord. auf
arco
arco

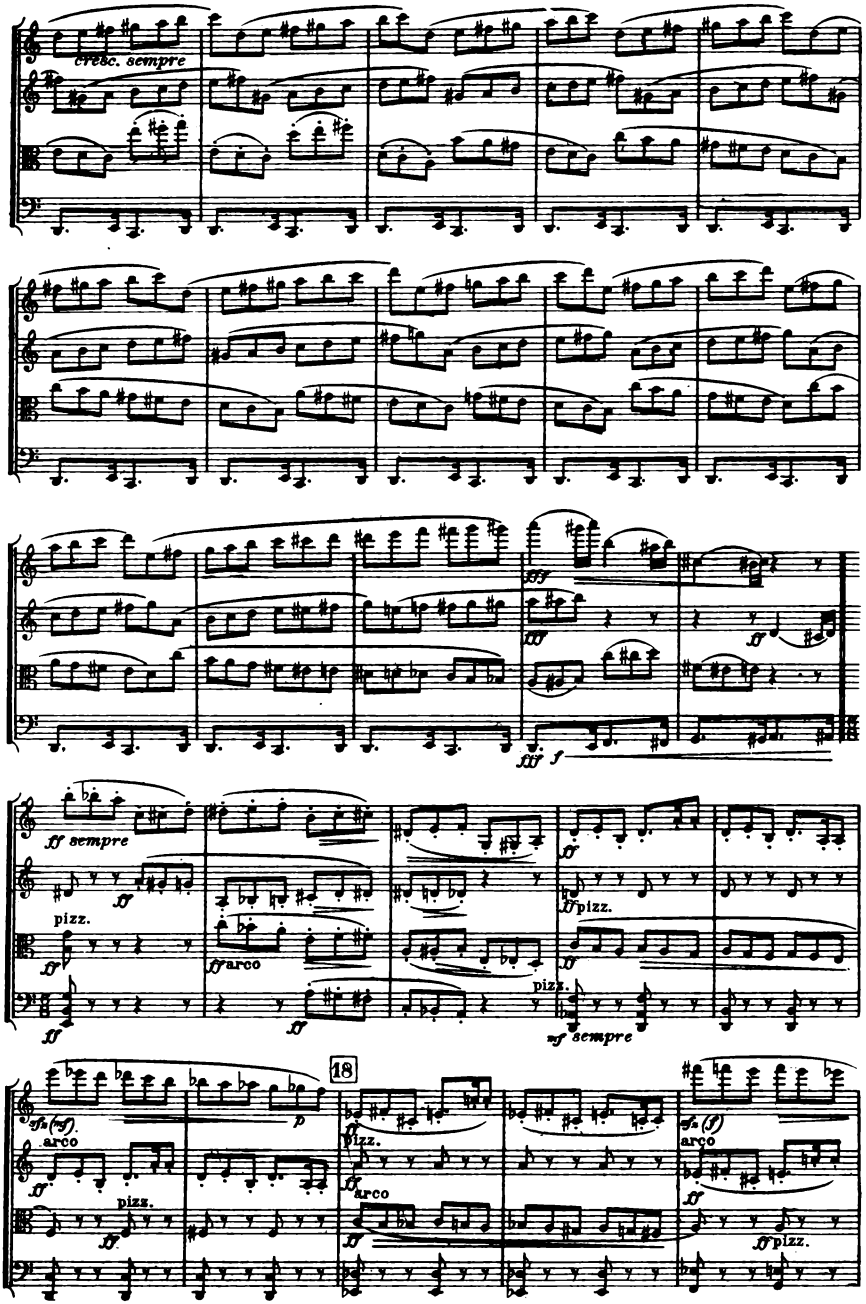
Nr. 4.
Presto. ♩ ♩ = ♬

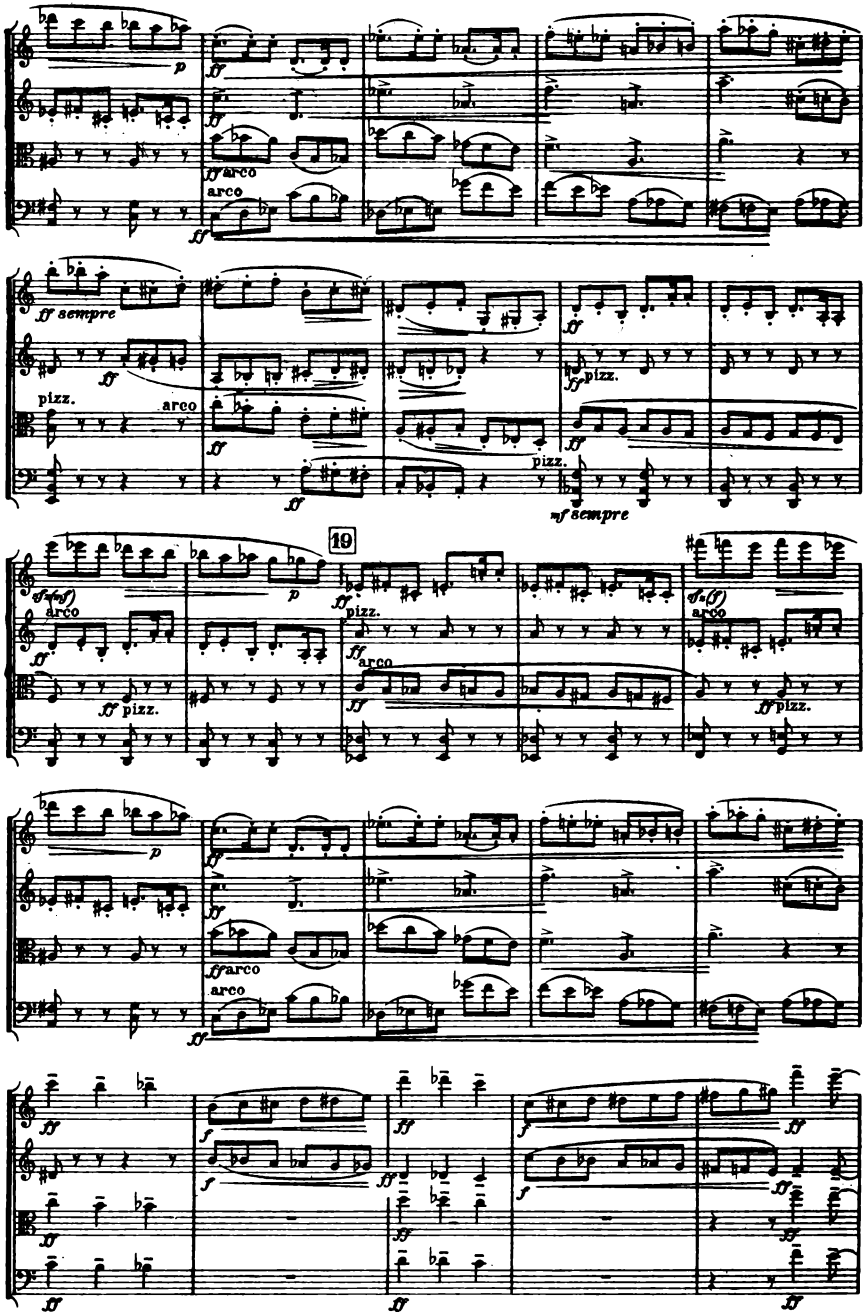


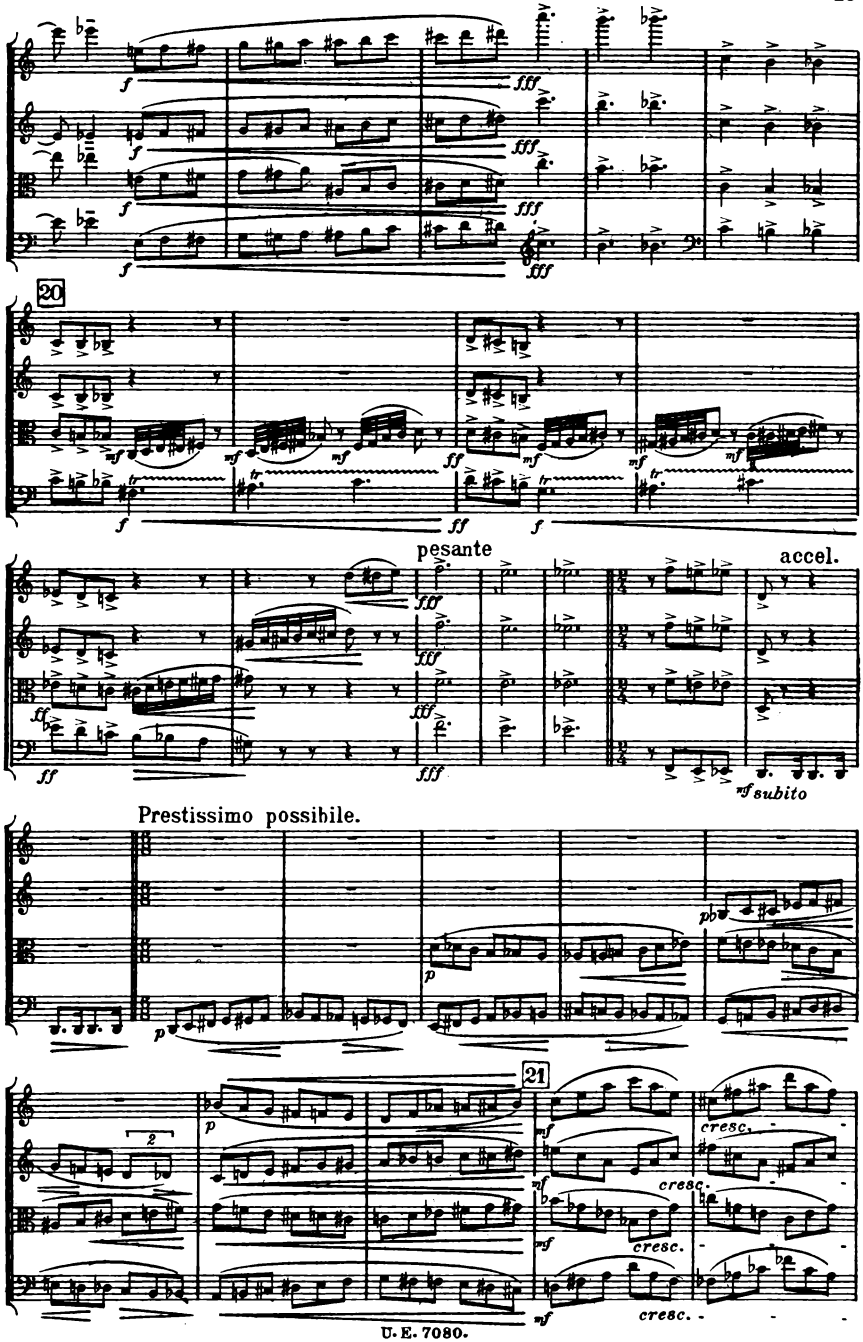

cresc. molto
cresc. molto
cresc. molto
cresc. molto
f
f
13
Sord. ab
Sord. ab
Sord. ab
pizz.
ff
fff
ff
arco
f espr. molto
pizz.
ff sempre
pizz.
ff sempre
ff
arco
arco
pizz.
ff sempre
f espr. molto
ff pizz.
sempre

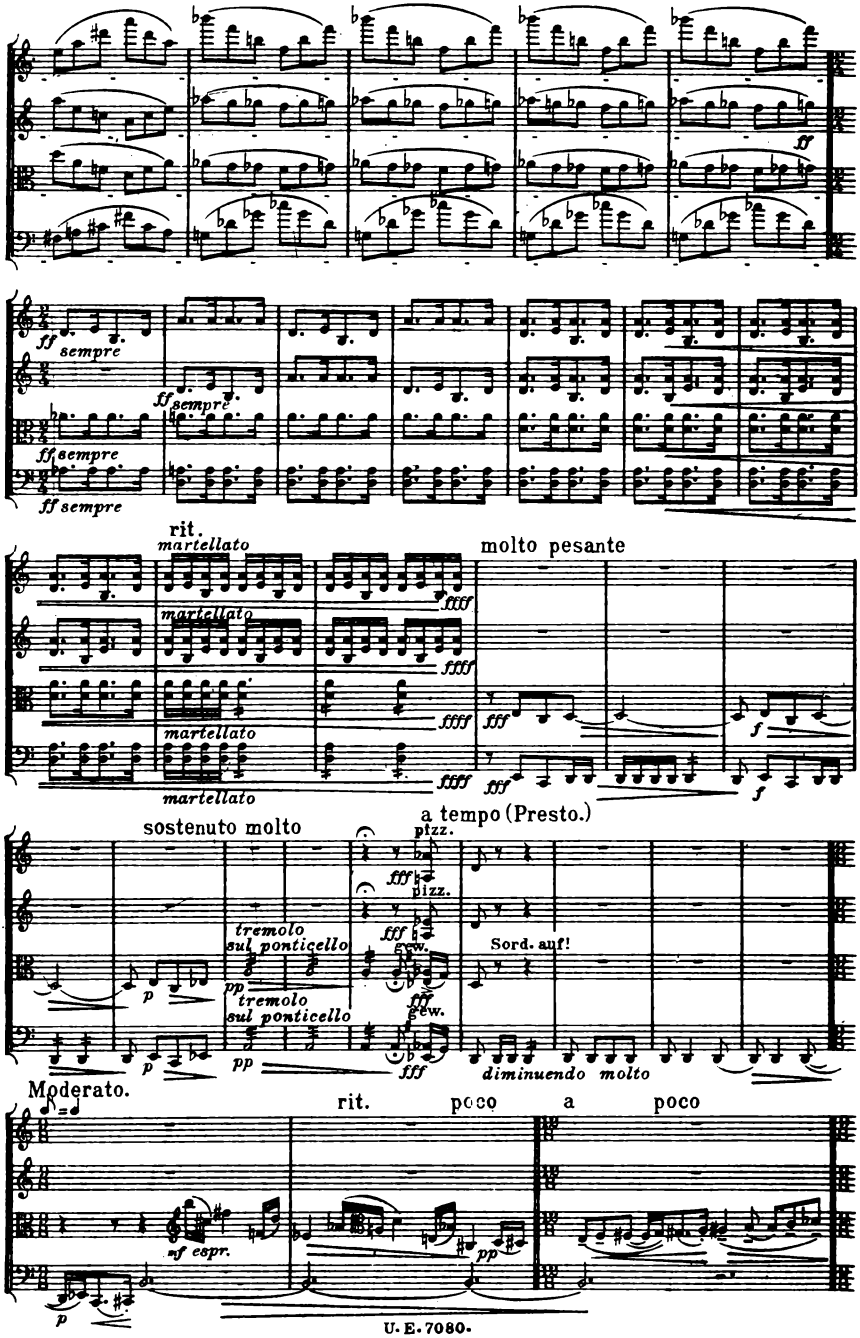

ff sempre
arco
arco
14
ppp
ppp
ppp
sf
f
p subito
f subito
poco rit.
ppp
ppp
ppp
p subito
pp
a tempo
pp espr.
pp
pp
pp espr.
sehr fließend
15
p espr.
p
3
p
p
p


pizz.
ff
d = d
ff sempre
arco
ff sempre
arco
ff sempre
ff sempre
16
pizz.
ff
ff sempre
mf
Quasi più presto.
17
arco
mf
mf
cresc. sempre
mf
cresc. sempre
cresc. sempre


cresc. sempre
fff
ff
fff f
ff sempre
pizz.
arco
mf sempre
18
fp (sf)
p
fp (f)

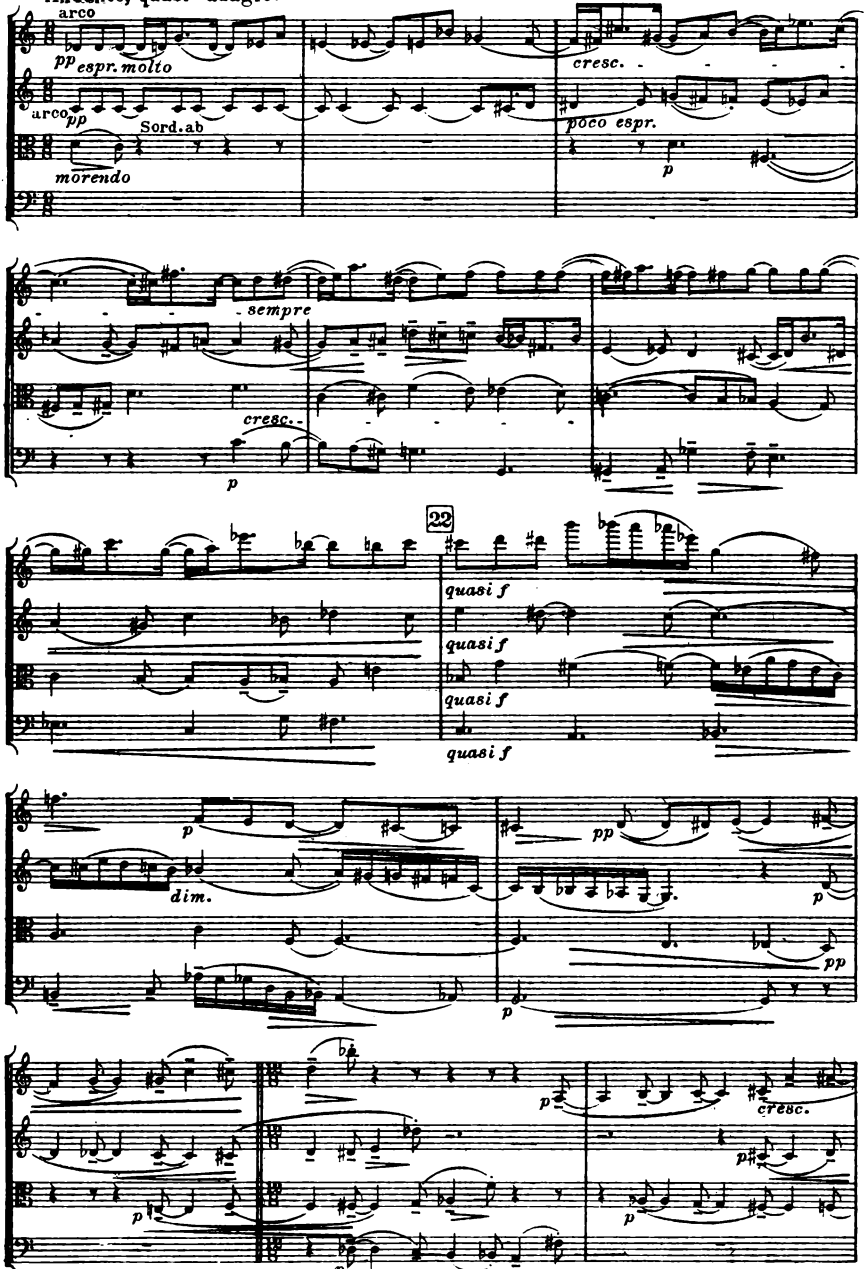

p
ff
ff arco
arco
ff sempre
pizz.
arco
pizz.
mf sempre
19
sfz(mf)
sfz(f)
ff pizz.
arco
f

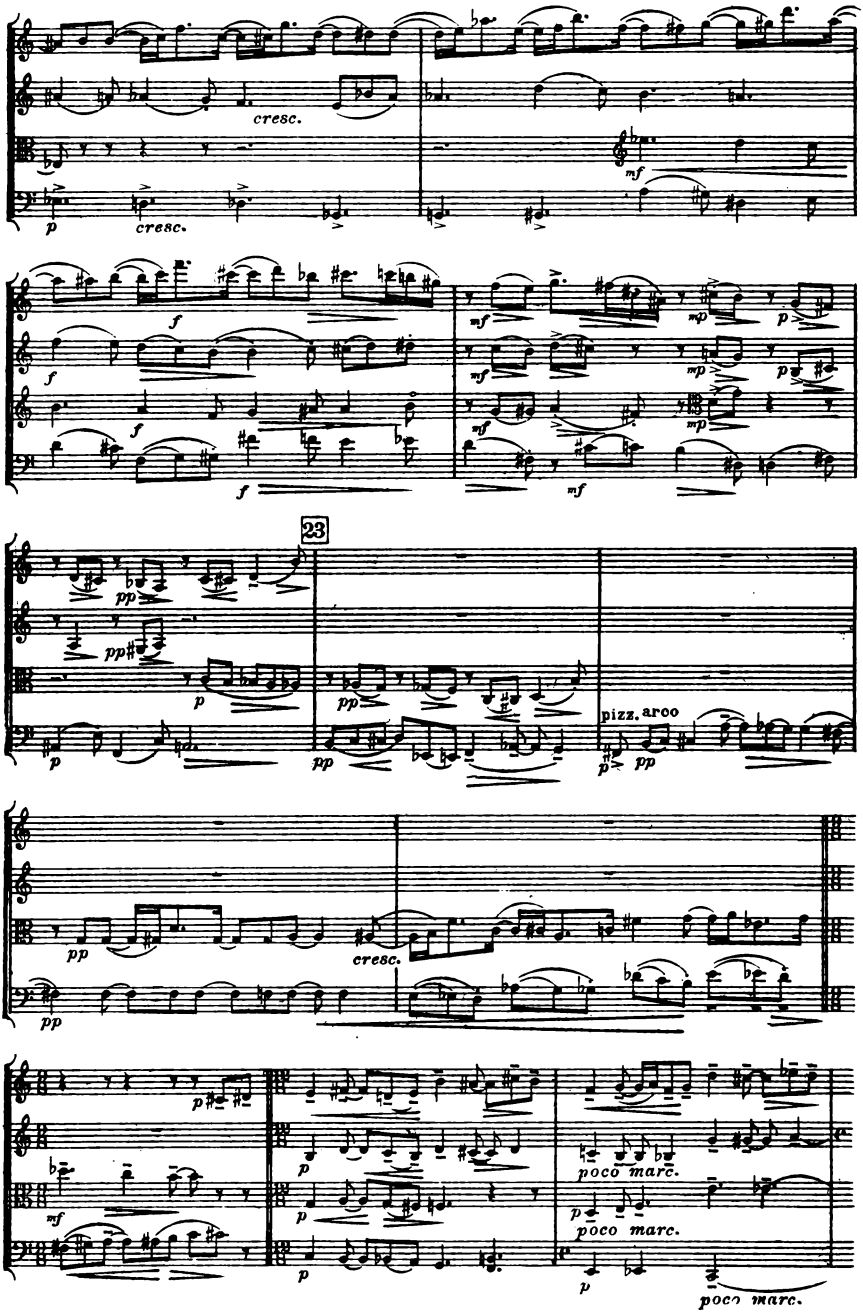

20
pesante
accel.
Prestissimo possibile.
21
cresc.

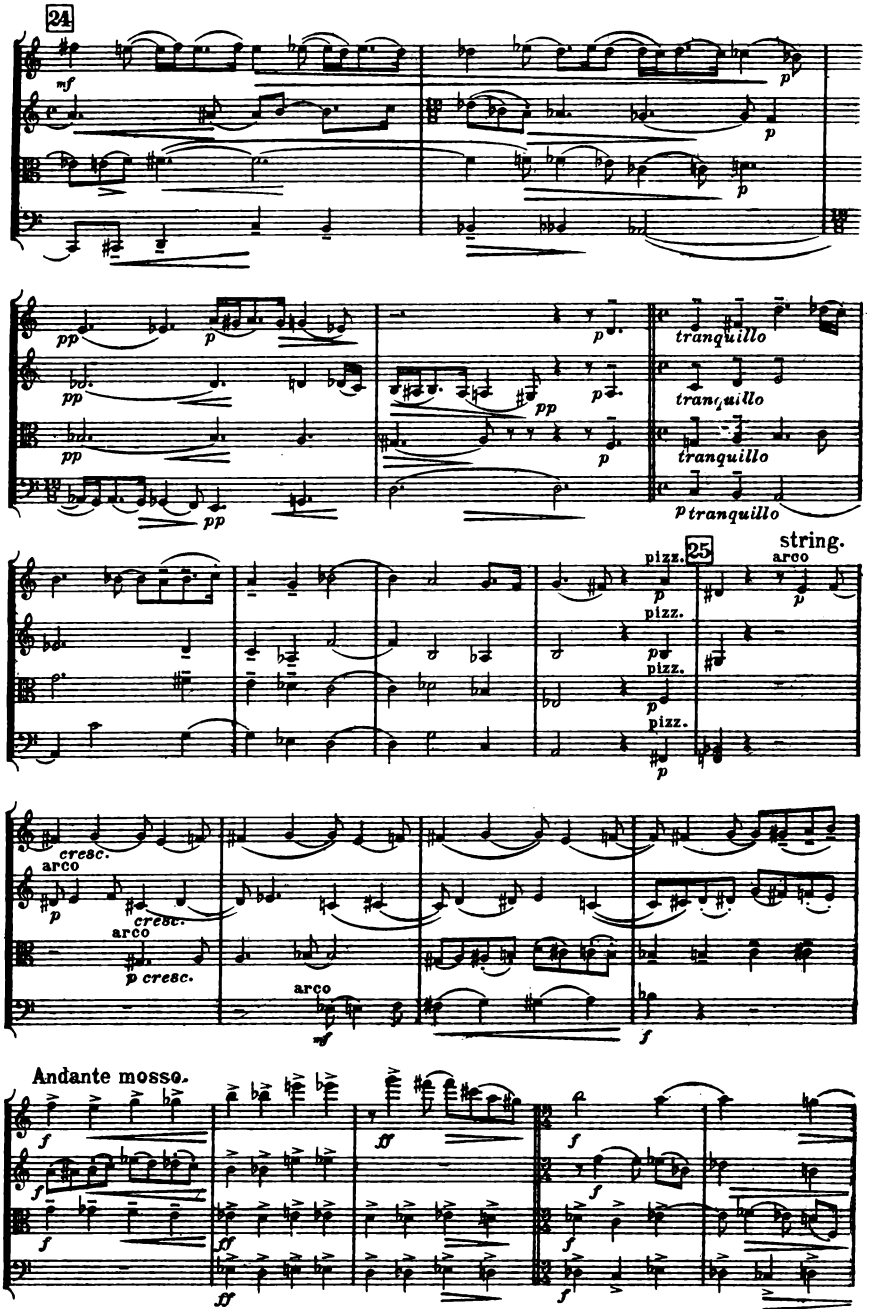

ff
ff sempre
ff sempre
ff sempre
ff sempre
rit.
martellato
martellato
martellato
martellato
ffff
ffff
ffff
ffff
molto pesante
fff
fff
f
f
sostenuto molto
a tempo (Presto.)
pizz.
fff
pizz.
fff
tremolo
sul ponticello
pp
p
tremolo
sul ponticello
pp
p
gew.
fff
gew.
fff
Sord. ab!
diminuendo molto
Moderato.
rit. poco a poco
mf espr.
pp
p

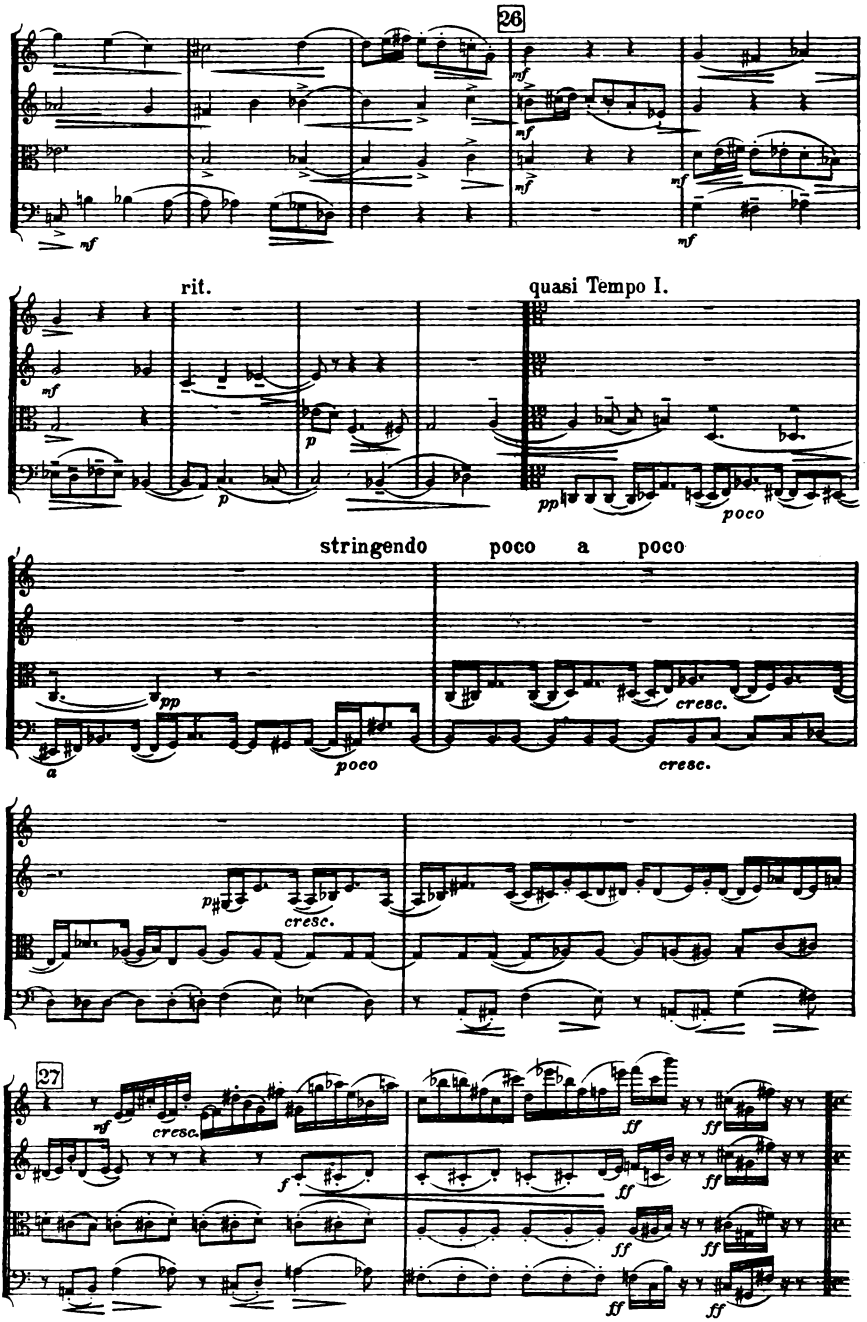
Nr. 5.

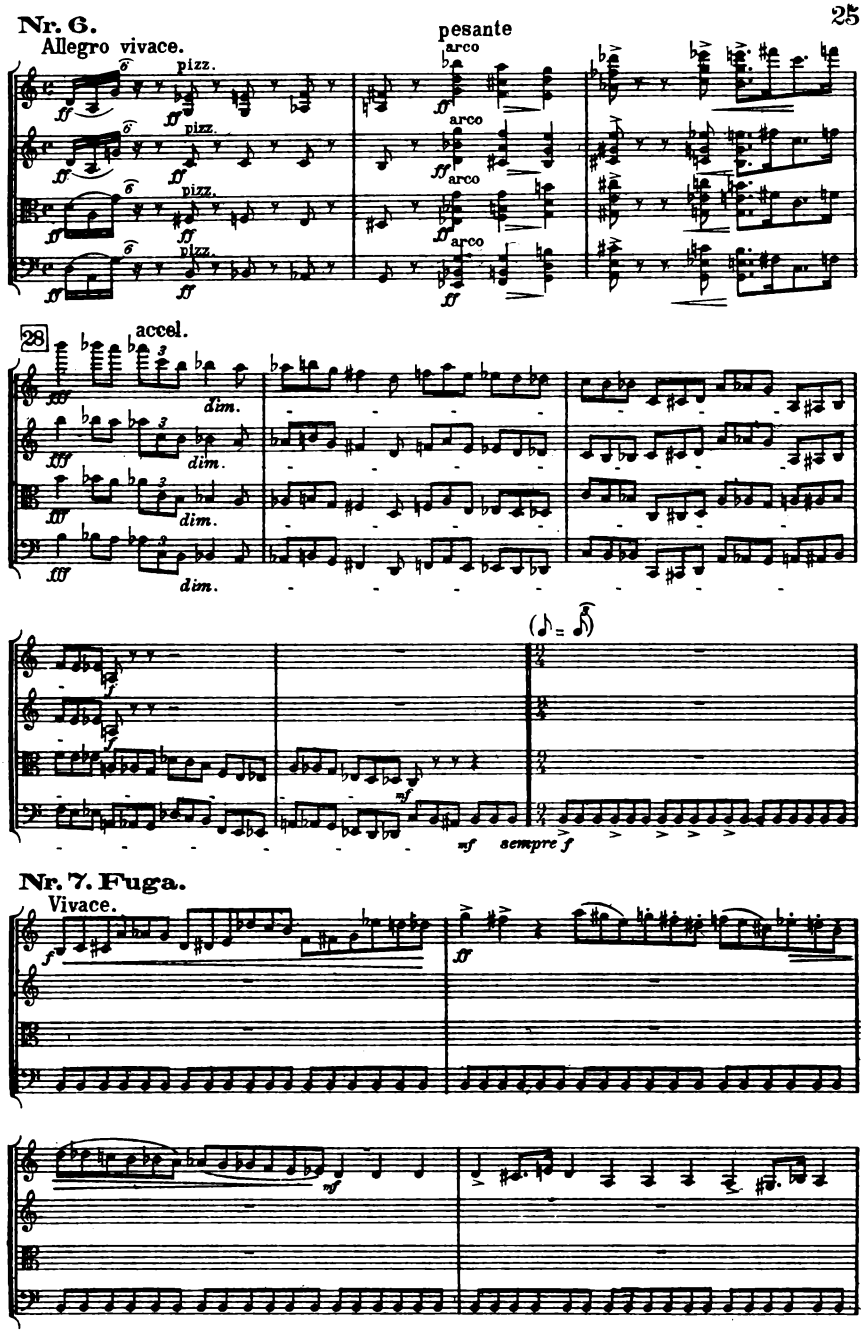
Andante, quasi adagio.

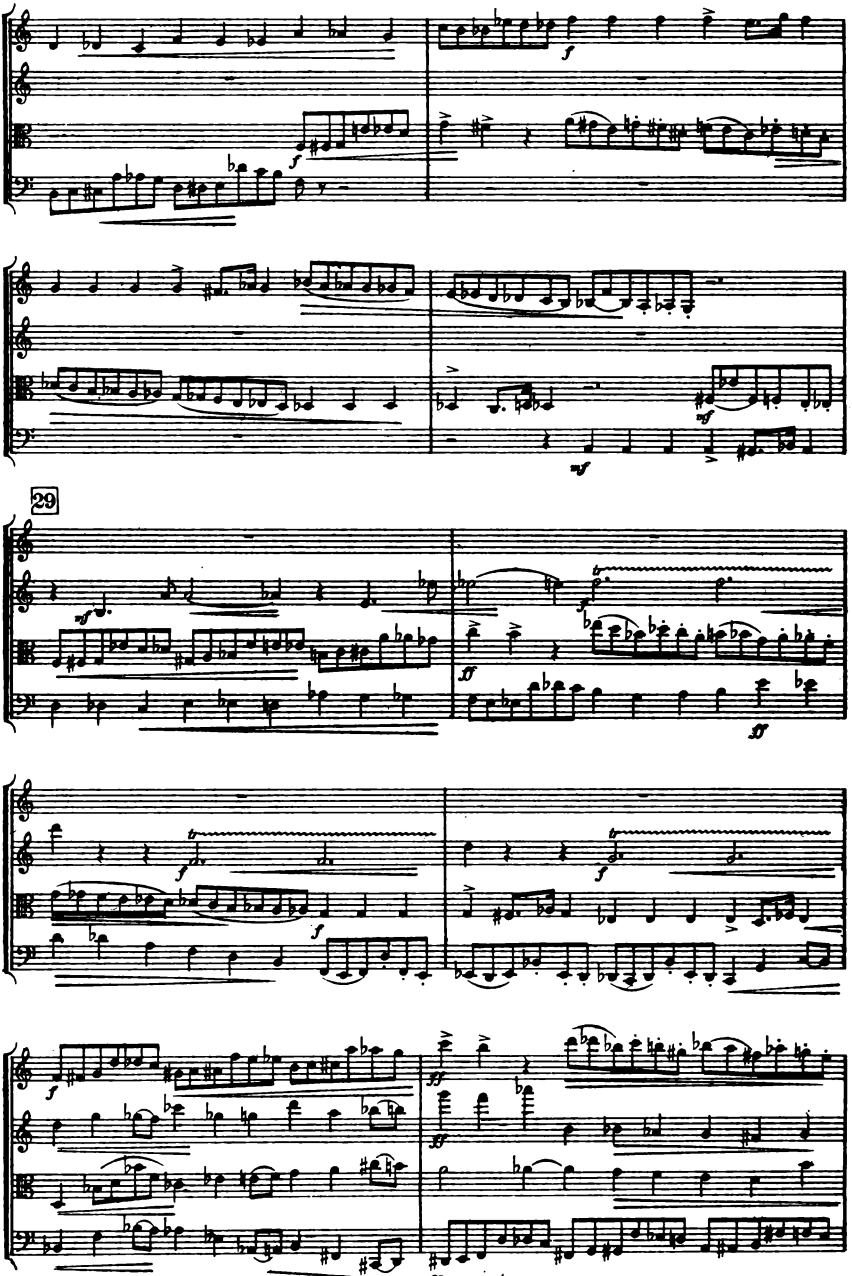


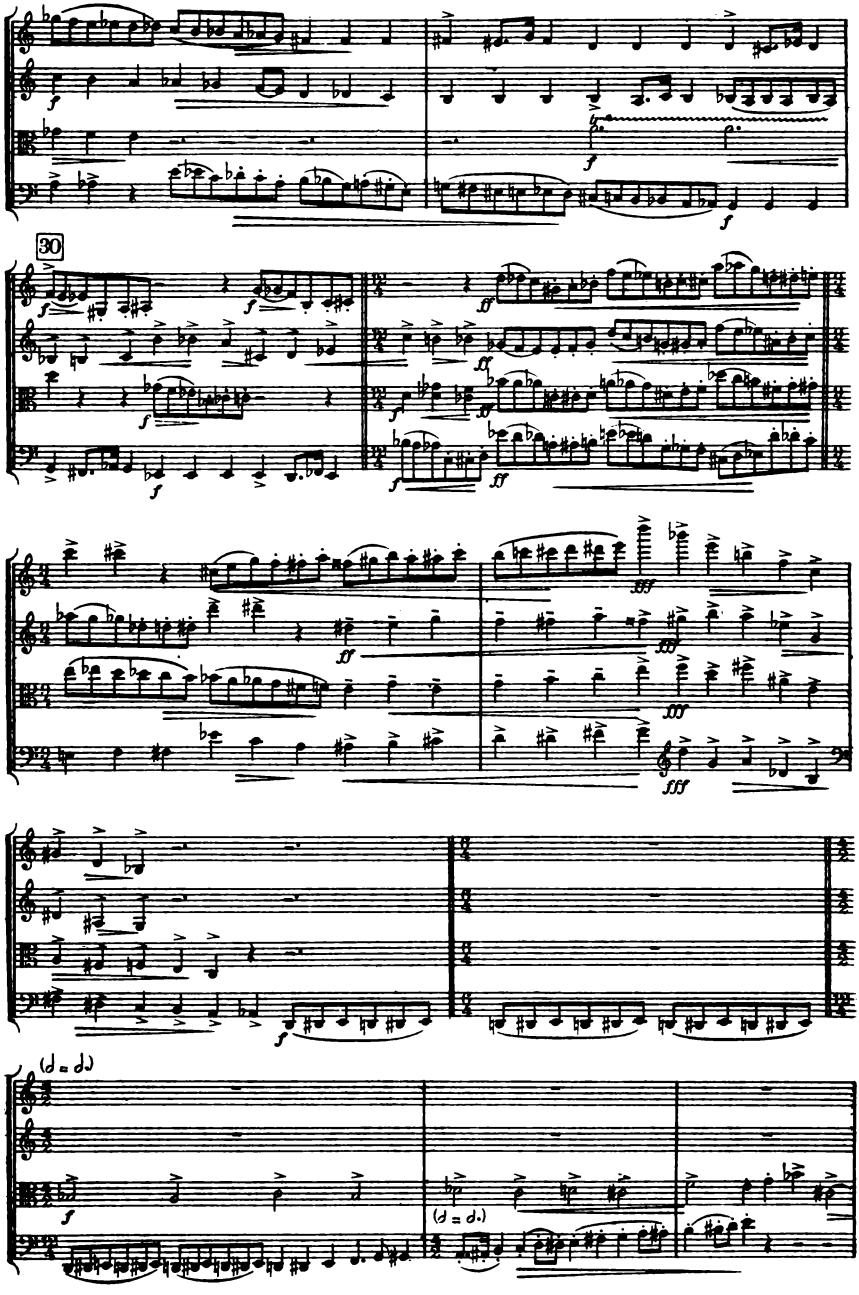

cresc.
cresc.
23
pizz. arco
cresc.
poco marc.
poco marc.
poco marc.

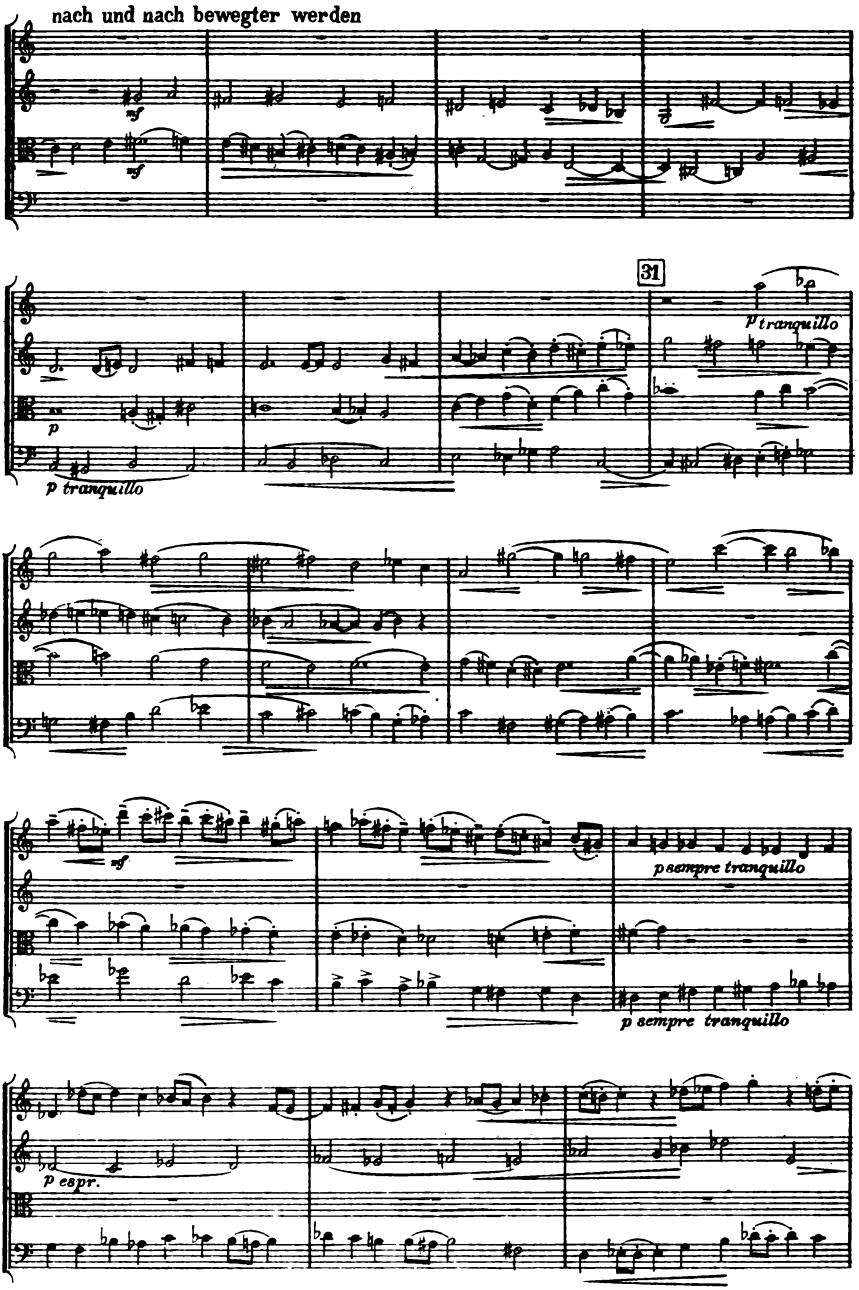

24
mf
p
pp
tranquillo
25
string.
pizz.
arco
cresc.
Andante mosso.
ff

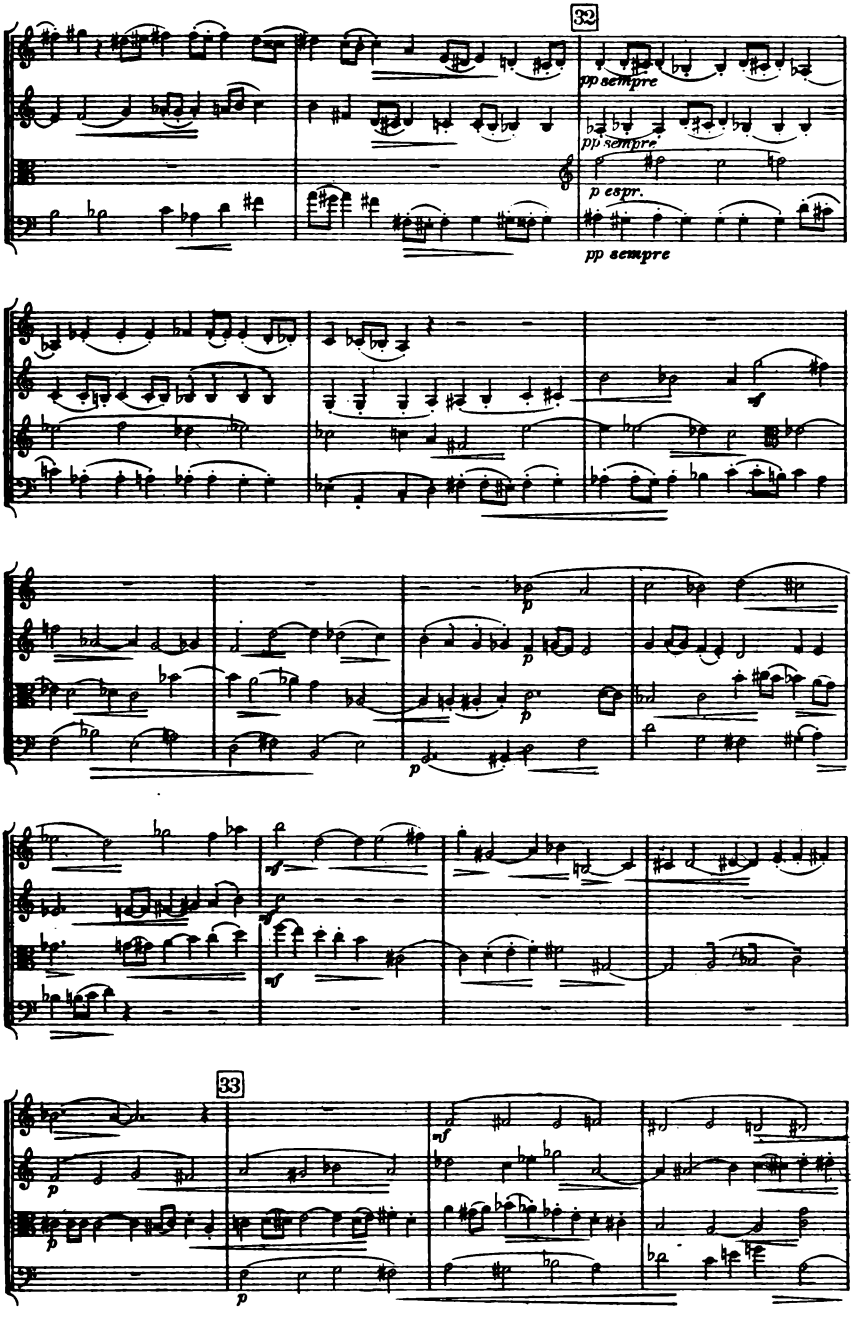

26
rit.
quasi Tempo I.
stringendo
poco a poco
cresc.
27

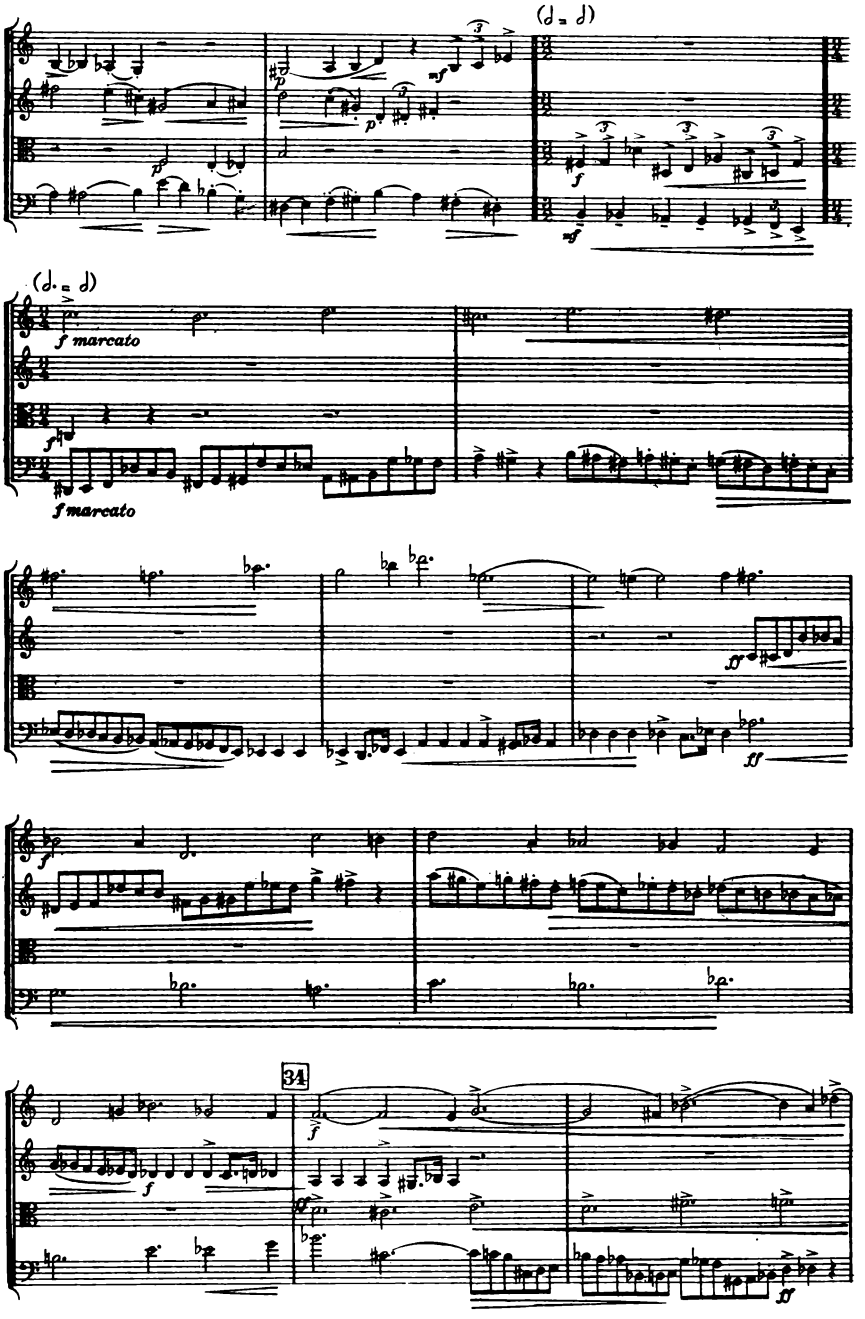

Nr. 6.
Allegro vivace.
pesante
pizz.
arco
28
accel.
dim.
sempre f
Nr. 7. Fuga.
Vivace.

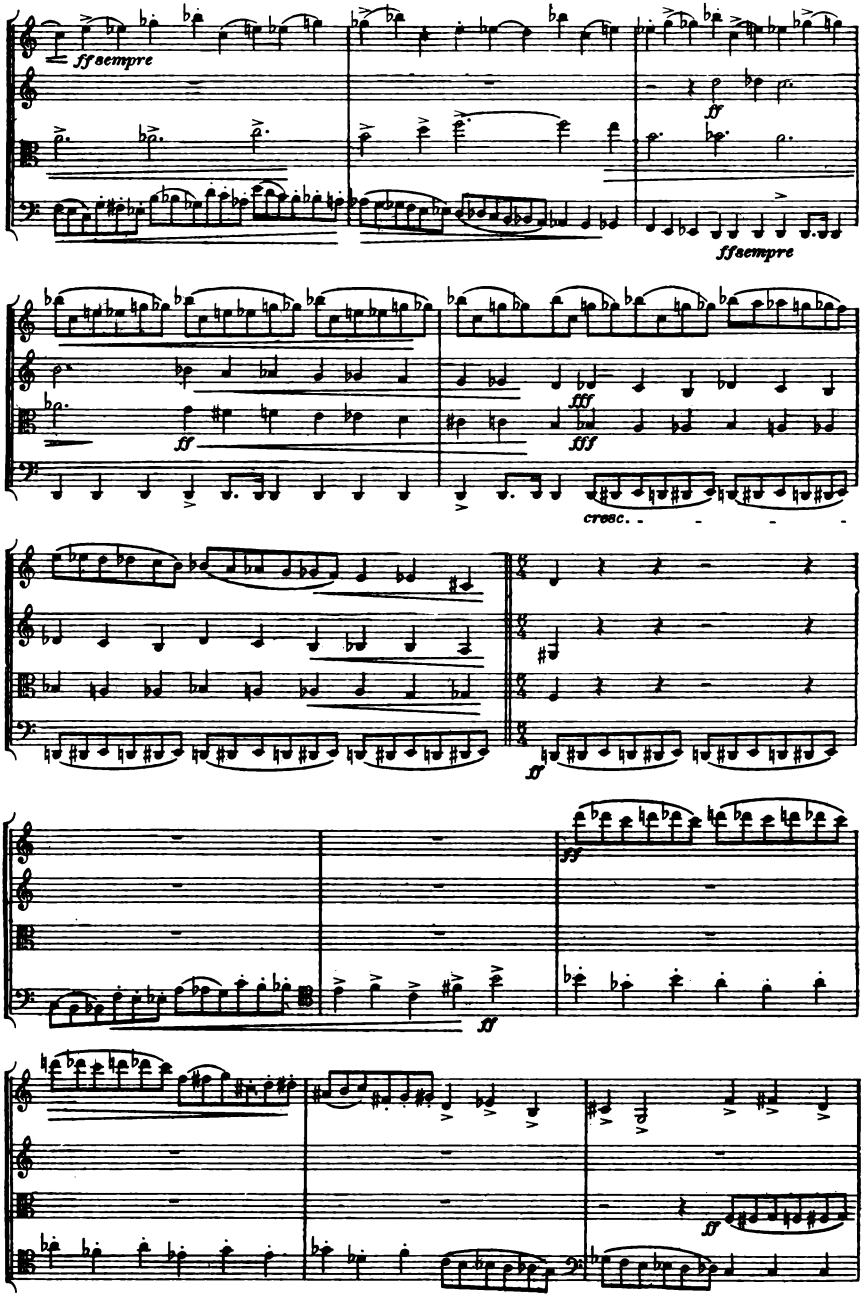

29
ff marcato

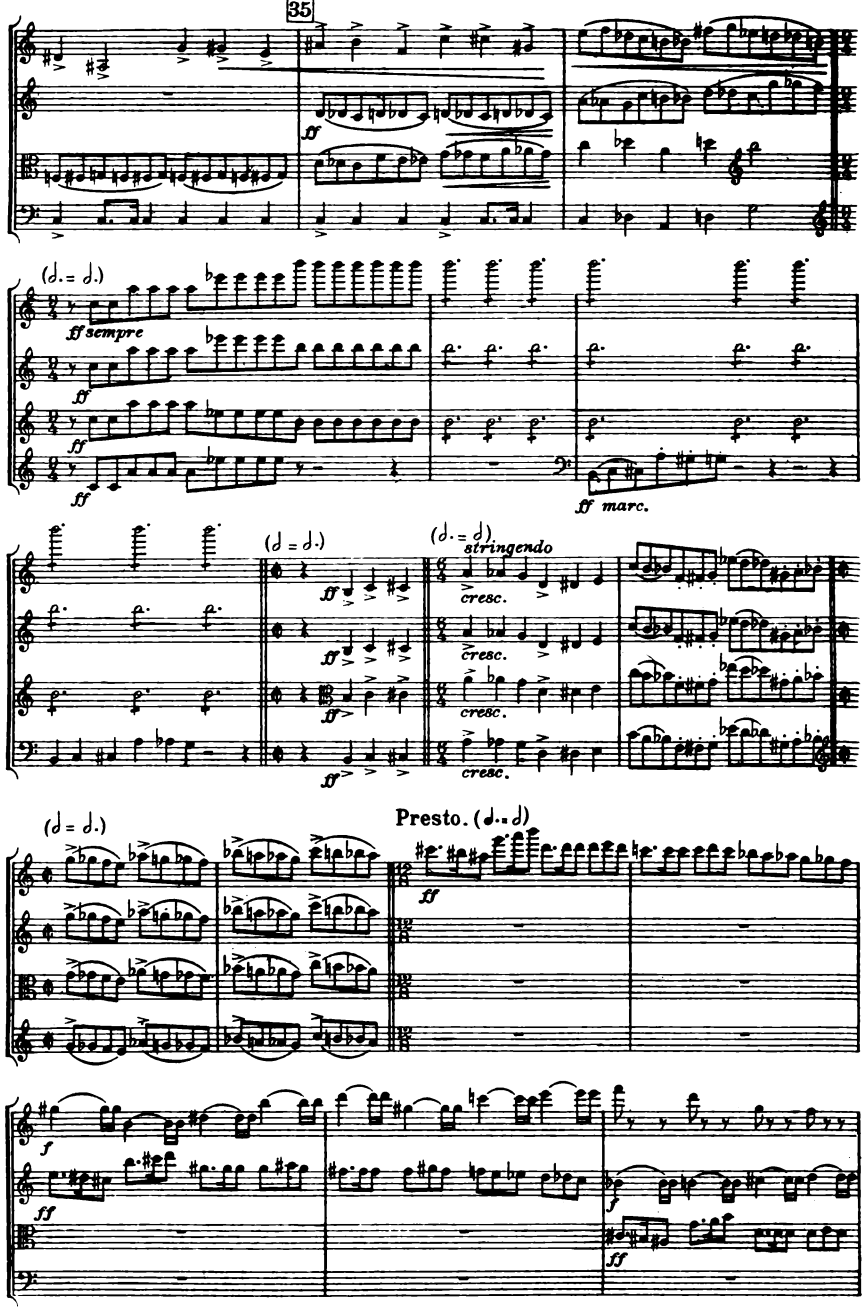

30
(𝅗𝅥 = 𝅗𝅥.)
(𝅗𝅥 = 𝅗𝅥.)

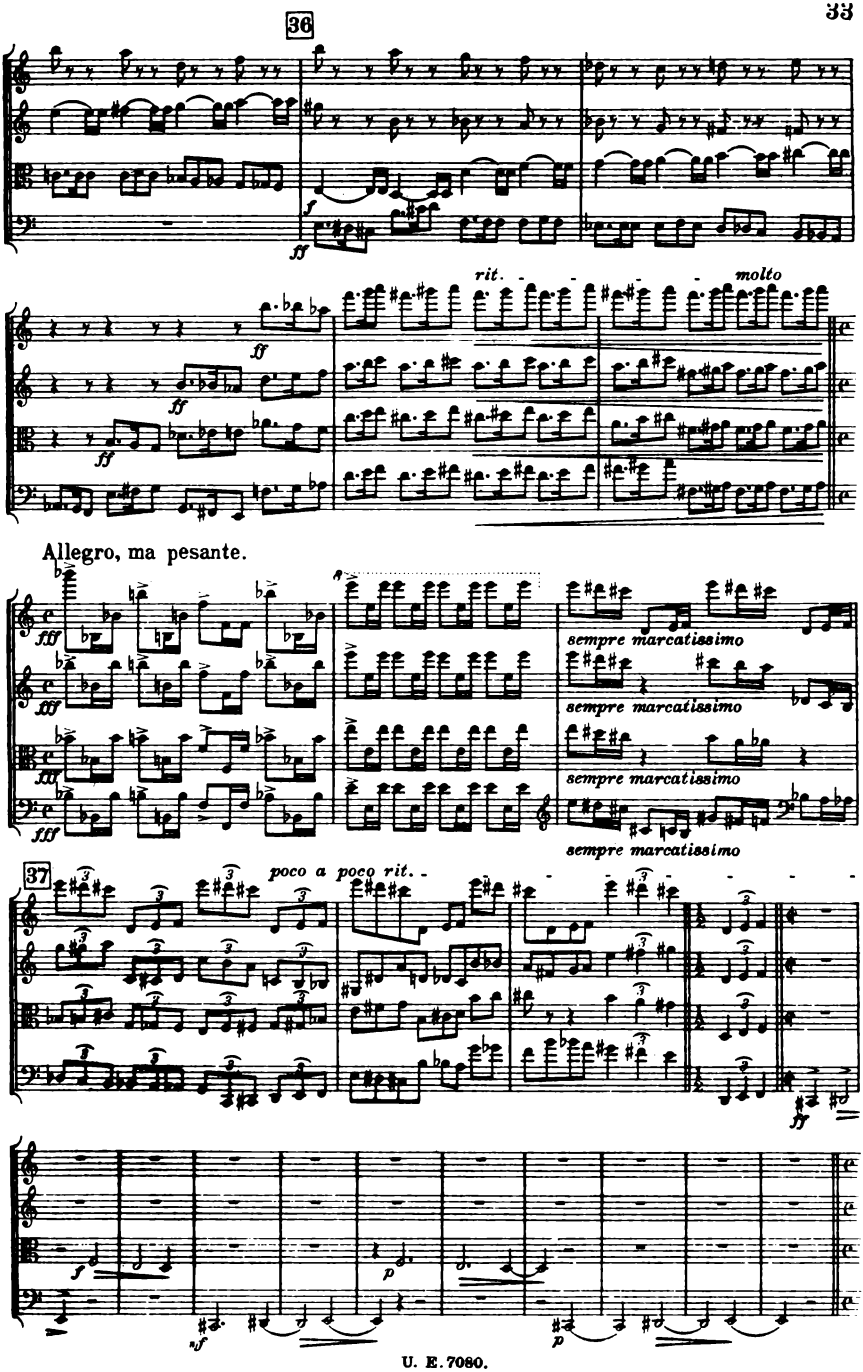

nach und nach bewegter werden
sf
sf
31
p tranquillo
p
p tranquillo
sf
p sempre tranquillo
p sempre tranquillo
p espr.


32
pp sempre
pp sempre
p espr.
pp sempre
33


(♩. = ♩)
f marcato
f marcato
(♩. = ♩)
34

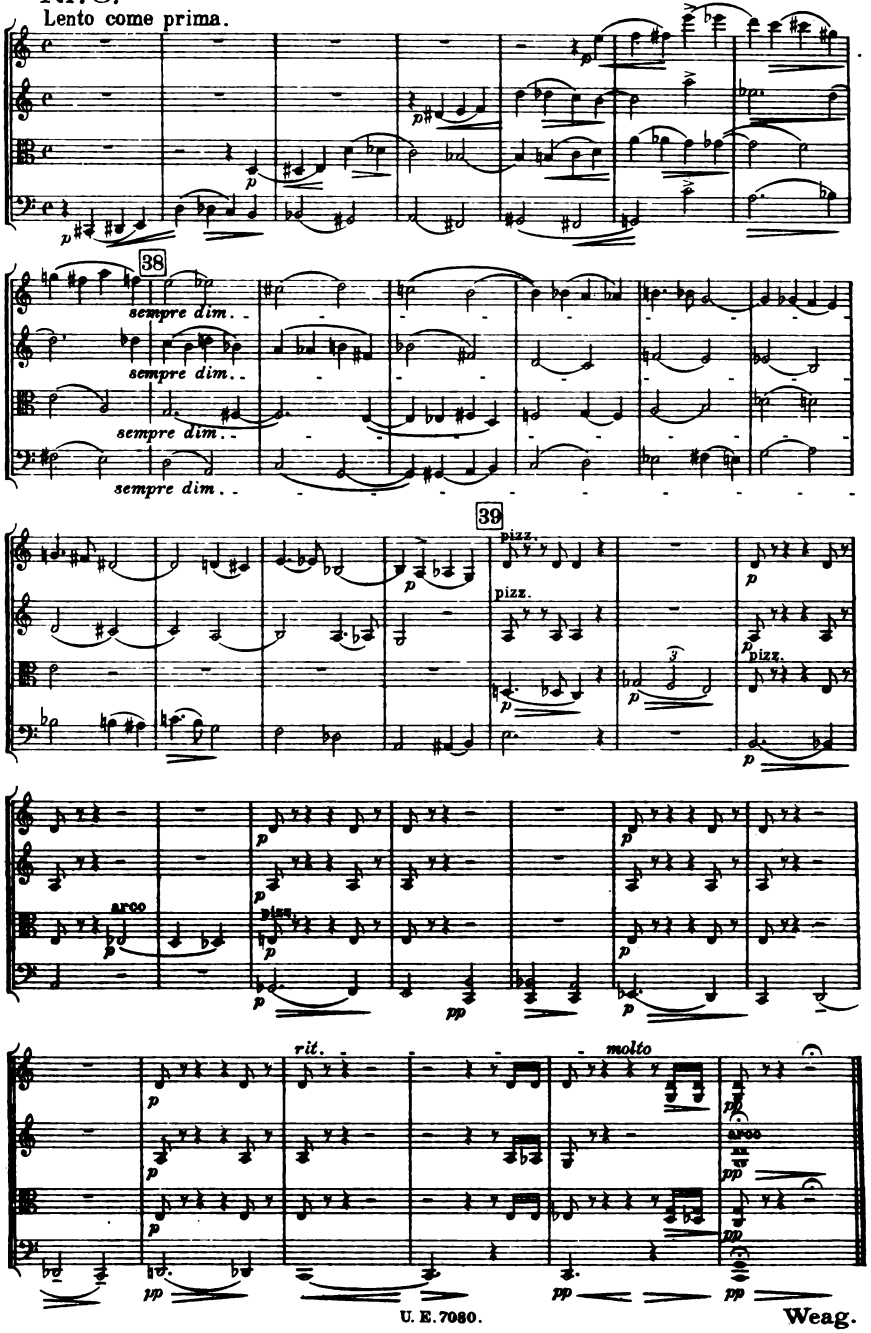

ffsempre
ff
ffsempre
ff
fff
fff
cresc.
ff
ff
ff


35
ff
(𝅗𝅥. = 𝅗𝅥.)
ff sempre
ff
ff
ff marc.
(𝅗𝅥 = 𝅗𝅥.)
ff
ff
ff
(𝅗𝅥. = 𝅗𝅥)
stringendo
cresc.
cresc.
cresc.
cresc.
(𝅗𝅥 = 𝅗𝅥.)
Presto. (𝅗𝅥. = 𝅗𝅥)
ff
f
ff
f
ff


36
rit.
molto
Allegro, ma pesante.
sempre marcatissimo
37
poco a poco rit.

Nr. 8.

Lento come prima.



Studienpartituren moderner Kammermusik und Orchesterwerke in der Universal-Edition

Kammermusik

Streichtrios

Nr.	
6654	**Kodály Zoltán** op. 12 Serenade für 2 Violinen und Viola

Streichquartette

Nr.	
6655	**Bartók B.** op. 7 Streichquart. Nr. 1
6871	— op. 17 Streichquartett Nr. 2
6587	**Bittner Jul.** Streichquart. I A dur
5603	— Streichquartett II Es dur
6951	**Bloch Ernest** Streichquartett
6879	**Casella A.** Fünf Stücke (Preludio, Ninna Nanna, Valse ridicule, Notturno, Foxtrot)
5478	**Foerster J. B.** op. 61 III. Quartett
4990	**Friedberger** Quartett D dur
2647	**Fuchs** op. 58 Streichquartett E dur
2806	**Graener F.** op. 33 Streichquartett „Spinn spinn" (Volkslied)
6418	**Hába** op. 7 Streichquartett im Vierteltonsystem
6568	**Kauder Hans** Quartett C moll
6651	**Kodály Zoltán** op. 10 Quartett II
6988	**Mahón Joan**, op. A-16, Quartett I
6211	**Moser Fr.** op. 19 Quartett I G dur
3710	**Müller-Hermann** op. 6 Quartett
5894	**Peters Guido** Streichquart. A dur
5892	— Streichquartett II C moll
2652	**Pick-Mangiagalli** op. 18 Quartett
6936/37	**Reger** op. 54 F G moll, II A dur
2673	— op. 109 Quartett B dur Part. u. Stimmen
3665	**Schönberg** op. 7 Quartett I
2993	— op. 10 Quart. II (m. Ges.) Fis m.
5352	**Smyth E.** Quartett E moll
3382	**Stähr R.** op. 22 Quartett D moll

Streichquartette

Nr.	
1001	**Strauss R.** op. 2 Quartett A dur
2929	**Weigl K.** op. 4 Quartett A dur
6082	**Weingartner** op. 82 Quartett IV
6832	**Wellesz E.** op. 14 Streichquartett I
6664	— op. 20 Streichquartett II
6503	— op. 28 Streichquartett IV
5756	**Zemlinsky** op. 15 Streichquart. II

Streichquintette

Nr.	
3352	**Braun Rud.** op. 38 Quintett E moll
2924	**Bruckner** Quintett F dur
2922	— Intermezzo. op. posth.
5685	**Schillings** op. 32 Quintett Es dur

Streichsextette

Nr.	
6213	**Moser Fr.** op. 23 Sextett F dur
3662	**Schönberg A.** op. 4 Sextett „Verklärte Nacht"

Septette, Oktette etc.

Nr.	
3480	**Gouvy Th.** op. 90 Petite suite gauloise (Flöte, 2 Oboen, 2 Klarin., 2 Fagotte, 2 Hörner)
5896	**Peters G.** Nocturno Oktett D dur
2589	**Pick-Mangiagalli** op. 4. 8 Miniaturen (Klavier u. Streichorch.)
3667	**Schönberg** op. 9 Kammersymph. E dur für 15 Soloinstrumente
5836	— op. 21 Pierrot lunaire

Klaviertrio und -quartett

Nr.	
2996	**Korngold E. W.** op. 1 Klaviertrio
2014	**Strauss R.** op. 13 Quartett C moll

Orchesterwerke

Studienausgaben (16°, 8° u. 4°)

Nr.	
	Bruckner, Sämtl. 9 Symphonien:
3593/99	— Symphonien I/VII
2495	— Symphonie VIII C moll
981	— Symphonie IX D moll
2980	— Te Deum
2990	— Symphonie IX und Te Deum
5259	— Andante a. d. nachg. Symph.
6904	**Delius Fr.** Brigg fair
6908	— Eine Tanzrhapsodie
6971	— In einem Sommergarten
	Mahler, Sämtl. Symphonien:
946, 948	— Symph. I II D dur, C moll
950, 952	— Symph. III IV D moll, G dur
6851	— Symphonie V
2774	— Symphonie VI A moll
2985, 3000	— Symphonie VII, VIII
3398	— Symphonie IX
3637	— Das Lied von der Erde
5390	— Das klagende Lied

Nr.	
1967	**Reger** op. 100 Variat. u. Fuge
3476	— op. 123 Konzert im alten Stil
3577	— op. 125 Romantische Suite
3576	— op. 128. 4 Tondicht. n. Böcklin
3697	**Schönberg** Gurre-Lieder (Groß 4°) (Faks.-Reprod. n. d. Original)
5364	**Schrecker** Vorspiel zu einem Drama
1040	**Strauss R.** op. 12 Symphonie F moll
1044	— op. 16 Aus Italien
1061	— op. 20 Don Juan, Tondichtung
1075	— op. 23 Macbeth, Tondichtung
1078	— op. 24 Tod und Verklärung
1103	— op. 28 Till Eulenspiegel
1113	— op. 30 Zarathustra
1132	— op. 35 Don Quixote
1781	— op. 40 Heldenleben
2869	— op. 53 Symphonia domestica
5752	— op. 64 Eine Alpensymphonie
3701	**Tschaikowsky** Romeo u. Julie, Ouv.
	Wagner Sämtliche Opern

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