

Selection from the Comic Rhapsody

Violin obbligato "Tumble In"

Rudolf Friml
Arranged by Carl Kiefert

Allegretto moderato *Poco animato*

Timp. *f* *rit.* *f*

(A)

(B) *Moderato con moto* *mf* *fz* *tr*

(C) *fz*

(D) *Allegretto moderato* *rit.* *sfz*

Violin obbligato

Musical score for Violin obbligato, featuring measures 1 through 11. The score is written in treble clef with a key signature of one sharp (F#).

Measure 1 is marked with a circled 'E'. The tempo is *Allegretto*. The dynamic is *sfz* (sforzando).

Measure 2 is marked with a circled 'F'. The tempo is *Allegretto*. The dynamic is *mf* (mezzo-forte). The tempo marking *molto rit.* (molto ritardando) is present below the staff.

Measure 3 is marked with a circled 'G'. The tempo is *Allegretto*. The dynamic is *f* (forte). The tempo marking *rit.* (ritardando) is present below the staff.

Measure 4 is marked with a circled 'H'. The tempo is *Allegretto*. The dynamic is *mf* (mezzo-forte).

Measure 5 is marked with a circled 'I'. The tempo is *Allegretto*. The dynamic is *f* (forte).

Measure 6 is marked with a circled 'I'. The tempo is *Allegretto*. The dynamic is *f* (forte).

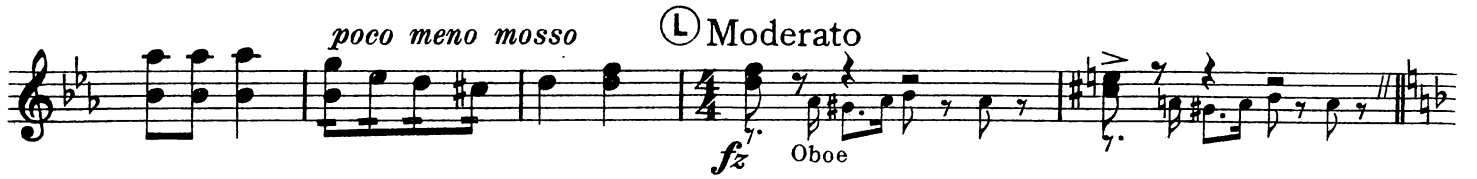
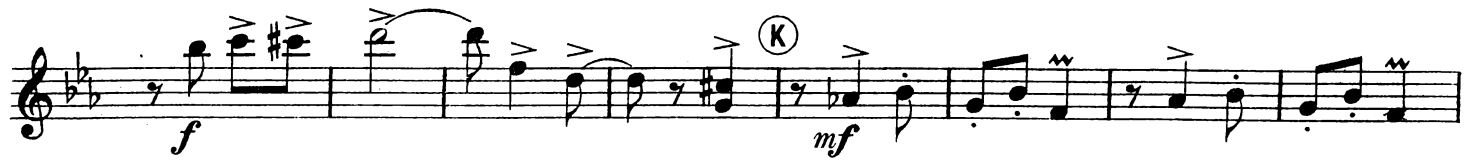
Measure 7 is marked with a circled 'I'. The tempo is *Allegretto*. The dynamic is *f* (forte).

Measure 8 is marked with a circled 'I'. The tempo is *Allegretto*. The dynamic is *f* (forte).

Measure 9 is marked with a circled 'I'. The tempo is *Allegretto*. The dynamic is *f* (forte).

Measure 10 is marked with a circled 'I'. The tempo is *Allegretto*. The dynamic is *f* (forte).

Measure 11 is marked with a circled 'I'. The tempo is *Allegretto*. The dynamic is *f* (forte).



Violin obbligato

Ⓝ Tempo di Polka

Ⓝ Tempo di Polka

pizz. *arco* *tr* *fz*

pizz. *arco* *pizz. arco*

⓪ Moderato con moto

⓪ Moderato con moto

rall. *f*

tr

pizz. *arco* *Cor. II* *Lento* *fz* *fff* *rall.*

Selection from the Comic Rhapsody

"Tumble In"

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Violin I

Rudolf Friml
Arranged by Carl Kiefert

Allegretto moderato

Timp. *mf* *ff* Flute & Oboe *rit.*

Poco animato (Limbo-Land)

mf *f* 'Cello *mf*

mf Bass

Moderato con moto

cresc. *trm* *mf* *divisi*

Bass *rit.*

divisi *sf*

divisi

divisi *sf*

fz *divisi* *rit.* Cornets

The musical score for Violin I is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 4/4 time signature and a tempo marking of 'Allegretto moderato'. The first staff includes dynamics of mezzo-forte (mf) and fortissimo (ff), and a 'rit.' (ritardando) marking. The second staff is marked 'Poco animato (Limbo-Land)' and includes dynamics of mf, f, and mf. It features a 'trm' (trill) marking and a 'Bass' part. The third staff is marked 'Moderato con moto' and includes dynamics of mf and sf (sforzando), with 'divisi' markings. The fourth staff continues with 'divisi' and 'sf' markings. The fifth staff has a 'divisi' marking. The sixth staff has 'divisi' and 'sf' markings. The seventh staff has 'divisi' and 'sf' markings. The eighth staff has 'fz' (forzando) and 'divisi' markings. The final staff has 'divisi' and 'rit.' markings, with 'Cornets' indicated at the end.

Violin I

Allegretto moderato (I Told My Love)

① *div.*
p

div.
fz

f *divisi*

div.
fz

② Allegretto (Won't You Help Me Out?)

molto rit.
Bass

Oboe

cresc.
f

mf

divisi

Allegretto

(Rag)

③ *rit.*
f

mf

①

cresc. f divisi

mf

divisi

Moderato

Flute & Oboe

poco meno mosso

fz

Allegretto moderato (The Trousseau Ball)

Cornet

Wood

Viola, 'Cello & 'basso

Cornet

mf

Iva

Fl. & Cor.

Wood

Viola, 'Cello & 'basso

tr

Cornet

Fl.

f

① Moderato

2^d time 8

mf rit.

mf.f

div.

2^d time 8

div.

fz

1.

2.

L'istesso tempo

fz

f

poco rall.

Tempo di Polka (A Little Chicken)

① *f*

Flute

pizz. *arco*

tr. *divisi*

pizz. *arco* *pizz.* *arco*

rall.

② Moderato con moto (Limbo-Land)

f

Fl. & Clar. *tr.*

'Cello

pizz. *arco* *Cornets*

rall. *Lento* *fff* *fz*

Allegretto moderato (I Told My Love)

① *div.* *p*

fz

f *divisi*

div. *fz*

② Allegretto (Won't You Help Me Out?)

molto rit. *Bass* *Oboe*

cresc. *f* *mf*

divisi

Allegretto (Rag)

rit. *f* *mf*

①

mf

cresc. *f divisi*

tr *divisi*

Moderato

① Flute & Oboe

poco meno mosso

fz

Allegretto moderato (The Trousseau Ball)

Cornet

mf

Wood

Viola, 'Cello
8va basso

Cornet

Fl. & Cor.

Wood

Viola, 'Cello
8va basso

tr

Cornet

Fl.

f

① Moderato

2^d time

mf rit. *mf* *f* *div.*

2^d time

div. *fz*

1. *fz* *f*

2. *L'istesso tempo*

poco rall.

Tempo di Polka (A Little Chicken)

(N)

Flute

f

pizz.

arco

tr

divisi

pizz.

arco

pizz.

arco

rall.

① Moderato con moto (Limbo-Land)

f

Fl. & Clar.

tr

'Cello

pizz.

arco

Cornets

fz

rall.

Lento

fff

fz

Selection from the Comic Rhapsody

"Tumble In"

Violin II

Rudolf Friml

Arranged by Carl Kiefert

Allegretto moderato

rit. Poco animato

1

Timp. *ff*

mf

rit. Poco animato

cresc.

fz

rit. *mf* *fz*

fz

fz

rit. *p*

fz *f*

(A)

(B) Moderato con moto

(C)

(D) Allegretto moderato

Violin II

(E) *fz*
 (F) *Allegretto*
molto rit. *mf* *p.* *pp.*
f *mf* *f*
mf cresc. *f* *mf*
 (G)
Allegretto
rit. *f* *mf*
 (H)
f *mf*
 (I) *cresc.*

This page contains the musical score for Violin II, starting with measure 29090. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a circled 'E' and a forte-zit (fz) dynamic. The second staff has a circled 'F' and the tempo marking 'Allegretto'. The third staff includes dynamics 'molto rit.', 'mf', 'p.', and 'pp.'. The fourth staff has 'f', 'mf', and 'f'. The fifth staff has 'mf cresc.', 'f', and 'mf'. The sixth staff has a circled 'G'. The seventh staff has 'Allegretto', 'rit.', 'f', and 'mf'. The eighth staff has a circled 'H'. The ninth staff has a circled 'I' and a crescendo (cresc.) marking. The tenth staff ends with a crescendo (cresc.) marking.

Violin II musical score page 3. The score is written for Violin II and includes various musical notations such as notes, rests, dynamics, and tempo markings.

First System: Starts with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *f* (forte) and a circled 'K' above a note. The second staff has a dynamic marking of *mf* (mezzo-forte).

Second System: Continues the first system. The third staff has a dynamic marking of *poco meno mosso* and a circled 'L' above a note. The fourth staff has a dynamic marking of *fz* (forzando) and a tempo marking of *Moderato*.

Third System: Starts with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *mf* and a tempo marking of *Allegretto moderato*. The second staff has a dynamic marking of *f* and a tempo marking of *mf rit.* (mezzo-forte ritardando).

Fourth System: Starts with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *mf-f* and a tempo marking of *Moderato*. The second staff has a dynamic marking of *fz* and a tempo marking of *poco rall.* (poco rallentando).

Fifth System: Starts with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *sfz* (sforzando) and a tempo marking of *1.* The second staff has a dynamic marking of *f* and a tempo marking of *2. L'istesso tempo*. The third staff has a dynamic marking of *poco rall.*

Violin II

⑨ Tempo di Polka

f

Oboe

pizz. *arco*

pizz.

arco *pizz.*

⑩ Moderato con moto

rall. *f*

tr

pizz. *arco*

Lento *fz* *rall.* *fff*

Selection from the Comic Rhapsody

"Tumble In"

Viola

Rudolf Friml
Arranged by Carl Kiefert

Allegretto moderato

Poco animato

1

ff

rit.

mf

mf

cresc.

rit.

Moderato con moto

mf

sfz

Moderato con moto

sfz

fz

Moderato con moto

rit.

mf

Moderato con moto

rit.

f

Viola

(E) *f* *sfz*

(F) Allegretto *molto rit.* *mf* *f* *mf cresc.* *f*

(G) *rit.*

Allegretto (H) *f* *mf*

(I)

Musical score for Viola, page 3. The score consists of 11 staves of music in 12/8 time, with a key signature of two flats. It includes various dynamics (mf, f, cresc., poco meno mosso, sfz, rit., poco rall.), articulation (accents, slurs), and performance markings (K, L, M, 1., 2.). The tempo changes from Moderato to Allegretto moderato and back to Moderato.

Dynamics: *cresc.*, *mf*, *f*, *poco meno mosso*, *fz*, *mf*, *f*, *mf*, *f*, *mf rit.*, *mf-f*, *sfz*, *f*, *poco rall.*

Performance markings: (K), (L) Moderato, Allegretto moderato, (M) Moderato, 1., 2.

Tempo changes: Moderato, Allegretto moderato, Moderato.

① Tempo di Polka

f

pizz. *arco*

fz

pizz. *arco*

rall.

② Moderato con moto

f

tr

pizz. *arco*

fz

Lento

rall. *fff* *fz*

Selection from the Comic Rhapsody

Violoncello

"Tumble In"

Rudolf Friml
Arranged by Carl Kiefert

Allegretto moderato

Poco animato

Timp. *ff*
rit. *mf*
f *mf*
cresc. *rit.*
 (B) Moderato con moto
mf *fz*
 (C)
fz *fz*
 (D) Allegretto moderato
rit. *pizz.* *p* *arco*
pizz. *arco*
pizz. *arco* *fz*
f

Violoncello

(E)

sf

sf

pizz. *arco*

sf

(F) Allegretto

molto rit. *mf* *f*

mf *f*

mf *f* *cresc.*

(G)

f *mf*

Allegretto

rit. *f* *mf*

(H)

(I)

f *mf* *cresc.* *f*

(K) *mf*

poco meno mosso

(L) Moderato

Allegretto moderato

fz *fz* *f* *f*

f *mf rit.*

(M) Moderato

mf-f

fz

Lo stesso tempo

fz *f* *poco rit.*

⑨ Tempo di Polka

f

pizz.

arco

fz

rall.

Viola

⑩ Moderato con moto

f

pizz.

arco

fz

rall.

fff

fz

Lento

Selection from the Comic Rhapsody

Bass

"Tumble In"

Allegretto moderato

Rudolf Friml

Arranged by Carl Kiefert

Timp. ff *'Cello* *f* *rit.* *p* *Poco animato*

p *mf* *A*

rit.

B Moderato con moto *mf* *fz* *1* *2* *3* *4*

mf *fz* *C* *2* *fz*

fz *rit.*

D Allegretto moderato *p* *fz*

f *E*

Bass

Musical score for Bass, featuring various musical notations including notes, rests, dynamics, and tempo markings.

The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music.

Key markings and dynamics include:

- Staff 1:** *fz* (forzando)
- Staff 2:** *molto rit.* (molto ritardando), *mf* (mezzo-forte), **(F)** (Fingered F), *Allegretto*
- Staff 3:** *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), **(G)** (Fingered G)
- Staff 4:** *Allegretto* 1
- Staff 5:** *mf* (mezzo-forte), **(H)** (Fingered H), 2 3 4 (fingerings)
- Staff 6:** **(I)** (Fingered I)
- Staff 7:** *cresc.* (crescendo)
- Staff 8:** *f* (forte), *mf* (mezzo-forte), **(K)** (Fingered K), 2 3 4 (fingerings)
- Staff 9:** (No specific markings)
- Staff 10:** (No specific markings)
- Staff 11:** **(L)** (Fingered L), *Moderato*, *Allegretto moderato*, *poco meno mosso*, *fz* (forzando), *fz* (forzando), *mf* (mezzo-forte)



Ⓜ Moderato



Ⓝ Tempo di Polka



⓪ Moderato con moto



No. 115, O. & M. C.

Selection from the Comic Rhapsody
“Tumble In”

by

RUDOLF FRIML

Arranged by Carl Kiefert

Flutes I & II

Selection from the Comic Rhapsody

"Tumble In"

Flutes I & II
PiccoloRudolf Friml
Arranged by Carl Kiefert

Allegretto moderato

1 *ff* Solo *p rit.*

6 *p* (A)

8 1 8 *rit.*

(B) Moderato con moto

mf tr

7 *ff* tr

④ Allegretto moderato
Imo only

Solo

I & II

Flutes I & II

⑤

f

sf

⑥ Allegretto

molto rit.

mf

Allegretto

Flutes I & II

①

cresc.

8

f

1 *mf*

1 *mf*

1 *mf*

1 *mf*

1 *mf*

1 *mf*

1 *mf*

1 *mf*

① Moderato

poco meno mosso

fz

fz

fz

fz

Flutes I & II

Allegretto moderato

Musical score for Flutes I & II, Oboe, and Piano. The score is in 3/4 time and B-flat major. It features a solo for the Flutes and Oboe, with piano accompaniment. The tempo is Allegretto moderato. The score includes dynamic markings such as *mf* and *rit.*, and articulation like accents and slurs. The Flute parts have first and second endings marked '1' and 'a 2'. The Oboe part has a solo marked 'Solo' and a dynamic marking 'mf'. The piano part has a dynamic marking 'mf' and a 'rit.' marking.

Musical score for Piano. The score is in 3/4 time and B-flat major. It features a piano accompaniment. The tempo is Moderato. The score includes dynamic markings such as *mf = f* and *f*, and articulation like accents and slurs. The piano part has a dynamic marking 'mf = f' and a 'f' marking.

Musical score for Piano. The score is in 3/4 time and B-flat major. It features a piano accompaniment. The tempo is Moderato. The score includes dynamic markings such as *sfz* and *f*, and articulation like accents and slurs. The piano part has a dynamic marking 'sfz' and a 'f' marking. The score includes a first ending marked '1.' and a second ending marked '2. L'istesso tempo'. The tempo changes to 'poco rall.' at the end of the second ending. The score includes a 'Change to Piccolo' instruction.

Change to Piccolo

Ⓝ Tempo di Polka

Flutes I & II

Flute

Piccolo

rall.

Change to Flute

Flutes I & II

9

① Moderato con moto

f

1

2

rall.

fff

fz

Lento

Selection from the Comic Rhapsody

"Tumble In"

Oboe

Rudolf Friml
Arranged by Carl Kiefert

Allegretto moderato

1 *ff* *prit.*

2 *p*

2 *p*

(A)

(B) Moderato con moto

rit. *mf* *fz* *trm*

7

(C)

trm *trm* *sfz* *fz* *rit.*

7

(D) Allegretto moderato

Solo

p *mf* *p* 1

Musical score for a piece in E major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *sfz* (sforzando). The second staff is marked with a circled 'E' and contains rapid sixteenth-note passages. The third staff continues with similar rhythmic complexity. The fourth staff includes a *sfz* marking. The fifth staff is marked with a circled 'F' and the tempo marking *Allegretto*, with a key signature change to two flats (Bb, Eb) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte). The sixth staff features a *cresc.* (crescendo) marking. The seventh staff is marked with a circled 'G' and includes a *f* marking. The eighth staff includes a *rit.* (ritardando) marking and a circled 'H' with a first ending bracket. The ninth staff includes a *tr* (trill) marking. The tenth staff is marked with a circled 'I' and includes a *tr* marking. The score concludes with a double bar line.

cresc. *f* **(K) 1**

poco meno mosso

(L) Moderato Solo **Allegretto moderato**

mf

(M) Moderato

f *rit. mf* *mf-f*

f

1. **2.** **L'istesso tempo**

sfz *f* *poco rall.*

⑨ Tempo di Polka

f

tr

rall.

⑩ Moderato con moto

f

tr

tr

1

tr

2

Lento

tr

fff

sf

rall.

Selection from the Comic Rhapsody

"Tumble In"

Clarinet I in B \flat

Rudolf Friml

Arranged by Carl Kiefert

Allegretto moderato



Poco animato



① Allegretto moderato

Oboe

p *mf* *p* *fz* *f*

tr

②

③

④

⑤

⑥

⑦ Allegretto

molto rit. *mf* *f* *mf* *f* *cresc.* *f*

⑧

mf *3* *3* *3* *3*

Allegretto

⑨

rit. *f* *mf*

trill

trill

cresc.

(K) *mf*

(L) Moderato *poco meno mosso* *fz* *fz* *mf* Allegretto moderato

Oboe

(M) Moderato *f* *rit. f* *mf-f a tempo*

Oboe

fz

L'istesso tempo

f *poco rall.*

④ Tempo di Polka

f

rall.

⑤ Moderato con moto

f

tr

tr

tr

3

Lento

tr

fff

fz

rall.

Selection from the Comic Rhapsody

"Tumble In"

Clarinet II in B \flat

Rudolf Friml

Arranged by Carl Kiefert

Allegretto moderato

1

ff

p rit.

Poco animato

p

(A)

(B) Moderato con moto

rit.

mf

fz

(C)

(D) Allegretto moderato

rit.

p

2

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fz* and *f*. The second staff is marked with a circled 'E' and continues the melodic and harmonic development. The third and fourth staves show further progression, with the fourth staff ending with the marking *molto rit.*. The fifth staff is marked with a circled 'F' and the tempo change *Allegretto*, with a dynamic marking of *mf*. The sixth staff continues the piece, ending with a *cresc.* marking. The seventh staff is marked with a circled 'G' and begins with a *f* dynamic. The eighth staff continues the melodic line. The ninth staff is marked with a circled 'H' and the tempo *Allegretto*, with a *rit.* marking and a *mf* dynamic. The tenth staff is marked with a circled 'I' and ends with a *cresc.* marking. The score is written in a clear, professional notation style with various musical symbols and dynamics.

Clarinet II in B \flat

① Tempo di Polka

f

② Moderato con moto

rall. *f*

tr

Lento

rall. *fff* *fz*

3

No. 115, O. & M. C.

Selection from the Comic Rhapsody

“Tumble In”

by

RUDOLF FRIML

Arranged by Carl Kiefert

Bassoon

Selection from the Comic Rhapsody

"Tumble In"

Bassoon

Rudolf Friml

Arranged by Carl Kiefert

Allegretto moderato

Poco animato

ff *p rit.* *p*

mf *p* *mf* (A)

rit. *mf* (B) Moderato con moto

fz (C)

fz *rit.* *p* (D) Allegretto moderato

p *fz* *f* (E)

fz *molto rit.*

(F) Allegretto

mf *f* *mf*

cresc. *f*

(G)

mf

Allegretto

rit. *f* *mf*

(H)

f *mf* *cresc.* *f*

(K)

mf

(L) Moderato

poco meno mosso *fz* *fz*

Detailed description: This is a musical score for a bassoon part, likely from a 19th-century concertino or sonata. The key signature is G major (one sharp). The score is divided into several sections labeled with letters in circles: (F), (G), (H), (K), and (L). Section (F) is marked 'Allegretto' and includes dynamics like *fz* (forzando), *molto rit.* (molto ritardando), *mf* (mezzo-forte), and *f* (forte). It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as slurs and accents. Section (G) continues with *mf* and *f* dynamics, including a *cresc.* (crescendo) marking. Section (H) is also marked 'Allegretto' and includes a *rit.* (ritardando) marking. Section (K) continues the *mf* and *f* dynamics. Section (L) is marked 'Moderato' and includes the instruction *poco meno mosso* (a little less motion) along with *fz* markings. The score is written on a single staff in bass clef. The notation includes various articulations such as slurs, accents, and breath marks (indicated by dots above notes). The overall style is characteristic of the Romantic era.

Allegretto moderato



No. 115, O. & M. C.

Selection from the Comic Rhapsody
“Tumble In”

by

RUDOLF FRIML

Arranged by Carl Kiefert

Horns I & II in F

Selection from the Comic Rhapsody

"Tumble In"

Horns I & II in F

Rudolf Friml

Arranged by Carl Kiefert

Allegretto moderato



Poco animato



D Allegretto moderato



Musical score for a piano piece, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Dynamics: *sfz*, *molto rit.*, *mf*, *cresc.*, *f*, *rit.*, *mf*, *a2*, *cresc.*, *f*, *mf*, *a2*, *poco meno mosso*, *fz*.

Tempo markings: **(F) Allegretto**, **(G)**, **(H) a2**, **(K)**, **(L) Moderato**.

Other markings: **1**, **(I)**, **(J)**, **(M)**, **(N)**, **(O)**, **(P)**, **(Q)**, **(R)**, **(S)**, **(T)**, **(U)**, **(V)**, **(W)**, **(X)**, **(Y)**, **(Z)**.

Allegretto moderato

Solo

1

p

1

1

Ⓜ Moderato

mf rit. *mf - fa tempo*

fz

L'istesso tempo

1. 2. a 2.

f *poco rall.*

Ⓝ Tempo di Polka

f

2

⓪ Moderato con moto

rall. *f*

Lento

rall. *fff* *fz*

Selection from the Comic Rhapsody "Tumble In"

Cornet I in B \flat

Rudolf Friml

Arranged by Carl Kiefert

Allegretto moderato

Poco animato

The musical score is written for Cornet I in B \flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff*, *p*, *pp*, *mf*, *fz*, *sf*, and *molto rit.*. Tempo markings include *Allegretto moderato*, *Poco animato*, *Moderato con moto*, and *molto rit.*. The score is divided into sections marked with circled letters A, B, C, D, and E. A "Solo" section is indicated above the sixth staff. The score concludes with a *molto rit.* marking.

Cornet I in B \flat

(F) Allegretto

mf

Horn

mf

(G)

3

3

3

Allegretto

3

rit.

(H)

mf

(I)

cresc.

f

(K)

mf

Moderato

(L)

poco meno mosso

fz

fz

Allegretto moderato

mf

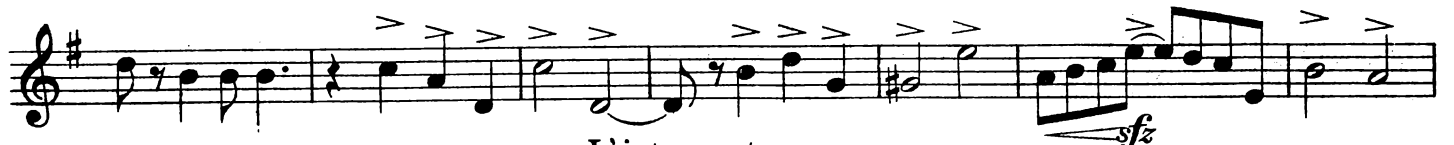
1

p

Horn



Ⓜ Moderato



⓪ Moderato con moto



Selection from the Comic Rhapsody

"Tumble In"

Cornet II in B \flat

Rudolf Friml

Arranged by Carl Kiefert

Allegretto moderato

rit. Poco animato

The musical score is written for Cornet II in B \flat and includes parts for Horn II, Clarinet II, and Horn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several sections with dynamic markings and tempo changes.

Section 1: Cornet II part starts with a first ending bracket. Dynamics include *f* (forte) and *p* (piano). The tempo changes from Allegretto moderato to rit. (ritardando) and then to Poco animato.

Section 2: Horn II part starts with a first ending bracket. Dynamics include *p* (piano) and *pp* (pianissimo). A first ending bracket is marked with a circled 'A'.

Section 3: Clarinet II part starts with a first ending bracket. Dynamics include *p* (piano) and *pp* (pianissimo). A first ending bracket is marked with a circled 'A'.

Section 4: Moderato con moto. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). A first ending bracket is marked with a circled 'B'.

Section 5: Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). A first ending bracket is marked with a circled 'C'.

Section 6: Dynamics include *sfz* (sforzando). A first ending bracket is marked with a circled 'D'.

Section 7: Solo part. Dynamics include *mf* (mezzo-forte). A first ending bracket is marked with a circled 'D'.

Section 8: Dynamics include *mf* (mezzo-forte). A first ending bracket is marked with a circled 'D'.

Section 9: Horn part. Dynamics include *mf* (mezzo-forte). A first ending bracket is marked with a circled 'D'.

Section 10: Dynamics include *f* (forte). A first ending bracket is marked with a circled 'E'.

Cornet II in Bb

Musical score for Cornet II in Bb, featuring multiple staves with various musical notations, dynamics, and tempo markings.

The score includes the following sections and markings:

- Section F:** *Allegretto*, *mf*, *fz*, *molto rit.*
- Section G:** *mf*, *cresc.*, *Allegretto*, *rit.*, *f*
- Section H:** *mf*, *cresc.*, *f*
- Section K:** *mf*, *cresc.*, *f*
- Section L:** *Moderato*, *poco meno mosso*, *fz*, *fz*, *Allegretto moderato Solo*, *mf*

The score also includes a section for **Horn II** and a **Solo** section for the Cornet II.

1 Horn II

p

(M) Moderato

f *rit. mf* *mf-f*

L'istesso tempo

1. *sfz* *sf* *f* *poco rall.*

(N) Tempo di Polka

mf

1

rall.

(O) Moderato con moto

f

1 Solo

Lento

rall. *ff* *fz*

Selection from the Comic Rhapsody

"Tumble In"

Trombone

Rudolf Friml
Arranged by Carl Kiefert

Allegretto moderato

Poco animato

1

Timp. *f* *p rit.* *p*

'Cello 1 Bssn. (A) 'Cello *pp* *pp*

(B) Moderato con moto *mf* *sfz* *rit.*

(C) *sfz*

'Cello (D) Horn Bssn. Allegretto moderato *rit.*

Horn *p*

(E) *f*

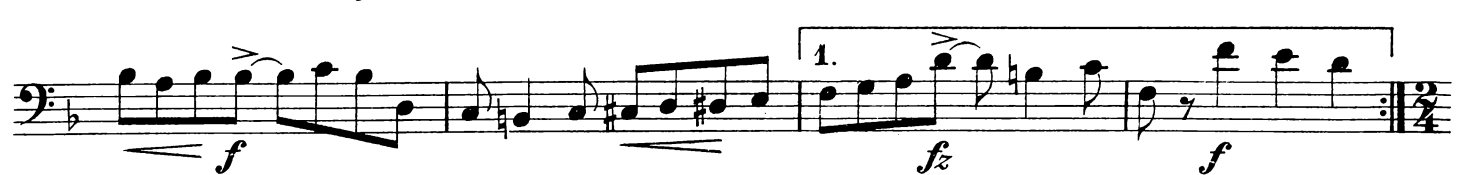
Trombone

Musical score for Trombone, featuring various musical notations including notes, rests, dynamics, and tempo markings.

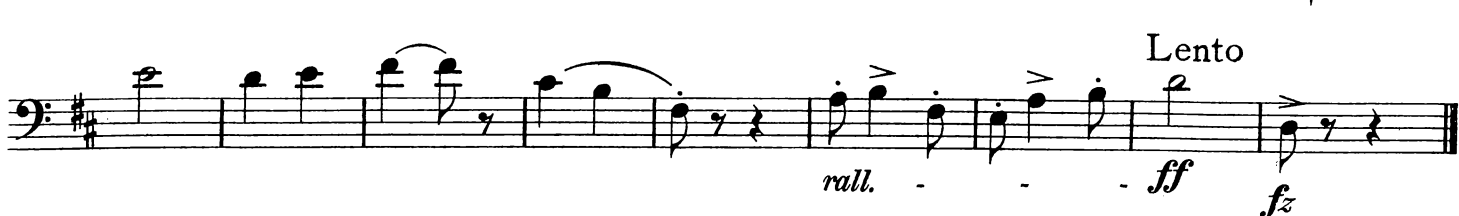
The score is divided into several sections, each with a unique tempo and dynamic marking:

- Section 1:** Starts with a tempo of *Allegretto* and a dynamic of *mf*. It includes a *molto rit.* (molto ritardando) marking and a *'Cello* (Cello) marking.
- Section 2:** Features a tempo of *Allegretto* and a dynamic of *mf*. It includes a *rit.* (ritardando) marking and a *'Cello* (Cello) marking.
- Section 3:** Features a tempo of *Allegretto* and a dynamic of *mf*. It includes a *rit.* (ritardando) marking and a *'Cello* (Cello) marking.
- Section 4:** Features a tempo of *Allegretto moderato* and a dynamic of *mf*. It includes a *Solo* marking and a *2* (second ending) marking.

The score is written in bass clef and includes various musical notations such as notes, rests, and accidentals. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo markings include *Allegretto*, *Allegretto moderato*, *Moderato*, and *poco meno mosso*.



L'istesso tempo



Selection from the Comic Rhapsody

"Tumble In"

Drums, etc.
Timpani in B \flat & F \sharp
Xylophone

Rudolf Friml
Arranged by Carl Kiefert

Allegretto moderato **2** *rit.* *Poco animato* **1**

Timp. Solo *mf* *fz* Cymb. with Stick *p*

(A) Change to D & A **1** **3** S.D. *p* *rit.*

(B) *Moderato con moto* *mf* *gliss.* *tr.* **(C)** *gliss.*

(D) *Allegretto moderato* **1** **2** *dim.* *rit.* *fz* Cymb. *Bells*

Change Timp. A to G **1**

(E) *mf* *gliss.*

Change G to A **3** **1** **1** *molto rit.*

F Allegretto

mf Bells

5 S.D. *p* Cymb. & Cymb. *p* B.D. & Cymb.

Allegretto

3 *p* 1

H *mf*

I Cymb. with Stick Both *cresc.* *f* *mf* K

L Moderato *poco meno mosso* *ff* *ff*

Allegretto moderato Timp. *p* B.D. & Cymb. 1 7

M Moderato Sandpaper *mf a tempo* 2 3 4 2 3 4 2 3 4

B.D. only

S.D. **f** B.D. & Cymb.

L'istesso tempo

Tempo di Polka **N** S.D. **mf** Wood Block Cow Bells

Both *poco rall.* Drums Wood Block

Cow Bells Drums Wood Block

Cow Bells S.D. Cow Bells

Cow Bells B.D. only Both *rall.*

① Moderato con moto **f**

on Rim. on Head Lento

fz Cymb. *rall.* **ff** **fz**

Harmonium

First system of musical notation for Harmonium, measures 1-8. The key signature is one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. A circled 'C' is above the final measure.

Second system of musical notation for Harmonium, measures 9-16. The melody continues in the right hand, and the left hand features a steady eighth-note bass line.

Third system of musical notation for Harmonium, measures 17-24. Measures 17-20 include a forte (*fz*) dynamic marking. Measures 21-24 show a ritardando (*rit.*) leading to a final chord.

D Allegretto moderato

Fourth system of musical notation for Harmonium, measures 25-32. The tempo is marked *Allegretto moderato*. The music begins with a piano (*p*) dynamic marking. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment.

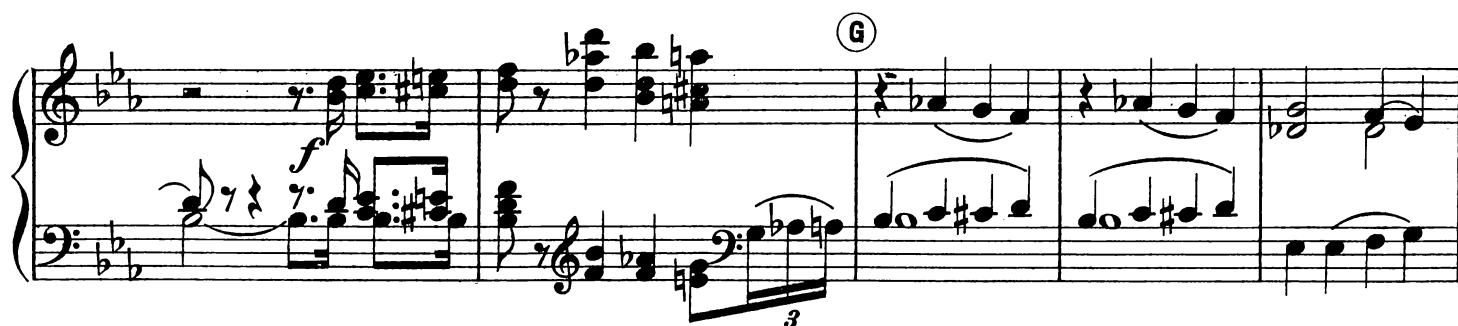
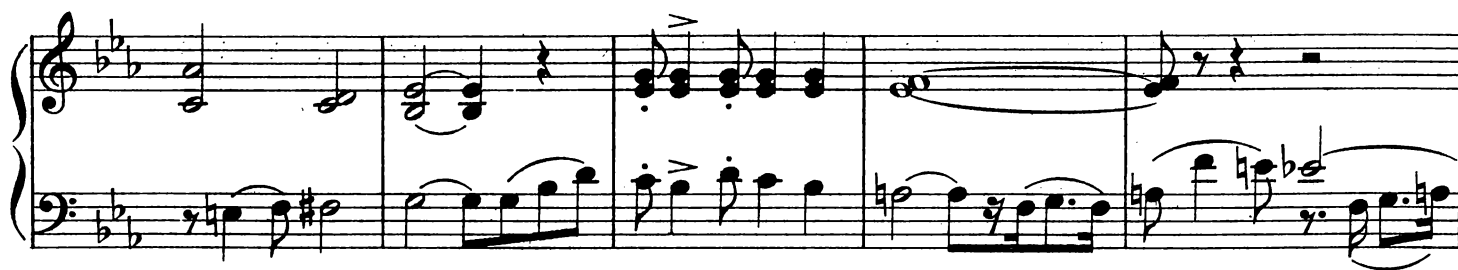
Fifth system of musical notation for Harmonium, measures 33-40. The melody in the right hand continues with various intervals and rests, while the left hand maintains a consistent eighth-note pattern.

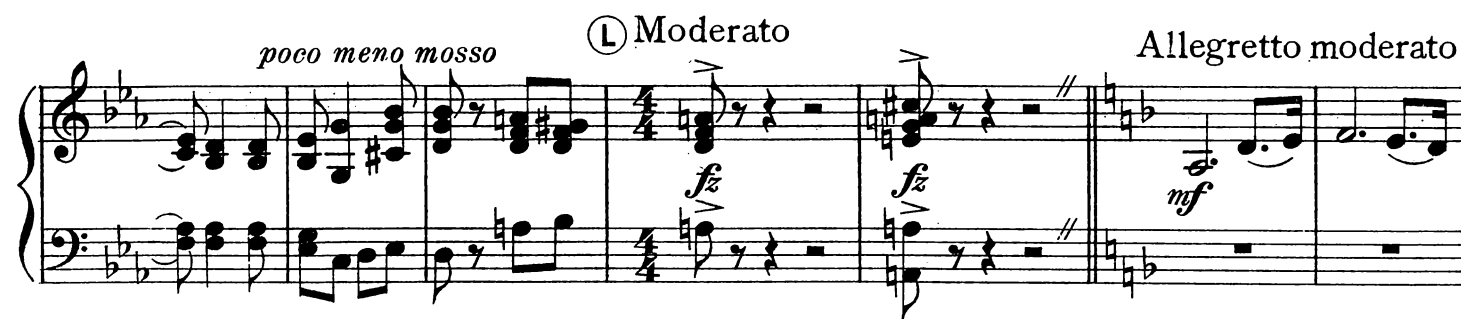
Sixth system of musical notation for Harmonium, measures 41-48. Measures 41-44 feature a fortissimo (*sfz*) dynamic marking. The final measure (48) is marked with a forte (*f*) dynamic. The piece concludes with a final chord in the right hand.

⑤

⑥ Allegretto

Harmonium





Harmonium

First system of musical notation for Harmonium, measures 1-5. The key signature has one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand. Measure 1 has a whole rest in the right hand and a half note in the left. Measure 2 has a whole note in the right hand and a half note in the left. Measure 3 has a whole note in the right hand and a half note in the left. Measure 4 has a whole note in the right hand and a half note in the left. Measure 5 has a whole note in the right hand and a half note in the left.

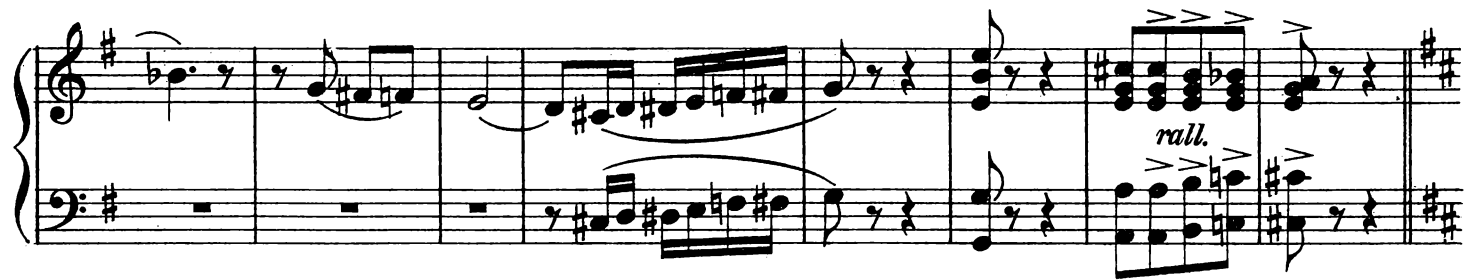
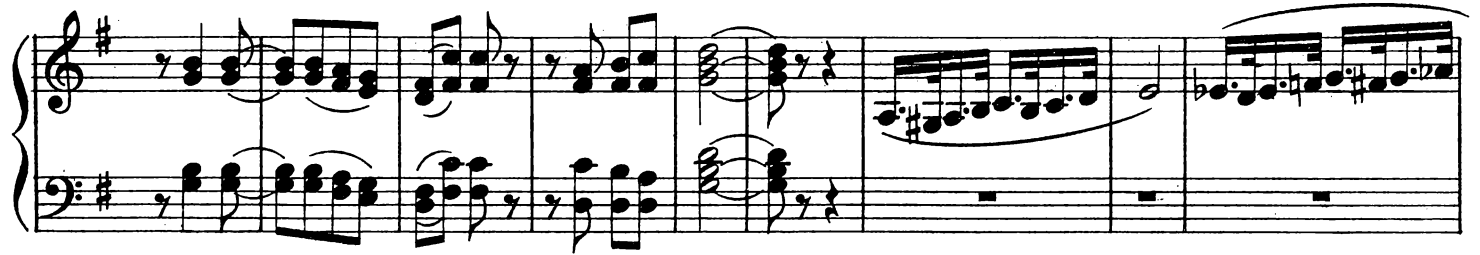
Second system of musical notation for Harmonium, measures 6-10. The key signature has one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand. Measure 6 has a whole note in the right hand and a half note in the left. Measure 7 has a whole note in the right hand and a half note in the left. Measure 8 has a whole note in the right hand and a half note in the left. Measure 9 has a whole note in the right hand and a half note in the left. Measure 10 has a whole note in the right hand and a half note in the left. The tempo marking *Moderato* is indicated above the staff.

Third system of musical notation for Harmonium, measures 11-15. The key signature has one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand. Measure 11 has a whole note in the right hand and a half note in the left. Measure 12 has a whole note in the right hand and a half note in the left. Measure 13 has a whole note in the right hand and a half note in the left. Measure 14 has a whole note in the right hand and a half note in the left. Measure 15 has a whole note in the right hand and a half note in the left.

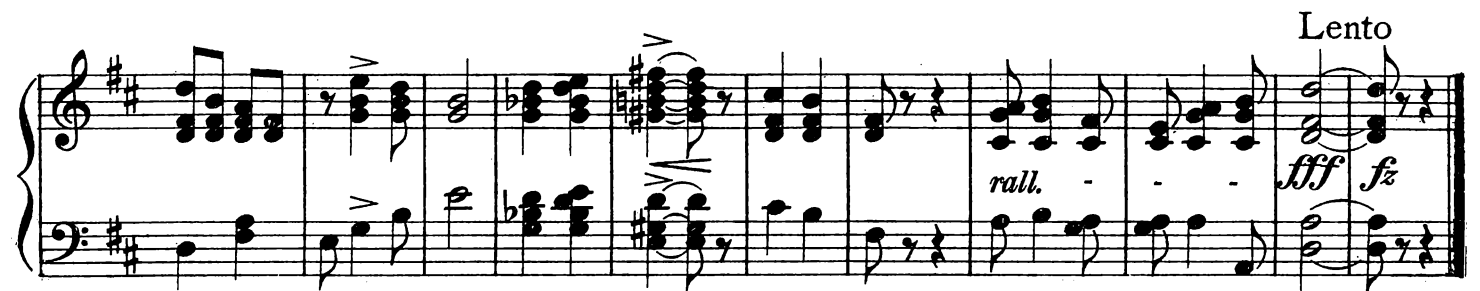
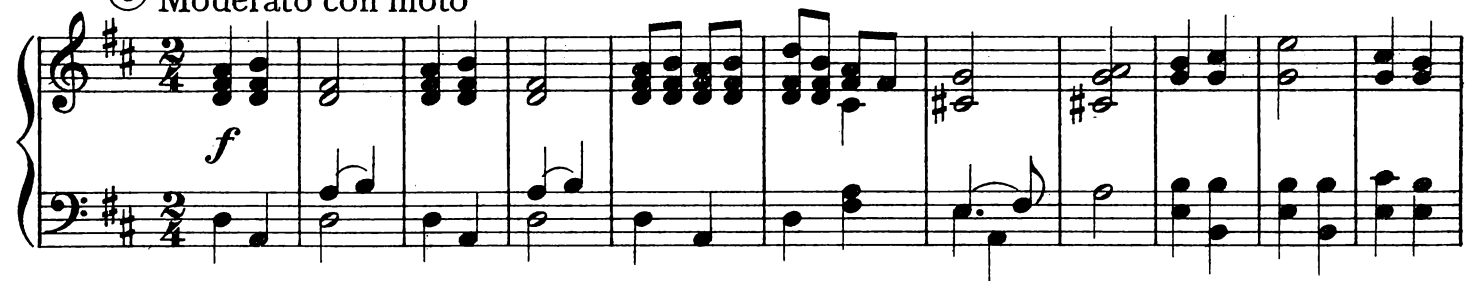
Fourth system of musical notation for Harmonium, measures 16-20. The key signature has one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand. Measure 16 has a whole note in the right hand and a half note in the left. Measure 17 has a whole note in the right hand and a half note in the left. Measure 18 has a whole note in the right hand and a half note in the left. Measure 19 has a whole note in the right hand and a half note in the left. Measure 20 has a whole note in the right hand and a half note in the left.

Fifth system of musical notation for Harmonium, measures 21-25. The key signature has one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand. Measure 21 has a whole note in the right hand and a half note in the left. Measure 22 has a whole note in the right hand and a half note in the left. Measure 23 has a whole note in the right hand and a half note in the left. Measure 24 has a whole note in the right hand and a half note in the left. Measure 25 has a whole note in the right hand and a half note in the left. The tempo marking *L'istesso tempo* is indicated above the staff.

Sixth system of musical notation for Harmonium, measures 26-30. The key signature has one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand. Measure 26 has a whole note in the right hand and a half note in the left. Measure 27 has a whole note in the right hand and a half note in the left. Measure 28 has a whole note in the right hand and a half note in the left. Measure 29 has a whole note in the right hand and a half note in the left. Measure 30 has a whole note in the right hand and a half note in the left. The tempo marking *Tempo di Polka* is indicated above the staff.



① Moderato con moto



Selection from the Comic Rhapsody "Tumble In"

Piano accompaniment

Rudolf Friml
Arranged by Carl Kiefert

Allegretto moderato

Fl. Oboe
Cl.

Timp.

ff

Poco animato (Limbo-Land)

rit.

mf

f

mf

f

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29090

Wood



(C)



Fl.



Cornets



⑤

Strings

The score is written for a piano accompaniment of strings. It consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system begins with a circled '5' and the word 'Strings' above the treble staff. The music features a complex, rhythmic pattern in the right hand, often with triplets and sixteenth notes, while the left hand provides a steady bass line with eighth and sixteenth notes. The second system continues this pattern with some melodic variation in the right hand. The third system shows a more active right hand with frequent sixteenth-note runs. The fourth system maintains the intricate texture. The fifth system concludes the page with a key change to two flats (Bb) and the tempo marking 'molto rit.' (molto ritardando) above the final measures.

molto rit.

F Allegretto (Won't you help me out?)

First system of the piano accompaniment for 'F Allegretto'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half note G4, followed by eighth notes A4-B4, C5-B4, and a half note A4. The piano accompaniment is in 4/4 time, starting with a half note G3, followed by eighth notes A3-B3, C4-B3, and a half note G3. The piano part has dynamics markings: *mf* at the beginning, *f* in the middle, and *mf* at the end.

Second system of the piano accompaniment for 'F Allegretto'. The vocal line continues with eighth notes G4-A4, B4-A4, and a half note G4. The piano accompaniment continues with eighth notes G3-A3, B3-A3, and a half note G3. The piano part has dynamics markings: *f* at the beginning and *mf* at the end.

Third system of the piano accompaniment for 'F Allegretto'. The vocal line continues with eighth notes G4-A4, B4-A4, and a half note G4. The piano accompaniment continues with eighth notes G3-A3, B3-A3, and a half note G3. The piano part has dynamics markings: *f* at the beginning and *mf* at the end.

Fourth system of the piano accompaniment for 'F Allegretto'. The vocal line continues with eighth notes G4-A4, B4-A4, and a half note G4. The piano accompaniment continues with eighth notes G3-A3, B3-A3, and a half note G3. The piano part has dynamics markings: *f* at the beginning and *mf* at the end.

Fifth system of the piano accompaniment for 'F Allegretto'. The vocal line continues with eighth notes G4-A4, B4-A4, and a half note G4. The piano accompaniment continues with eighth notes G3-A3, B3-A3, and a half note G3. The piano part has dynamics markings: *f* at the beginning and *mf* at the end.

rit.

(H) (Rag)

mf

①

cresc.

f

(K)

F1.

mf

(L) Moderato

poco meno mosso

F1. Oboe

fz

Allegretto moderato (The Trousseau Ball)

Strings

mf

Fl. Oboe

rit.

f

mf

M Moderato

First system of the Moderato section. The piano part begins with a *mf* dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of the Moderato section. The piano part continues with the same accompaniment pattern. The right hand melody includes some triplet figures.

Third system of the Moderato section. The piano part features a *sfz* (sforzando) dynamic marking in the right hand towards the end of the system.

1.

2 L'istesso tempo

Fourth system of the score, marked **2** L'istesso tempo. The tempo changes to 2/4. The piano part includes *sfz* and *f* dynamics. The right hand melody is more active, with many beamed sixteenth notes. A *poco rall.* (poco rallentando) marking appears towards the end of the system.

N Tempo di Polka (A little chicken)

Fifth system of the score, marked **N** Tempo di Polka (A little chicken). The tempo changes to a polka rhythm. The piano part features a strong *f* (forte) dynamic throughout. The right hand melody consists of eighth-note chords, and the left hand has a simple bass line.

This page contains the piano accompaniment for a musical piece, likely in G major (one sharp). The score is organized into six systems, each consisting of a treble and a bass staff. The first system shows a complex, fast-moving melody in the treble and a more rhythmic bass line. The second system includes a first ending bracket labeled 'F1.' and a fortissimo 'fz' dynamic marking. The third system continues the melodic development. The fourth system features a 'rall.' (rallentando) marking, indicating a change in tempo. The fifth system shows the music concluding with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

① Moderato con moto (Limbo-Land)

This musical score is for the piano accompaniment of a piece titled "Moderato con moto (Limbo-Land)". The score is written for a grand piano and includes various musical notations such as treble and bass staves, key signatures, time signatures, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Moderato con moto". The score is divided into several systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (f) dynamic. The second system includes a Flute Oboe (Fl. Oboe) part. The third system includes parts for Cello (Cello), Violin II (Viol. II), and Wood. The fourth system includes a Flute Clarinet (Fl. Cl.) part. The fifth system includes a Flute Clarinet (Fl. Cl.) part and a Lento section. The sixth system includes a Flute Clarinet (Fl. Cl.) part and a Lento section. The score concludes with a forte (f) dynamic and a Lento section.

Dynamic markings: *f*, *ff*, *rall.*, *Lento*, *tr*, *ff*, *fz*.

Instrument markings: Fl. Oboe, Cello, Viol. II, Wood, Fl. Cl., Lento.