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AS THE GRAIN NEEDS THE RAIN, SO I NEED YOU ONCE AGAIN



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THE WELL-KNOWN
COMPOSER

**JOS. E.
HOWARD**
OF
JOSEPH E. HOWARD & ETHELYN CLARK

By
JOSEPH E. HOWARD
I. B. KORNBLUM
AND Z. MYERS



M. WITMARK & SONS
NEW YORK

As The Grain Needs The Rain, So I Need You ONCE AGAIN

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Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, marked with 'ffz' (fortissimo, forzando) and 'Vamp' (pizzicato). It includes a repeat sign and a 'p' (piano) dynamic marking.

With expression

The first system of the vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on a grand staff. The lyrics are: 'Can you re-call the hap-py days we spent, Sweet - - - Can you re-mem-ber all the games we played, Sweet - - -'. The piano part features chords and a simple bass line.

The second system of the vocal melody continues the lyrics: 'heart mine? mine? Do you re-mem-ber what your heart Can you for-get the lit-tle'. The piano accompaniment continues with chords and a bass line, marked with a 'p' (piano) dynamic.

The third system of the vocal melody continues the lyrics: 'friend-ship meant, Girl di-vine? plans we made, Girl di-vine?'. The piano accompaniment continues with chords and a bass line, marked with a 'p' (piano) dynamic.

We said "Good - bye" and then we went our ways, It seemed I
 If you will on - ly hear and heed my plea, You'll hear the

dreamed of love in vain. If we could on - ly live those
 sweet - est stor - y told. Bring back the sun - shine of - your

hap - py to days, Once a - - gain:
 smile to me, As of old:

CHORUS *Little brighter, but not fast*

Once a - gain, Once a - gain, I want to

know that you are mine, dear. It's May - time, it's Play - time, and

stars a - - bove Are glow - ing and show - ing the Road to

Love. For Lov - - ers' Lane Calls a - gain,

Let's wan - der there for Auld Lang Syne, dear. As the

grain needs the rain, So I need you once a - -

1. gain. 2. gain.

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A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
 hap - pl - ness my heart once knew, Of love you had for me. Each ros - a - ry must
 have its cross To bear un - to the end, And mine is just my bro - ken heart, Which
 on - ly you can mend. My ros - a - ry will

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Tenderly, with much expression

Boy of mine, Boy of mine, Al - tho' my heart was ach - ing—
I seemed to know you'd want - to go, Pride in your man - hood wak - ing—
I'll be here, wait - ing, dear Till at a glad dawn's break - ing— I'll hear you say you're
home to stay, Dear lit - tle boy of mine— Dear lit - tle boy

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with the instruction 'Tenderly, with much expression'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The lyrics are written below the vocal line. The second system includes the instruction 'p-f' (piano-forte) at the beginning of the piano part. The third system includes the instruction 'accel.' (accelerando) at the beginning of the piano part. The fourth system includes the instruction 'a tempo' at the beginning of the piano part. The score concludes with a final chord in the piano part.



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