

Operettas and Musical Comedies  
No. 79 C

Selection from the Musical Play

**“Katinka”**

Music by

**RUDOLF FRIML**

Arranged by Carl Kiefert

**VIOLIN I**

# Selection from the Musical Play "Katinka"

## Violin I

(Chorus "The Bride")  
Allegretto moderato

Rudolf Friml  
Arranged by Carl Kiefert

Cornet

Basses

*f*

*p cresc.*

*sfz*

*sfz*

*ff*

*rit.*

("I want to marry a male quartet")

Moderato

*mf*

*rit.*

*a tempo*

*cresc.*

*rit.*

Ob.

Cornet I

*mf*

Quasi Polka

*div.*

*sf*

*mf*

*div.*

*fz*

*rit.*

*a t.*

*f*

*div.*

*fz*

*p*

*fz*

*f*

1. *ff* ("I can tell by the way that you dance, dear")  
Tempo di Valse

2. Moderato

F1. Ob.

Ⓔ div.

Ⓕ *f*

Ⓖ Allegretto  
*f* Fl. Cl. *mf* ("Vienna Girls")

*fz* *fz* *rit.*

*a tempo*

Ob. Fl. *fz*

*fz* *rit.* 8 *a tempo*

8 Fl. Cl. 5

## Violin I

Andantino

⑥ Fl. Ob.

("Allah's Holiday")

*p* *mf* *p* *pizz.* *p* *mf* *p* *rit.* *a tempo* *arco* *f*

⑧ *cresc.* *Fl. Cl.* *mf pizz.* *arco* *pizz.* *div. 3*

arco  
div.

*f* *dim.* *mf*

① Allegro moderato

*f*

("Katinka")

*mf*

1. 2. Allegretto moderato ("Your Photo")

(K) Fl. Cl. I *mf*

div.

div.

1. 2. Meno mosso Cl. *f* *p*

("Charms are fairest when they're hidden")

**L** Allegretto moderato

Ob. *mf*

div. *mf* pizz.

Fl.

Ob. *arco*

*a tempo* Ob. *rit.*

div. *mf* pizz.

Fl. Ob. *arco* *div.*

("Rackety Coo")

**M** Meno mosso

Allegretto

*mf* Cello *mf*

div. *mf*

Ob. *div.*

Cornet

Tempo di Valse moderato

*rit.*

("Tis the end, so farewell")

div.  
mf a tempo

a tempo

Meno mosso

rit. f ff

a tempo

rit.

Meno mosso

p Allegro

f

("In a hurry")

fz fz f div.

fz marcato

Presto

div. rit.

fz





## Selection from the Musical Play

## "Katinka"

## Violin obbligato

To be used only in conjunction with 1st violin part in very small combinations.

Rudolf Friml

Arranged by Carl Kiefert

Allegretto moderato

First system: Treble clef, key of D major, 2/4 time. Starts with a forte (*f*) dynamic and a triplet of eighth notes. The melody is marked with *sfz* (sforzando) and includes a crescendo (*cresc.*) leading to a clarinet (*Clar.*) entry. The second system continues the melody with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The third system concludes the section with a fortissimo (*ff*) dynamic and a final ritardando (*rit.*) marking.

Moderato

First system: Treble clef, key of D major, 2/4 time. Starts with a mezzo-forte (*mf*) dynamic. The second system includes a section marked (B) *a tempo* with a ritardando (*rit.*) marking. The third system concludes the section with a ritardando (*rit.*) marking.

Quasi Polka

First system: Treble clef, key of D major, 2/4 time. Starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The second system includes a section marked (C) with a ritardando (*rit.*) marking. The third system includes a section marked (D) with a fortissimo (*ff*) dynamic. The fourth system concludes the section with a fortissimo (*ff*) dynamic.

First system: Treble clef, key of D major, 2/4 time. Starts with a fortissimo (*ff*) dynamic. The second system includes a section marked 2. Moderato with a fortissimo (*ff*) dynamic.

## Violin obbligato

Tempo di Valse

*mf*

Ob.

Ⓔ

*f*

Ⓕ Allegretto

*f*

*mf*

*fz*

*fz*

*rit.*

*a tempo*

*fz*

*rit.*

*a tempo*

Clar.

5

Ⓖ Andantino

Ob.

*p*

*mf*

*p*

*pizz.*

*p*

*rit.*

*a tempo*

Violin obbligato

①

*cresc.*

Cl. pizz.

arco

*f*

*dim.*

*mf*

① Allegro moderato

*f*

*mf*

1. 2. Allegretto moderato

Ob.

1. 2. Meno mosso

*f*

*p*

## Violin obbligato

**Ⓛ Allegretto moderato**

Ob. pizz.

Fl. Ob. arco

rit. a tempo pizz.

Fl. II Ob.

arco

**Ⓜ Meno mosso Allegretto**

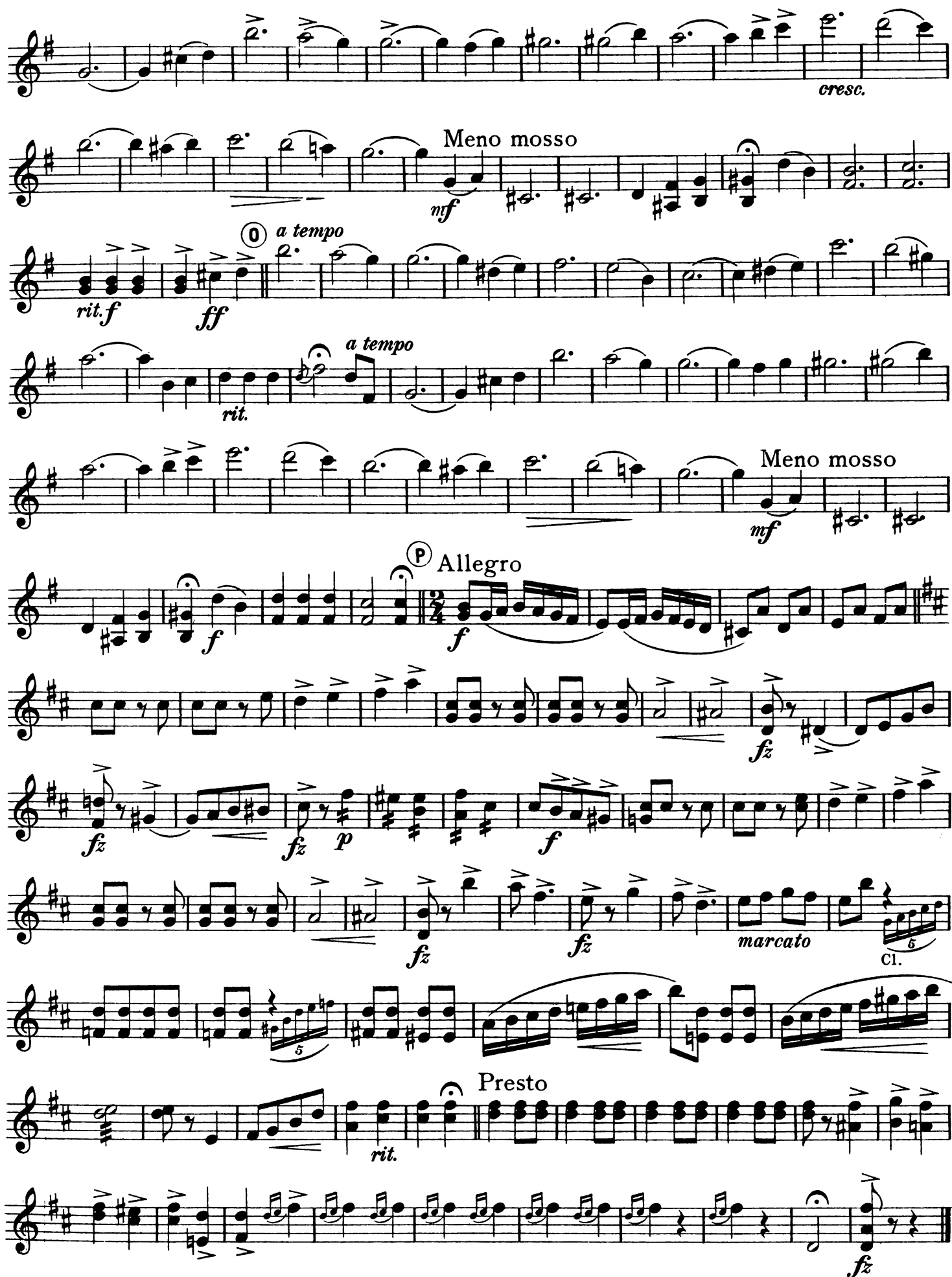
*mf* rit. *mf*

**Ⓝ Tempo di Valse moderato**

rit. a tempo *mf* a tempo rit.

## Violin obbligato

5



Violin obbligato musical score, page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music.

Key markings and tempo changes include:

- cresc.* (crescendo) at the end of the first staff.
- Meno mosso* at the beginning of the second staff.
- mf* (mezzo-forte) at the beginning of the second staff.
- rit. f* (ritardando, forte) at the beginning of the third staff.
- ff* (fortissimo) at the beginning of the third staff.
- a tempo* at the beginning of the third staff.
- rit.* (ritardando) at the beginning of the fourth staff.
- a tempo* at the beginning of the fourth staff.
- Meno mosso* at the beginning of the fifth staff.
- mf* (mezzo-forte) at the beginning of the fifth staff.
- Allegro* at the beginning of the sixth staff.
- f* (forte) at the beginning of the sixth staff.
- fz* (forzando) at the beginning of the seventh staff.
- p* (piano) at the beginning of the eighth staff.
- f* (forte) at the beginning of the eighth staff.
- fz* (forzando) at the beginning of the ninth staff.
- fz* (forzando) at the beginning of the tenth staff.
- marcato* at the beginning of the tenth staff.
- Cl.* (Clef) at the beginning of the tenth staff.
- Presto* at the beginning of the eleventh staff.
- rit.* (ritardando) at the beginning of the eleventh staff.
- fz* (forzando) at the end of the eleventh staff.



# Selection from the Musical Play "Katinka"

## Violin II

Rudolf Friml  
Arranged by Carl Kiefert

### Allegretto moderato

### Moderato

### Quasi Polka

### Tempo di Valse

**F** Allegretto

*f* *mf* *fz* *fz* *rit.* *ff* *mf* *fz* *fz* *rit.* *a tempo*

**G** Andantino

*p* *mf* *pizz.* *p* *a tempo* *rit.* *f* *cresc.* *pizz.* *arco* *3* *pizz.* *arco* *mf* *pizz.* *arco* *dim.* *f*

**I** Allegro moderato

*f* *mf* *dim.*



Violin II musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music.

**Staff 1:** Features a melodic line with a first ending bracket labeled "1." and a key signature change to one sharp (F#) indicated by a "K" symbol. The tempo is marked "Allegretto moderato".

**Staff 2:** Continues the melodic line. A dynamic marking of *mf* is present. A woodwind entry for Oboe (Ob.) is indicated.

**Staff 3:** Continues the melodic line with a dynamic marking of *mf*.

**Staff 4:** Continues the melodic line with a dynamic marking of *mf*.

**Staff 5:** Continues the melodic line with a dynamic marking of *f*. A first ending bracket labeled "1." is present.

**Staff 6:** Features a melodic line with a first ending bracket labeled "1." and a dynamic marking of *p*. The tempo is marked "Meno mosso".

**Staff 7:** Continues the melodic line with a dynamic marking of *mf*. The tempo is marked "Allegretto moderato".

**Staff 8:** Continues the melodic line with a dynamic marking of *mf*. The tempo is marked "a tempo".

**Staff 9:** Continues the melodic line with a dynamic marking of *mf*. The tempo is marked "rit.".

**Staff 10:** Continues the melodic line with a dynamic marking of *mf*. The tempo is marked "Meno mosso".

**Staff 11:** Continues the melodic line with a dynamic marking of *mf*. The tempo is marked "Allegretto".

**Staff 12:** Continues the melodic line with a dynamic marking of *mf*. The tempo is marked "rit.".

**Staff 13:** Continues the melodic line with a dynamic marking of *mf*. The tempo is marked "Tempo di Valse moderato".

*a tempo*

*mf*

*rit.*

*a tempo*

*cresc.*

*Meno mosso*

*mf*

① *a tempo*

*rit. f*

*ff*

*a tempo*

*rit.*

*Meno mosso*

*mf*

*f*

Ⓟ *Allegro*

*f*

*fz*

*fz*

*p*

*f*

*fz*

*fz*

*fz*

*Presto*

*rit.*

*fz*

## Selection from the Musical Play

## "Katinka"

Viola

Rudolf Friml

Arranged by Carl Kiefert

Allegretto moderato

Moderato

**(F) Allegretto**

*f* *mf* *fz* *fz* *rit.* *ff* *mf* *fz* *fz* *rit.* *a tempo*

**(G) Andantino**

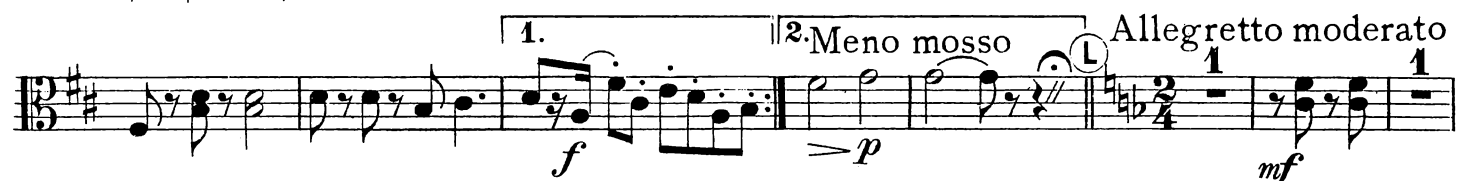
*p* *mf* *p* *pizz.* *rit.* *arco* *a tempo* *cresc.* *mf* *arco* *pizz.* *arco* *pizz.* *dim.*

**(H) Allegro moderato**

*f* *f* *f* *mf*



Ⓚ 2. Allegretto moderato



Allegretto



Ⓝ Tempo di Valse moderato



*a tempo*

*mf*

*rit.* *a tempo*

*cresc.* *mf* *Meno mosso*

*rit. f* *ff* *a tempo*

*rit.* *a tempo*

*Meno mosso* *Allegro*

*mf* *p* *f* *f*

*fz* *fz* *fz* *p* *f*

*fz* *marc.* *Presto*

*rit.* *fz*

# Selection from the Musical Play "Katinka"

Violoncello

Rudolf Friml  
Arranged by Carl Kiefert

Allegretto moderato

① *f* *sfz* *sfz*

*p cresc.* *ff* 3

Moderato

*mf* *a tempo* *cresc.* *rit.*

② *rit.* Trombo.

Quasi Polka

*fz* *fz mf* *rit.* *a tempo* *f* ③

*fz* *fz* ④

*fz f* 1. 2. Moderato *ff*

Tempo di Valse *mf*

⑤ *f*

## Violoncello

## F Allegretto

*f* *mf* *fz* *fz* *rit.*  
*a tempo*  
*fz* *fz* *rit.* *a tempo* *ff* *mf*

G Andantino *pizz.*  
*p* *mf* *p*  
 2 3 4 5

H *arco* *rit.* *f a tempo*  
 3

*mf* *dim.*  
 2 3 4

I Allegro moderato *p* *f* *mf*

1.



(K) <sup>2.</sup>Allegretto moderato  
 Bssn. *mf*

1. *Meno mosso*  
 2. *Allegretto moderato*  
 Bssn. *p*

*a tempo* *rit.*

(M) *Meno mosso* *mf* *rit.* *Allegretto* *mf*

(N) *Tempo di Valse moderato* *rit.*

## Violoncello

*a tempo*

Horn

*rit.* *a tempo*

*cresc.* *Meno mosso* *mf*

*rit. f* *ff* *a tempo* *rit.*

*Meno mosso* *mf* *f* *f*

Ⓟ *Allegro*

*fz* *fz* *fz* *mf* *f* *pizz.*

*f* *arco* *fz* *marcato* *Presto* *rit.*

*fz*

## Bass

## "Katinka"

Allegretto moderato

Rudolf Friml

Arranged by Carl Kiefert

'Cello

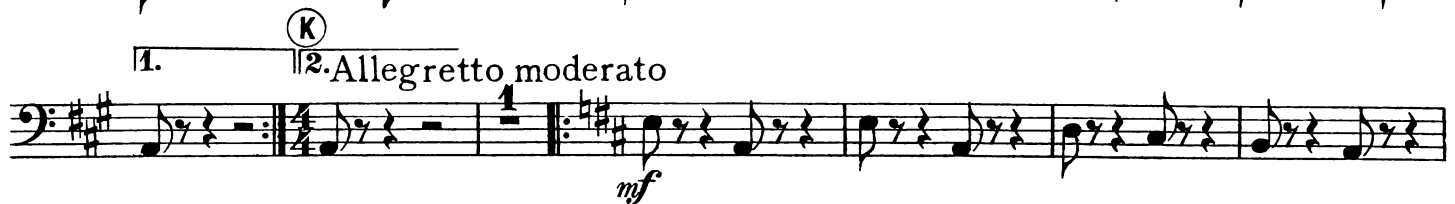
The musical score for the Bass part of "Katinka" is written in bass clef with a key signature of one sharp (F#). The score is divided into several sections with varying tempos and dynamics.

- Section 1 (Allegretto moderato):** Starts with a 'Cello' marking. The tempo is Allegretto moderato. Dynamics include *sfz* (sforzando) and *rit.* (ritardando).
- Section 2 (Moderato):** Marked with a circled 'A'. The tempo is Moderato. Dynamics include *p cresc.* (piano crescendo), *f* (forte), and *rit.* (ritardando). A circled 'B' indicates a return to *a tempo*.
- Section 3 (Quasi Polka):** Marked with a circled 'C'. The tempo is Quasi Polka. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). A circled 'D' indicates a return to *a tempo*.
- Section 4 (Tempo di Valse):** Marked with a circled 'E'. The tempo is Tempo di Valse. Dynamics include *mf* (mezzo-forte) and *f* (forte). A circled 'F' indicates a return to *a tempo*.

The score includes various musical notations such as slurs, ties, and repeat signs. The final section ends with a double bar line and a key signature change to one sharp (F#).

## Allegretto

① 2 pizz.



1. 2. *Meno mosso* 1. *Allegretto moderato*  
*mf* *pizz.*

*rit.* *a tempo* 1. *mf*

*rit.* 1. *Allegretto*  
*mf*

2. 1. *a tempo*  
*rit.* *mf*

*a tempo*  
*rit.*

1. *cresc.*

*Meno mosso* 1. *rit.*

0 *a tempo*

*rit.* *a tempo*

1

Meno mosso

*mf* *f*

2

3

*fz* *fz* *fz mf* *pizz.*

*arco*

1 *pizz.* 1

*fz* *fz* *fz*

*arco*

2

Presto

*rit.*

*fz*

## Flute

## "Katinka"

Rudolf Friml

Arranged by Carl Kiefert

Allegretto moderato

ff sfz sfz

ff rit.

Moderato

mf

rit. a tempo

mf

Quasi Polka

rit. p mf fz mf

sfz sfz

rit. a tempo ff

fz fz p fz ff

1. Moderato 2. Moderato

ff

Tempo di Valse

mf

E

ff

## Flute

**F** Allegretto  $\frac{2}{4}$

*ff* *mf* *a tempo* *rit.* *ff* *rit.*

**G** Andantino  $\frac{2}{4}$  Solo

*p* *mf* *mf* *15* *rit.* *a tempo* *p* *mf* *3* *3* *cresc.* *mf* *3* *3* *dim.* *mf* *ff* *fz*

**H** Allegro moderato  $\frac{2}{4}$

*mf* *2* *1* *1.*



**2. Allegro moderato**  
Solo

*ff* *mf* *ff*

**2. Meno mosso** **Allegretto moderato**

*mf* *rit.* *a tempo*

**Meno mosso** **Allegretto**

*rit.* *mf*

**Tempo di Valse**

*mf* *rit.*

*a tempo*  
11

*mf* *rit.* *a tempo*

*cresc.* *Meno mosso*  
3 1

*rit. f* *ff* *a tempo*

*rit.* *Meno mosso*  
3 1

*Allegro*  
*f* *f*

*fz* *f* *fz*

*fz* *f* *fz*

*fz* *1* *5* *1* *5*

*Presto*  
*rit.*

*fz*

# Selection from the Musical Play "Katinka"

## Flute II and Piccolo

Rudolf Friml  
Arranged by Carl Kiefert

*Allegretto moderato*

Picc. *ff*

*Moderato*

*rit.*

*Quasi Polka*

*a tempo*

*rit.*

*f*

*fz*

*f*

*1. Moderato*

*2.*

*f*

*Tempo di Valse*

*mf*

*ff*

Change to Fl.

The musical score is written for Flute II and Piccolo. It begins with a Piccolo part in treble clef, marked *ff*. The tempo is *Allegretto moderato*. The key signature has one sharp (F#). The score includes several measures with rests and notes, with dynamics *mf* and *f*. There are markings for *rit.* (ritardando). The tempo changes to *Moderato* and then *Quasi Polka*. The *Quasi Polka* section features a 2/4 time signature and includes markings for *a tempo*, *rit.*, and *f*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). There are also markings for *fz* (forzando) and *f*. The tempo changes to *Tempo di Valse* in 3/4 time, marked *mf*. The score concludes with a *ff* marking and a final measure in 2/4 time. A note at the bottom right indicates 'Change to Fl.' (Flute).

Ⓕ Allegretto

Change to Picc. *f* *mf* *a tempo*

*rit.* *ff* *a tempo*

*rit.* *Andantino* Ⓖ 4 27 *rit.*

Ⓗ 26 Change to Fl. *ff* *dim.* *mf*

Ⓘ Allegro moderato *ff*

*mf*

Ⓚ Allegretto moderato

1. 2. 1.

1. **Meno mosso**  
*f*

① **Allegretto moderato**  
*mf*

*a tempo*  
*rit. mf*

**Meno mosso**  
*rit.*

**Allegretto**  
*mf*

*mf*

*mf*

**Tempo di Valse moderato**  
*rit.*

*a tempo*  
*rit.*

*a tempo*  
*rit.*

*cresc.*  
**Meno mosso**

**Meno mosso**  
*rit.*

## Flute II and Piccolo

*rit. f* *ff* *a tempo* ①

*rit.* *a tempo*

*Meno mosso* 3 1

Change to Picc.

① *Allegro*

*fz* *fz* *p* *f*

*fz* 1 1 5 5

*Presto* *rit.*

*fz*

# Selection from the Musical Play "Katinka"

Oboe

Rudolf Friml

Arranged by Carl Kiefer

Allegretto moderato

ff sfz sfz

**A** p cresc. ff p Moderato f ff

rit. a tempo 1 mf

**B** 1 rit. mf cresc. Quasi Polka

p rit. mf sfz sfz

**C** rit. a tempo ff

**D** sfz sfz p sfz ff 1. 3/4

2. Moderato Tempo di Valse mf

**E** ff

## Oboe

**F** Allegretto

*ff* *mf* *fz* *fz*

*rit.* *a tempo*

*ff* *mf* *fz* *fz* *rit.*

*a tempo*

**G** Andantino

*Solo* *p* *mf* *mf* *Solo*

*rit.* *a tempo* *p*

**H** 1 2 3 4 5 6

*mf* *cresc.* *ff* *dim.*

**I** Allegro moderato

*ff* *f*

*mf*

**K** Allegretto moderato

*1.* *2.* *mf* *mf*



1. 2. Meno mosso

**L** Allegretto moderato  
Solo  
*mf*

*a tempo*  
Solo  
*rit. mf*

**M** Meno mosso Allegretto  
*mf rit. mf*

**N** Tempo di Valse moderato  
*rit.*

## Oboe

*a tempo*  
11

*mf* *rit.*

*cresc.*

*Meno mosso*

*mf*

① *a tempo*

*rit. f* *ff*

*a tempo*

*rit.*

*Meno mosso*

*mf* *f* *f*

Ⓟ *Allegro*

*fz* *fz*

*fz p* *f*

*fz* *fz* *marcato*

*Presto*

*rit.*

1 2 3 4

*fz*

## Selection from the Musical Play

## "Katinka"

Clarinet I in A

Rudolf Friml

Arranged by Carl Kiefert

*Allegretto moderato*

*f* *sfz*

**(A)** *p cresc. f p f ff*

*rit.* *mf* **(B) a tempo** *rit. cresc.*

*Quasi Polka* *p rit. mf*

*sfz sfz mf* **(C)** *rit. a tempo f*

*sfz sfz mf* *fz*

**(D)** *Moderato fz p fz f* **(1.)** *fz*

*Tempo di Valse* *mf*

*ff* *mf* **(E)**

*f*

## Clarinet I in A

**(F) Allegretto**

*f* *mf* *fz* *rit.* *a tempo* *f* *mf* *fz* *rit.* *a tempo* 5

**(G) Andantino**

*p* *a tempo* *p* 11 11 3 *p* 3 7 *mf*

**(H)** *rit.* *p* *cresc.* *mf* *f* *dim.* *f*

**(I) Allegro moderato**

*f*

**(K) 1. 2. Allegretto moderato**

*mf* Solo *mf*

The musical score is written for Clarinet I in A. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first section, marked (F) Allegretto, consists of 11 measures. It features a variety of dynamics including forte (f), mezzo-forte (mf), and fortissimo (fz), along with articulation marks like accents and slurs. The tempo changes to 'a tempo' and then 'rit.' (ritardando). The second section, marked (G) Andantino, also consists of 11 measures. It starts with a piano (p) dynamic and includes a 'rit.' marking. The key signature changes to one flat (B-flat) and the time signature changes to 3/4. This section includes a 'cresc.' (crescendo) marking and ends with a 'dim.' (diminuendo) marking. The third section, marked (I) Allegro moderato, is in 3/4 time and starts with a forte (f) dynamic. It features a variety of rhythmic patterns and articulation. The final section, marked (K) 1. 2. Allegretto moderato, is in 4/4 time and starts with a mezzo-forte (mf) dynamic. It includes a 'Solo' marking and ends with a mezzo-forte (mf) dynamic.

Meno mosso

1. 2. Solo

Ⓛ Allegretto moderato

Bssn.

*mf*

*fz*

*rit.*

*mf*

a tempo Bssn.

Ob.

Meno mosso Allegretto

*mf* *rit.* *mf*

Tempo di Valse moderato

*rit.*

## Clarinet I in A

*a tempo*

*mf*

*rit.*

*a tempo*

*cresc.*

*Meno mosso*

*mf*

① *a tempo*

*rit. f*

*ff*

*a tempo*

*rit.*

*Meno mosso*

*mf*

*f*

Ⓟ *Allegro*

*f*

*fz*

*fz*

*fz*

*f*

*fz*

*1*

*5*

*5*

*Presto*

*rit.*

*2*

*3*

*4*

*fz*

The musical score is written for Clarinet I in A. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fz* (forzando), and *cresc.* (crescendo). Tempo markings include *a tempo*, *Meno mosso*, *Allegro*, and *Presto*. There are also performance instructions like *rit.* (ritardando) and *rit.* (ritornello). The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. A circled '1' appears above a measure on the 10th staff, and a circled '5' appears below a measure on the 10th staff. The score ends with a double bar line and a final *fz* dynamic.

# Selection from the Musical Play

## "Katinka"

Clarinet II in A

Rudolf Friml  
Arranged by Carl Kiefert

*Allegretto moderato*

*ffz* *sfz* *sfz*

**A** *p cresc.* *ff* *p* *ffz* *ffz*

*Moderato*

*rit.* *mf*

**B** *a tempo* *rit.* *mf* *cresc.*

*Quasi Polka*

*p rit.* *sfz* *sfz* *mf*

**C** *rit.*

*a tempo* *ffz*

**D** *sfz* *sfz* *p* *sf* *ffz* *sfz*

*Moderato*

*Tempo di Valse*

*mf*

**E** *ffz* *mf*

*ffz*

## Clarinet II in A

**⑥ Allegretto**

*ffz* *mf* *fz* *a tempo* *rit.* *ffz* *mf* *fz* *rit.* *a tempo*

**⑦ Andantino**

*p* *rit.* *a tempo* *p* *mf* *cresc.* *ffz* *dim.* *ffz*

**① Allegro moderato**

**⑧ Allegretto moderato**

*mf*

5 14 11 3 3 1. 2.



*mf*

*mf*

*mf*

*ffz* *p* *Meno mosso*

Ⓛ *Allegretto moderato* *mf* *a tempo*

*rit.*

Ⓜ *Meno mosso* *Allegretto* *mf* *rit.* *mf*

Ⓝ *Tempo di Valse moderato* *rit.*

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## "Katinka"

Bassoon

Rudolf Friml

Arranged by Carl Kiefert

Allegretto moderato

First system of the musical score for Bassoon. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto moderato'. The first measure is marked *ff*. The second measure is marked *sfz*. The third measure is marked *sfz*. The fourth measure is marked *p cresc.*. The fifth measure is marked *f*. The sixth measure is marked *p*. The seventh measure is marked *ff*. The eighth measure is marked *3*. The ninth measure is marked *rit.*. The system ends with a double bar line.

Moderato

Second system of the musical score for Bassoon. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure is marked *mf*. The second measure is marked *rit.*. The third measure is marked *mf*. The fourth measure is marked *a tempo*. The fifth measure is marked *mf*. The sixth measure is marked *mf*. The seventh measure is marked *mf*. The eighth measure is marked *mf*. The ninth measure is marked *mf*. The system ends with a double bar line.

Quasi Polka

Third system of the musical score for Bassoon. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Quasi Polka'. The first measure is marked *p rit.*. The second measure is marked *sfz*. The third measure is marked *sfz*. The fourth measure is marked *mf*. The fifth measure is marked *mf*. The sixth measure is marked *mf*. The seventh measure is marked *mf*. The eighth measure is marked *mf*. The ninth measure is marked *mf*. The system ends with a double bar line.

Fourth system of the musical score for Bassoon. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Quasi Polka'. The first measure is marked *sfz*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The ninth measure is marked *ff*. The system ends with a double bar line.

Tempo di Valse

Fifth system of the musical score for Bassoon. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Valse'. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*. The fifth measure is marked *mf*. The sixth measure is marked *mf*. The seventh measure is marked *mf*. The eighth measure is marked *mf*. The ninth measure is marked *mf*. The system ends with a double bar line.

Sixth system of the musical score for Bassoon. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Valse'. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*. The fifth measure is marked *mf*. The sixth measure is marked *mf*. The seventh measure is marked *mf*. The eighth measure is marked *mf*. The ninth measure is marked *mf*. The system ends with a double bar line.

## Bassoon

## F Allegretto

*ff* *a tempo* *fz* *fz* *rit.* *ff* *a tempo* *mf* *fz* *fz* *rit.*

## G Andantino

*p* *a tempo* *rit.* *p*

## H

*a tempo* *rit.* *p* *1* *2* *3* *4* *Clar. II* *cresc.* *ff* *dim.* *ff*

## I Allegro moderato

*ff* *mf* *mf*

## K Allegretto moderato

*mf*

*mf*

*mf*

1 2. Meno mosso

*ff* *>p*

Ⓛ Allegretto moderato  
Solo

*mf*

*a tempo*  
Solo

*rit.*

Ⓜ Meno mosso Allegretto

*mf* *rit.* *mf*

Ⓝ Tempo di Valse moderato

*rit.*

## Bassoon

*a tempo*

*rit.*

*cresc.*

*Meno mosso*

*mf*

*a tempo*

*rit. f*

*ff*

*rit.*

*a tempo*

*Meno mosso*

*mf*

*(P) Allegro*

*f*

*fz*

*fz*

*fz*

*fz*

*fz*

*marcato*

*Presto*

*rit.*

*fz*

## Selection from the Musical Play

## "Katinka"

Horns I and II in F

Rudolf Friml

Arranged by Carl Kiefert

Allegretto moderato

The musical score is written for two horns in F major (one sharp) and 2/4 time. It consists of five systems of music. The first system is marked "Allegretto moderato" and "ff". The second system has a first ending marked "A" and a second ending marked "B". The third system is marked "Moderato" and "mf". The fourth system is marked "a tempo" and "p cresc.". The fifth system is marked "rit." and "p". The score includes various musical notations such as triplets, slurs, and dynamic markings.

## Horns I and II in F

## Quasi Polka

First system of musical notation for the Quasi Polka section, measures 1-4. The music is in F major (one sharp) and 2/4 time. The first staff (Horn I) and second staff (Horn II) both begin with a forte dynamic (*sfz*) and a crescendo hairpin. The notation includes eighth and sixteenth notes with accents.

Second system of musical notation for the Quasi Polka section, measures 5-8. Measure 5 is marked with a circled 'C'. The first staff has a *sfz* dynamic and a crescendo hairpin. Measure 6 has a *rit.* (ritardando) marking. Measure 7 has an *a tempo* marking. The second staff continues the rhythmic pattern with eighth and sixteenth notes.

Third system of musical notation for the Quasi Polka section, measures 9-12. The first staff features a crescendo hairpin leading to a *sfz* dynamic in measure 12. The second staff continues the rhythmic pattern with eighth and sixteenth notes.

Fourth system of musical notation for the Quasi Polka section, measures 13-16. Measure 13 is marked with a circled 'D'. The first staff has a *p* (piano) dynamic in measure 13, followed by a crescendo hairpin and a *sfz ff* (fortissimo) dynamic in measure 14. The system concludes with a first ending bracket labeled '1.' and a repeat sign. The second staff continues the rhythmic pattern.

Fifth system of musical notation for the Quasi Polka section, measures 17-20. The first staff is marked with a circled '2.' and the tempo change 'Moderato'. The second staff is marked with a circled '1.' and the tempo change 'Tempo di Valse'. The music changes to 3/4 time. The first staff has a *mf* (mezzo-forte) dynamic. The second staff continues the rhythmic pattern.

Sixth system of musical notation for the Quasi Polka section, measures 21-24. Measure 21 is marked with a circled 'E'. The first staff has a *mf* dynamic. The second staff continues the rhythmic pattern. The system concludes with a repeat sign.



**F** Allegretto

**G** Andantino

## Horns I and II in F

**H**

*p a tempo* *cresc.*

*ff* *dim.* **2**

**① Allegro moderato**

*p* *ff* **2** *f*

**② Allegretto moderato**

**K** **1**

*mf*

*mf*

1. 2. *Meno mosso*  
*p*

*Allegretto moderato*  
1 *mf* 1

*a tempo*  
*rit.* 1 1 1

*Meno mosso*  
2. *rit.*

## Horns I and II in F

Allegretto

Ⓝ Tempo di Valse moderato

# Horns I and II in F

7

*a tempo*

*mf*

*cresc.*

*Meno mosso*

*mf*

① *a tempo*

*rit. f*

*f*

*a tempo*

*rit.*

*Meno mosso*

*mf*

② *Allegro*

3

## Horns I and II in F

*f* *fz*

*fz* *p* *f*

*fz*

*marcato*

*Presto* 1 *rit.*

*fz*

## Cornet I in A

## "Katinka"

Rudolf Friml

Arranged by Carl Kiefert

Allegretto moderato

ffz 3 sfz 3 sfz 3 sfz 3

(A) 3 p cresc. ff 3

Moderato 2 Cl. II mf p

(B) 2 1 p rit. a tempo p cresc. p

Quasi Polka p rit. p p sfz sfz mf

(C) sfz sfz mf rit.

a tempo ff

(D) fz fz p fz ff

1. 2. Moderato Tempo di Valse p p

(E) ff

## Cornet I in A

**(F) Allegretto**

*ff* *mf* *a tempo* *sfz*

*fz* *rit.*

*mf* *a tempo* *fz*

*sfz* *rit.*

**Andantino**

**(G) 3** *pp* *Horn* *Ob.*

*rit.* **(H)** *a tempo* *p*

*cresc.*

*mf*

**Allegro moderato**

*Ob.* *dim.* *p* *ff* *mf*

**(K)** *1.* *2.* **Allegretto moderato.** *mf*



Musical score for Cornet I in A. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. Dynamics include *p* (piano), *f* (forte), *rit.* (ritardando), and *mf* (mezzo-forte). Tempo markings include *Allegretto moderato*, *Meno mosso*, *Allegretto*, and *Tempo di Valse*. The score is divided into sections by circled letters L, M, and N. Section L is marked *Allegretto moderato* and *p*. Section M is marked *Meno mosso* and *Allegretto*, with a *rit.* marking. Section N is marked *Tempo di Valse* and *rit.*. The score also includes a *Horn* part and a *Clar. II* part. The score ends with a *p* dynamic marking.

## Cornet I in A

*a tempo*  
Horn

*p*

*a tempo*  
Horn

*rit.*

*cresc.*

*Meno mosso*

Horn

*rit.*

*p*

*mf*

*f*

① *a tempo*

*a tempo*

*rit.*

*Meno mosso*

*p*

*f*

Ⓟ *Allegro*

1

*f*

*fz*

*fz*

*fz*

*f*

*fz*

*fz*

*marc.*

*Presto*

*rit.*

*fz*

The musical score for Cornet I in A consists of 13 staves. It begins with a tempo marking of 'a tempo' and a dynamic of 'p'. The first staff includes a 'Horn' label. The second staff has a 'rit.' marking. The third staff features a 'cresc.' marking and a 'Meno mosso' tempo change. The fourth staff includes 'rit.', 'p', 'mf', 'f', and a first ending bracket labeled '① a tempo'. The fifth staff has 'a tempo' and 'rit.' markings. The sixth staff continues the 'Meno mosso' tempo. The seventh staff includes 'p' and 'f' dynamics. The eighth staff marks the beginning of a section with 'Ⓟ Allegro' and a first ending bracket labeled '1'. The subsequent staves (9-13) are characterized by frequent 'fz' (forzando) markings and various articulations like accents and slurs. The tempo changes to 'Presto' on the twelfth staff, which also includes a 'rit.' marking. The piece concludes with a final 'fz' dynamic on the thirteenth staff.

# Selection from the Musical Play "Katinka"

Cornet II in A

Rudolf Friml  
Arranged by Carl Kiefert

*Allegretto moderato*

*ffz* *sfz*

*p* *cresc.* *ffz*

*Moderato*

*rit.* *mf*

*p* *rit.* *a tempo* *p cresc.* *p*

*Quasi Polka*

*sfz* *mf*

*sfz* *mf*

*sfz* *mf*

*rit.*

*a tempo*

*ffz*

*sfz* *sfz* *p* *fz* *ffz*

*1.* *2.* *Moderato*

*ffz* *p*

*Tempo di Valse*

*1* *E*

*ffz*

## Cornet II in A

⑥ Allegretto

*ffz* *mf* *fz* *a tempo* *rit.* *fz* *fz* *rit.* *a tempo*

⑦ Andantino

*rit.* *p* *cresc.* *mf* *dim.*

⑧ Allegro moderato

*p* *ffz* *mf*

⑨ Allegretto moderato

1. 2. 1.

*mf*

1. 2. 1. <sup>(L)</sup> Allegretto moderato

*p* *a tempo*

*p* *rit.*

*p*

Meno mosso <sup>(M)</sup> 2 Allegretto

*rit.* *mf*

Tempo di Valse moderato <sup>(N)</sup> 2 1

*rit.*

## Cornet II in A

*a tempo* 3

4 1 2 *rit.*

*p* *cresc.*

Meno mosso 2 Horn II *p* *rit.* *f*

① *a tempo*

*rit.* *a tempo*

Meno mosso

② *Allegro* 3 *f*

*p* *fz* *fz* *p*

*f* *fz*

*marcato* *fz*

Presto *rit.*

*fz*

## Selection from the Musical Play

## "Katinka"

Trombone

Rudolf Friml

Arranged by Carl Kiefert

Allegretto moderato

First system of the musical score for Trombone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto moderato". The music features a series of eighth notes and triplets. Dynamics include *ffz* (fortissimo zingando), *sfz* (sforzando), and *p* (piano). There are also markings for *cresc.* (crescendo) and *rit.* (ritardando). A circled letter "A" is placed above the staff.

Moderato

Second system of the musical score. The tempo changes to "Moderato". The key signature remains one sharp. The music includes a double bar line and a 2/4 time signature. Dynamics include *f* (forte), *p* (piano), and *rit.* (ritardando). A circled letter "B" is placed above the staff.

Quasi Polka

Third system of the musical score. The tempo is marked "Quasi Polka". The music features a series of eighth notes and a double bar line. Dynamics include *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. A circled letter "C" is placed above the staff.

Fourth system of the musical score. It begins with a treble clef and a key signature of one sharp. The tempo is marked "Tempo di Valse". The music features a series of eighth notes and a double bar line. Dynamics include *fz* (forzando), *ffz* (fortissimo zingando), and *ffz* (fortissimo zingando). A circled letter "D" is placed above the staff.

Fifth system of the musical score. The tempo is marked "Tempo di Valse". The music features a series of eighth notes and a double bar line. Dynamics include *p* (piano) and *ffz* (fortissimo zingando). A circled letter "E" is placed above the staff.

Sixth system of the musical score. The tempo is marked "Tempo di Valse". The music features a series of eighth notes and a double bar line. Dynamics include *ffz* (fortissimo zingando).

Ⓕ Allegretto

*ff* *mf* *f* *a tempo* *f* *rit.* *f* *a tempo*

Ⓖ Andantino 4 27 *rit.* *rit.*

Ⓕ *a tempo* *p* 2 *cresc.* *cresc.*

*p*

1 *mf* *dim.* 2

Ⓖ Allegro moderato 2 *p* *ff* *mf* *mf*

*p*

*p*

Ⓖ Allegretto moderato 1. 2. 1



*mf*

*mf*

Meno mosso 1. 2. *Allegretto moderato* *p* *a tempo*

*p* *rit.* *p*

Meno mosso *rit.* *Allegretto* *mf*

*Tempo di Valse moderato* *rit.*

## Trombone

*a tempo* 12 1 *a tempo* 10 *cresc.*

*rit.* *mf*

Meno mosso 3 *p* *rit. mf*

① *a tempo* *f*

*rit.* *a tempo*

Meno mosso *p*

Ⓟ *Allegro* 3 *f*

*fz* *f* *fz* *fz*

*marcato*

*Presto* *rit.*

*fz*

# Selection from the Musical Play "Katinka"

Drums, etc.

Rudolf Friml  
Arranged by Carl Kiefert

**Allegretto moderato**

S.D. *f* Cymb. B.D. Cymb. *f*

**Moderato**

Quasi Polka *p* *rit.* *a tempo* *f*

**Tempo di Valse**

*p* *f*

## Drums

## F Allegretto

3

*fz*

*rit.*

*a tempo*

*fz*

*rit.*

*a tempo*

## G Andantino

4

26

1

*rit.*

H Tambourine

*a tempo*

*p* Cymb.

4

16

## I Allegro moderato

2

S.D.

*p*

B.D. Cymb.

2

5

## 1. 2. Allegretto moderato

Bells

3

1

(K)

2

Drs.

*p*

Allegretto moderato

1. 2. Meno mosso

*mf* Tambourine

*rit.* *mf* *a tempo*

Meno mosso

*rit.*

Allegretto  
S.D.

*p* B.D. Cymb.

Tempo di Valse

*a tempo*

*rit.* *rit.*

*a tempo* 10

Meno mosso

*p* *rit.*

Detailed description: This is a drum score for a piece. It begins with a bass clef staff. The first section is marked 'Allegretto moderato' and contains two first endings. The second ending leads to a section marked 'Meno mosso' with a 2/4 time signature, featuring a tambourine part marked *mf*. This is followed by a section marked 'a tempo' with a 4/4 time signature, featuring a snare drum (S.D.) part marked *mf* and a bass drum (B.D.) cymbal part marked *p*. The score then transitions to 'Meno mosso' with a 4/4 time signature, marked *rit.*. This is followed by a section marked 'Allegretto S.D.' with a 6/8 time signature, featuring a snare drum part marked *p* and a bass drum cymbal part. The next section is 'Tempo di Valse' with a 3/4 time signature, marked *a tempo*, featuring a snare drum part marked *rit.* and a bass drum cymbal part marked *rit.*. The final section is 'Meno mosso' with a 4/4 time signature, marked *a tempo*, featuring a snare drum part marked *p* and a bass drum cymbal part marked *rit.*.

## Drums

① *a tempo*

*a tempo*

*rit.*

*Meno mosso*

*f*

*f*

*Allegro*

*fz*

*on rim*

*on head*

*fz*

*Cymb.*

*B.D. Cymb.*

*fz*

*Cymb.*

*B.D. Cymb.*

*rit.*

*Presto*

*fz*

*Cym. B.D. Cym. B.D. Cym. B.D. Cym. B.D. Cym. B.D. Cym.*

Selection from the Musical Play  
"Katinka"Harmonium (*ad lib.*)Rudolf Friml  
Arranged by Carl Kiefert

Marziale

*ff*

*p*

*ff*

*rit.*

*mf*

*mf*

*p*

*rit.*

*a tempo*

*p*

*cresc.*

*mf*

*p rit.*

## Quasi Polka





# Harmonium (*ad lib.*)

2. Moderato Tempo di Valse

(F)

Harmonium (*ad lib.*)

Allegretto

First system of musical notation for the Harmonium part, marked *Allegretto* and *f*. The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Second system of musical notation for the Harmonium part, marked *rit.* and *a tempo*. The music continues with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Third system of musical notation for the Harmonium part, marked *ff*. The music continues with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

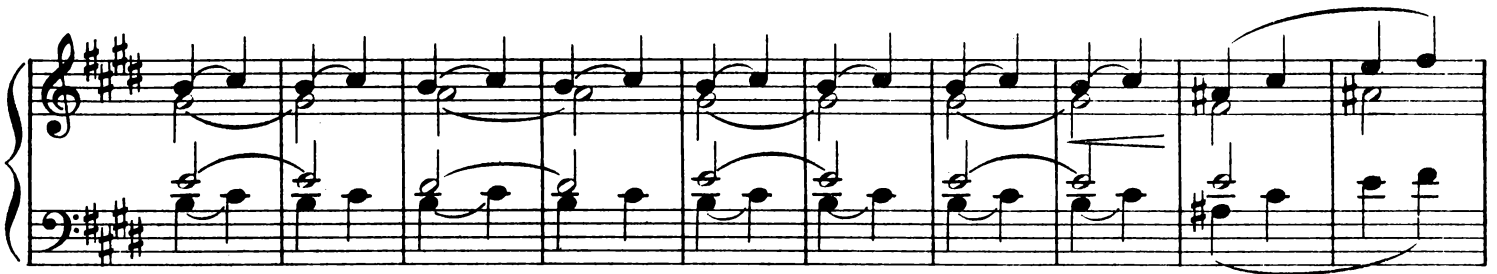
Fourth system of musical notation for the Harmonium part, marked *rit.* and *a tempo*. The music continues with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

(G)

Andantino

Fifth system of musical notation for the Harmonium part, marked *p* and *mf*. The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Sixth system of musical notation for the Harmonium part, marked *Solo* and *p*. The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).



①

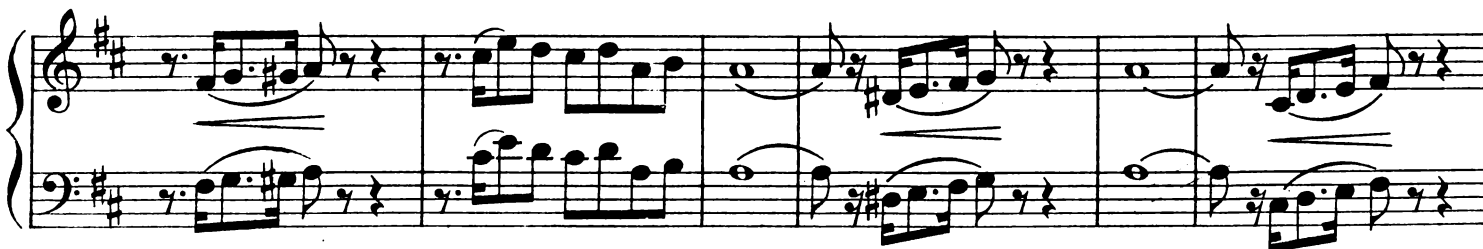
Allegro moderato



1.

2.

Ⓚ Allegretto moderato

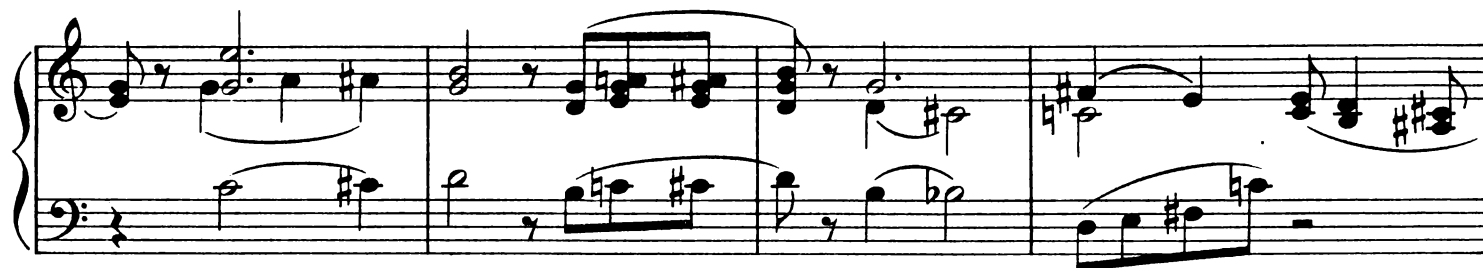


2. *Meno mosso* (L) *Allegretto moderato*

*a tempo*

(M) *Meno mosso*

## Allegretto

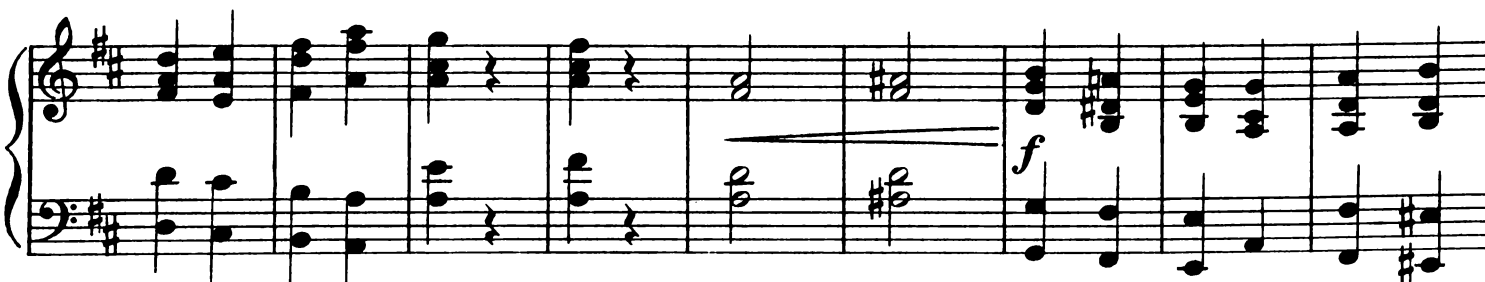


A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece includes a 'rit.' (ritardando) marking. The score is presented on a single line of music.

*a tempo*

Ⓟ

Allegro





A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble staff melody and a bass staff accompaniment. The melody features a series of eighth and sixteenth notes, with a prominent trill in the second measure. The bass staff provides a steady accompaniment with eighth notes. The piece is marked with a piano (p) dynamic in the second measure and a forte (f) dynamic in the fifth measure. The score concludes with a final chord in the fifth measure.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 12 measures. The first measure has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The second measure has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The third measure has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The fourth measure has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The fifth measure has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The sixth measure has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The seventh measure has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The eighth measure has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The ninth measure has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The tenth measure has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The eleventh measure has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The twelfth measure has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2).

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 16 measures. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The score ends with a double bar line.

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It begins with a piano introduction in 3/4 time, marked 'Presto' and 'ff' (fortissimo). The score includes a treble and bass staff with various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando).

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent melody in the right hand, while the left hand provides a harmonic accompaniment. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section. The piece concludes with a final cadence in the key of two sharps.



# Selection from the Musical Play "Katinka"

Piano accompaniment

Rudolf Friml  
Arranged by Carl Kiefert

Marziale (Chorus, "The Bride")

Strings

Violin

Piano

*ff*

*sfz*

*sfz*

*p*

*p*

*cresc.*

*ff*

*rit.*

*rit.*

Wood

Strings

Wood

*rit.*

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## Piano accompaniment

Moderato ("I want to marry a male quartet")

Viol. Clar.

Quasi Polka

The first system of the piano accompaniment, consisting of a grand staff with treble and bass clefs. The music is in 3/4 time and features a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of the piano accompaniment. It begins with a circled 'C' and a 'p rit.' marking. The tempo changes to 'a tempo' and 'fa tempo' (marked with a fermata). The dynamics include 'p' (piano) and 'f' (forte). The music continues with a mix of chords and moving lines in both hands.

The third system of the piano accompaniment. It features a melodic line in the right hand and a more active bass line in the left hand. The dynamics include 'mf' (mezzo-forte). The system concludes with a series of chords in the right hand.

The fourth system of the piano accompaniment. It begins with a circled 'D' and a 'sfz cresc.' marking. The dynamics include 'ff' (fortissimo) and 'pp' (pianissimo). The music features a mix of chords and moving lines in both hands.

The fifth system of the piano accompaniment. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2. Tempo di Valse'. The tempo changes to 'Tempo di Valse'. The dynamics include 'ff' (fortissimo). The system concludes with a series of chords in the right hand.

## Piano accompaniment

Tempo di Valse ("I can tell by the way that you dance, dear")

The score is written for piano and includes parts for Violin (Viol.), Clarinet (Clar.), and Cello (Cello). The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a tempo marking of "Tempo di Valse" and a subtitle in quotes: "I can tell by the way that you dance, dear".

The score is divided into several systems, each with a grand staff (treble and bass clef) and individual staves for the Violin, Clarinet, and Cello. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a section marked "Allegretto" in 2/4 time, indicated by a double bar line and a key signature change to one flat (Bb).

Specific markings and features include:

- Viol.:** Part for Violin, starting with a *f* dynamic.
- Clar.:** Part for Clarinet, starting with a *p* dynamic.
- Cello:** Part for Cello, starting with a *p* dynamic.
- Tempo markings:** "Tempo di Valse" and "Allegretto".
- Dynamic markings:** *p*, *cresc.*, *mf*, *f*.
- Rehearsal marks:** (E) and (F) are placed above the piano part.
- Key signature change:** From one sharp (F#) to one flat (Bb) at the start of the "Allegretto" section.
- Time signature change:** From 3/4 to 2/4 at the start of the "Allegretto" section.



## Andantino ("Allah's Holiday")

This musical score is for the piano accompaniment of the piece "Allah's Holiday" in Andantino tempo. The score is written for piano (p), mezzo-forte (mf), and piano (p) dynamics, and includes a section for strings (mf a tempo) and a section for strings (mf a tempo). The score is divided into five systems, each with a grand staff (treble and bass clef) and a single staff for the strings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a section for Flute (Fl.) and Oboe (Ob.). The second system includes a section for strings (mf a tempo). The third system includes a section for strings (mf a tempo). The fourth system includes a section for strings (mf a tempo). The fifth system includes a section for strings (mf a tempo). The score is marked with a "G" in a circle at the beginning of the first system and an "H" in a circle at the beginning of the fifth system. The score is marked with a "rit." (ritardando) at the end of the fourth system and a "mf a tempo" at the beginning of the fifth system. The score is marked with a "3" at the end of the fifth system, indicating a triplet.

Fl. Ob. *p* *mf* *p*

Oboe *mf*

*G* *p* *mf* *p*

*mf* *mf* *mf*

Strings *mf a tempo* *rit.* *mf*

*H* *pp*



This image shows a page of musical notation for a piano piece in A major. The music is written in a three-staff system (treble, grand, and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece begins with a melody in the treble staff and a piano accompaniment in the grand and bass staves. The melody features a series of eighth and sixteenth notes, often beamed together. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more varied bass line in the left hand. Dynamics include 'mf' (mezzo-forte), 'cresc.' (crescendo), 'dim.' (diminuendo), and 'f' (forte). There are also markings for 'p' (piano) and '3' (triplets). The notation includes various musical symbols such as slurs, ties, and articulation marks. The page ends with a double bar line and a repeat sign.

## Piano accompaniment

Allegro moderato

("Katinka")

The first system of musical notation for the piano accompaniment of "Katinka". It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegro moderato". The first measure is marked with a circled "1" and a forte "f" dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady eighth-note accompaniment. A mezzo-forte "mf" dynamic is indicated later in the system.

The second system of musical notation. The treble clef continues the melodic line with some rests, while the bass clef plays a more active role with eighth-note patterns and some chords. The dynamics remain consistent with the previous system.

The third system of musical notation. The treble clef features a more complex melodic line with some grace notes. The bass clef continues with a steady accompaniment. The dynamics are maintained.

The fourth system of musical notation. The treble clef has a melodic line with some grace notes. The bass clef continues with a steady accompaniment. The dynamics are maintained.

The fifth system of musical notation, which includes a first ending and a second ending. The first ending is marked with a "1." and leads back to the beginning of the piece. The second ending is marked with a "2." and a key signature change to two sharps (F#, C#), with the tempo marked "Allegretto moderato". The system includes a key signature change symbol (K) and dynamic markings of forte "f" and mezzo-forte "mf".

# Piano accompaniment

9

("Your Photo")

The first system of the piano accompaniment for "Your Photo". It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the upper treble staff with eighth and sixteenth notes, and a more rhythmic accompaniment in the grand staff with chords and moving lines.

The second system of the piano accompaniment. It continues the musical themes established in the first system, with the upper treble staff providing a melodic counterpoint to the more active bass line of the grand staff.

The third system of the piano accompaniment. The musical texture remains consistent, with the upper treble staff playing a melodic line and the grand staff providing harmonic support through chords and moving bass lines.

The fourth system of the piano accompaniment. This system introduces some harmonic changes, with the grand staff featuring more complex chordal structures and the upper treble staff continuing its melodic role.

The fifth system of the piano accompaniment, which includes a first ending and a tempo change. The system is divided into two parts by a double bar line. The first part, marked with a first ending bracket and a first ending number '1.', continues the previous musical material. The second part, marked with a second ending bracket and a second ending number '2.', begins with the tempo instruction "Meno mosso" and a dynamic marking of *p* (piano). The key signature changes to one sharp (F#) and the time signature changes to 3/4. The music concludes with a final cadence in the new key and time signature.

## Piano accompaniment

Allegretto moderato ("Charms are fairest when they're hidden")

Oboe

(L) *mf*

*mf*

*rit.* *mf* *a tempo*

*rit.* *mf*

Meno mosso

(M) *rit.*

*rit.*

## Piano accompaniment

## Allegretto ("Rackety Coo")

The first system of the piano accompaniment for "Allegretto ('Rackety Coo')". It consists of a grand staff with three systems of music. The first system has a treble staff with a melodic line starting on a half note, followed by eighth notes, and a bass staff with a similar melodic line. The second system continues the melody with more complex rhythmic patterns, including sixteenth notes and slurs. The third system features a more active bass line with eighth notes and a treble staff with chords and moving lines. The tempo is marked "Allegretto" and the mood is "Rackety Coo".

## Tempo di Valse

The second system of the piano accompaniment for "Tempo di Valse". It consists of a grand staff with two systems of music. The first system has a treble staff with a melodic line starting on a half note, followed by eighth notes, and a bass staff with a similar melodic line. The second system continues the melody with more complex rhythmic patterns, including sixteenth notes and slurs. The tempo is marked "Tempo di Valse".

## Piano accompaniment.

("Tis the end, so farewell")

*a tempo*

First system of piano accompaniment. The treble staff begins with a whole note chord (F#4, A4, C5) and continues with a series of half notes and whole notes. The piano part starts with a mezzo-forte (*mf*) dynamic, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

Second system of piano accompaniment. The treble staff includes a *rit.* (ritardando) marking. The piano part continues with the eighth-note accompaniment, with some chords marked *rit.* in the treble.

Third system of piano accompaniment. The treble staff features a *cresc.* (crescendo) marking. The piano part continues with the eighth-note accompaniment, with some chords marked *cresc.* in the bass.

Fourth system of piano accompaniment. The treble staff continues with half notes and whole notes. The piano part continues with the eighth-note accompaniment, with some chords marked *rit.* in the bass.

Meno mosso

Fifth system of piano accompaniment. The tempo changes to *Meno mosso*. The treble staff begins with a whole note chord (F#4, A4, C5) and continues with a series of half notes and whole notes. The piano part starts with a mezzo-forte (*mf*) dynamic, featuring a steady eighth-note accompaniment in the bass and chords in the treble. The system concludes with a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic.

*a tempo*

① *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*Meno mosso*

*mf* *f*

26448

Allegro

("In a hurry")

This musical score is for a piano accompaniment in 2/4 time, marked Allegro and "In a hurry". The key signature has two sharps (F# and C#). The score is written for a grand piano, with a treble and bass staff joined by a brace on the left. The first system begins with a piano (P) dynamic marking in the treble staff and a forte (f) dynamic in the bass staff. The melody in the treble staff is characterized by eighth-note patterns, often beamed in pairs. The bass staff provides a steady accompaniment with eighth-note chords and single notes. The score consists of six systems of music. Dynamics vary throughout, including forte (f), piano (p), and sforzando (sf) markings. The piece concludes with a final chord in the bass staff.



First system of piano accompaniment. The music is in D major (two sharps). The right hand features a melodic line with slurs and a fermata over a five-measure phrase. The left hand provides a rhythmic accompaniment with chords and single notes. The word *marcato* is written above the right hand staff.

Second system of piano accompaniment. The right hand continues the melodic line with slurs and a fermata. The left hand features a more active bass line with eighth notes and chords. The word *marcato* is written above the right hand staff.

Third system of piano accompaniment. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. The word *Presto* is written above the right hand staff. Dynamics include *f* (forte) and *ff* (fortissimo). The word *rit.* (ritardando) is written above the right hand staff.

Fourth system of piano accompaniment. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamics include *f* (forte) and *ff* (fortissimo).

Fifth system of piano accompaniment. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamics include *f* (forte) and *ff* (fortissimo).