

AL. JOLSON'S "BRING 'EM ALONG" SONG

# BRING-ALONG-YOUR-DANCING-SHOES

Lyric By  
GUS KAHN

Music By  
GRACE LEBOY

As Originally Introduced by  
**AL. JOLSON**  
in **DANCING AROUND**

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# "Bring Along Your Dancing Shoes"

Words by  
GUS KAHN

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*Moderato*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features triplet eighth notes in the right hand and quarter notes in the left hand. The melody starts on a treble clef staff. The lyrics are: 'Oh, Hon', to - Don't wear those night's the night, I hope you're feel - ing right, There's high-heeled pumps, You know those skips and jumps Are goin' to be a danc-ing jub-i - lee, I want you to come a-long with sure - ly goin' to get you if you do, You'll be go-ing lame before you're'. The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) for the 'Vamp' section, and *p* (piano) for the final section. The 'Vamp' section is marked with a repeat sign and a first ending. The final section ends with a triplet eighth note figure in the piano part.

*f*

*mf*

*p*

*Vamp*

Oh, Hon', to -  
Don't wear those

night's the night,  
high-heeled pumps,

I hope you're feel - ing right, There's  
You know those skips and jumps Are

goin' to be a danc-ing jub-i - lee, I want you to come a-long with  
sure - ly goin' to get you if you do, You'll be go-ing lame before you're

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me. \_\_\_\_\_ Don't mind your Sun-day clothes, You look im-  
 thru. \_\_\_\_\_ We'd bet - ter dance our best, For it will

mense in those, But if you've got a pair of danc - ing  
 be a test, They're goin' to give a med - al to the

shoes \_\_\_\_\_ That's one thing that I know you're goin' to use. \_\_\_\_\_  
 pair \_\_\_\_\_ Who do the fin - est fan - cy step - pin' there. \_\_\_\_\_

## CHORUS

Bring 'em a - long, \_\_\_\_\_ bring 'em a - long, \_\_\_\_\_ You bet-ter bring a-long your

dancing shoes And come a-long with me. — Bring 'em a - long, — bring 'em a -

The first system of the musical score for 'Dancing Shoes'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'dancing shoes And come a-long with me. — Bring 'em a - long, — bring 'em a -'. The piano part includes triplets in the right hand and a steady bass line in the left hand.

long, — You bet-ter bring a - long an ex-tra pair, We'll do lots of

The second system of the musical score. The vocal melody continues with the lyrics 'long, — You bet-ter bring a - long an ex-tra pair, We'll do lots of'. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains steady.

dancing there, I don't care what else you wear But the shoes must stand the

The third system of the musical score. The vocal melody has the lyrics 'dancing there, I don't care what else you wear But the shoes must stand the'. The piano accompaniment continues with a consistent harmonic support.

wear and tear. There's goin' to be — a lot of rough and tum - ble

The fourth system of the musical score, concluding the page. The vocal melody ends with the lyrics 'wear and tear. There's goin' to be — a lot of rough and tum - ble'. The piano accompaniment provides a final harmonic resolution.

(Some go - in's on. —)

go - in's on. — We'll nev - er stop — Till Mis - ter

Roos - ter crows at break of dawn. Then dance right on, — Bring 'em a -

long, — bring 'em' a - long, — You better bring a - long your danc - ing shoes, And

Hon', — we'll have some fun — you better cōmē along with me. — Bring 'em a - me. —





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### The Wedding of The Sunshine and The Rose Song

Lyric by STANLEY MURPHY Music by ALBERT GUMBLE

CHORUS

For there was sun shine — so bright - ly beam ing, —

Beam - ing in your eyes so clear and blue, —

— And there were ros es, — the rar - est ros es, — On your

cheeks a bloom ing too, — And when the

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