

The Good Ship Mary Ann

SONG



WORDS BY
GUS KAHN
MUSIC BY
GRACE LE BOY

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MISS BLOSSOM SEELEY
In Vaudeville

*Mosses
Chicago*

The Good Ship Mary Ann

Lyrics
by
GUS KAHN

Music
by
GRACE LE BOY

Moderato

PIANO

VOICE

There's a ti - ny black speck — 'way
Oh, sup - pos-in' that he — had

Vamp

out on the sea, — There's a big black speck on the pier, — The
missed yon-der boat, — He's been known to be late be - fore, — I've

big black speck is strain-in' her eyes — And pray-in' for the
count - ed ev' ry min - ute and hour — I've wait - ed till I

The musical score is written for piano and voice. The piano part begins with a 'Moderato' tempo marking and a 'PIANO' dynamic. It features a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of chords and moving lines in both the right and left hands. The voice part enters with the lyrics 'There's a ti - ny black speck — 'way Oh, sup - pos-in' that he — had'. A 'Vamp' section follows, marked with a repeat sign and a 'mf' dynamic. The piano part continues with a steady accompaniment. The voice part then sings 'out on the sea, — There's a big black speck on the pier, — The missed yon-der boat, — He's been known to be late be - fore, — I've'. This is followed by another 'Vamp' section. The voice part concludes with 'big black speck is strain-in' her eyes — And pray-in' for the count - ed ev' ry min - ute and hour — I've wait - ed till I'. The piano part provides a consistent harmonic background throughout the song.

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lit-tle one to draw near, It's draw-ing clos - er, clos - er
 could-n't wait an - y more. The gang-plank's low - er'd, see 'em

The first system of the musical score for 'The Good Ship'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: 'lit-tle one to draw near, It's draw-ing clos - er, clos - er / could-n't wait an - y more. The gang-plank's low - er'd, see 'em'.

to the pier,— It's a boat — that brings her . hon-ey, dear—
 rush a - shore,— There's my hon - ey now, I'll weep no more!

The second system of the musical score. The vocal melody continues with the lyrics: 'to the pier,— It's a boat — that brings her . hon-ey, dear— / rush a - shore,— There's my hon - ey now, I'll weep no more!'. The piano accompaniment provides harmonic support.

No use to hold — her, no use to scold
 Good - bye to sad - ness, wel - come to glad —

The third system of the musical score. The vocal melody continues with the lyrics: 'No use to hold — her, no use to scold / Good - bye to sad - ness, wel - come to glad —'. The piano accompaniment continues with chords and moving lines.

— her, She wants the world — to hear her sing - ing!—
 — ness, What are your voi - ces for but sing - ing!

The fourth system of the musical score. The vocal melody concludes with the lyrics: '— her, She wants the world — to hear her sing - ing!— / — ness, What are your voi - ces for but sing - ing!'. The piano accompaniment ends with a final chord.

CHORUS

It's the good ship Ma-ry Ann — Bring - ing back —

— my lov - in' man, — Step a - side — and let me

meet him, let me greet him! Lord - y,

I could eat him! Bless the cap - tain,

bless that crew, — Bless the dear — old Mis - sis - sip - pi, too! —

— For bring - ing back — my lov - in' man, On the

good ship Ma - ry Ann. Bless the good ship

Ma - ry Ann! — Ann! —



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That Old Girl of Mine
You Can't Stop
Me from Loving You
Be My Little Baby Bumble Bee

On A Good Old Time Sleigh Ride

Words by ANDREW K. ALLISON
CHORUS
Music by ALBERT GUMBLE

Come on, dear - is, for that old sleigh ride. - Come on, dear

is, old-die by my side - Whip up those hor - ses, what's the

mini-ter boys? - Shoot not ev - 'ry - bo - dy, make a

let of - ficial - jin - gle, jin - gle, jin - gle, hear the

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