

Hip Hip Hurrah

MARCH TWO STEP

By

Charlotte Blake



5

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DETROIT NEW YORK

"MUSETTE"

[INTERMEZZO PARISIENNE]

By NEIL MORET

¶ Not since his "Hiawatha" has Neil Moret written such a bright, catchy tune. It simply sparkles with originality, and is without a doubt, the most melodious Intermezzo we have ever published. Try the excerpt found on this page. ♫ ♫

NEW MARCHES, WALTZES, and DANCES.

Topeka, Intermezzo
Musette.
Southern Beauties,
Two-Step.
Rejane, Waltz.
Bombay, Intermezzo.
Dill Pickles, Rag.
Cuttin' Up, Rag.
Sunny South, Southern
Medley.
Iola, Intermezzo.
Last Kiss, Waltz.
Snowball, Rag.
Orchids, Three-Step.
Fascination, Novelette.
Hoosier Rag.
Love and Valor, Waltzes.
Carbarlick Acid, Rag.
Breath of the Rose, Waltz.
Dance of Water Nymphs,
Novelette.
Enchantress, Waltz.

"MUSETTE"

By NEIL MORET.
Composer of {
"Hiawatha"
"Moonlight"
"Silver Heels" etc.

Tempo di Marcia.

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NEW SONGS.

'Neath the Old Cherry Tree
Sweet Marie.
The Girl Who Threw Me
Down.
Come Put Your Arms
Around Me.
Keep On Smiling.
I Couldn't Make a Hit With
Molly.
Garibaldi.
Aint You Glad You Found
Me.
Cheer Up Mary.
Dreaming.
I'd Rather Two-Step Than
Waltz, Bill.
Land of the Buffalo.
Lemon Tree.
Iola.
Somebody's Waiting For
You.
The Best I Get Is Much
Obliged to You.
San Antonio.
Won't You Come Over To
My House.
Why Don't You Answer,
Dearie.
Stingy Moon.

JEROME H. REMICK & COMPANY
DETROIT — NEW YORK

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HIP! HIP! HURRAH!

(MARCH TWO STEP.)

By CHARLOTTE BLAKE.

Composer of the famous
"Dainty Dames," etc.

Moderto.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderto.' The first system includes a triplet of eighth notes in the treble and a single eighth note in the bass. The second system starts with a mezzo-forte (mf) dynamic and features a triplet of eighth notes in the treble. The third system continues the melody with various rhythmic patterns. The fourth system shows a change in the bass line. The fifth system concludes the piece with a final cadence. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, dynamics (mf), and articulation marks (accents, slurs).

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth-note patterns. The lower staff is in bass clef and contains a series of chords and eighth-note patterns. The key signature has one sharp (F#). The system concludes with a final chord marked with an accent (>) and the dynamic marking *fz*.

TRIO.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth-note patterns. The lower staff is in bass clef and contains a series of chords and eighth-note patterns. The key signature has one flat (Bb). The system begins with the dynamic marking *p*.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth-note patterns. The lower staff is in bass clef and contains a series of chords and eighth-note patterns. The key signature has one flat (Bb). The system includes a series of slurs and ties across the measures.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth-note patterns. The lower staff is in bass clef and contains a series of chords and eighth-note patterns. The key signature has one flat (Bb). The system includes a series of slurs and ties across the measures.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth-note patterns. The lower staff is in bass clef and contains a series of chords and eighth-note patterns. The key signature has one flat (Bb). The system begins with the dynamic marking *f*.





“Sleepy Lou”

A Rag Time Two Step by IRENE GIBLIN.

WE really can't find words sufficient to express the real merit of this dandy little work. All we can say is, “*Sleepy Lou*” is the best piece of rag-time that has ever been published. Miss Giblin wrote “Chicken Chowder” that was good, but it doesn't hold a candle-stick to.....

“SLEEPY LOU”

TRY THE FOLLOWING SAMPLE, IT WILL CONVINCE YOU ABSOLUTELY.

NEW SONGS, WALTZES AND DANCES.

Paddy Whack, Two-step
Dark Eyes, Intermezzo
Breath of the Rose, Waltz
Clematis, Garden Dance
Cuttin' Up, Great Rag
Black Cat, Rag
Innocence, Waltz
Cathedral Chimes, Waltz
Fascination, Novelette
Dixie Blossoms, Two-step
Sleepy Lou, Great Rag
Morning Star, Intermezzo
Iola, The Big Instrumental Hit
Happy Heine, March=Two=Step
Cherry, March=Two=Step
Louisana, March=Two-step
My Lady Laughter, Waltz
Hearts and Masks, Waltz

SLEEPY LOU.

Slow and Drag.

IRENE M. GIBLIN.



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"TOPEKA"

(INTERMEZZO)

By Harry Jones

Intermezzos are the rage, and we are the publishers of most every successful composition of this kind. "TOPEKA" is a gem. It's bright, catchy strains are most pleasing to those who like the better class of music. DON'T FAIL TO HAVE A COPY IN YOUR REPRETOIRE.

NEW MARCHES, WALTZES, and DANCES.

Topeka, Intermezzo
Musette.
Southern Beauties,
Two-Step.
Rejane, Waltz.
Bombay, Intermezzo.
Dill Pickles, Rag.
Cuttin' Up, Rag.
Sunny South, Southern
Medley.
Iola, Intermezzo.
Last Kiss, Waltz.
Snowball, Rag.
Orchids, Three-Step.
Fascination, Novelette.
Hoosier Rag.
Love and Valor, Waltzes.
Carbarlick Acid, Rag.
Breath of the Rose, Waltz.
Dance of Water Nymphs,
Novelette.
Enchantress, Waltz.

TOPEKA

HARRY W. JONES



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NEW SONGS.

'Neath the Old Cherry Tree
Sweet Maric.
The Girl Who Threw Me
Down.
Come Put Your Arms
Around Me.
Keep On Smiling.
I Couldn't Make a Hit With
Molly.
Garibaldi.
Aint You Glad You Found
Me.
Cheer Up Mary.
Dreaming.
I'd Rather Two-Step Than
Waltz, Bill.
Land of the Buffalo.
Lemon Tree.
Icla.
Somebody's Waiting For
You.
The Best I Get Is Much
Obliged to You.
San Antonio.
Won't You Come Over To
My House.
Why Don't You Answer,
Dearie.
Stingy Moon.



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