

The MASCOT

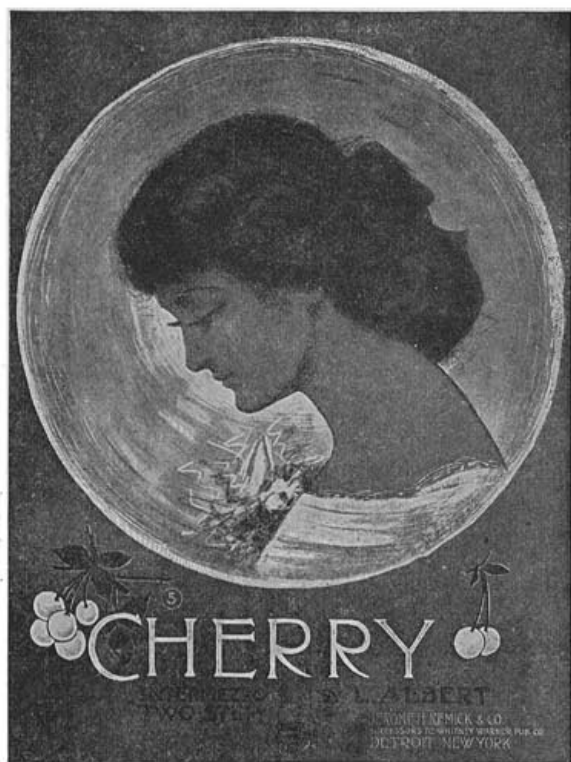
MARCH
TWO
STEP
BY
LAKE



Beth Young 93

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Cherry

March Two-Step By L'Albert

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Silverheels Intermezzo
Red Riding Hood Waltzes
In the Shade of the Old Apple
Tree Waltzes
Happy Heine March Two-Step
Love is King Waltzes
Dainty Dames Novelette
My Lady Laughter Waltzes
The Giggler March Two-Step
Cherry March Two-Step
Hearts Haven Waltzes
Shoulder Straps March Two-Step
Belinda March Two-Step
Mascot March Two-Step
Foolishness Characteristic
Gloriana Waltzes
Belles of Dixie March Two-Step
Moonlight Intermezzo
Lazarre Waltzes



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THE MASCOT.

March - Two-Step.

C. BLAKE.

Composer of "Dainty Dames."

The musical score is written for piano and includes a cello part. It consists of five systems of music. The first system is a short introduction. The second system begins with the word "staccato." and features a lively melody in the right hand and a supporting bass line in the left hand. The third and fourth systems continue the main theme with various musical notations including slurs, ties, and dynamic markings. The fifth system concludes the piece with a double bar line and repeat signs, followed by a final flourish marked with "fz" (forzando) and accents.

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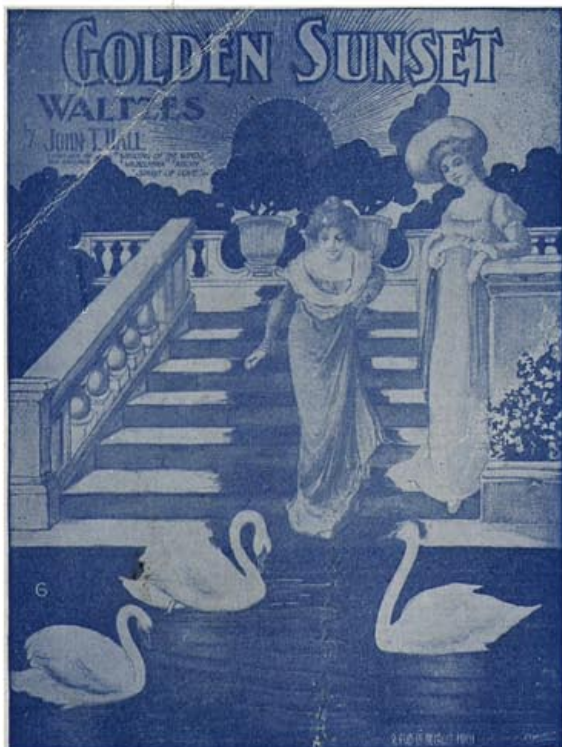
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The musical score is written for piano and consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '7' and 'z'. A repeat sign with first and second endings is present in the third system. The piece concludes with a double bar line at the end of the sixth system.

Trio.

5

This musical score is for a piece titled "The Mascot," specifically the "Trio" section. The music is written for piano in 2/4 time, with a key signature of one flat (B-flat major or D minor). The score consists of six systems of two staves each. The first system begins with a treble clef and a key signature change to one flat. The melody in the treble staff features eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melodic and harmonic development. The third system introduces a more complex texture with sixteenth-note runs in the treble and chords in the bass. The fourth system features a prominent triplet of eighth notes in the treble staff. The fifth system shows a continuation of the melodic lines with some rests in the bass. The sixth system concludes the Trio section with a final cadence, marked by a double bar line. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and articulation marks.



New Marches, Waltzes and Dances

Silver Heels, Intermezzo
Cleopatra Finnegan, March
and Two-Step
In the Shade of the Old Apple Tree, Waltz

Ha

In Love's
Dainty Dames, Novelette
My Lady Laughter, Waltzes
The Giggler, March and
Two-Step

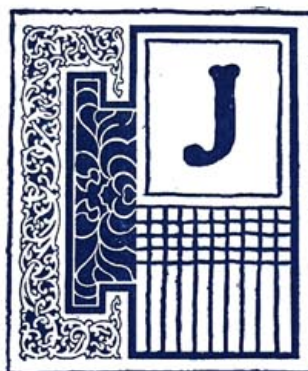
Snowflakes, Novelette
Hearts Haven, Waltzes
The Bashful Bachelor,
March Intermezzo
Belinda, March and Two-Step
Mascot, March and Two-Step
Foolishness, Characteristic
Glorianna, Waltzes
Belles of Dixie, March and
Two-Step

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