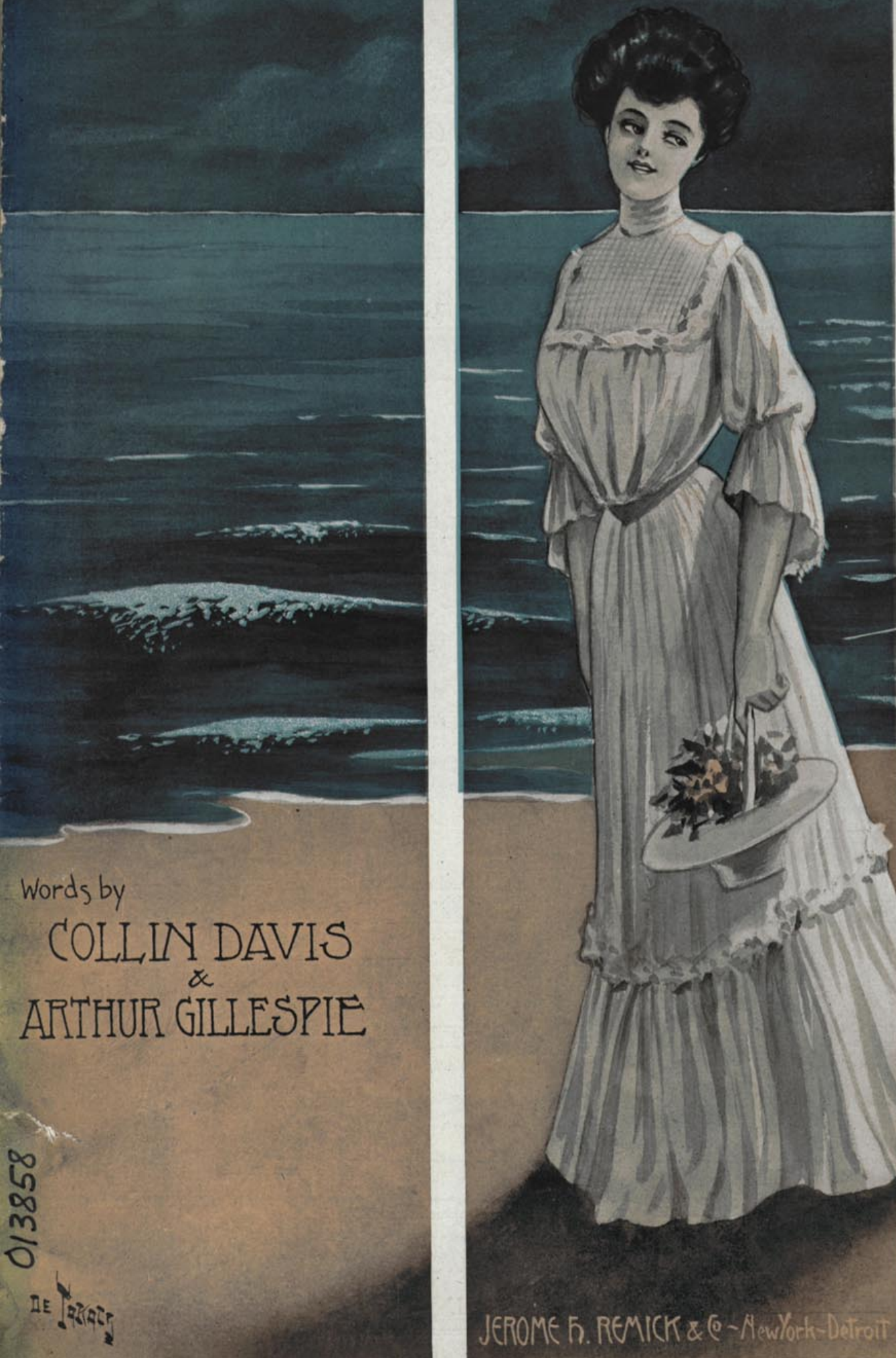


# A NIGHT

# A GIRL

# A MOON



Words by  
COLLIN DAVIS  
&  
ARTHUR GILLESPIE

Music by  
CHARLOTTE BLAKE

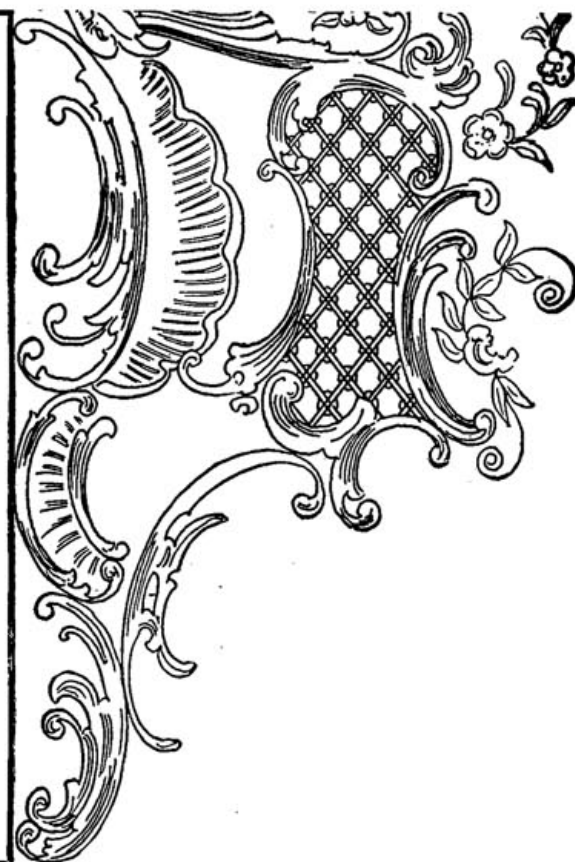
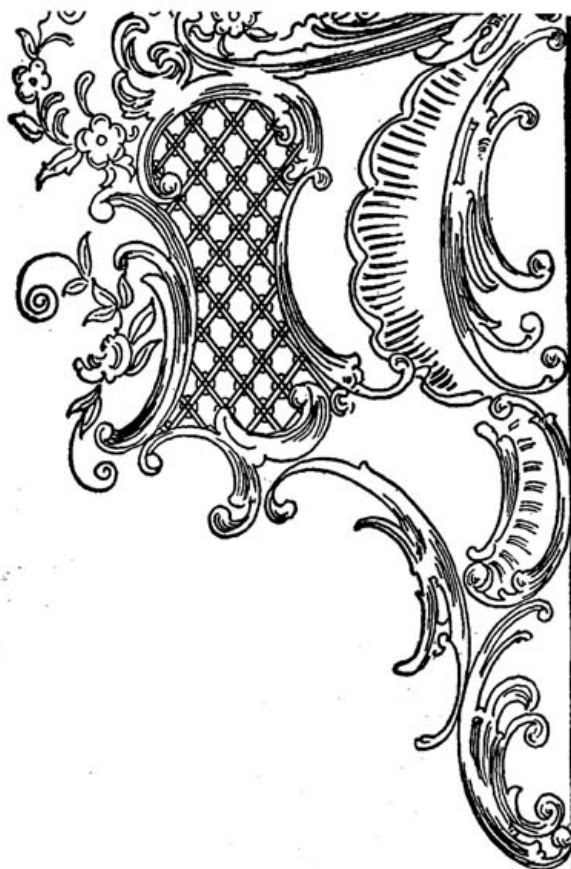
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Little House That Love Built. Dainty Novelty.  
Gretchen. German Characteristic.

## SAHARA

Words by  
**HARRY WILLIAMS**

Music by  
**EGBERT VAN ALSTYNE**

**Chorus.**

Mysweet Sa - ha - ra, Sa - ra, sweet Sa-ha-ra Jane, I don't know your name, but this goes just the same, By ev ery cam el's hair I swear that I'll be square with my sweet Sa-ha-ra, Sa - ra Jane. My sweet Sa-

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# A Night, a Girl, a Moon

Words by  
DAVIS & GILLESPIE

Music by  
CHARLOTTE BLAKE

Moderato

The musical score is written for voice and piano. It begins with a piano introduction marked 'Moderato' and a forte 'f' dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system. The lyrics are: 'Pack your trunk and travel to the sea-shore, With easy grace, / Seat yourself up on the shore so sandy, You and the maid,'. The piano accompaniment includes triplets in the right hand and a steady eighth-note bass line. The third system continues the vocal melody with the lyrics: 'Cast your eyes up on the waiting maidens, Pick out a face. / Kiss her little lips if they are handy, Don't be afraid.' The piano part continues with similar accompaniment, including triplets and a steady bass line. The score ends with a final piano chord.

Pack your trunk and travel to the sea-shore, With easy grace,  
Seat yourself up on the shore so sandy, You and the maid,

Cast your eyes up on the waiting maidens, Pick out a face.  
Kiss her little lips if they are handy, Don't be afraid.

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Saun - ter on the o - cean shore so pearl' - y,  
Whis - per in her ear the same old sto ry,

Get ac - quaint - ed with your lit - tle girl - ie,  
Snug - gle clos - er to your "Morn - ing Glo - ry,"

When the stars come out, If you know what you're a - bout That is the place.  
If it's wed ding cake, And a li - cense you must take, Who is to blame?



# CHORUS

A night, a girl, a moon, A band, a rag-time tune,

*p-f*

Stroll-ing on the old board walk, Just a bit of sum-mer talk— Love

thrills you through and through, You don't know what to do; When you

fig-ure out, How it came a-bout, Blame the night, the girl, the moon. moon.

1 2

# "SWEETHEART DAYS"

By HEISER & DAILEY

WRITERS OF THAT PHENOMINAL BALLAD

## "DREAMING"

DON'T FAIL TO TRY THE CHORUS WHICH IS SHOWN BELOW.

### NEW SONGS.

Neath the Old Cherry Tree  
Sweet Marie.  
The Girl Who Threw Me  
Down.  
Come Put Your Arms  
Around Me.  
Keep On Smiling.  
I Couldn't Make a Hit With  
Molly.  
Garibaldi.  
Aint You Glad You Found  
Me.  
Cheer Up Mary.  
Dreaming.  
I'd Rather Two-Step Than  
Waltz, Bill.  
Land of the Buffalo.  
Lemon Tree.  
Iola.  
Somebody's Waiting For  
You.  
The Best I Get Is Much  
Obliged to You.  
San Antonio.  
Won't You Come Over To  
My House.  
Why Don't You Answer,  
Dearie.  
Stingy Moon.

### SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming."

Words by L.W. HEISER.

Music by J. ANTON DAILEY.

CHORUS - With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;  
Years may stray, fade a - way, Still in our hearts these  
mem - ries stay, Days that are gone are best of all;  
Who in this world can - not re - call Sweet-heart days

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Sunny South, Southern  
Medley.  
Iola, Intermezzo.  
Last Kiss, Waltz.  
Snowball, Rag.  
Orchids, Three-Step.  
Fascination, Novelette.  
Hoosier Rag.  
Love and Valor, Waltzes.  
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Breath of the Rose, Waltz.  
Dance of Water Nymphs,  
Novelette.  
Enchantress, Waltz.



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