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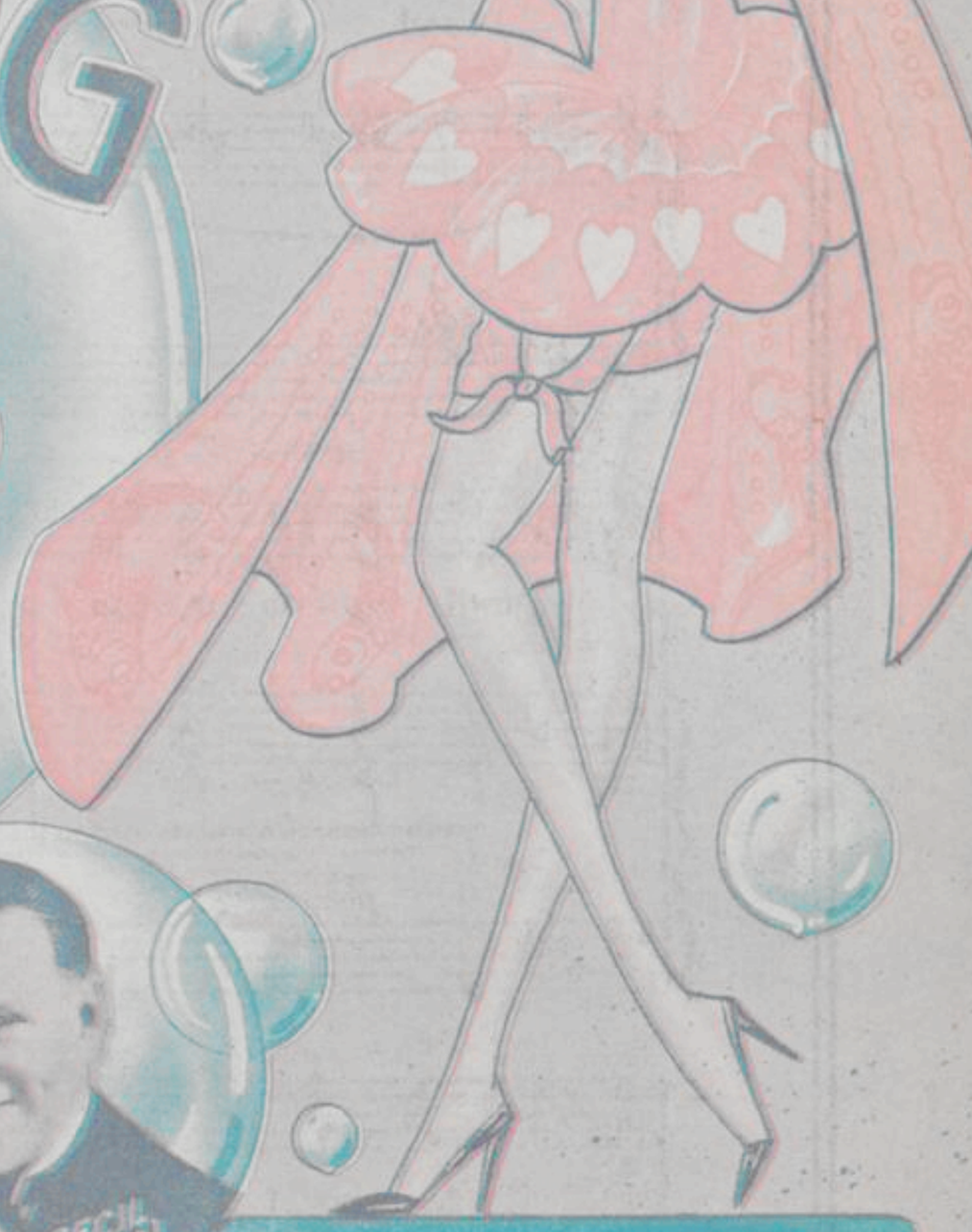
1667

EDWARD ROYCE

presents

BUBBLING OVER

A MUSICAL
MUSICAL COMEDY



Book and additional lyrics by
CLIFFORD GREY
Lyrics by
LEO ROBIN
Music by
RICHARD MYERS

MADE IN U. S. A.

True To Two
Say It With A Uke
I'm A One-Man Girl
Snap Out Of The Blues
Bubbling Over
Cradle Snatcher
It's Alright With Me
Shake Me and Wake Me
Breezing Along

HARMS
INCORPORATED
NEW YORK

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

If one day some fair God should bend From Heav - en's blue And smile up - on me as a friend— Will oft - en do, If he should ask my heart's de - sire, He could not touch my breast with

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Bubbling Over

(Jerry and Boys)

Words by
LEO ROBIN

Music by
RICHARD MYERS

Allegro moderato con spirito

Piano

f

L. H.

p

Boys: Jer - ry, we nev - er saw you act in
Jerry: Cheer up, I real - ly have - n't set my

quite wed - this ding way. day.

Jerry: Jer - ry has just be - come a mer - ry
Boys: Jer - ry, you make us hap - py when you

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fi - an - cée.
talk this way.
Boys: We know the
Jerry: Though I may

name of the sin - ner
mar - ry an - oth - er
Who is the for - tu - nate
I'll call each one of you,

win - ner. *Jerry:* Oh, boy! I nev - er
"Broth - er" *Boys:* Jer - ry, we hope that

felt the way I do to - day.
you will al - ways be so gay.

p
mf cresc.

Refrain

p - f

Jerry: I'm bub - bling o - ver Just
Boys: We're bub - bling o ver, Though

p - f ben marcato

like cham - pagne; I'm through with troub - ling
we were blue, We're through with troub - ling

o - ver a lot of things in vain.
o - ver the sud - den loss of you.

— Where there is joy and fri - vol - i - ty,
— We'll drink a toast to your luck-y boy

You'll al-ways find— me near.— Here
He'd bet- ter watch— his step — If

f *molto legato ed espr.*

in this won-der-ful clime,— Why should-n't all —
you should wea-ry of him — You'll find us all —

have a great time.— I'm feel-ing simply sub-lime,— Bub-bling
full to the brim,— All full of vig-or and vim,— Bub-bling

o - ver with cheer.— — — cheer.—
o - ver with pep.— pep.—

1 2

f *sfz*

8

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

mf

p

Oh, Miss Han-nah,— Ain't you com-in' out to-

p

-night?—— De mock-in' bird am— sing-in'- An' de

moon am shin-in' bright, —— De ros-es am a-

R.H.

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MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "THE GIRL FRIEND"

The Girl Friend

(Lenny and Mollie)
Tune Ukulele
G C E A

Words by
LORENZ HART
Ukulele arr. by May Singhi Breen

Music by
RICHARD RODGERS

Refrain *a little faster and rhythmical*

Is - n't she cute! Is - n't she sweet! She's
Is - n't he cute! Is - n't he sweet! He's

gen - tle and men - tal - ly near - ly com - plete. It's

knock - out, she's re - gal, her beau - ty's il - le - gal, She's the
strange that this girl can a - dore such an oil - can, In the

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From "SWEETHEART TIME"

A Girl In Your Arms

Words by
IRVING CAESAR

Music by
JAY GORNEY

Moderato con sentimento

Refrain

A girl in your arms — is worth two in your dreams,—
A girl - ie who will — is worth twen - ty who won't.—

For dreams fade a - way — when the
If you're fond of kiss - ing for

morn - ing star gleams.— A girl you can pet — is worth
-get those who don't.— A girl on your knee — is worth

un poco appassionato

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From "NAUGHTY CINDERELLA"

Do I Love You?

When There's Nothing But "Yes" In My Eyes)

With Piano Tune Ukulele
B♭ E♭ G C

Words by
E. RAY GOETZ
Ukulele arr. by M. Zeltas

Music by
H. CHRISTINE and
E. RAY GOETZ

Refrain Valse moderato

(Humming)

Um — Do I love you? — Do you have to

ask me? — Look in to my eyes! — Um —

Do I love you? — Does the bud - ding

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From "SONG OF THE FLAME"

Song Of The Flame

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
GEORGE GERSHWIN and
HERBERT STOTHART

Refrain Tempo di Marcia molto marcato

What's that light that is beck - on - ing?

Through the night it is beck - on - ing

Come, come, come,

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York