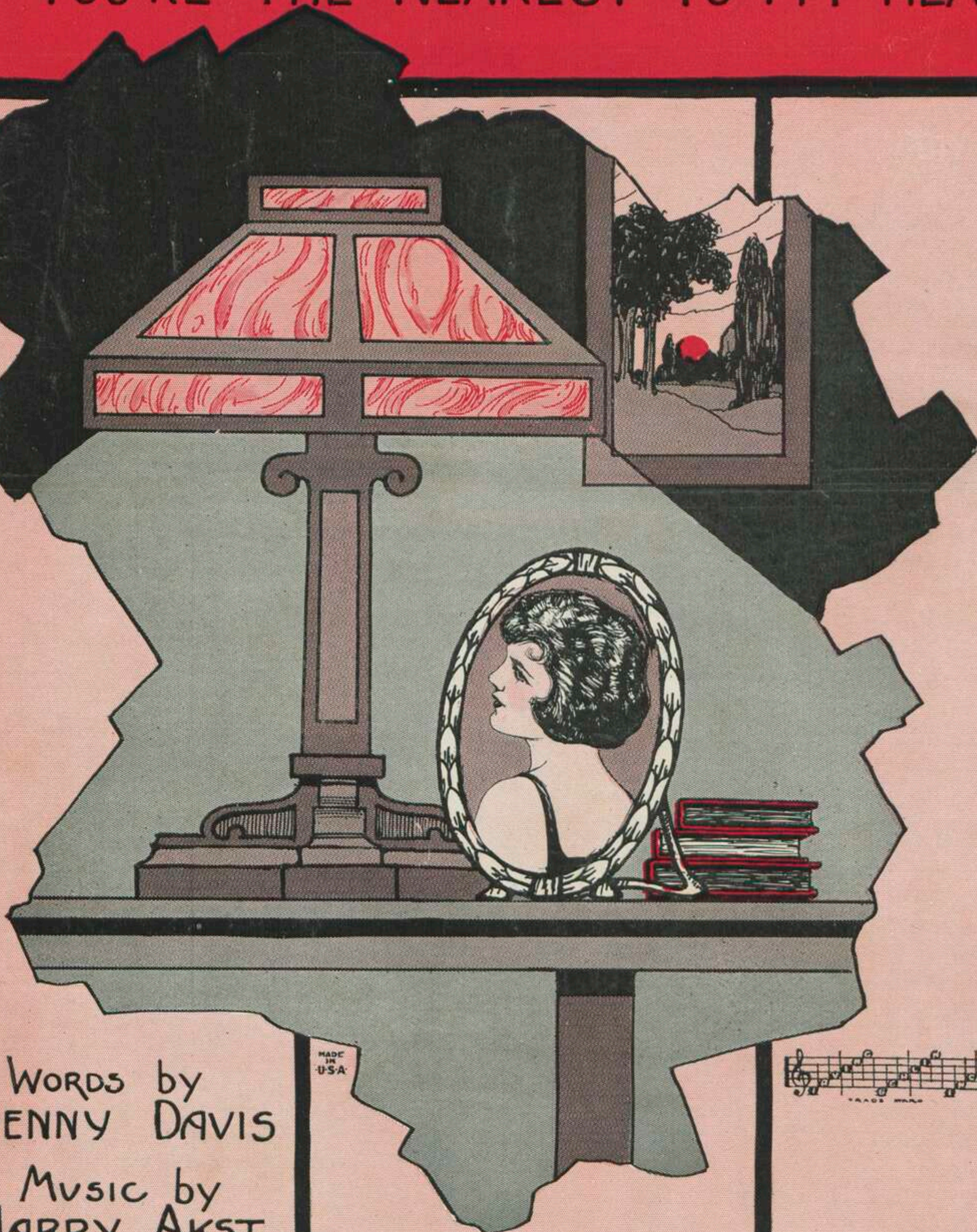


M6782
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Dearest

YOU'RE THE NEAREST TO MY HEART



Words by
BENNY DAVIS

Music by
HARRY AKST

Irving Berlin, Inc
MUSIC PUBLISHERS
1607 Broadway New York

Perret

The New Southern Melody Song
By The Writers Of "Tucky Home"

Words by
JOE YOUNG & SAM M. LEWIS

Music by
GEO. W. MEYER

Down Among
The Sleepy Hills Of Tennessee

CHORUS

Down a - mong the sleep - y hills of Ten - Ten - Ten - nes - see

That's the on - ly place a wear - y soul should be Heav - en

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *p* and *f*.

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The Season's Greatest Novelty Song

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You Tell Her
I S-T-U-T-T-E-R

Words by
BILLY ROSE

Masic by
CLIFF FRIEND

CHORUS

You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut - ter and
You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut - ter and

O, o, o, o, al - ways get in dutch, She, she, she, she,
Some, some, some, some day I'll get in dutch, When, when, when I

The musical score is written for voice and piano. The key signature is C major, and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *p-f sempre staccato*.

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DEAREST

You're The Nearest To My Heart

Words by
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HARRY AKST

Moderato



This section contains the first line of the song. The vocal melody is on a single staff, with lyrics: "Ev - 'ry- one has some-thing / There's an old time say -ing,". The piano accompaniment is on two staves below, featuring a variety of chords and rhythmic patterns. Dynamics include 'fz' (forzando) and 'p' (piano).

This section contains the second line of the song. The vocal melody is on a single staff, with lyrics: "to be thank-ful for. — Dear-est and I have you — Ev-'ry - one has / love will find a way. — Dear-est and I found you — Now there's no de-". The piano accompaniment continues on two staves below, with various chordal textures.

one thing that they most a - dore. The time is near - ing You'll soon be hear ing
 - lay - ing let us name the day. My heart keeps sigh - ing There's no de - ny - ing

CHORUS

Dear - est I love you al -

ways think of you First thing each morn - ing and

last thing at night — You're in my sight — guid - ing me right

— be-lieve me Dear - - est I'm learn - - ing

rall. *a tempo.*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The tempo markings 'rall.' and 'a tempo.' are placed below the piano staff.

Why I've been yearn - - ing I'm on - ly

This system contains the next two staves of music, continuing the vocal and piano parts from the first system.

hop - ing that we'll nev - er part — Dear-est you're the near-est to my

This system contains the third and fourth staves of music. The vocal line ends with a long note on 'part'.

1. heart. 2. heart. —

f *fz*

This system contains the final two staves of music. It features a first ending (marked '1.') and a second ending (marked '2.'). The piano part includes dynamic markings 'f' (forte) and 'fz' (forzando).



THE SONG THAT TOUCHES THE HEART

You Know You Belong To Somebody Else

(So Why Don't You Leave Me Alone)

Words by
EUGENE WEST

Music by
JAMES V. MONACO

CHORUS

You know you be - long to some - bo - dy else, So

p-mf

why don't you leave me a - lone. You know some-one

else has a claim to your heart, And you should con - sid - er be -

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