

438
That Funny Little Fox Trot

D
D. Desobry

FEEDLE FEEDLE WUM

by
AL SHERMAN
SAM COSLOW and
IRVING MILLS



JACK MILLS INC.
100 W 45th St. New York

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Sleepy Head

Lyric by
MAURICE GUNSKY

Music by
JACK BROWN
BILLY HILL

CHORUS

Lit-tle Sleep - y head — Snug-ple in your bed, — 'Cause your

The first system of musical notation for 'Sleepy Head' consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 3/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are: 'Lit-tle Sleep - y head — Snug-ple in your bed, — 'Cause your

play time's fled, — Time for sleep in - stead; — Heed the

The second system of musical notation for 'Sleepy Head' continues the vocal line and piano accompaniment. The lyrics are: 'play time's fled, — Time for sleep in - stead; — Heed the

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My Little Sister Mary

By
EDGAR LESLIE
and PETE WENDLING

CHORUS

My lit - tle sis - ter Ma - ry

The first system of musical notation for 'My Little Sister Mary' consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 3/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are: 'My lit - tle sis - ter Ma - ry

She nev - er cared to roam, —

The second system of musical notation for 'My Little Sister Mary' continues the vocal line and piano accompaniment. The lyrics are: 'She nev - er cared to roam, —

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Deedle Deedle Dum

By SAM COSLOW
AL. SHERMAN &
IRVING MILLS

Moderato

VOICE

There's a brand new dance in town — And it's sure - ly spread - in'
Now I've seen them dance in Spain — And from Fris - co Bay to

'round Maine Its called the dee - dle dee - dle dum Dee - dle dee - dle dum dum dum — Tho' it
I've seen them dance in Hon - o - lu Dress - up in a leaf or two — But of

does - n't mean a thing — Got the cut - est lit - tle swing — And
all the steps I've seen — There is none that's half as mean — As

as you sway, you'll hear those dancers say. —
 one I'd pick and boy, it's got some kick. **A**

The first system features a vocal line and a piano accompaniment. The piano part includes triplets and dynamic markings like *v* and *^*.

CHORUS

Do the lit-tle dum dum dee-dle dum, dum dee-dle dum, dum dee-dle dum dum

The second system is the first part of the chorus. It includes a vocal line and piano accompaniment with a dynamic marking of *p-f*.

Fun-ny lit-tle dum dum deedle dum, dum dee-dle dum, dum dee-dle dum dum

The third system is the second part of the chorus, continuing the vocal line and piano accompaniment.

Grab your beau, — be-gin it nice and slow, — then shuf-ple to and fro —

The fourth system is the final part of the chorus, concluding with a vocal line and piano accompaniment.

A Divine, Liltng Lullaby—"SLEEPY HEAD"- The Waltz Supreme.

— And let 'er go oh say mis-ter When you do the dum,dum dee-dle dum,dum dee-dle

dum,you'll nev-er be blue Ev-ry-bod-y's do do - doing it, do doing it, do do-ing it

too When I strut I may be off my nut, but

Still I've got to do that dee-dle dum,dumdee-dle dum,dum dee-dle dum dum. dum.

A Supremely Beautiful Melody—"CRYING FOR THE MOON"—'Twill Haunt You.
Deedle Deedle Dum-3

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THE
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**ZEZ
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GREENWICH WITCH COAXING THE PIANO

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