

*DMITRI*  
**SHOSTAKOVICH**  
(1906-1975)

# PRELUDE AND SCHERZO

Op. 11

VIOLA I



# PRELUDE AND SCHERZO

Dmitri Shostakovich, Op. 11

**Viola I**

## ПРЕЛЮДИЯ I PRELUDE

**Adagio**

poco rit. a tempo  
1 1 3 4

rit. 1 1 a tempo  
3 4 ppp morendo f

poco rit. a tempo  
1 3 a tempo sola  
3 4 pp p dttm. mp esp.

4 Più mosso spiccato arco  
pizz. pp p

1 5 spiccato p

1 6 1

pizz. 7 3  
p cresc. p

## Viola I

(pizz.)

**8** 3 arco  
f dim.

**9** 4 **10** 1

*f marc.*

**11** Più mosso  
**2** *ff*

**6** **12** *f*

rit. **13** Adagio  
**1** *f* *p* dim.

**14** *pp* *espress.*

**15** sola *pespr.* *s.*

**1**

## СКЕРЦО II SCHERZO

Viola I

**Allegro molto**

**2**

**1** 2

**f**

**ff**

**2** **Moderato** **11** **pizz.**

**arco**

**1**

**3** **Allegro** **4**

**p**

**4**

**5**

**6**

**7** **2**

**f**

**8**

**1**

**9**

**10** **2**

## Viola I

1      13

11      1      13

cresc.

1      13

gliss. b  
1      > >

1      > >

1      > >

14      fff

2

15      4      f

16      17

## Viola I

7

Musical score for Viola I, page 7, featuring ten staves of music with measure numbers 18 through 23.

The score consists of ten staves of music for Viola I. The measures are numbered 18, 19, 20, 21, and 22 on the first five staves, and 1, 4, 19 (solo), 21, and 22 on the remaining five staves. Measure 18 starts with a treble clef, two sharps, and a key signature of F major. Measure 19 (solo) starts with a bass clef, one sharp, and a key signature of G major. Measure 20 starts with a treble clef, one sharp, and a key signature of A major. Measure 21 starts with a bass clef, one sharp, and a key signature of B major. Measure 22 starts with a treble clef, one sharp, and a key signature of C major. Measures 1, 4, and 22 continue in the same key signatures as their respective previous measures. Measures 19 (solo) and 21 are marked with grace notes and slurs. Measure 22 includes dynamics *f dim.* and *mp*.

## Viola I

13      1

24      1

*P sempre cresc.*

25      *f*

enharmon.      1

*cresc.*

26      1

27      *ff*

28      1      *f*      *gliss.*

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