

piano solo

P2254

TOUCHES BLANCHES

(White Keys)

DARIUS MILHAUD

MASTERS OF OUR DAY Educational Series

Edited by

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Touches Blanches

(WHITE KEYS)

DARIUS MILHAUD

Despite the disarming simplicity of this delightful waltz, there is subtle harmonic shading in the bass. The 7th chords played by the left hand at the beginning may be readily understood as the chord of C major, followed by its dominant 7th chord. The third beat in both measures is a kind of up-beat leading to the next harmony:



When the theme returns at (A) it is harmonized differently, as if it were in F major:



gradually leading back to C, the tonic key.

Animato

Piano *mp*

First system of musical notation. Treble clef, key signature of one flat (B-flat). The piece begins with a half rest, followed by a melodic line starting on G4. The bass line consists of a steady eighth-note accompaniment. A *mf* dynamic marking is present. Fingering numbers 1, 2, and 5 are shown for the right hand. The system concludes with a repeat sign.

Second system of musical notation. The melodic line continues with various fingerings (2, 3, 1, 2, 1, 5, 4, 2, 5). A section marked with a circled 'A' begins, featuring a melodic phrase. The bass line continues with eighth notes. A *mp* dynamic marking is present. Fingering numbers 5, 2, and 1 are shown for the bass line. The system concludes with a repeat sign.

Third system of musical notation. The melodic line features a series of eighth-note runs. The bass line continues with eighth notes. The system concludes with a repeat sign.

Fourth system of musical notation. The melodic line continues with eighth-note runs. The bass line continues with eighth notes. The system concludes with a repeat sign.

Fifth system of musical notation. The melodic line features a series of eighth-note runs. The bass line continues with eighth notes. A *rall.* and *pp* dynamic marking is present. Fingering numbers 1, 2, 3, 1, 4, 1, and 1 are shown for the right hand. The system concludes with a repeat sign.