

Vorfrühling

Sinfonisches Stimmungsbild für großes Orchester

Egon Wellesz, op. 12

1. Violine.

Sehr ruhig. Etwas gedehnt.

Celesta.

Hörn.

Fig.

The score is written for Violin I, divided into Solo and Tutti sections. It begins with a tempo marking of *Sehr ruhig. Etwas gedehnt.* and includes performance instructions such as *con sord.*, *p*, *pp*, *espr.*, and *f*. The music features various rhythmic patterns, including triplets and sixteenth notes, and is marked with circled measure numbers: 10, 20, 30, 40, and 50. The Solo section includes a *Viol. II* part with *am Griffbrett* and *espr.* markings. The Tutti section includes a *Viol. II* part with *am Griffbrett* and *espr.* markings, and a *Vcl. Bass* part. The score concludes with a *f espr.* marking.

1. Violine

2 (60) Rit. Sehr ruhig. *Uboon*

1.2.3. Pult Sord. auf! 2 Harfe

4.5. Pult Sord. auf! 2

6.7. Pult

espr

p am Griffbrett

espr

p am Griffbrett

espr

am Griffbrett

Etwas belebter.

70 *Etwas belebter.*

p

f

1. Flöte

1. Oboe

f

espr

80

mp

pp

90 *senza sord.*

p

senza sord.

p

Solo

pp

100

Unes beschleunigen.

f

p

Tutti

f

p

I. Violine

Mäßig bewegt

3

110

Celesta

Rit.

2. Viol.

Harfe

f *disbigliano* *espr.* *pp*

120

f *molto espr.*

130

f *pp* nur die Hälfte Spieler

2 140

Rohrflöte Flöte Klar. Celesta. Harfe

4 I. Viol. Solo

150

pp *p* *ritardando, morando.*