

Vorfrühling

Sinfonisches Stimmungsbild für großes Orchester

Egon Wellesz, op. 12

Violoncello

Sehr ruhig. Etwas gedehnt.

Flöte Klar. Celesta 10 Harfe

10 Flöte 1 2 *con sord.* *pizz*

20 *arco* *pp* *arco* *pp* *Sord. ab* 1 *Sord. ab*

30 *pizz* *pp* *1* *mf* *p*

40 *pp* *p* *mf* *ppp* *mf*

50 *sehr ruhig.* *pp* *sehr ruhig* *f*

60 *f* 2

Violoncello

2

Sehr ruhig
Pizzicato

70

Etwas belebter

Violoncello part, measures 1-6. Includes markings: *Rit.*, *p*, *Pizzicato*, and fingerings 2, 3, 4, 5, 6.

Violoncello part, measures 7-10. Includes markings: *f*, *p*, *pizz*, and a circled measure number 80.

Solo and Tutti parts, measures 11-15. Includes markings: *Solo*, *Tutti*, *espr. mf*, *arco*, and triplets.

Violoncello part, measures 16-20. Includes markings: *arco*, *p*, and a circled measure number 90.

Violoncello part, measures 21-25. Includes markings: *pizz*, *f*, and a circled measure number 100.

Violoncello part, measures 26-30. Includes markings: *Tempo I.*, *arco*, *pp*, and sixteenth-note patterns.

Violoncello part, measures 31-35. Includes markings: *pp*, *arco*, and sixteenth-note patterns.

Violoncello part, measures 36-40. Includes markings: *rit.*, *f*, and a circled measure number 110.

Violoncello

Mäßig bewegt

120

130

140 *Ruhevoll*

150

Flug

verheuchelnd-mornd