

ALAN HOVHANESS

M I H R

FOR TWO PIANOS



NEW MUSIC

APRIL

1946

**NEW MUSIC
A QUARTERLY
PUBLISHING
MODERN
COMPOSITIONS**

VOLUME 19
APRIL

NUMBER 3
1946

THE NEW MUSIC SOCIETY PUBLISHER
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NEW MUSIC is issued quarterly in October, January, April and July.

ALAN HOVHANESS

M I H R

FOR TWO PIANOS

IMITATING AN ORCHESTRA

OF KANOONS

MIHR

(ANCIENT ARMENIAN FIRE GOD)

For Two Pianos

Imitating an Orchestra of Kanoons

ALAN HOVHANESS

Piano 1

2+2+2+3+3+3+3
16

Pedal

rapid and powerfull (♩.=60)

Piano 2

2+2+2+3+3+3+3
16

1

2

1

2

1

2

Detailed description: This system contains the first three measures of the piece. The right hand (treble clef) features a complex melodic line with many sixteenth notes and some triplets. The left hand (bass clef) provides a steady accompaniment with eighth notes and chords. There are piano markings (p) and dynamic markings (mf) throughout the system. A double bar line is present at the end of the system.

1

2

Detailed description: This system contains measures 4, 5, and 6. The right hand continues with a melodic line, showing some rests and slurs. The left hand accompaniment remains consistent. A 7/8 time signature change is indicated at the beginning of measure 5. There are piano markings (p) and dynamic markings (mf) throughout the system. A double bar line is present at the end of the system.

1

2

Detailed description: This system contains measures 7, 8, 9, and 10. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment is simpler, with some chords and eighth notes. A 2/4 time signature change is indicated at the beginning of measure 7. There are piano markings (p) and dynamic markings (mf) throughout the system. A double bar line is present at the end of the system.

1

2

Pedal

1

2

1

2

1

2

Handwritten musical notation for system 1, measures 1-3. Part 1 (top) is mostly rests. Part 2 (bottom) has a melodic line with notes and accidentals.

1

2

Handwritten musical notation for system 2, measures 4-6. Part 1 (top) is mostly rests. Part 2 (bottom) has a melodic line with notes and accidentals.

1

2

Handwritten musical notation for system 3, measures 7-9. Part 1 (top) is mostly rests. Part 2 (bottom) has a melodic line with notes and accidentals.

1

2

1

2

1

2

1

2

Handwritten musical score for system 1, measures 1-4. Part 1 (top) is in bass clef, mostly rests. Part 2 (bottom) has a bass line with flats and a treble line with chords and eighth notes.

1

2

Handwritten musical score for system 2, measures 5-8. Part 1 (top) has a treble line with eighth notes and a bass line with chords. Part 2 (bottom) has a treble line with eighth notes and a bass line with rests.

1

2

Handwritten musical score for system 3, measures 9-12. Part 1 (top) has a treble line with eighth notes and a bass line with chords. Part 2 (bottom) has a treble line with rests and a bass line with eighth notes and a '5' marking.

1

2

1

2

1

2

1

2

Detailed description: This system contains two systems of music. The first system has two staves: the top staff is a bass clef with a treble clef below it, and the bottom staff is a bass clef. The second system has two staves: the top staff is a bass clef with a treble clef below it, and the bottom staff is a bass clef. The music is in 2/4 time. The first system shows a sequence of chords and notes in the bass clef, with some notes marked with a sharp (#) and a flat (b). The second system shows a sequence of chords and notes in the bass clef, with some notes marked with a sharp (#) and a flat (b). The bottom staff of the second system has a treble clef and contains a sequence of notes with a sharp (#) and a flat (b).

1

2

Detailed description: This system contains two systems of music. The first system has two staves: the top staff is a bass clef with a treble clef below it, and the bottom staff is a bass clef. The second system has two staves: the top staff is a bass clef with a treble clef below it, and the bottom staff is a bass clef. The music is in 2/4 time. The first system shows a sequence of chords and notes in the bass clef, with some notes marked with a sharp (#) and a flat (b). The second system shows a sequence of chords and notes in the bass clef, with some notes marked with a sharp (#) and a flat (b). The bottom staff of the second system has a treble clef and contains a sequence of notes with a sharp (#) and a flat (b).

1

2

Detailed description: This system contains two systems of music. The first system has two staves: the top staff is a bass clef with a treble clef below it, and the bottom staff is a bass clef. The second system has two staves: the top staff is a bass clef with a treble clef below it, and the bottom staff is a bass clef. The music is in 2/4 time. The first system shows a sequence of chords and notes in the bass clef, with some notes marked with a sharp (#) and a flat (b). The second system shows a sequence of chords and notes in the bass clef, with some notes marked with a sharp (#) and a flat (b). The bottom staff of the second system has a treble clef and contains a sequence of notes with a sharp (#) and a flat (b).

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

Senza Misura

1

Senza Misura

2

1

2

1

2

1

2

This system contains two staves. The upper staff, labeled '1', consists of two treble clefs with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains two whole rests. The lower staff, labeled '2', consists of two treble clefs with the same key signature and time signature. It features a complex melodic line with many sixteenth notes, including some beamed sixteenth-note pairs and a few eighth notes. There are also some rests and a few longer note values interspersed within the melodic line.

1

2

This system contains two staves. The upper staff, labeled '1', consists of two treble clefs with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains two whole rests. The lower staff, labeled '2', consists of two treble clefs with the same key signature and time signature. It features a complex melodic line with many sixteenth notes, including some beamed sixteenth-note pairs and a few eighth notes. There are also some rests and a few longer note values interspersed within the melodic line.

1

2

This system contains two staves. The upper staff, labeled '1', consists of two treble clefs with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains two whole rests. The lower staff, labeled '2', consists of two treble clefs with the same key signature and time signature. It features a complex melodic line with many sixteenth notes, including some beamed sixteenth-note pairs and a few eighth notes. There are also some rests and a few longer note values interspersed within the melodic line.

1

2

1

2

1

2

Fiery and Dance-like (♩ = 176)

The musical score is divided into three systems, each with two parts labeled 1 and 2. Part 1 is the piano part, and Part 2 is the celeste part. The key signature is D major (two sharps) and the time signature is 7/8. The tempo is marked as ♩ = 176. The score includes dynamic markings such as *8va* and *8va* with a dashed line, indicating an octave shift. The piano part features complex rhythmic patterns with many beamed notes, while the celeste part provides a more melodic accompaniment. The score is written on grand staves with treble and bass clefs. The first system includes a tempo marking $\text{♩} = 176$ and the title **Fiery and Dance-like** (♩ = 176). The second and third systems continue the piece with similar notation and dynamics.

1

2

8va

This system contains two systems of piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system has a treble clef staff with a melodic line marked '8va' and a bass clef staff with a rhythmic accompaniment. The key signature is two sharps (F# and C#).

1

2

8va

This system contains two systems of piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system has a treble clef staff with a melodic line marked '8va' and a bass clef staff with a rhythmic accompaniment. The key signature is two sharps (F# and C#).

1

2

8va

This system contains two systems of piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system has a treble clef staff with a melodic line marked '8va' and a bass clef staff with a rhythmic accompaniment. The key signature is two sharps (F# and C#).

1

2

This system contains two grand staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, and a fermata over a measure. Staff 2 has a bass clef and the same key signature, with a melodic line and a dynamic marking of *gva* (pizzicato) indicated by a dashed line above the staff.

1

2

This system continues the two grand staves. Staff 1 has a treble clef and a key signature of two sharps, with a melodic line and a dynamic marking of *gva*. Staff 2 has a bass clef and a key signature of two sharps, with a melodic line and a dynamic marking of *gva*.

1

2

This system continues the two grand staves. Staff 1 has a treble clef and a key signature of two sharps, with a melodic line and a dynamic marking of *gva*. Staff 2 has a bass clef and a key signature of two sharps, with a melodic line and a dynamic marking of *gva*.

8va

1

2

This system contains two grand staves, labeled 1 and 2. Each grand staff consists of a treble and a bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The upper staff (1) features a melodic line with many beamed eighth notes and some sixteenth notes. The lower staff (2) provides a rhythmic accompaniment with a steady eighth-note pattern. A dashed line above the first staff is labeled '8va', indicating an octave transposition.

8va

1

2

This system continues the musical score with two grand staves, labeled 1 and 2. The notation is consistent with the first system, showing a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The '8va' marking is present above the first staff.

8va

1

2

This system concludes the musical score on this page with two grand staves, labeled 1 and 2. The notation remains consistent, featuring a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The '8va' marking is present above the first staff.

1 *gva*

1 *gva*

1 *gva*

2

This page of handwritten musical notation, page 21, contains three systems of music. Each system is written for piano and consists of two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is D major (two sharps) and the time signature is 3/4. The notation is characterized by dense, rhythmic patterns, primarily using eighth and sixteenth notes. Above the first staff of each system, a dashed line indicates an octave transposition, labeled "8va". The first system includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The second and third systems also feature similar bracketed structures. The handwriting is clear and consistent throughout the page.

8va

1

2

This system contains two grand staves, labeled 1 and 2. Each grand staff consists of two staves. The key signature is two sharps (F# and C#). The music is written in a style that includes many beamed notes and rests. A dashed line above the first grand staff is labeled '8va', indicating an octave transposition for the upper voice. The system is divided into three measures.

8va

1

2

This system contains two grand staves, labeled 1 and 2. The key signature is two sharps. A dashed line above the first grand staff is labeled '8va'. The notation continues with similar rhythmic patterns. The system is divided into three measures.

8va

1

2

This system contains two grand staves, labeled 1 and 2. The key signature is two sharps. A dashed line above the first grand staff is labeled '8va'. The notation continues with similar rhythmic patterns. The system is divided into three measures.

Handwritten musical score for piano, consisting of two systems of staves. The first system is marked '1' and the second '2'. The music is in D major (two sharps) and 3/4 time. The first system has a 'gva' marking above the treble staff. The piece ends with a 'Fine.' marking.

Fine.

Dec. 15, 1945

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