

Violin 2

Second String Quartet  
I

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1956

Allegretto (♩ = 80)

Handwritten musical score for Violin 2 of the Second String Quartet by Ulysses Kay. The score consists of 12 staves of music in 3/4 time. It includes various dynamics (pp, mp, f, f poco), articulations (accents, slurs), and performance instructions like "allarg. poco" and "a tempo". There are also boxed numbers 1 through 6 indicating specific measures or sections.

Handwritten musical score for Violin 2, page 2. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *mp*, *f*, *2sub.*, **7**

Staff 2: *mp*

Staff 3: *mf*, *f*, *mp*, **8**

Staff 4: *mf*, *cresc.*

Staff 5: **9**, *dim. molto*, **10**, *2*

Staff 6: *mp*, *mf*

Staff 7: *mp*, *cresc.*

Staff 8: **11**, *f poco*

Staff 9: *f*, **13**

Staff 10: *più f e marcato*, *ff*

Vn. 2

3

II

Adagio (♩=60)

(h) pp

2 Andante

f poco (h)

12 Pizz.

mf

mp

13

Arco

f

14

p

crasc.

Animato (♩=144)

2

f

15

p

16

mf

mf

mf

17

f

cresc.

18

ff

mp

f

fz

rit. poco

19

Andante (♩ = 72)

Pizz

p

Arco

mp

mf

f

20

f

ppp

Allegro agitato (♩. = 112)

The musical score is written for Violin 2 and consists of ten staves. The tempo is marked "Allegro agitato" with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 6/8. The score includes various dynamics such as *f*, *f poco*, *mf*, *mp*, *fz*, *ff pesante*, *f pp*, and *p*. There are also performance markings like "2 sub.", "tr", and "tr". The score is divided into measures, with measure numbers 21, 22, 23, and 24 indicated in boxes. The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together. There are also some handwritten annotations and corrections throughout the score.

The musical score is written for Violin 2 and consists of ten staves. The notation includes various dynamics, articulations, and performance instructions. The key signature is one sharp (F#) and the time signature is 6/8. The score is marked with measure numbers 25, 26, 27, and 28.

Measure 25: *cresc.*, *ff*, *f*, *ff*. Includes a trill (*tr.*) and a fermata.

Measure 26: *f pesante*, *p sub.*, *f*, *p*.

Measure 27: *f poco*, *f sub.*, *pp*, *p*, *(p)*.

Measure 28: *p*, *mf*, *cresc.*, *sempre*, *f poco*, *ff*, *fff*.

Vn. 2

7  
IV

Larghetto (♩ = 66)  
con sord

29 a tempo *p* *mp* *f* *piu mosso* *rit.* *p* *via sord.*

*f poco* *riten.* *a tempo* *mp*

30 *p* *f poco*

31 *p* *pp* *riten.*

a tempo *p* *cresc.* *f poco*

32 *allarg. poco* *mf* *a tempo* *p*

33 *pp*

34 *piu mosso* *p* *incalzando*

3  
4  
5  
4b.  
accel.

35 Andante agitato  
f

#  
3  
3  
3  
ff  
p

b  
5  
4  
C

ff pesante (h)  
5  
4  
slentando e dim.

36 Larghetto  
pp

2  
4  
3  
4  
p  
cru.  
3

37  
3  
3  
f poco

3  
3  
2  
4  
accel. molto  
f sub.

38 più mosso  
f  
p sub.  
mf  
pp sub.

rit. pp  
a tempo  
p  
accel. molto

Andt agitato (♩=80)  
ff  
3  
39  
a tempo



pp

rit.

mf

pp *Larghetto*

f poco

mf sub. *incalzando*

cresc. e accel.

42 *Andante agitato* (♩=80)

*Larghetto*

ff

pp

mf

mp dim.

pp