

Let All Mortal Flesh Keep Silence (SATB+Keyboard)

Greek Liturgy of St. James (dating back to 275 AD)
tr. to English (1864) Gerard Moultrie (1829-1885)

traditional French tune "Picardy"
orchestrated (1919): Gustav Holst (1874-1934)
piano reduction (1921): Vally Lasker (1885-1978)

♩ = 90 VERSE I

Soprano
Let all mor-tal flesh keep - si - lence and with fear and trem-bling stand. Pon-der no-thing earth - ly mind-ded
p

Alto

Tenor

Bass

Piano
pp

11

Sop.
for with bless-ing in his hand. Christ our Lord to earth de - scend - eth our full hom-age to de - mand.

Alto

Ten.

Bass

Pno.

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22

VERSE II

Sop.

Alto

Ten.

Bass

King of Kings yet born of Ma-ry, as of old on earth He stood. Lord of Lords, in hu-man ves-ture in the Bo-dy and the Blood

Pno.

34

VERSE III

Sop.

Alto

Ten.

Bass

He will give to all the faith-ful His own Self for heaven-ly food.

Pno.

45

Sop. spreads its van-guard on the way. As the light of light de - scend-eth from the realms of end-less day That the pow'rs of hell may

Alto

Ten.

Bass

Pno.

56

VERSE IV

Sop. van - ish as the dark-ness clears a - way *mf* At His feet the six winged se-raph; Che-ru-bim with

Alto

Ten.

Bass

Pno.

67

Musical score for measures 67-74. The score includes vocal parts for Soprano (Sop.), Alto, Tenor (Ten.), and Bass, and a Piano (Pno.) accompaniment. The key signature is one sharp (F#). The vocal parts feature lyrics: "sleep - less eye. Veil their fa-ces to the Pres - ence, as with cease-less voice they cry,". The piano accompaniment includes a *cresc.* marking and a *f* dynamic marking. The piano part features complex textures with triplets and a 15va marking.

75

Musical score for measures 75-82. The score includes vocal parts for Soprano (Sop.), Alto, Tenor (Ten.), and Bass, and a Piano (Pno.) accompaniment. The key signature is one sharp (F#). The vocal parts feature lyrics: "Al - le - lu - ya, Al - - - - le - lu - - - - ya, Al - le - lu - ya". The piano accompaniment features a prominent triplet pattern in the right hand and a more active bass line.

80

Sop. Lord most High

Alto

Ten.

Bass

Pno.

86

Sop. A - - men A - - men

Alto

Ten.

Bass

Pno.

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J=90

Soprano

VERSE I

Let all mor-tal flesh keep - si - lence and with fear and trem-bling stand. Pon-der no-thing earth - ly mind-ded

p

11

VERSE II

for with bless-ing in his hand. Christ our Lord to earth de - scend - eth our full hom-age to de - mand.

25

VERSE III

p Rank on rank the host of heav-en

45

spreads its van-guard on the way. As the light of light de - scend-eth from the realms of end-less day That the pow'rs of hell may van -

57

VERSE IV

ish as the dark-ness clears a - way At His feet the six winged se-raph; Che-ru-bim with sleep-less eye. Veil their fa-cēs

mf

70

to the Pres - ence, as with cease-less voice they cry, Al - le - lu - ya, Al - le - lu -

f

78

ya, Al - le - lu - ya Lord most High A - men A - men

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♩ = 90

Alto

26

48

64

76

p

cresc.

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♩ = 90

Tenor

25

48

63

78

8

p

cresc.

The image shows a musical score for a Tenor part. It consists of five staves of music. The first staff is a tenor clef with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The first staff has a measure rest for 25 measures. The second staff begins at measure 25 and includes a piano (*p*) dynamic marking. The third staff includes a *cresc.* (crescendo) marking. The fourth and fifth staves continue the melodic line. The score ends with a double bar line.

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♩ = 90

Bass

23 King of Kings yet *p*

born of Ma-ry, as of old on earth He stood. Lord of Lords, in hu-man ves-ture in the Bo-dy and the Blood He will give to all the

36 faith - ful His own Self for heaven-ly food. *p*

51

68

78 *cresc.*

Detailed description: This is a musical score for the Bass part of the piece 'Let All Mortal Flesh Keep Silence'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 90. The score consists of five systems of music. The first system starts with a bass clef and a key signature of one sharp. The lyrics are: 'King of Kings yet'. The second system continues the lyrics: 'born of Ma-ry, as of old on earth He stood. Lord of Lords, in hu-man ves-ture in the Bo-dy and the Blood He will give to all the'. The third system continues: 'faith - ful His own Self for heaven-ly food.' and includes a piano (*p*) dynamic marking. The fourth system continues the melody. The fifth system includes a crescendo (*cresc.*) marking. The score ends with a double bar line.

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♩ = 90

Piano

pp

22

p

41

p

63

mf

cresc.

74

f

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79

Musical score for measures 79-84. The right hand features a melodic line with triplets and a long slur. The left hand has a bass line with chords and a long slur.

85

Musical score for measures 85-90. The right hand has chords with "8va" markings. The left hand has chords and bass notes with "V" markings.