JOHANN STAMITZ

KONZERT G-DUR

FÜR VIOLA, STREICHORCHESTER
UND CEMBALO

ZUM ERSTEN MAL HERAUSGEGEBEN VON
RUDOLF LAUGG

GENERALBASS-AUSSETZUNG VON
J. WOJCIECHOWSKI

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

HENRY LITOLFF'S VERLAG / C. F. PETERS
FRANKFURT · LONDON · NEW YORK

Vorwort

Als Vorlage für diese Erstausgabe diente eine erst jetzt aufgefundene Handschrift, die sich – zusammen mit anderen Manuskripten – im ehemaligen Zisterzienserkloster in Ebrach / Oberfranken befindet. Wie ein Handschriftenvergleich ergibt, handelt es sich hier nicht um das Autograph des Konzertes ‹das als verschollen gelten muß›. Es ist vielmehr eine Abschrift aus dem Jahre 1790. Das Titelblatt dieser Kopie trägt die Aufschrift: »Concerto / ex G / à / Alto viola Principale / Violino I / Violino II / Alto Viola / & / Basso / Del Sign. Stamitz / Ad Usum F. Chiliani, P. & C. / Ebracensis. 1790.« Aufgrund der spätbarocken Faktur des Werkes und anderer Indizien ist die Urheberschaft jedoch dem Vater Johann Stamitz und nicht seinem als Bratscher bekannten Sohn Karl zuzuschreiben.
Bei der Generalbaß-Aussetzung, die Johannes Wojciechowski ebenso wie die Anfertigung des Klavierauszuges besorgte, wurde die teilweise vorhandene Bezifferung des ersten Satzes mit herangezogen. Alle vom Herausgeber hinzugefügten Bezeichnungen wurden in der Partitur in der üblichen Weise besonders gekennzeichnet.

Rudolf Laugg

Foreword

The source for this edition – the first publication of this work – is a manuscript which has only just come to light, and which, together with other manuscripts, is to be found in the one-time Cistercian monastery in Ebrach / Oberfranken. As is shown by a comparison of handwriting, we are not dealing here with the autograph of the concerto ‹this must be assumed lost›. Here is presented a copy dating from the year 1790. The title-page of this copy carries the inscription: "Concerto / ex G / a / Alto viola Principale / Violino I / Violino II / Alto Viola / & / Basso / Del Sign. Stamitz / Ad Usum F. Chiliani, P. & C. / Ebracensis. 1790." The late baroque character of the work and other indications would seem however to ascribe the authorship of the work to the father, Johann Stamitz, rather than to his son Carl, known as a viola player.
The occasional figuring in the first movement has been retained in the realisation of the basso continuo, which, together with the piano reduction, has been provided by Johannes Wojciechowski. All the markings added by the editor have been made easily distinguishable in the score in the usual way.

Rudolf Laugg

Zu öffentlichen Aufführungen, Rundfunk-, Fernsehsendungen und mechanischen Aufnahmen darf diese Ausgabe nur mit der Generalbaß-Aussetzung von Joh. Wojciechowski verwendet werden.

KONZERT G-DUR

für Viola, Streichorchester und Cembalo

I

Johann Stamitz ⟨1717 - 1757⟩
Praktische Erstausgabe von Rudolf Laugg
Generalbaß-Aussetzung von Joh. Wojciechowski

Allegro

Tutti

Viola ⟨Solo⟩
Violine I
Violine II
Viola
Violoncello e Basso
Cembalo

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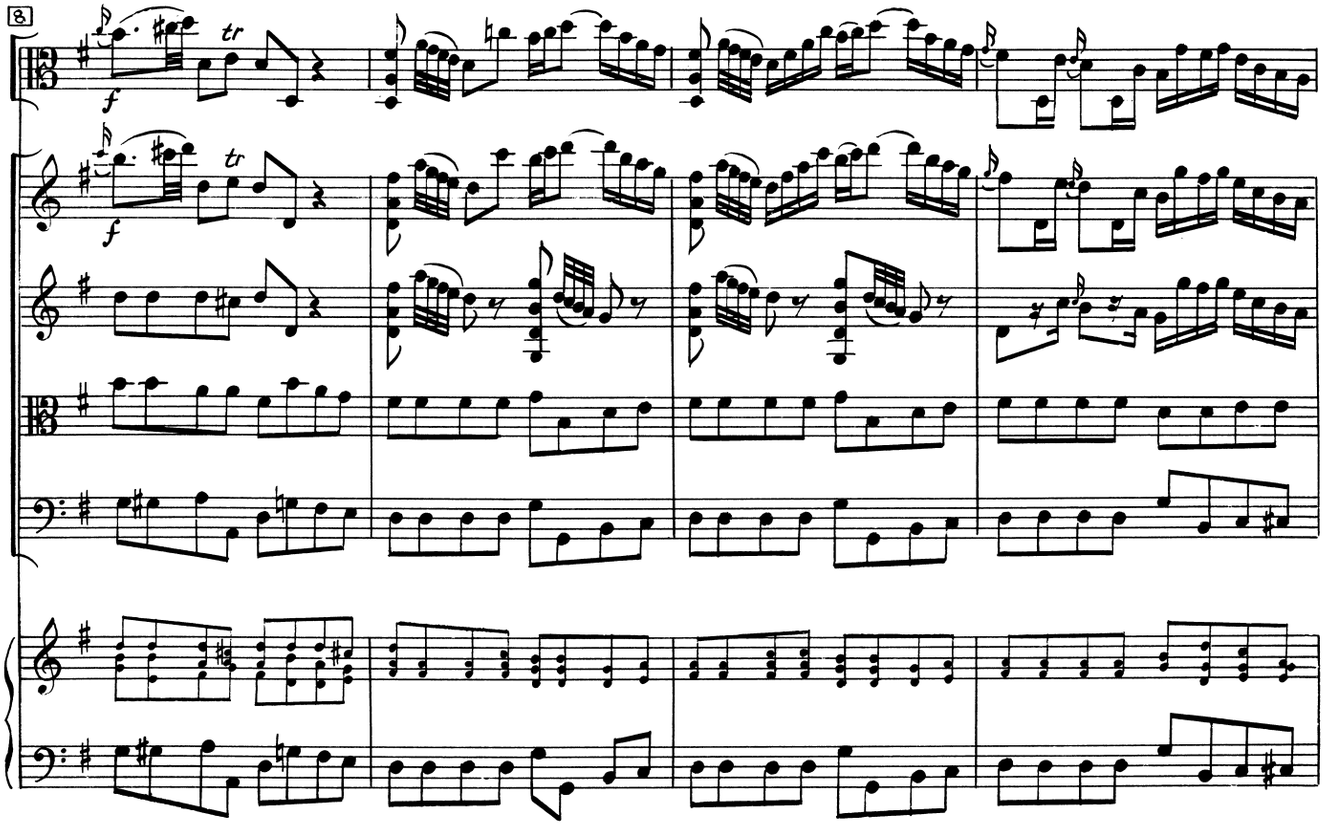

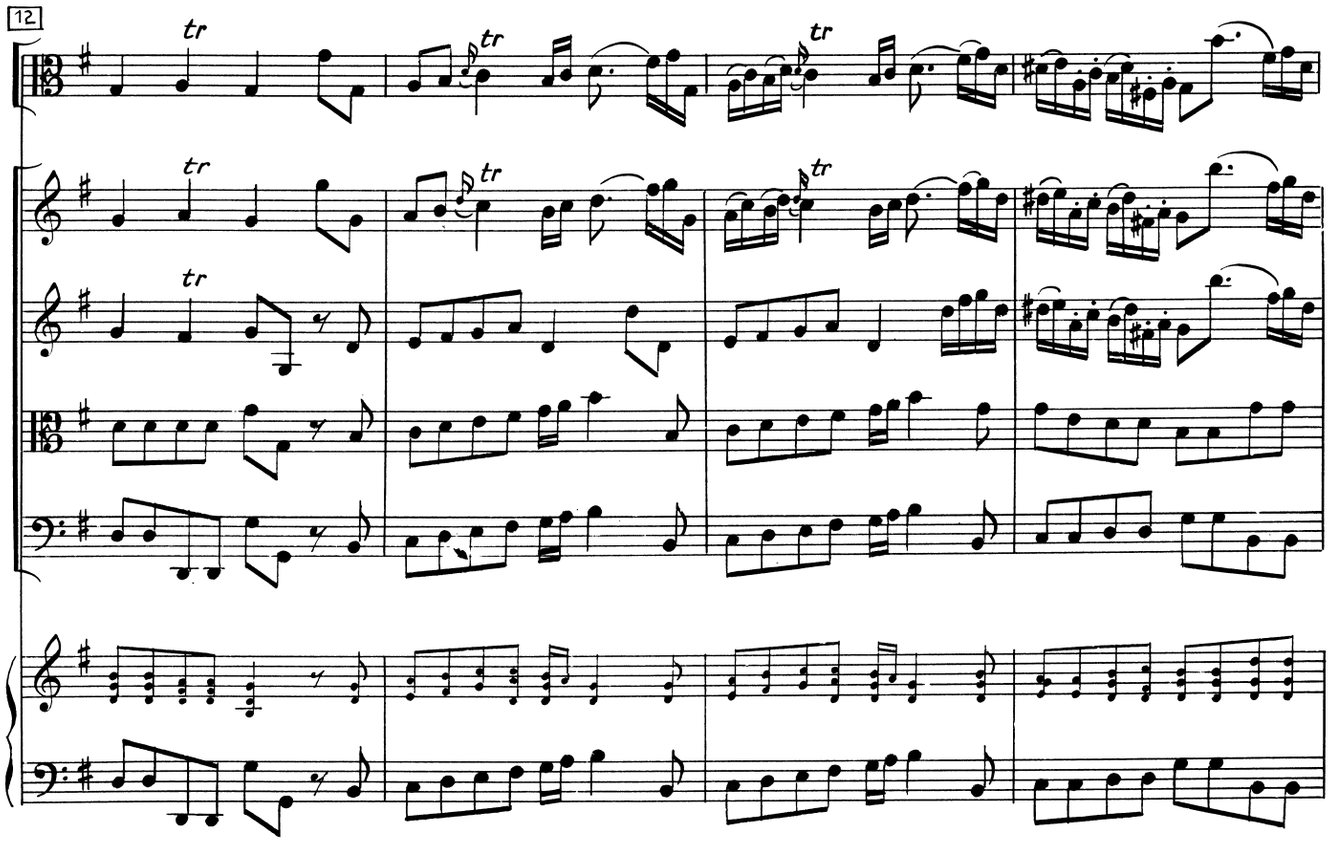

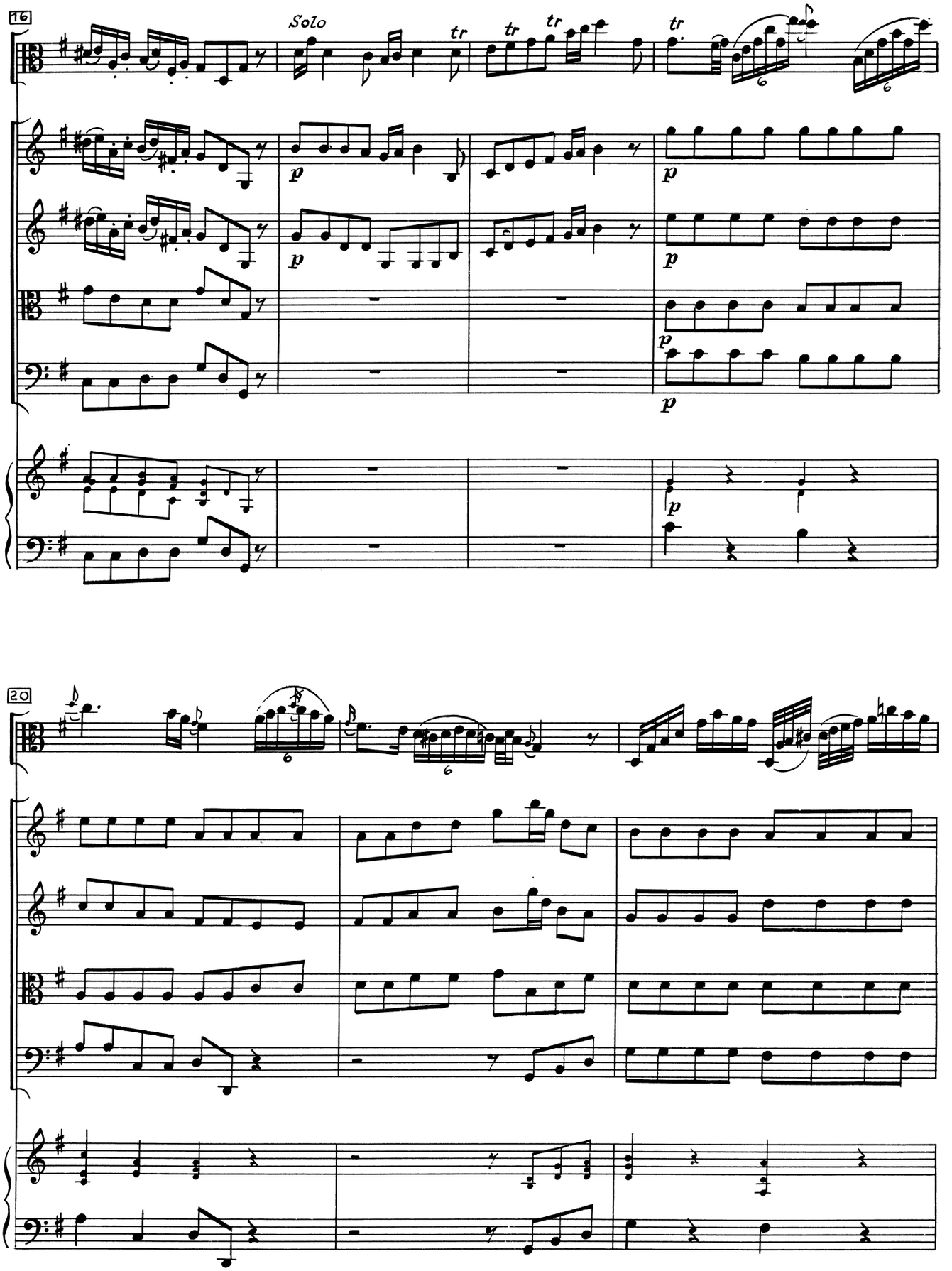
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Solo
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tr
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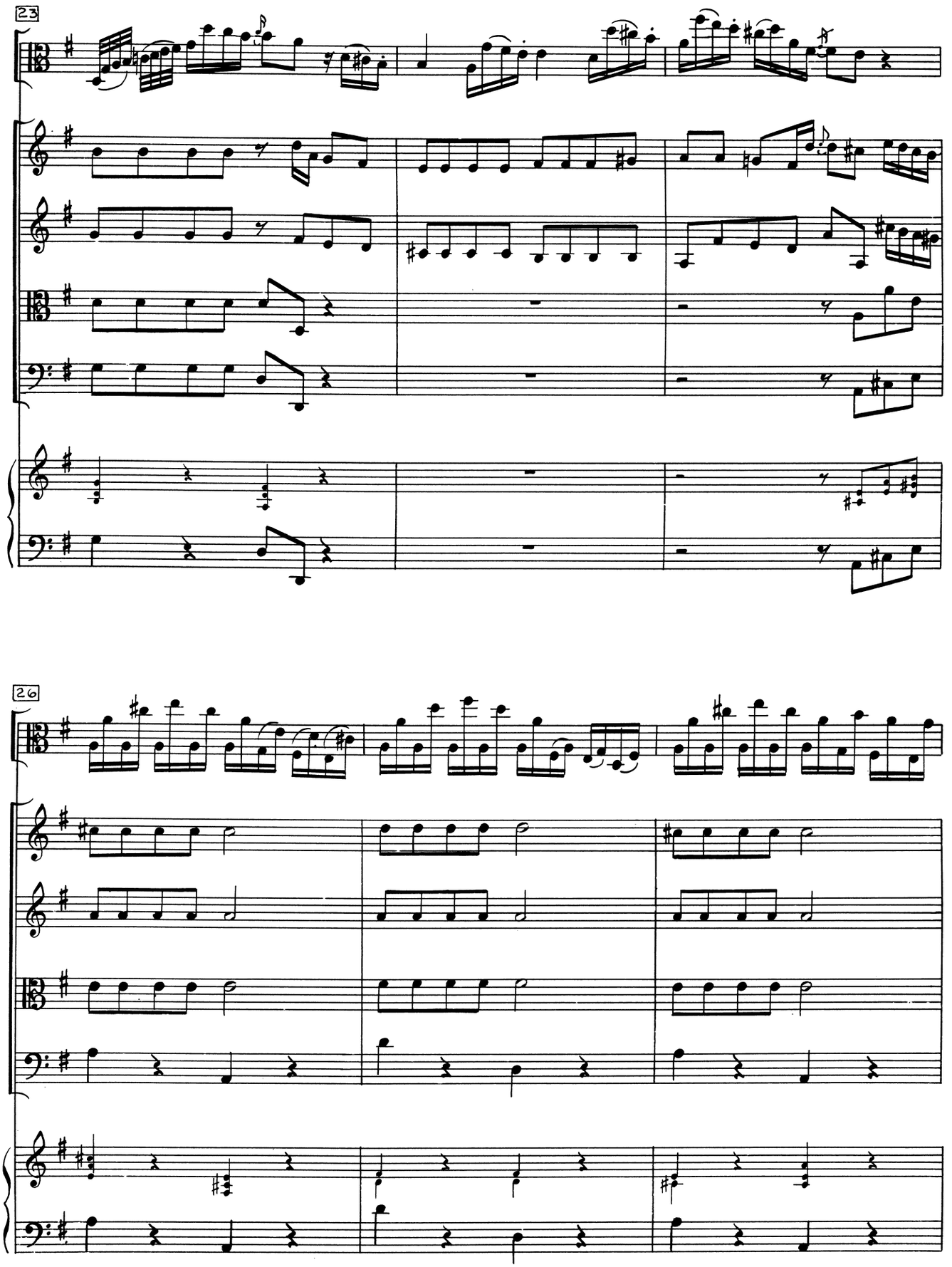
6
p
p
p
p
p
20
6
6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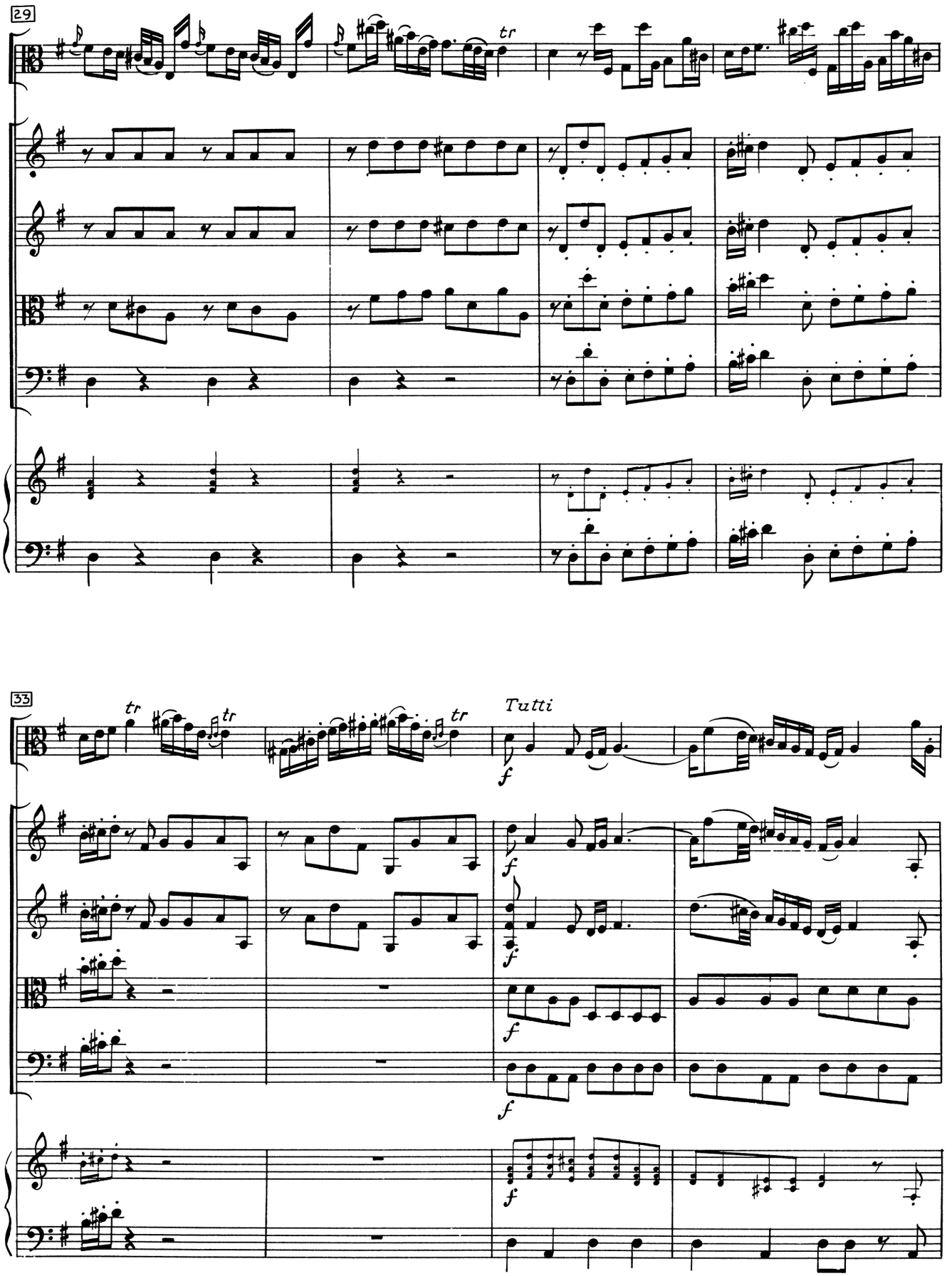
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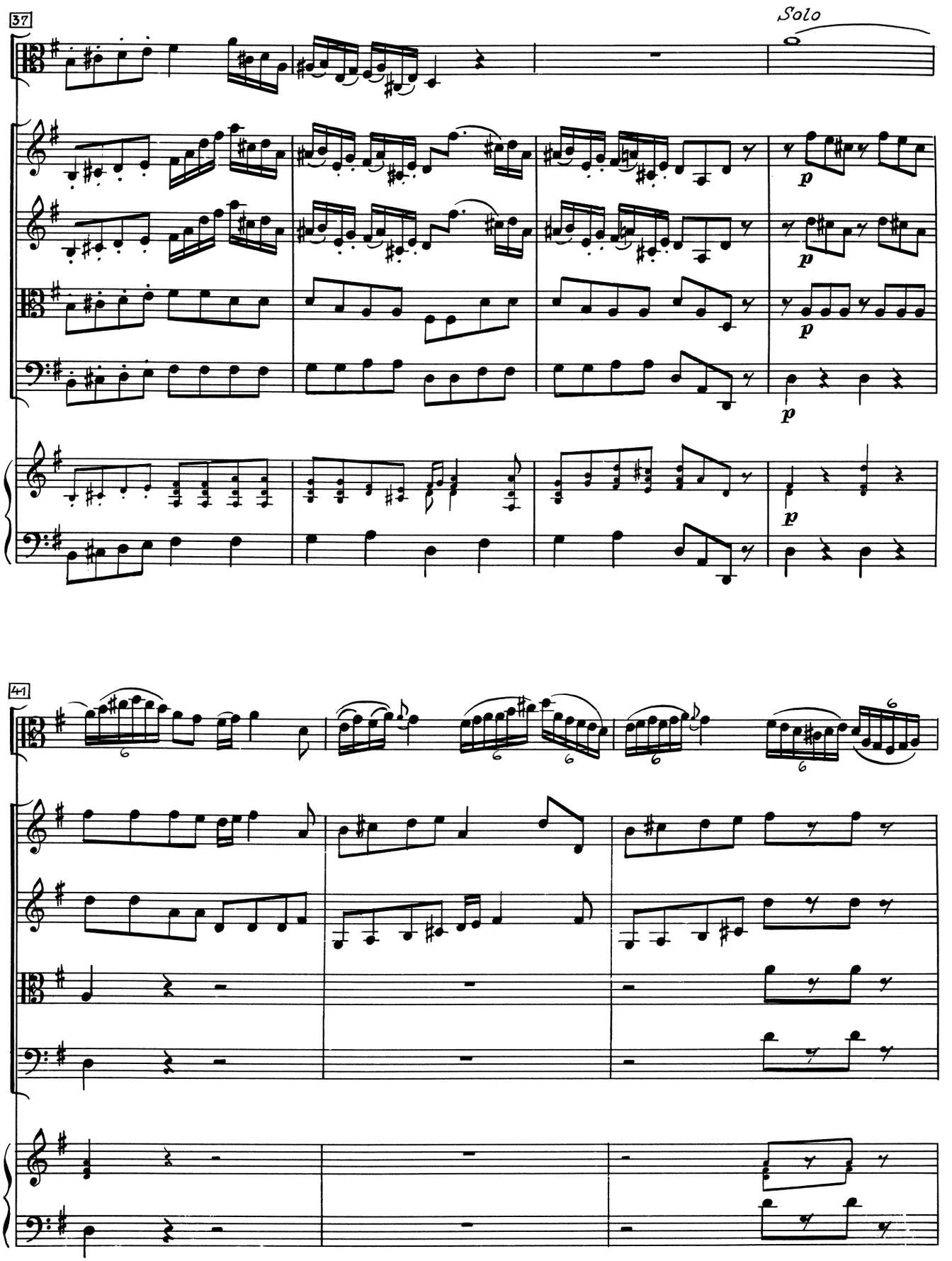
tr
tr
Tutti
f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Solo
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p
p
p
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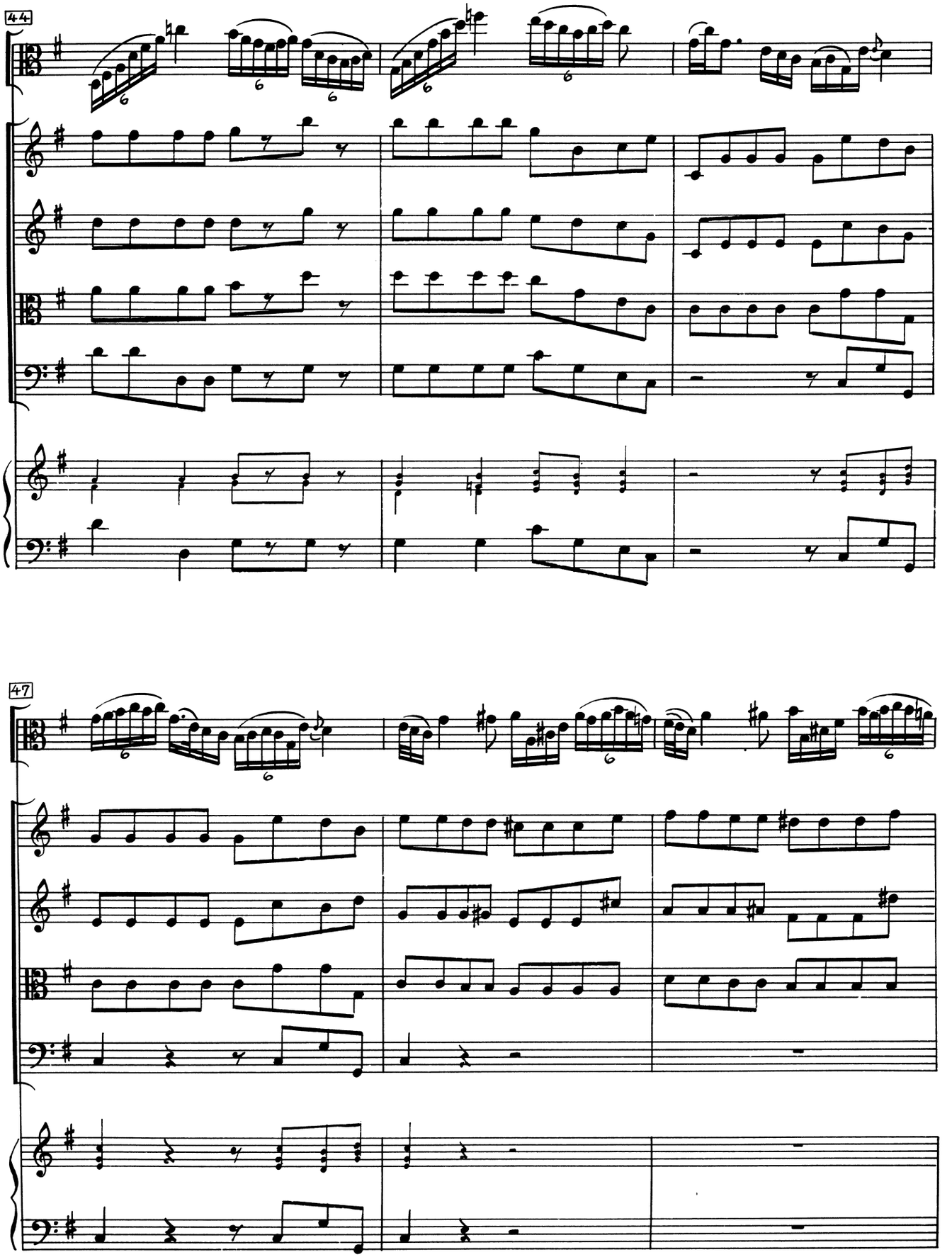
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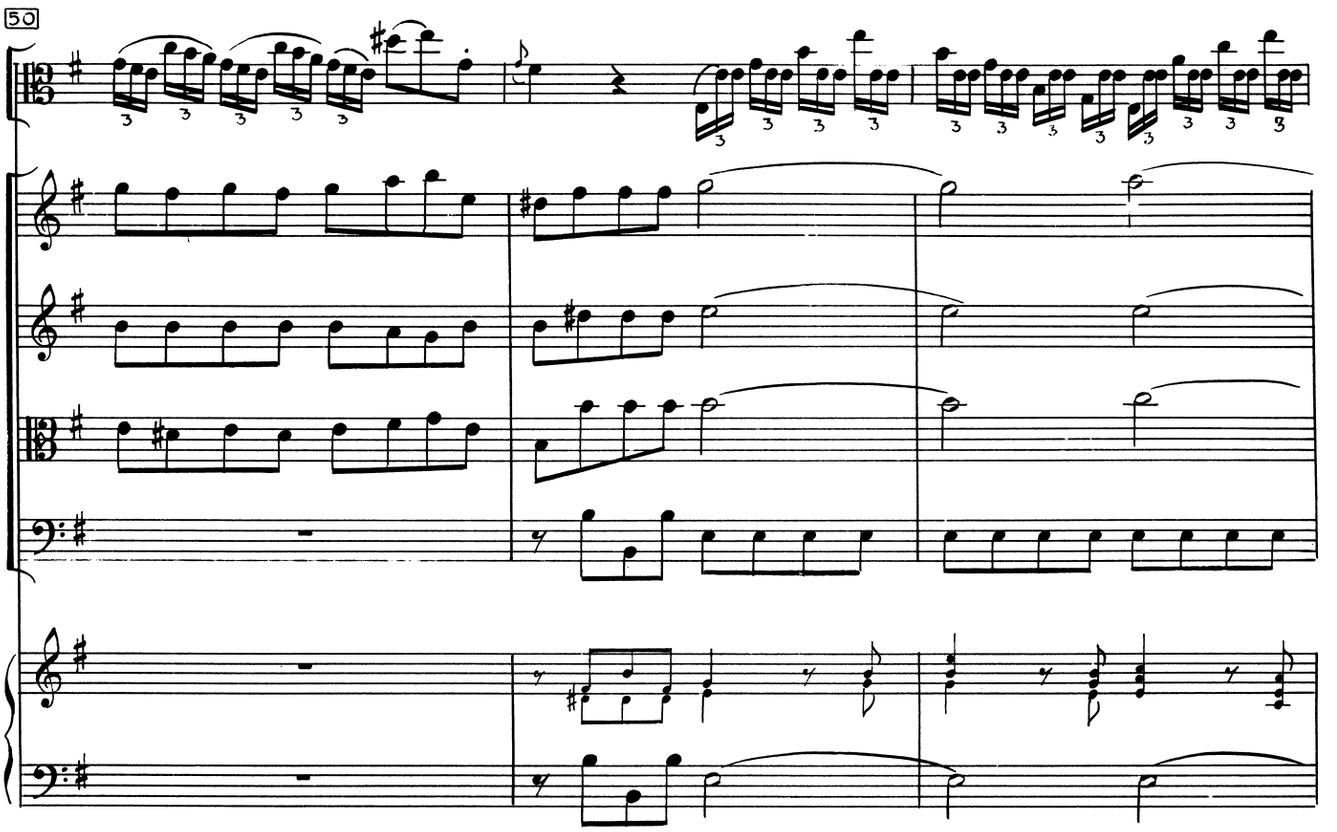
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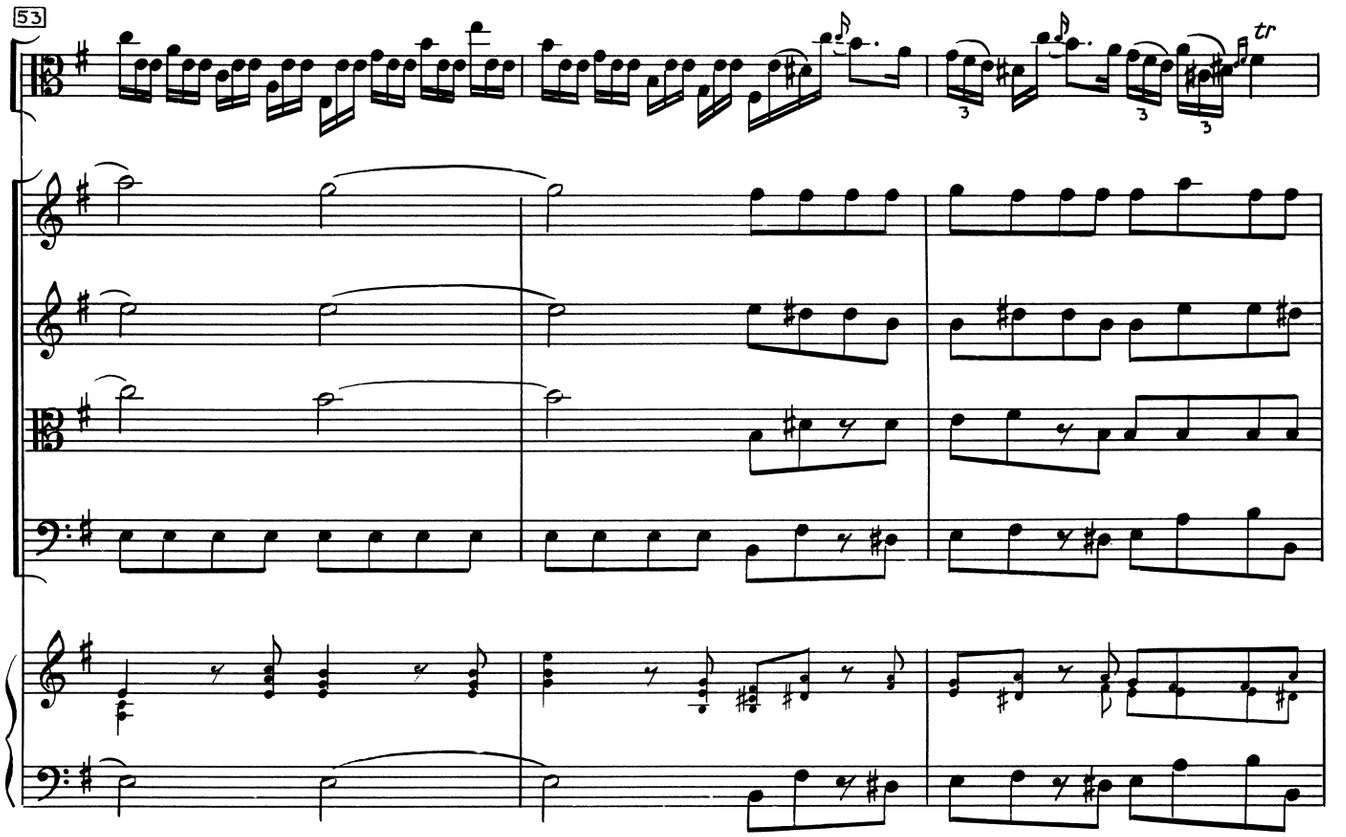
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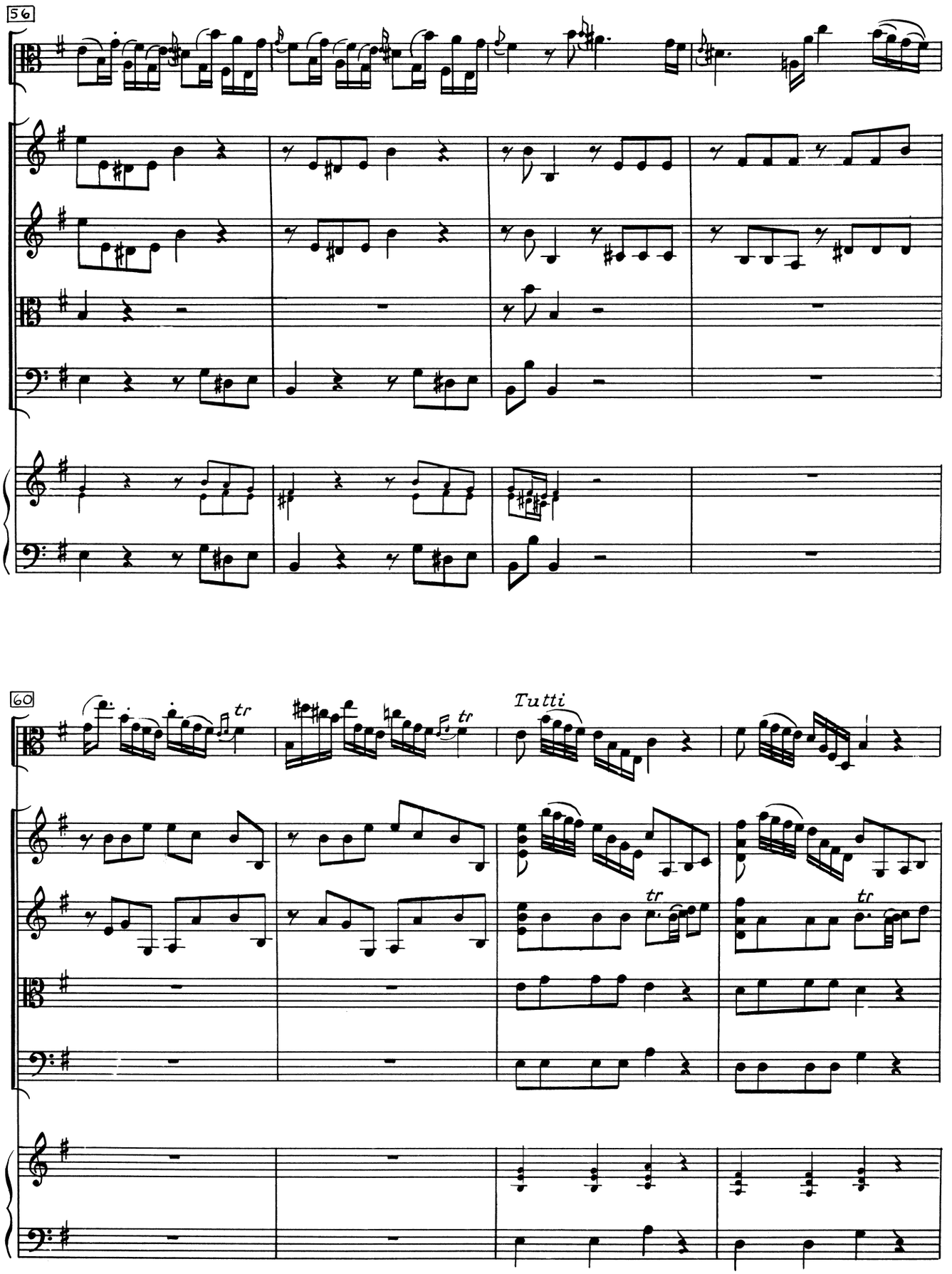
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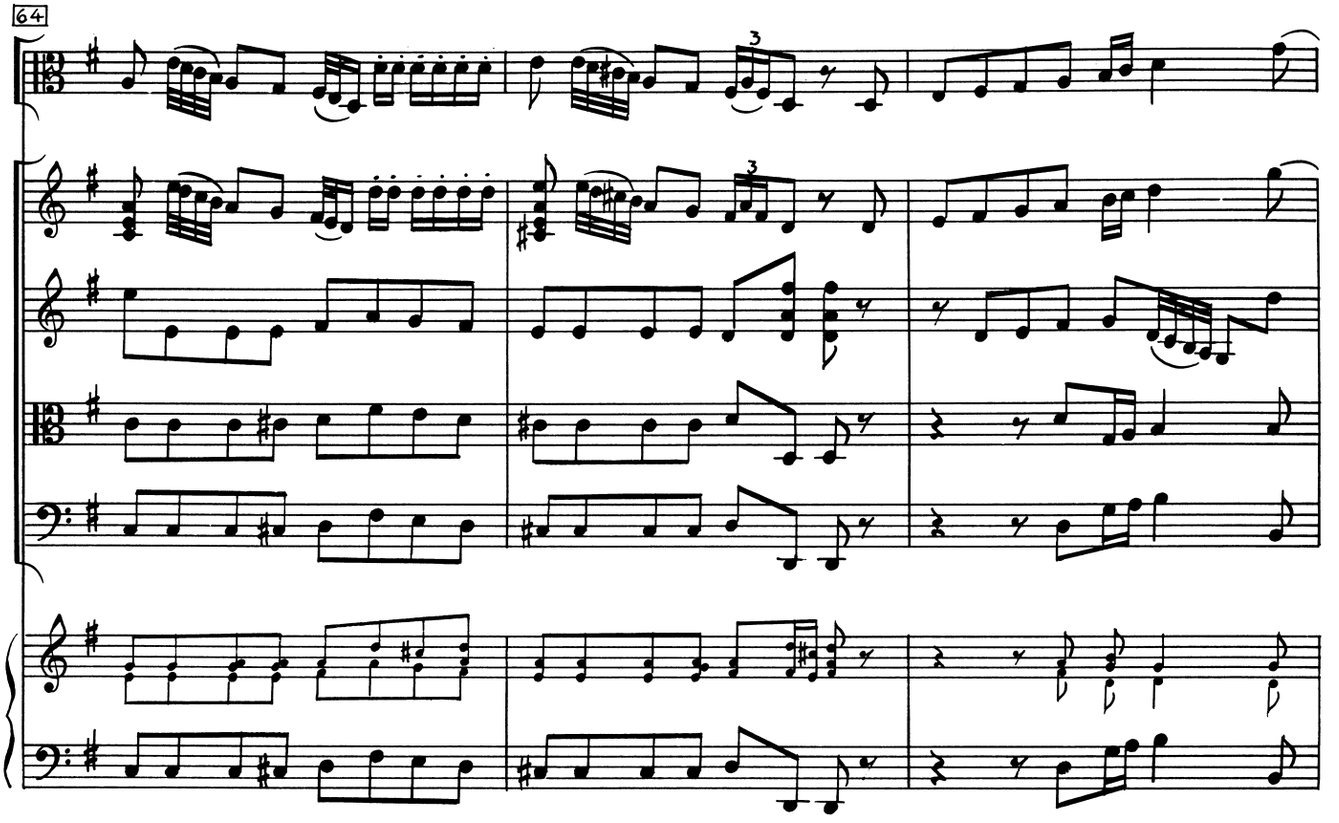
tr
tr
Tutti
tr
tr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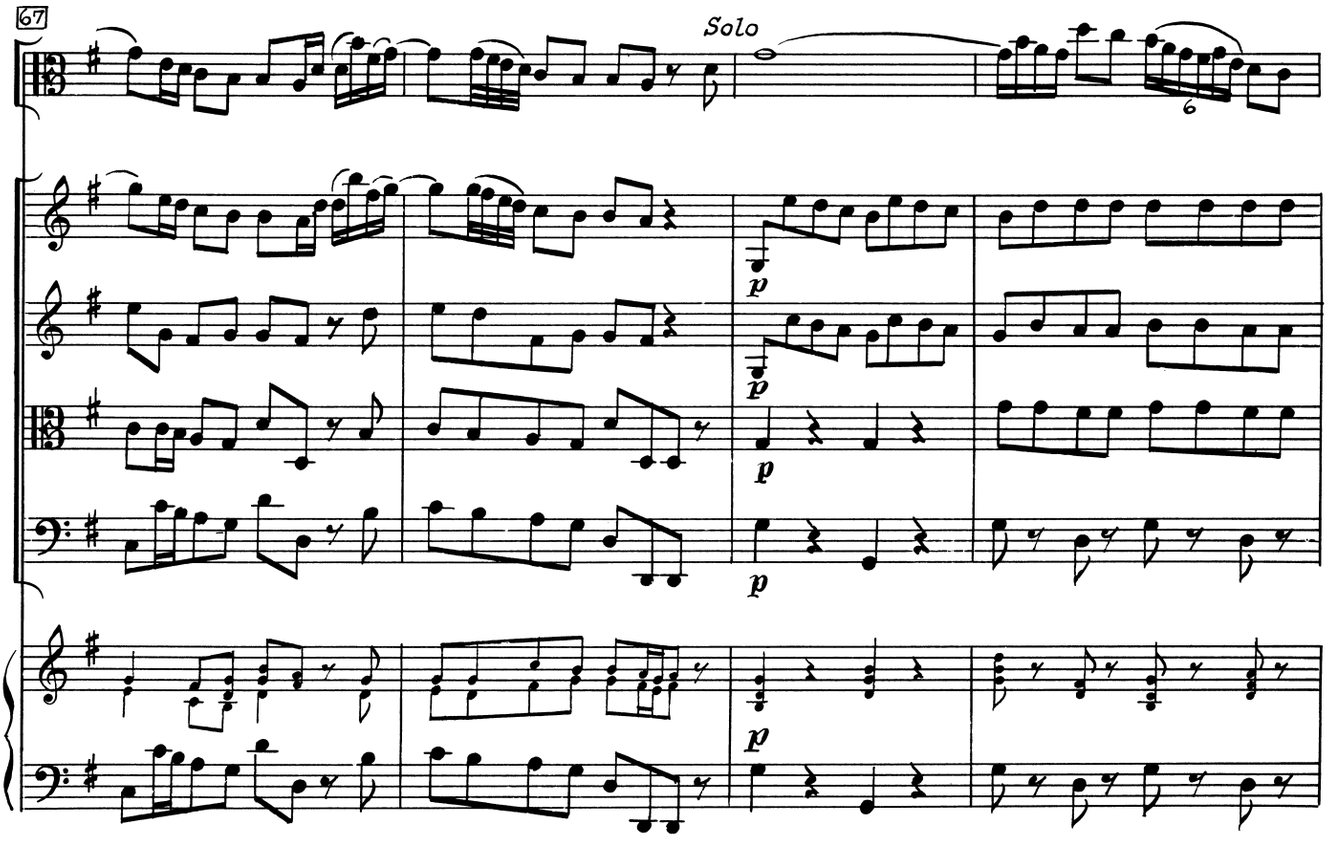
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Solo
p
p
p
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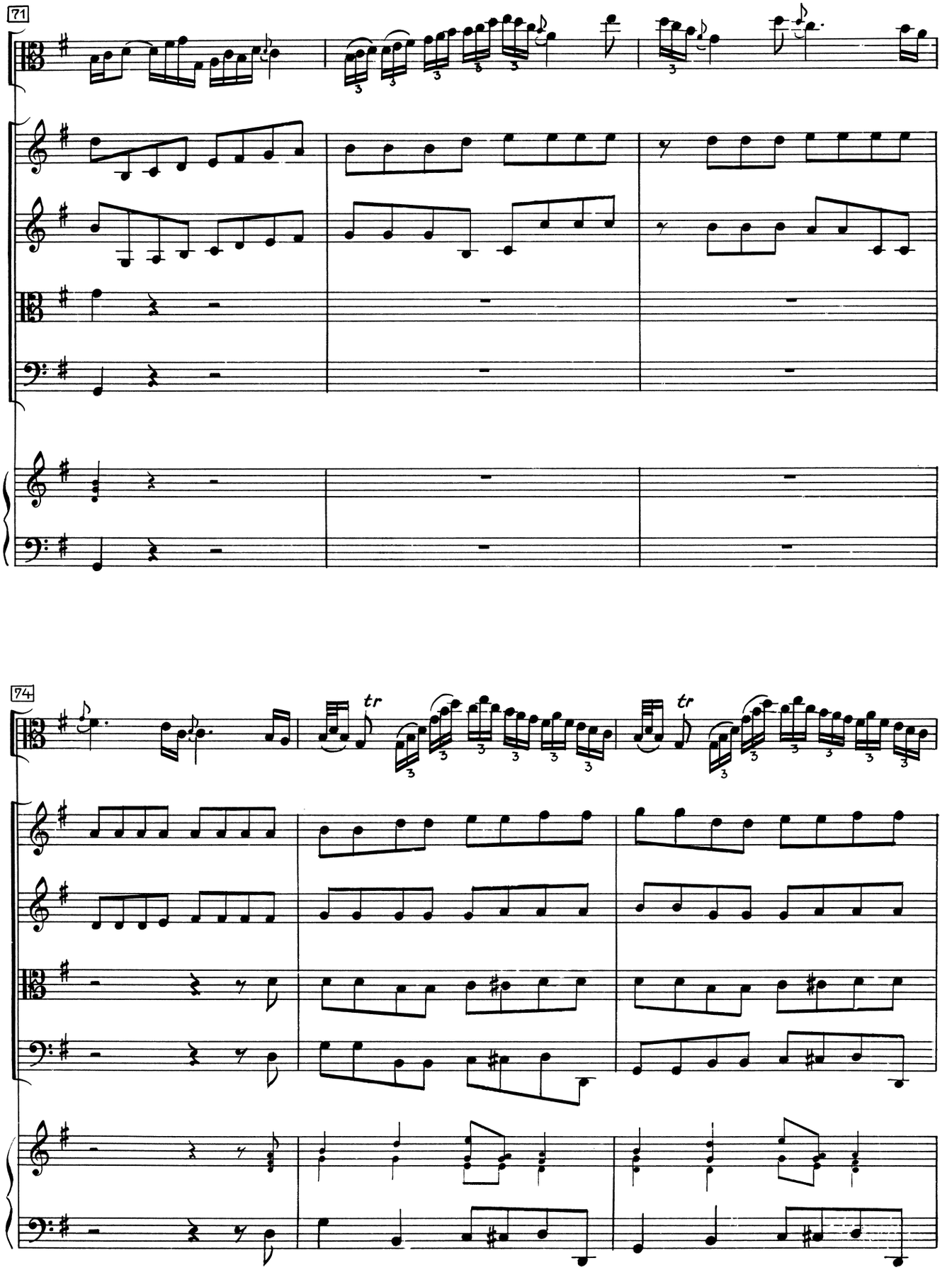
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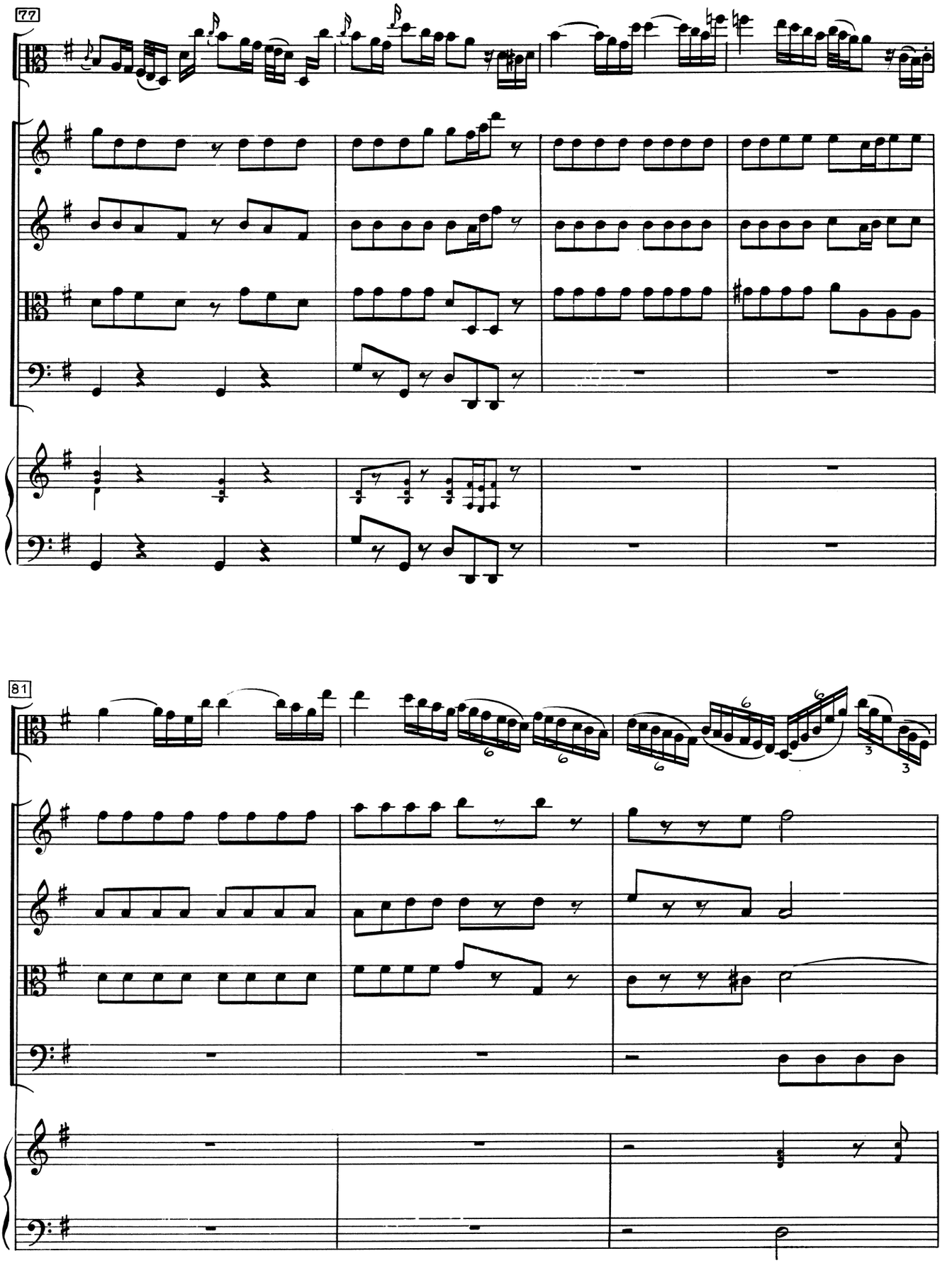
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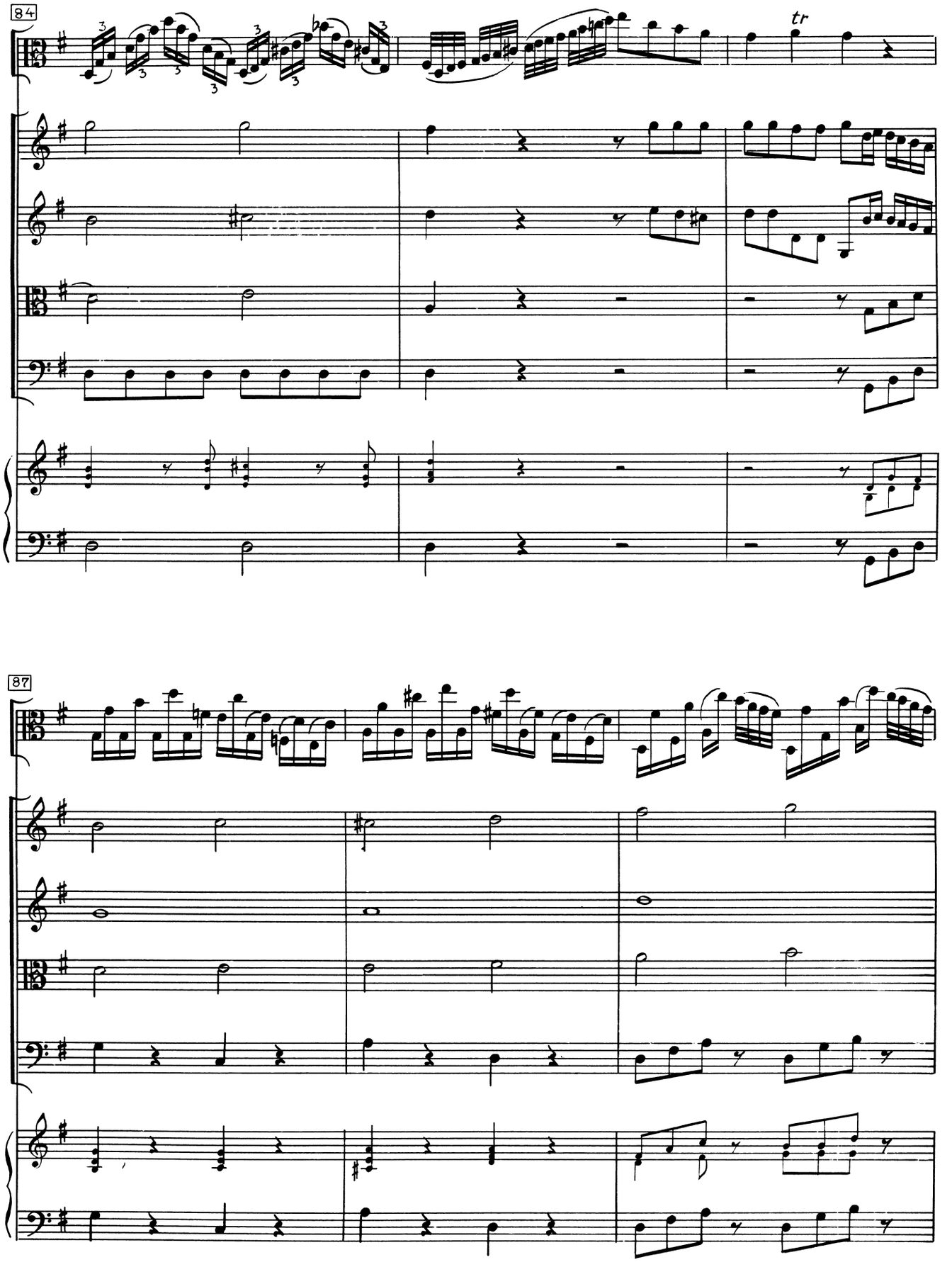
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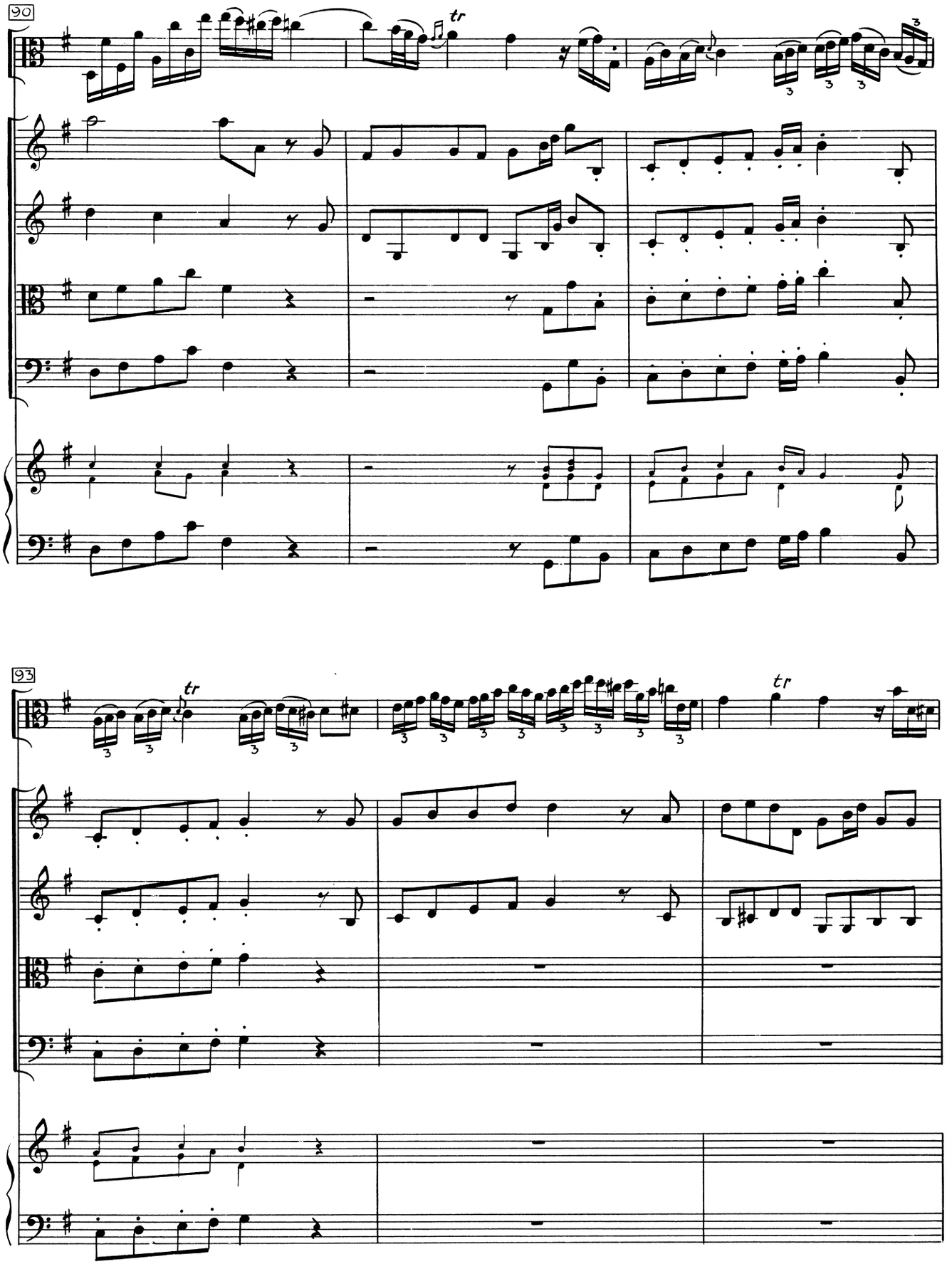
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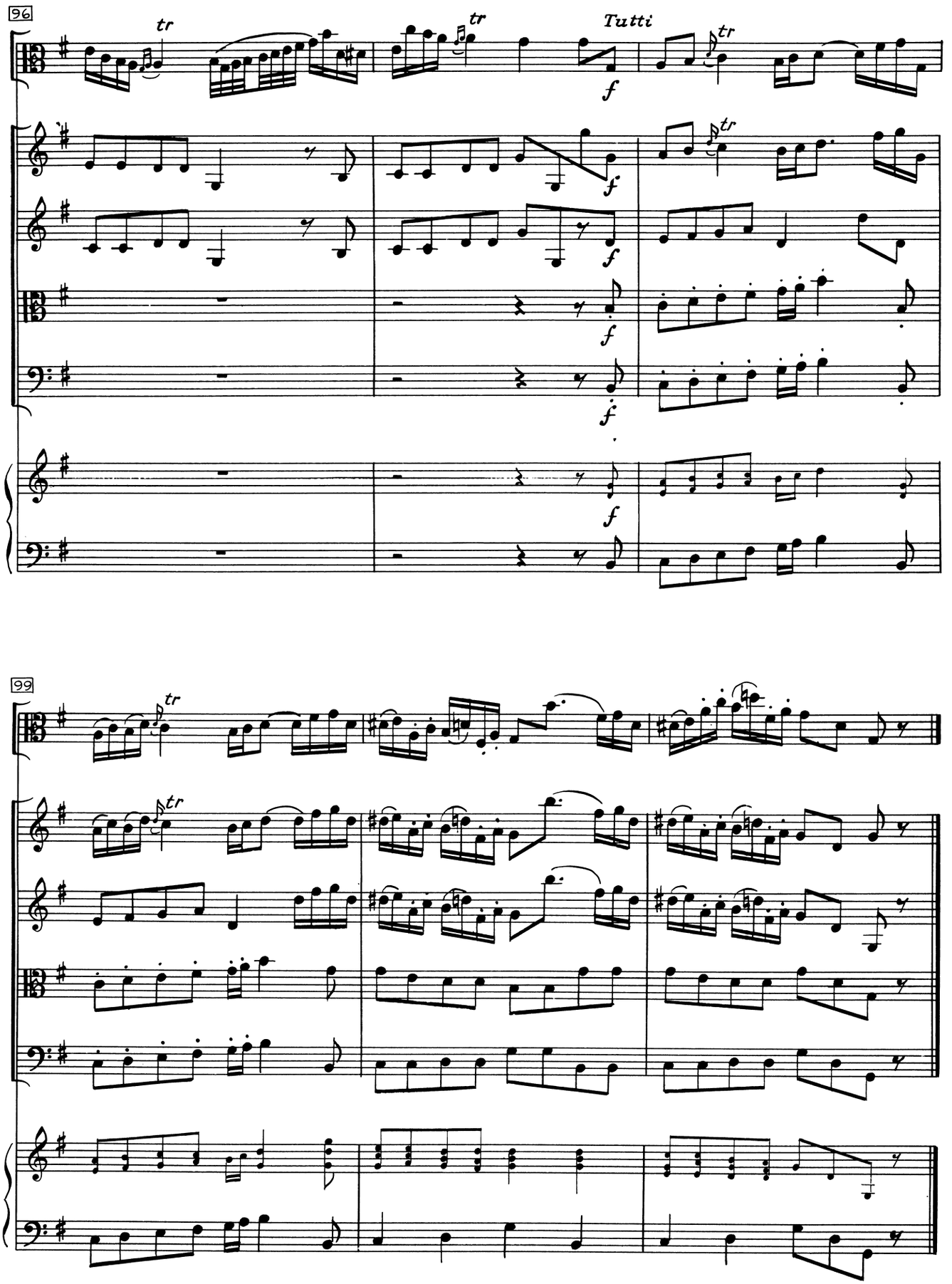
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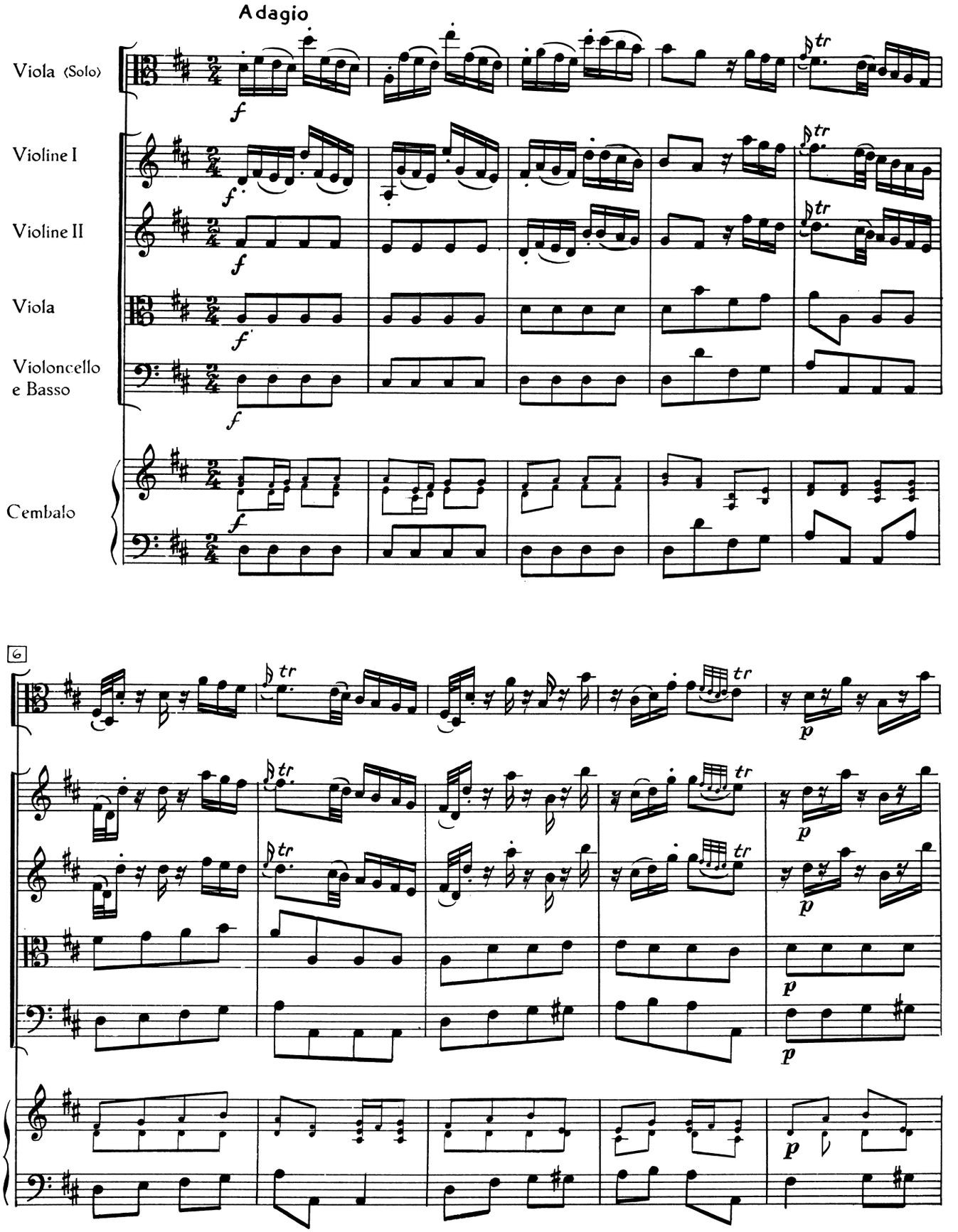
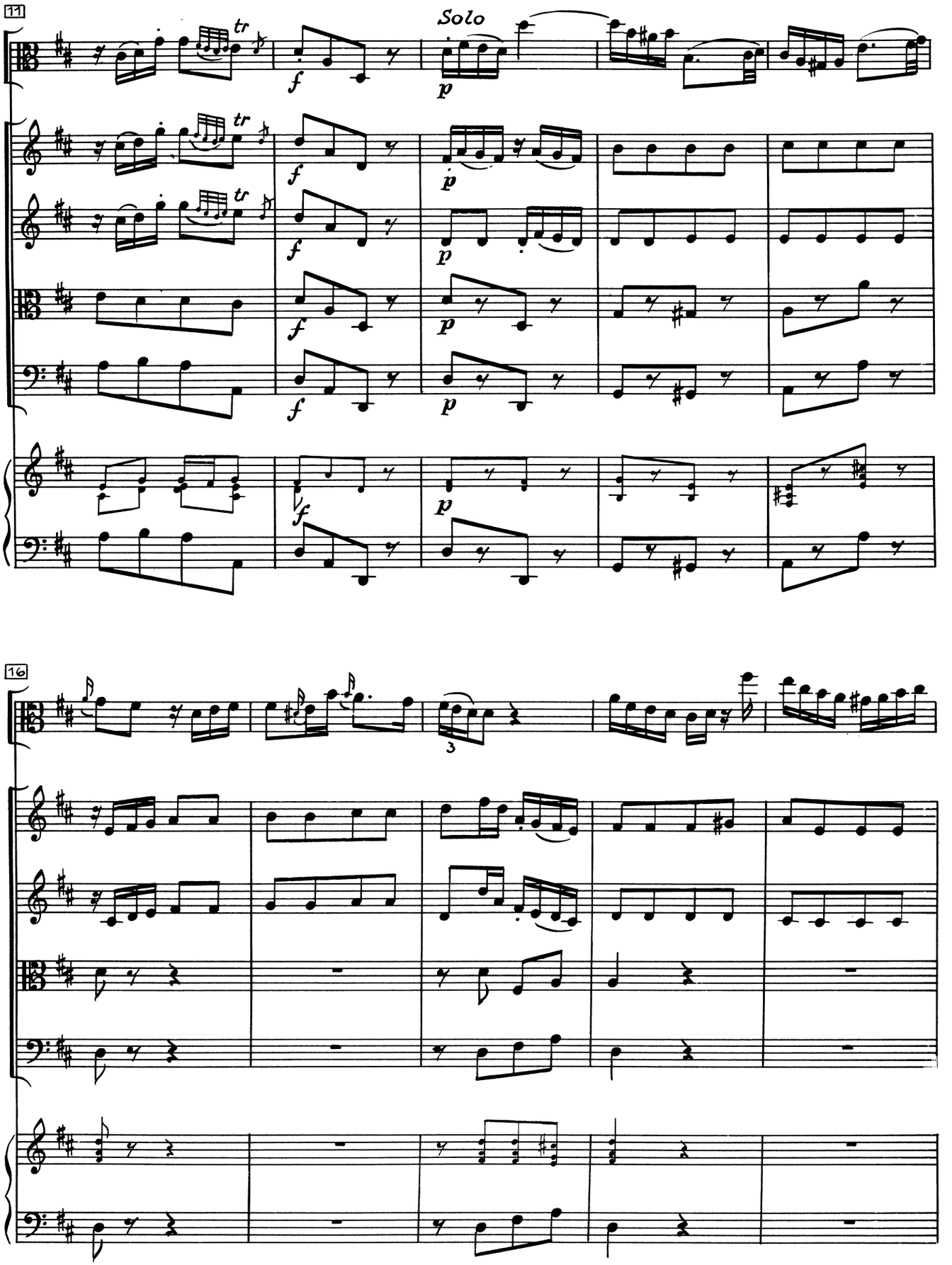
tr
tr
Tutti
f
tr
f
f
f
f
99
tr
tr

II


Adagio
Viola (Solo)
Violine I
Violine II
Viola
Violoncello e Basso
Cembalo
6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Solo
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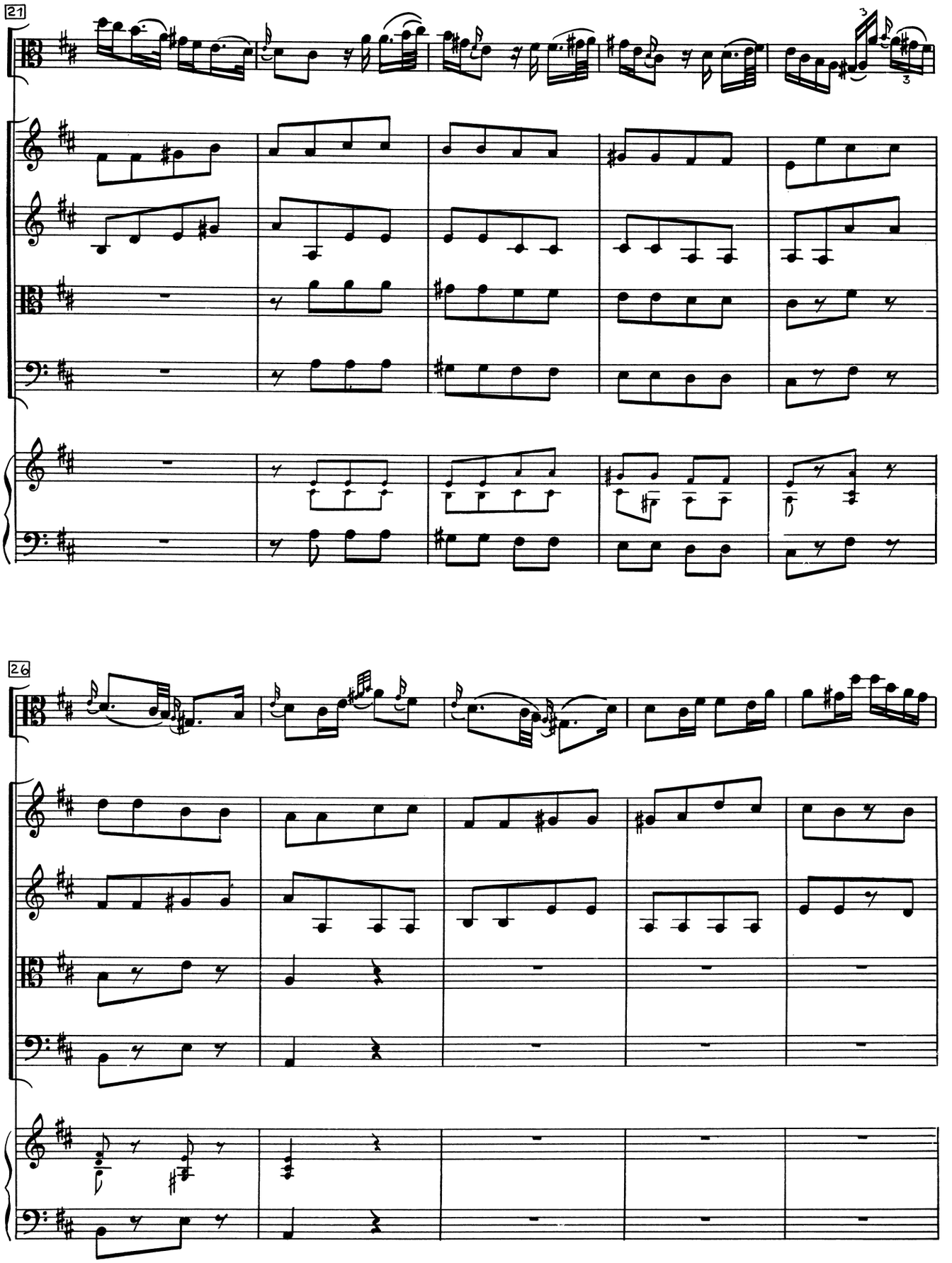
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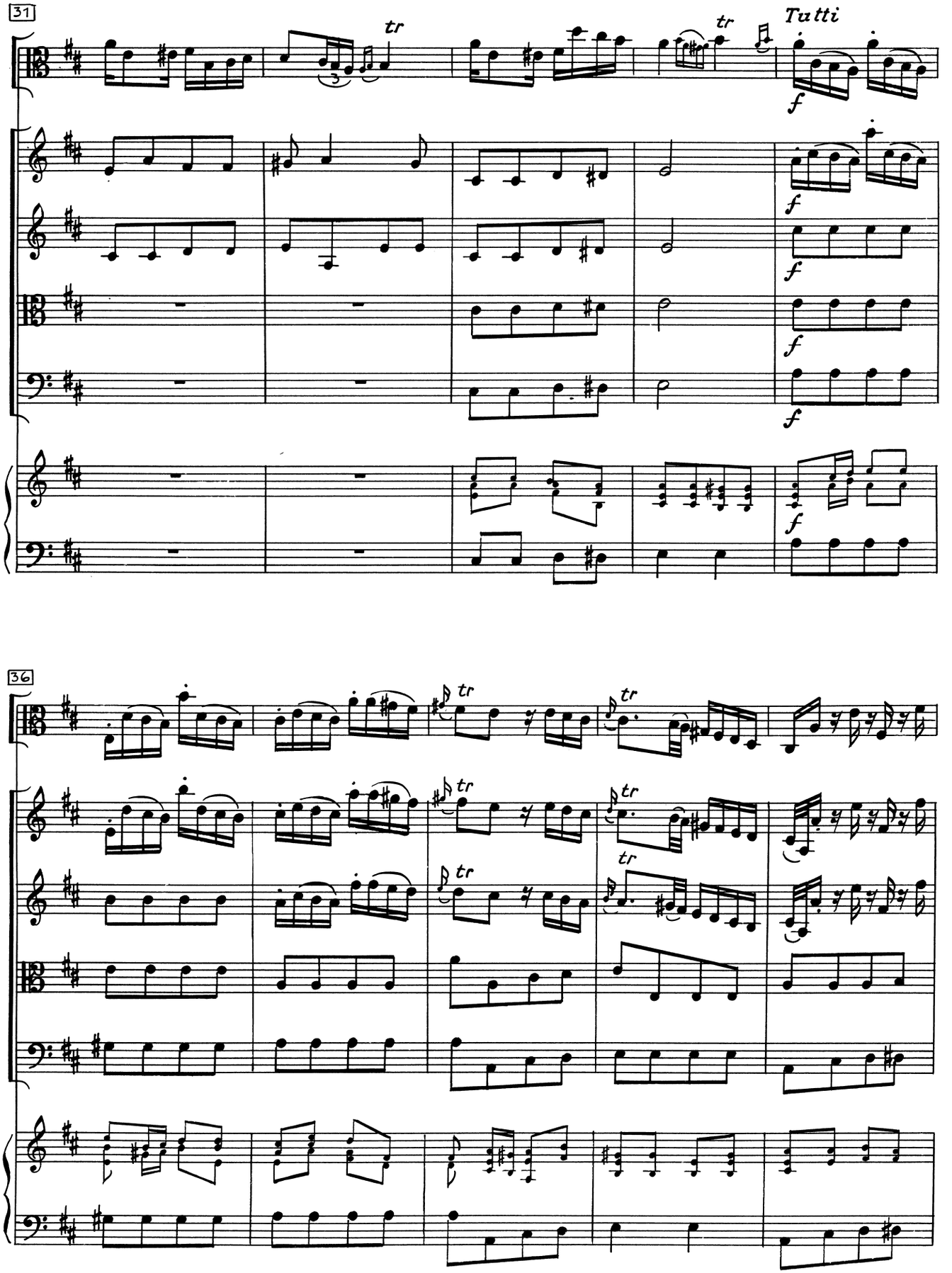
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Tutti
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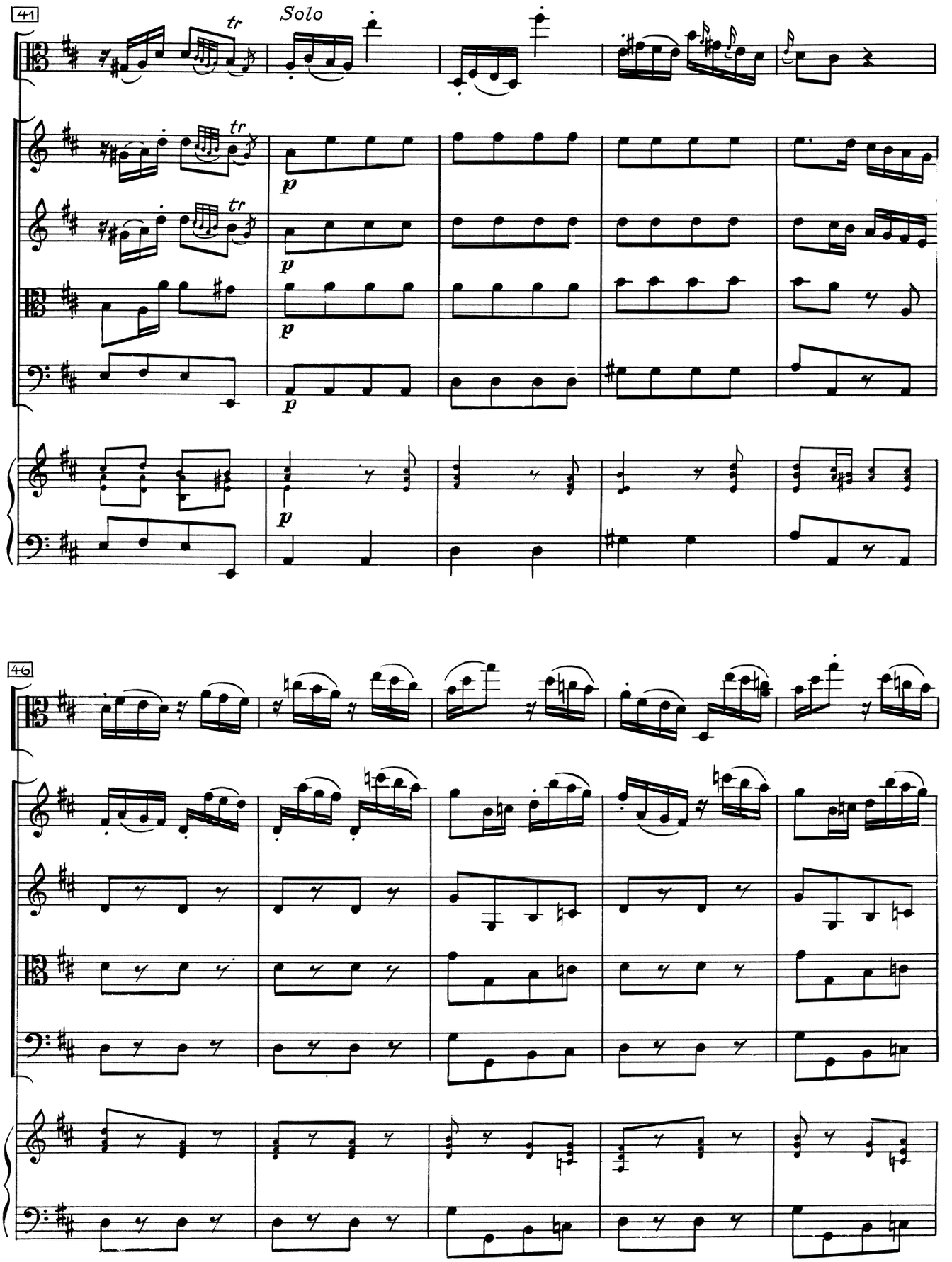
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Solo
tr
p
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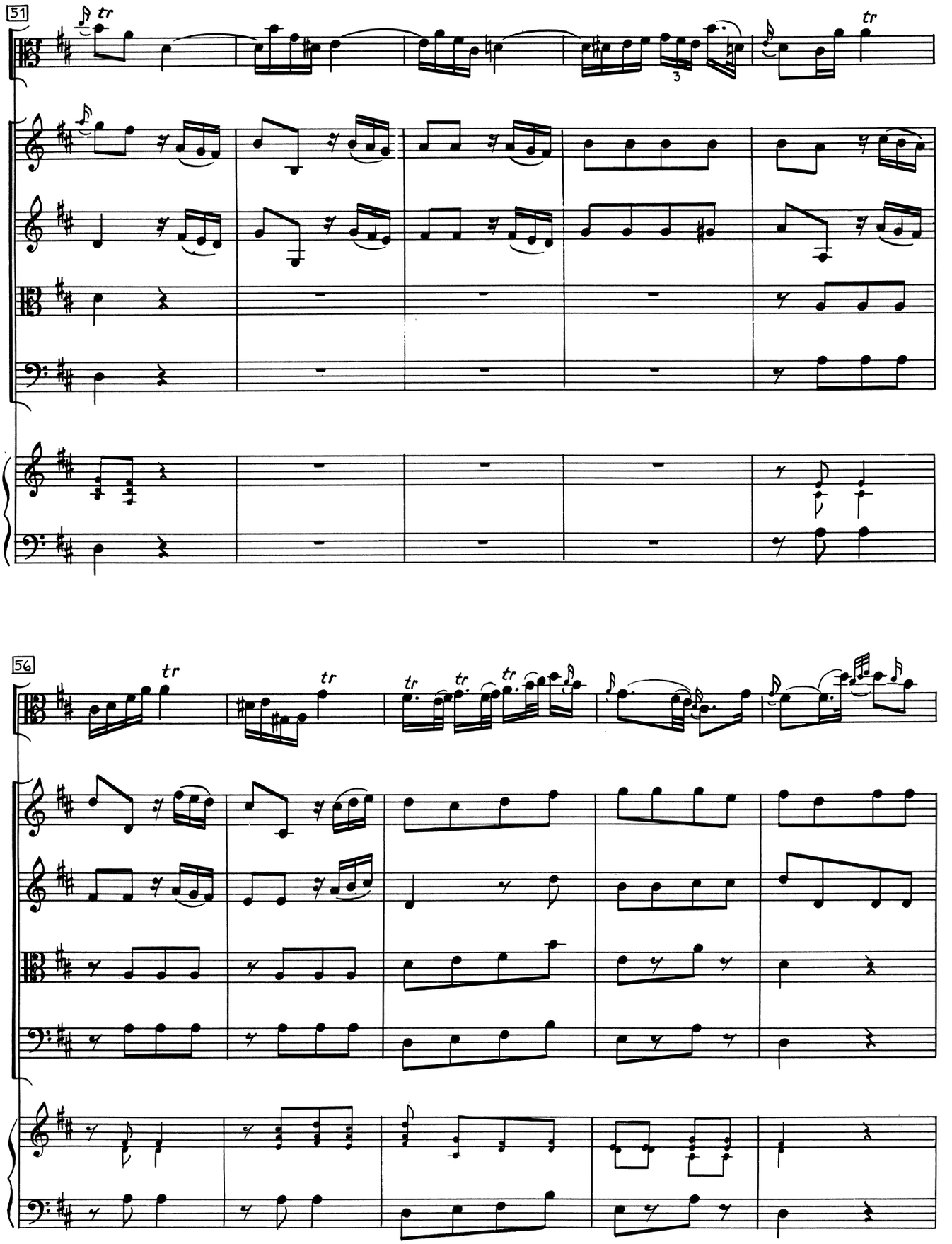
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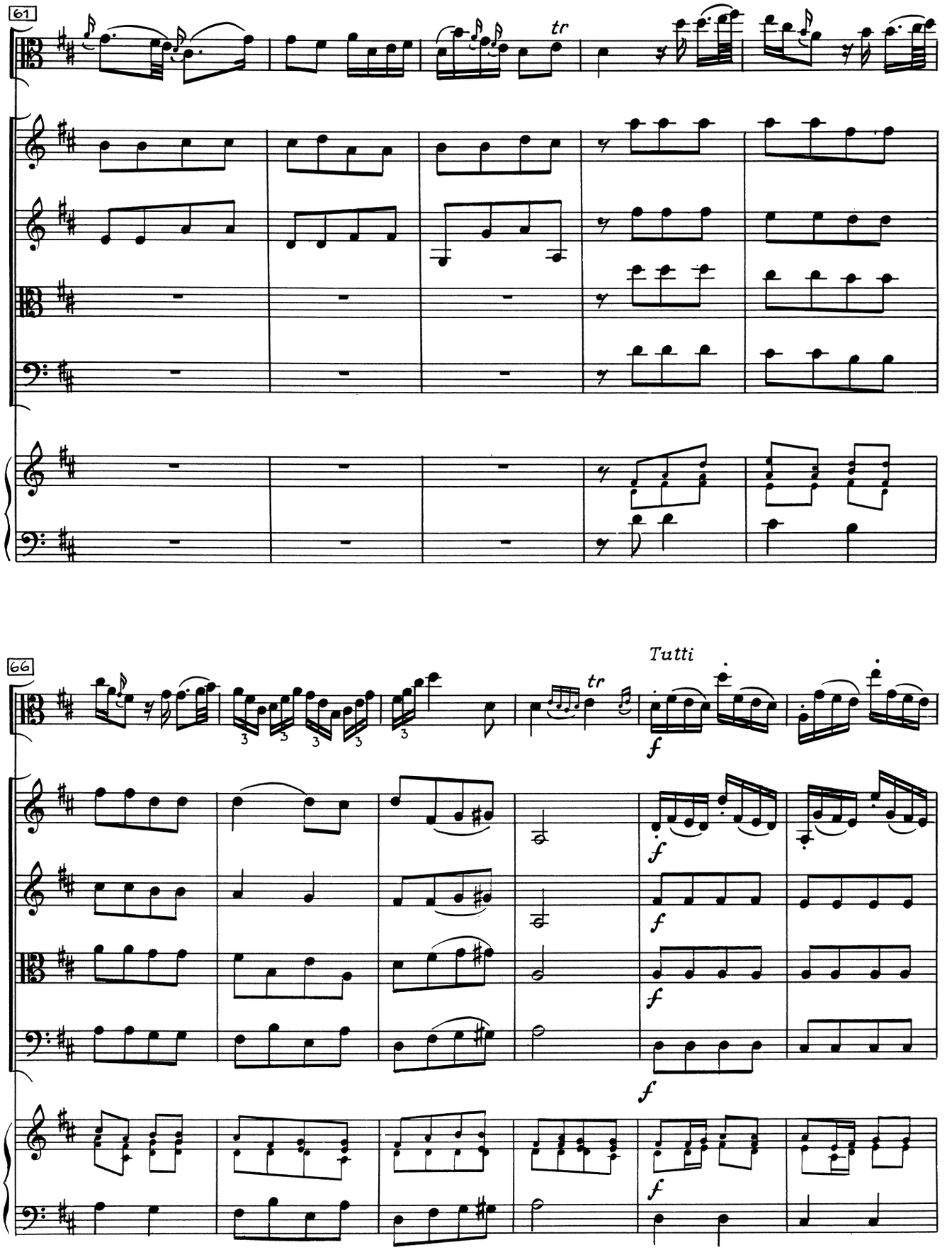
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Tutti
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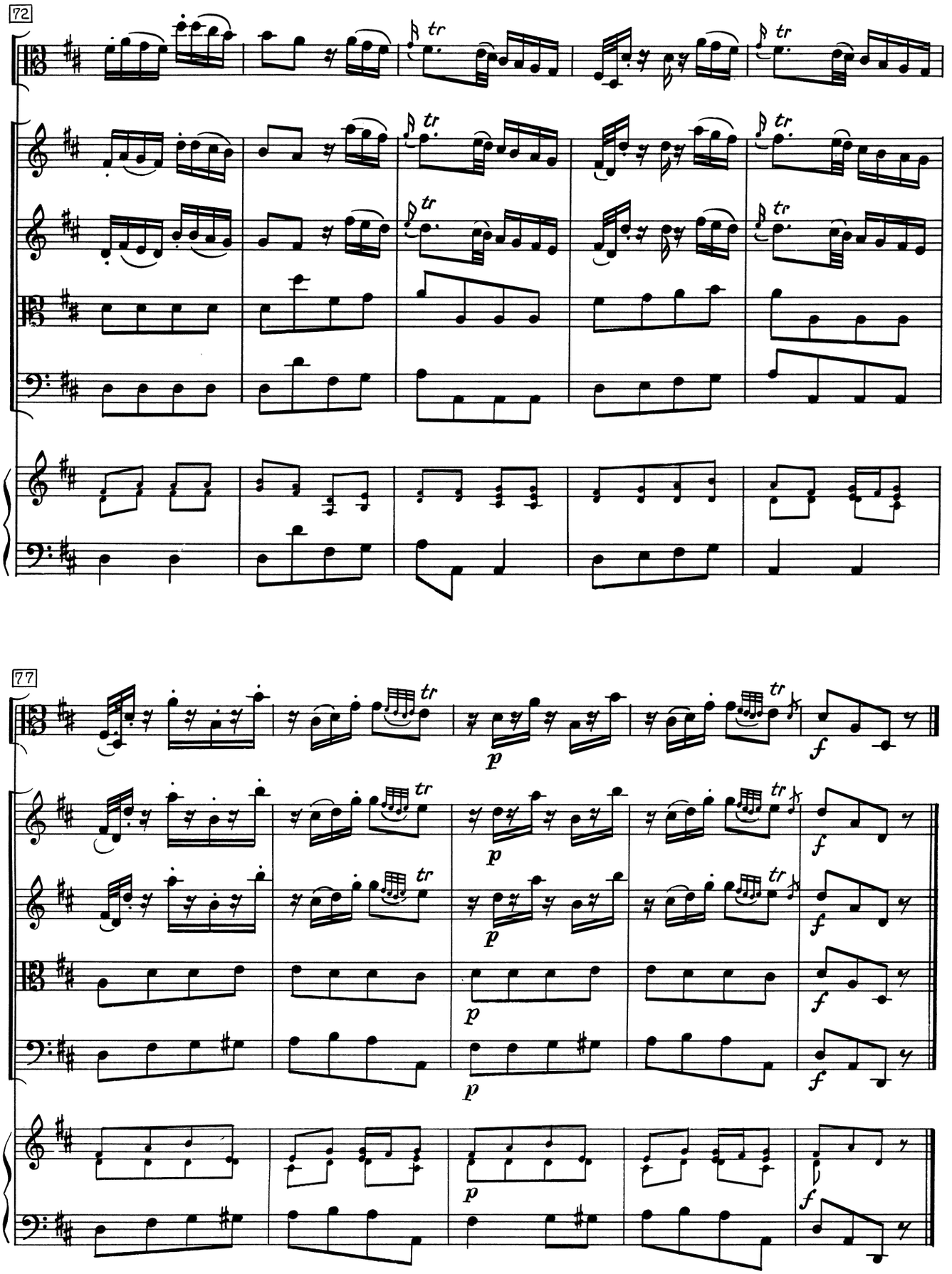
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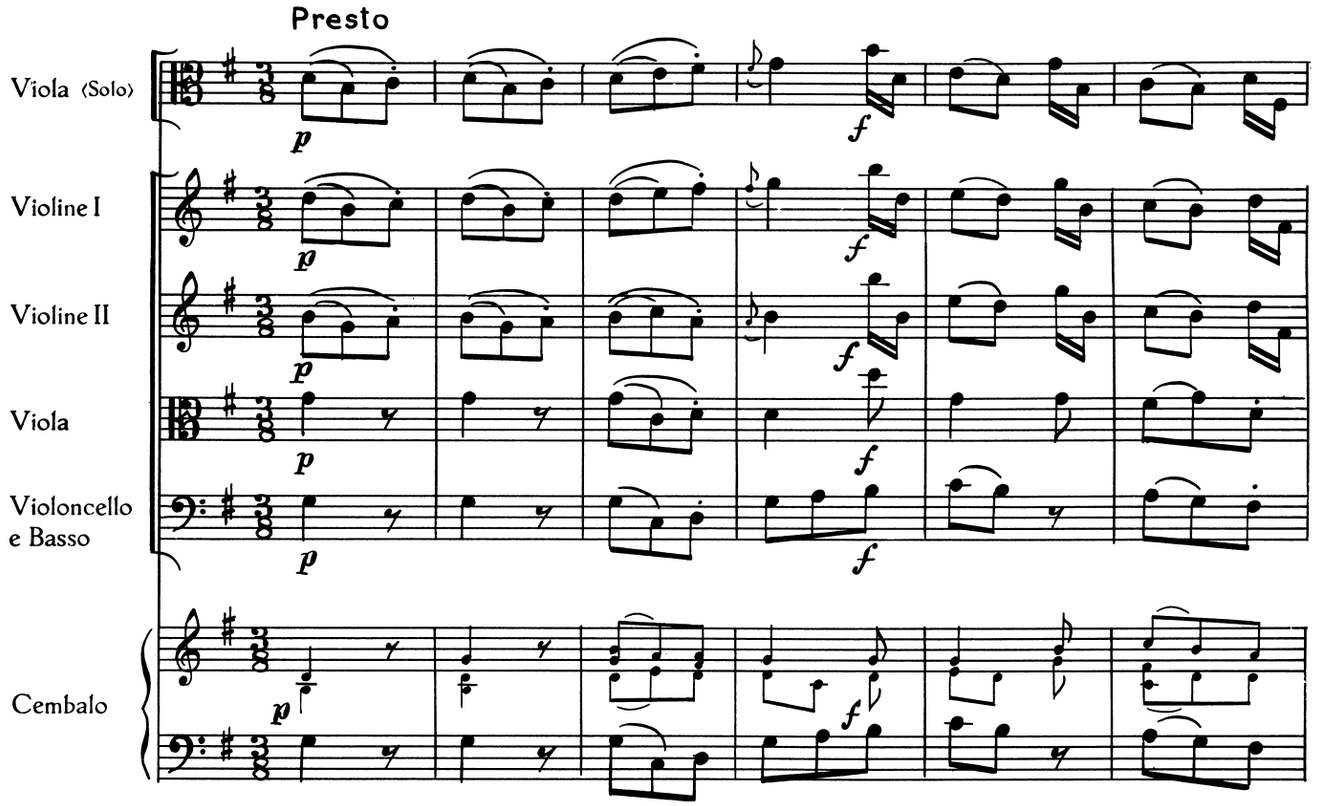
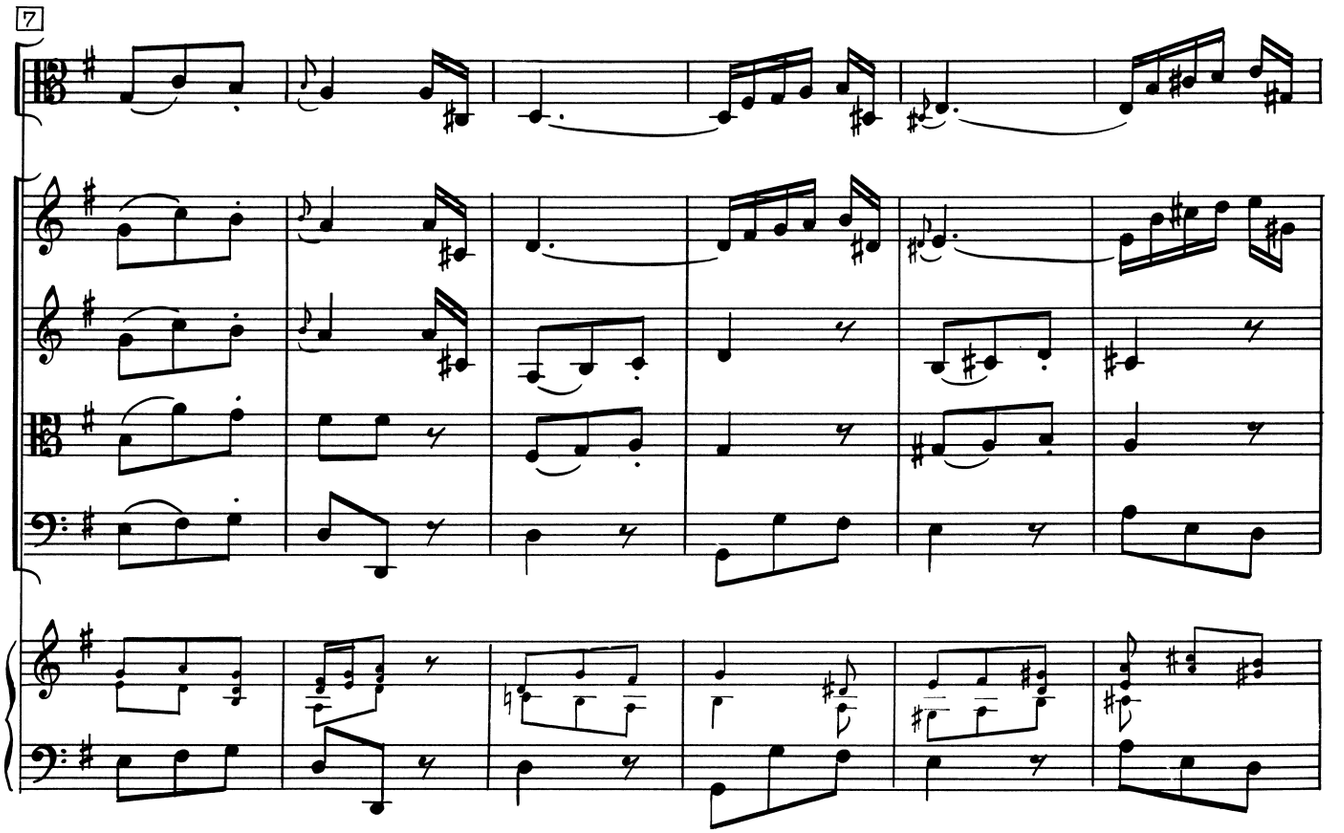

Presto
Viola (Solo)
Violine I
Violine II
Viola
Violoncello e Basso
Cembalo
p
f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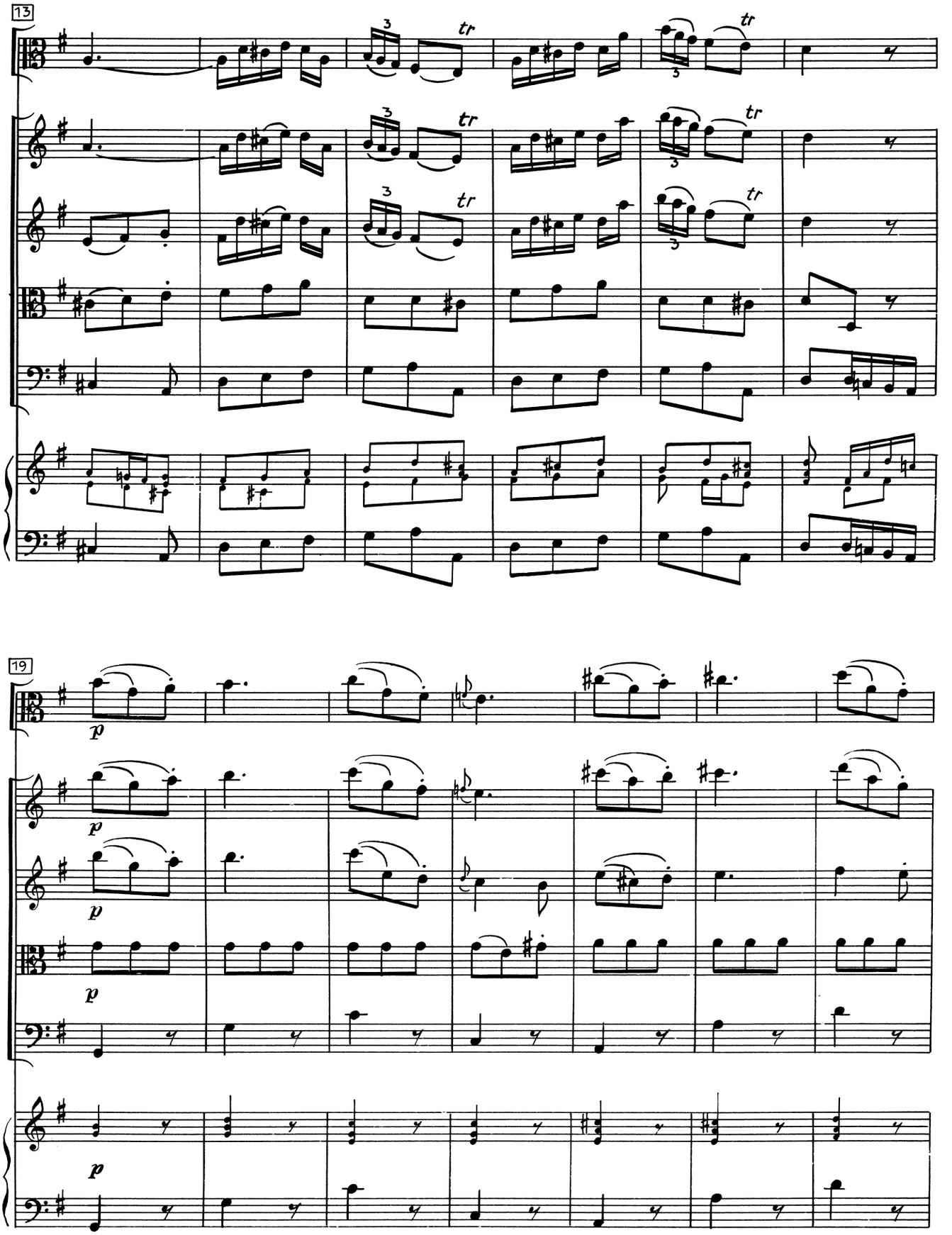
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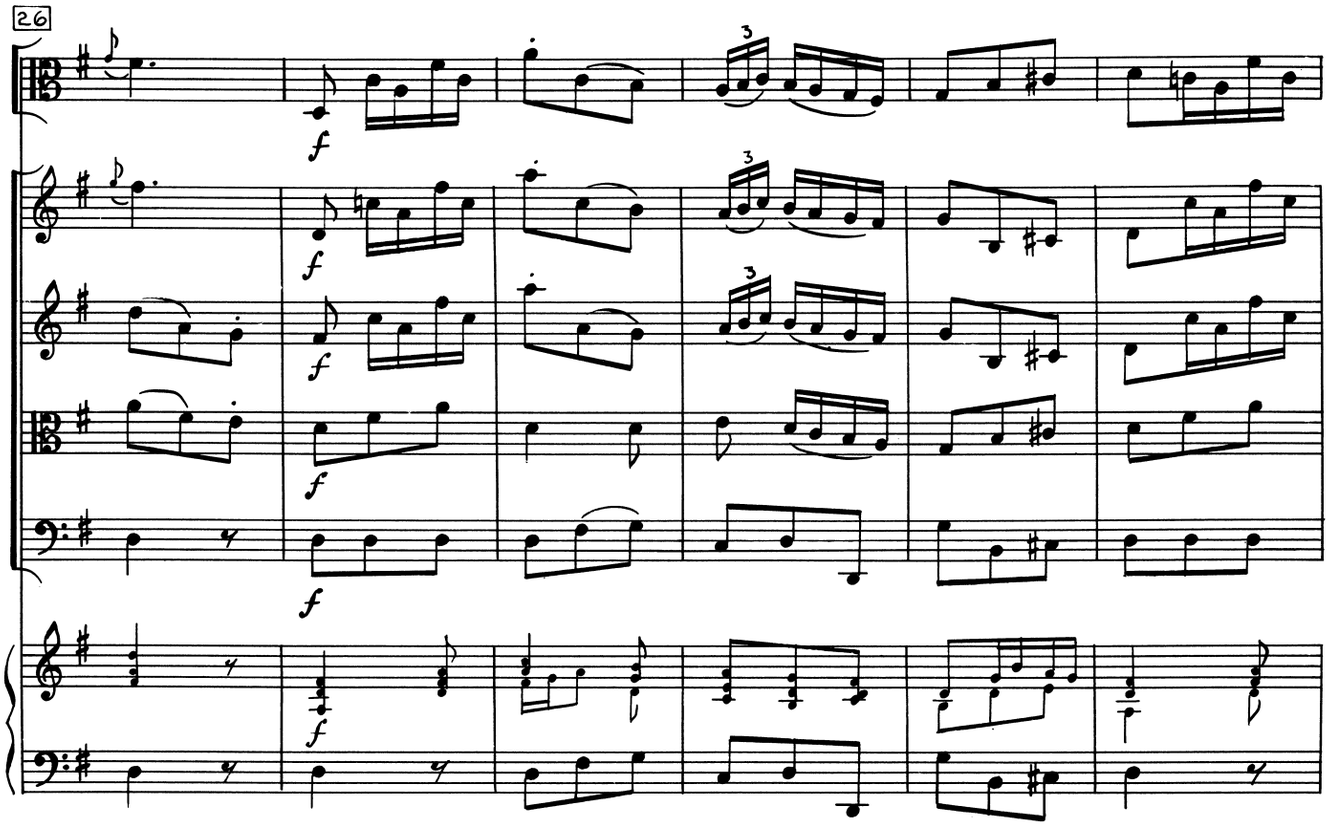
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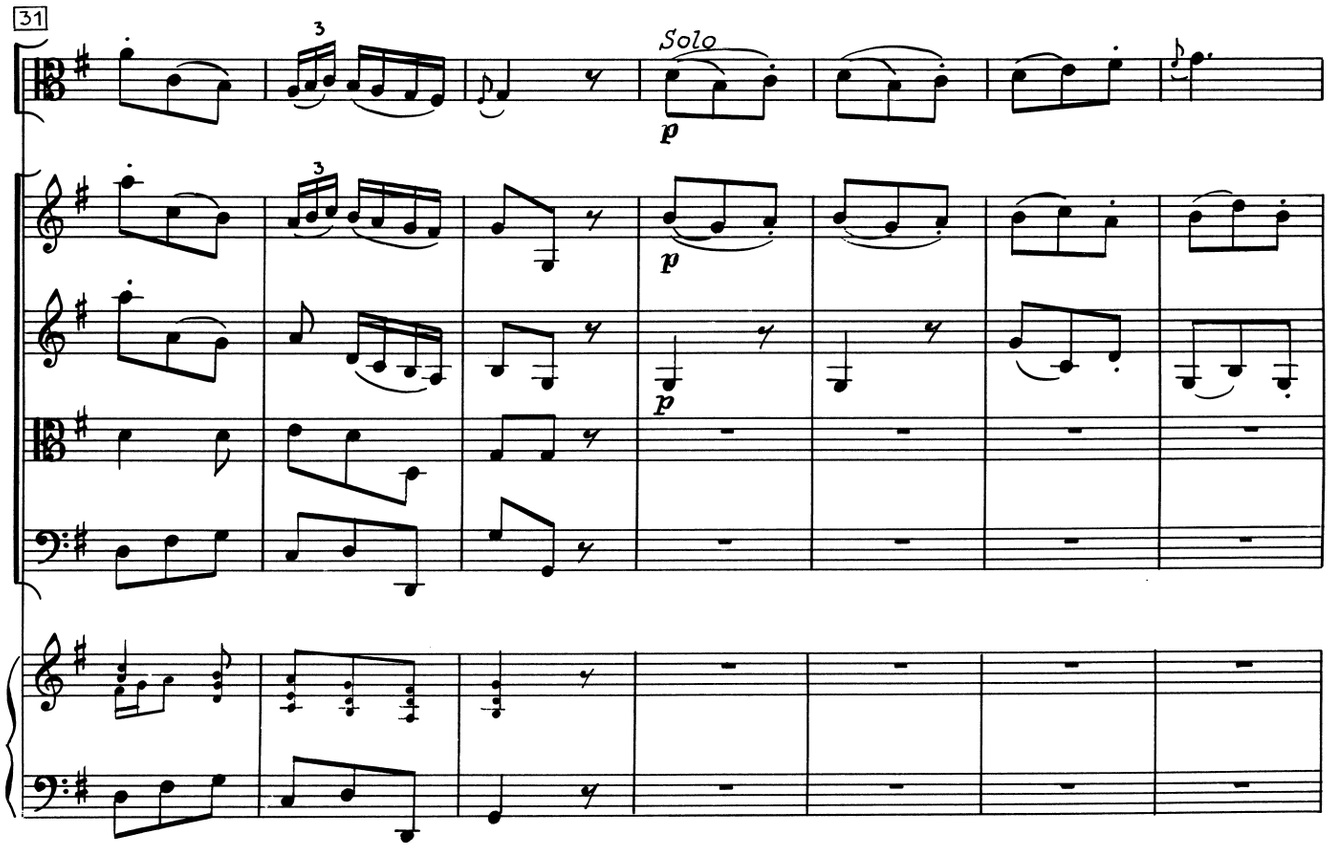
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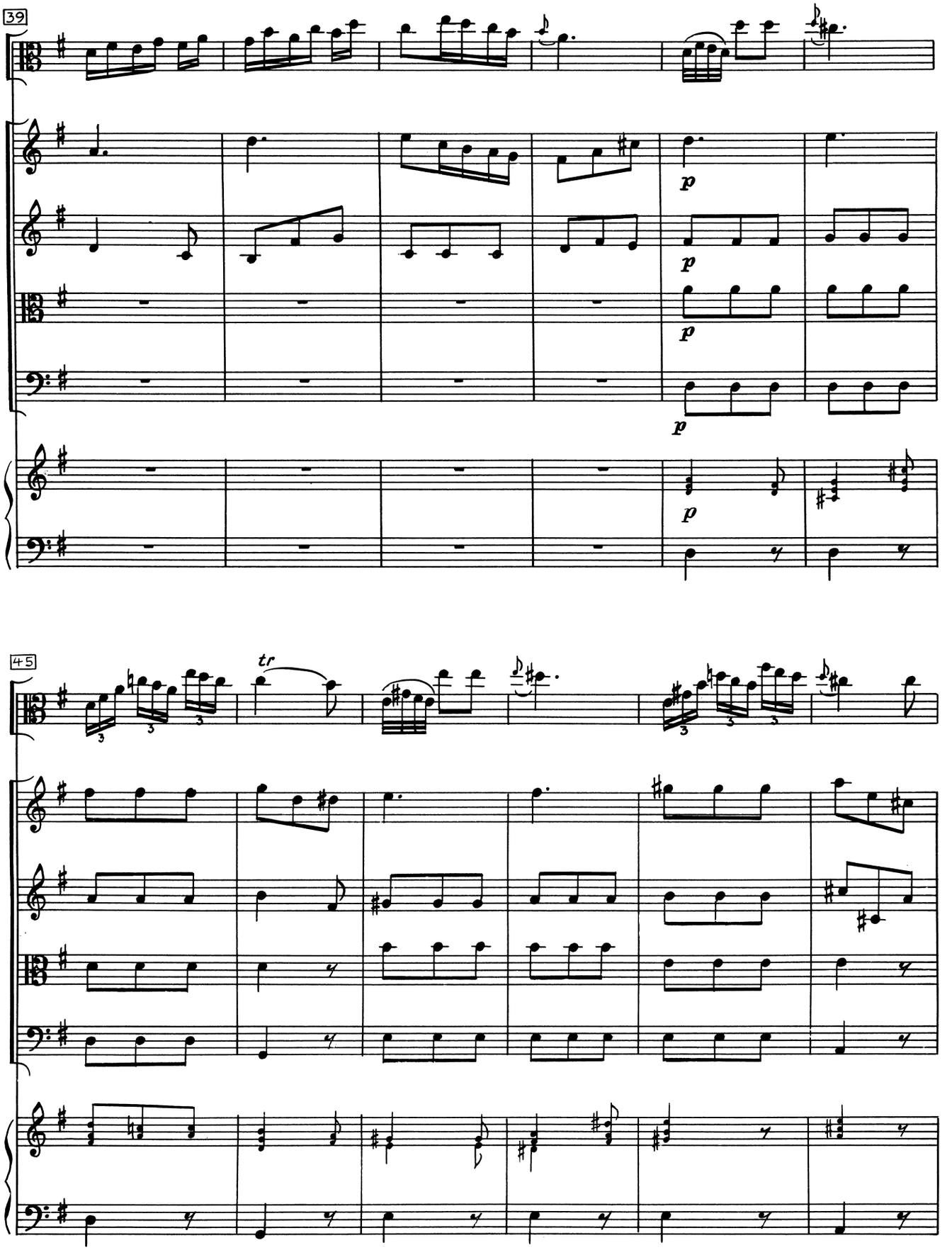
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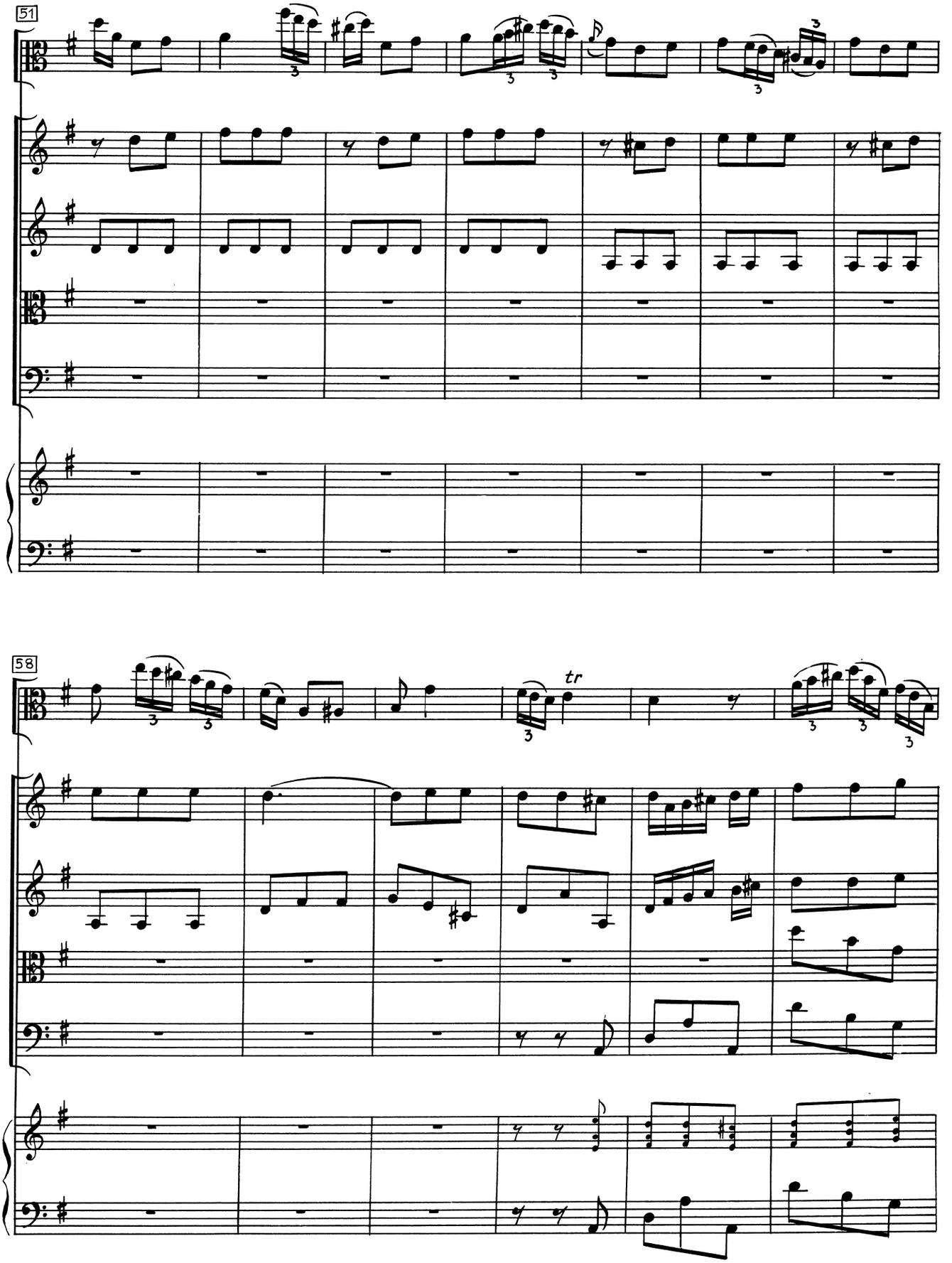
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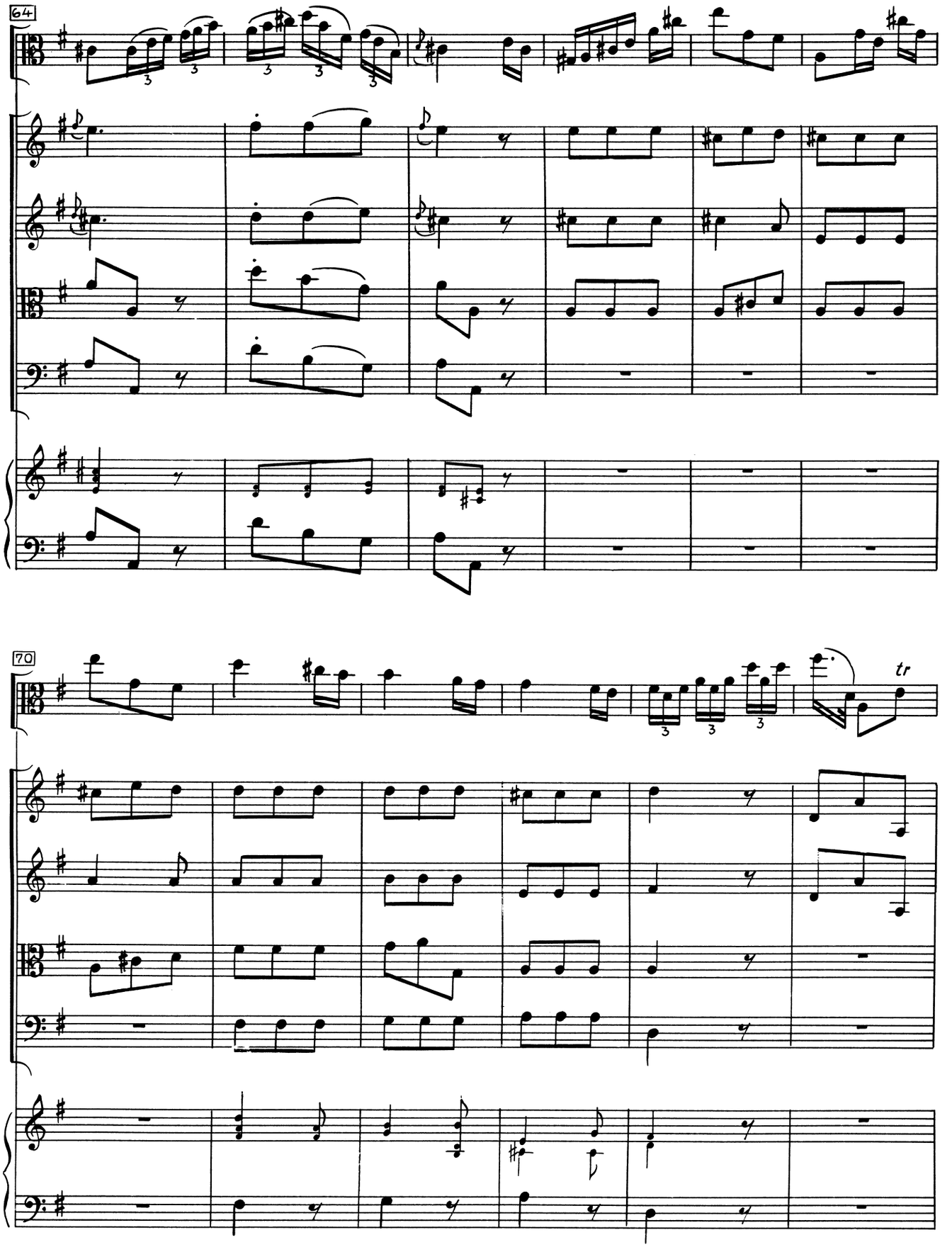
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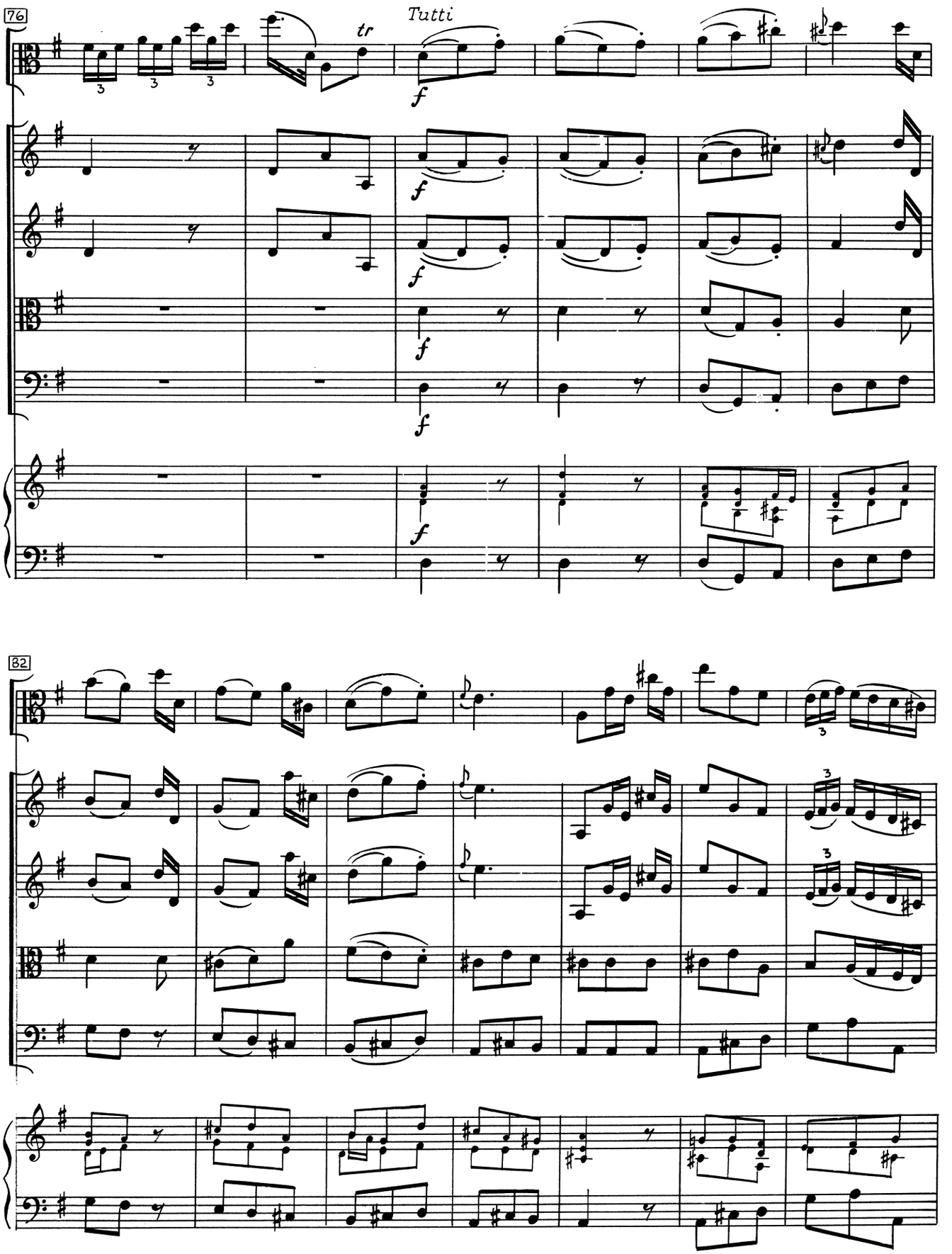
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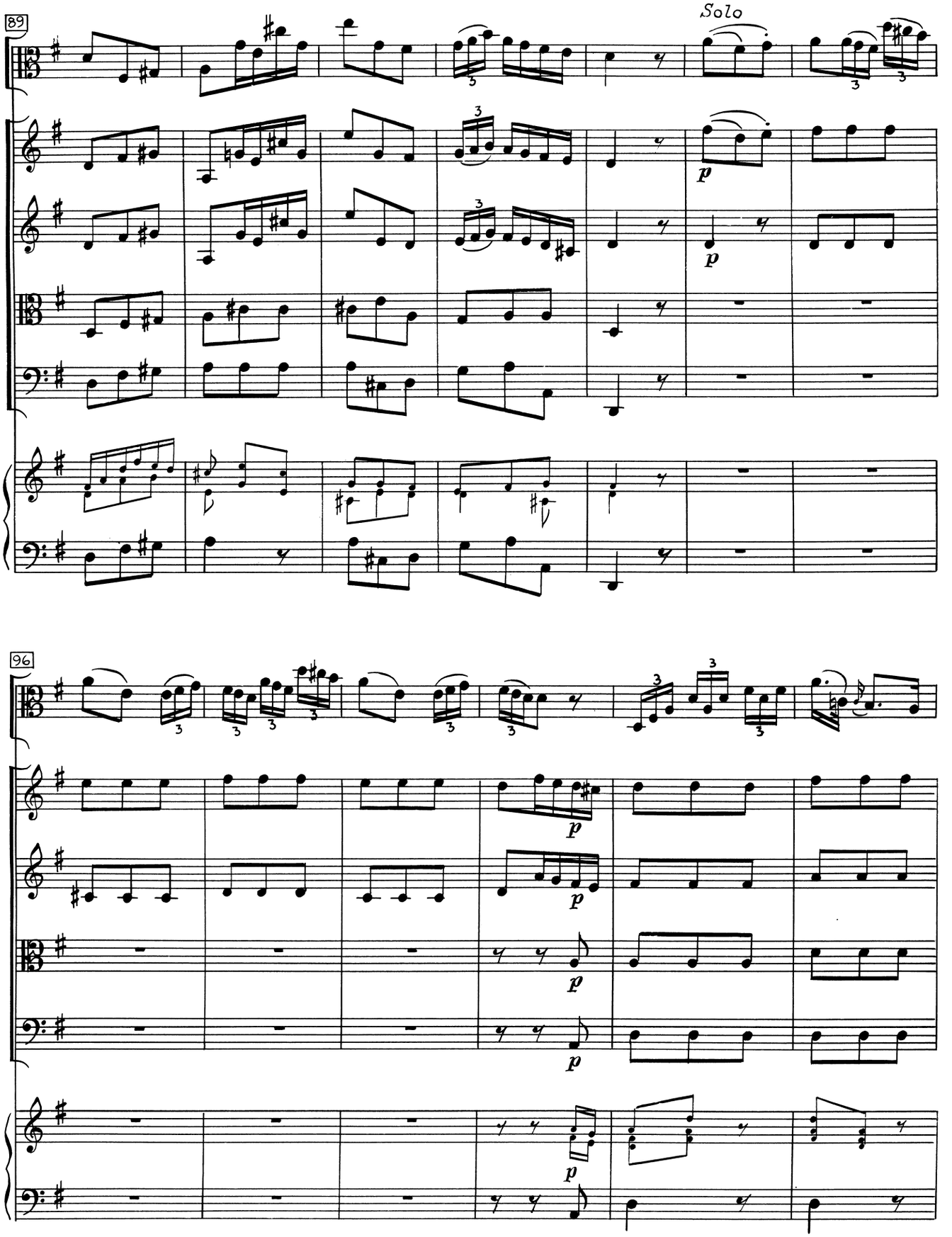
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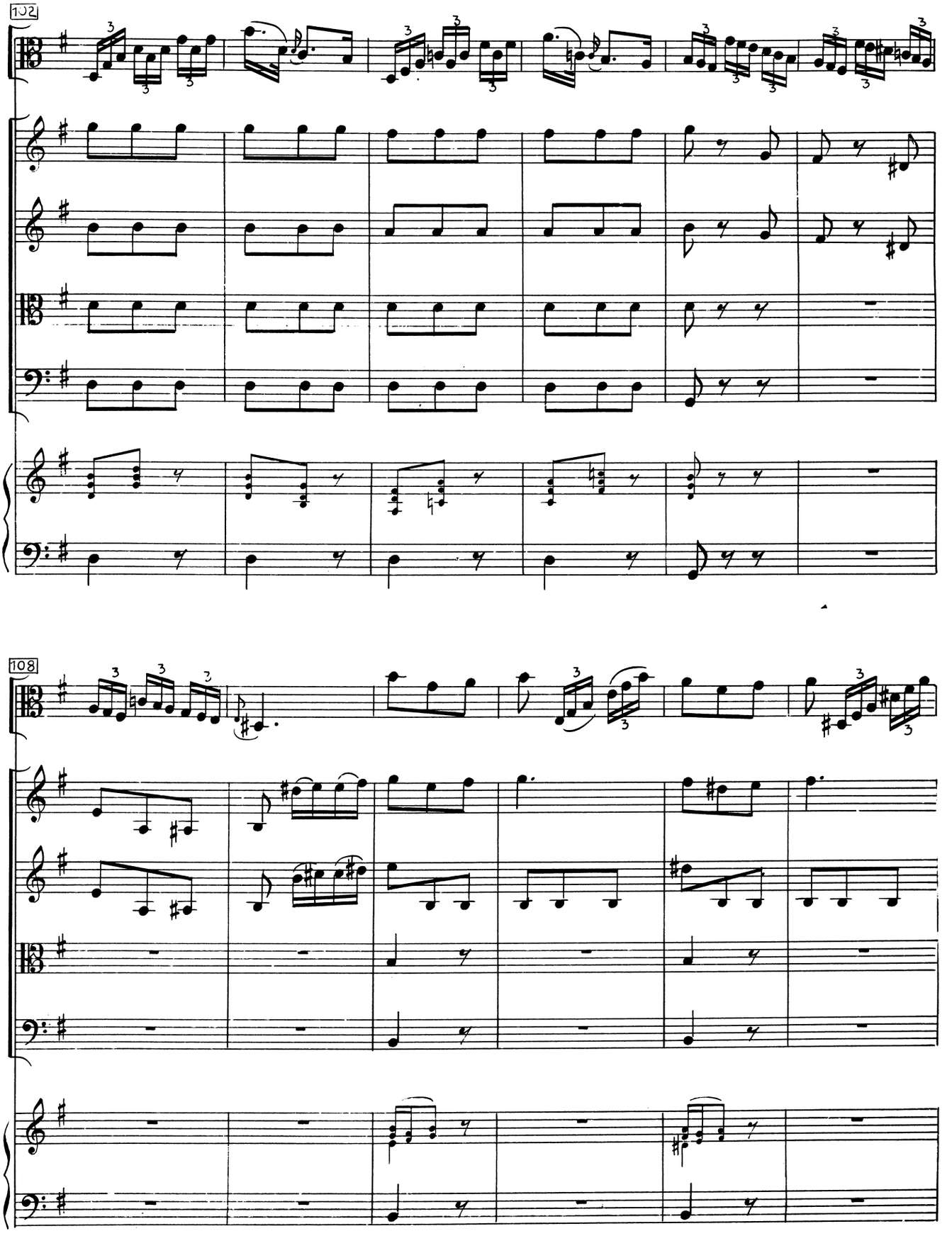
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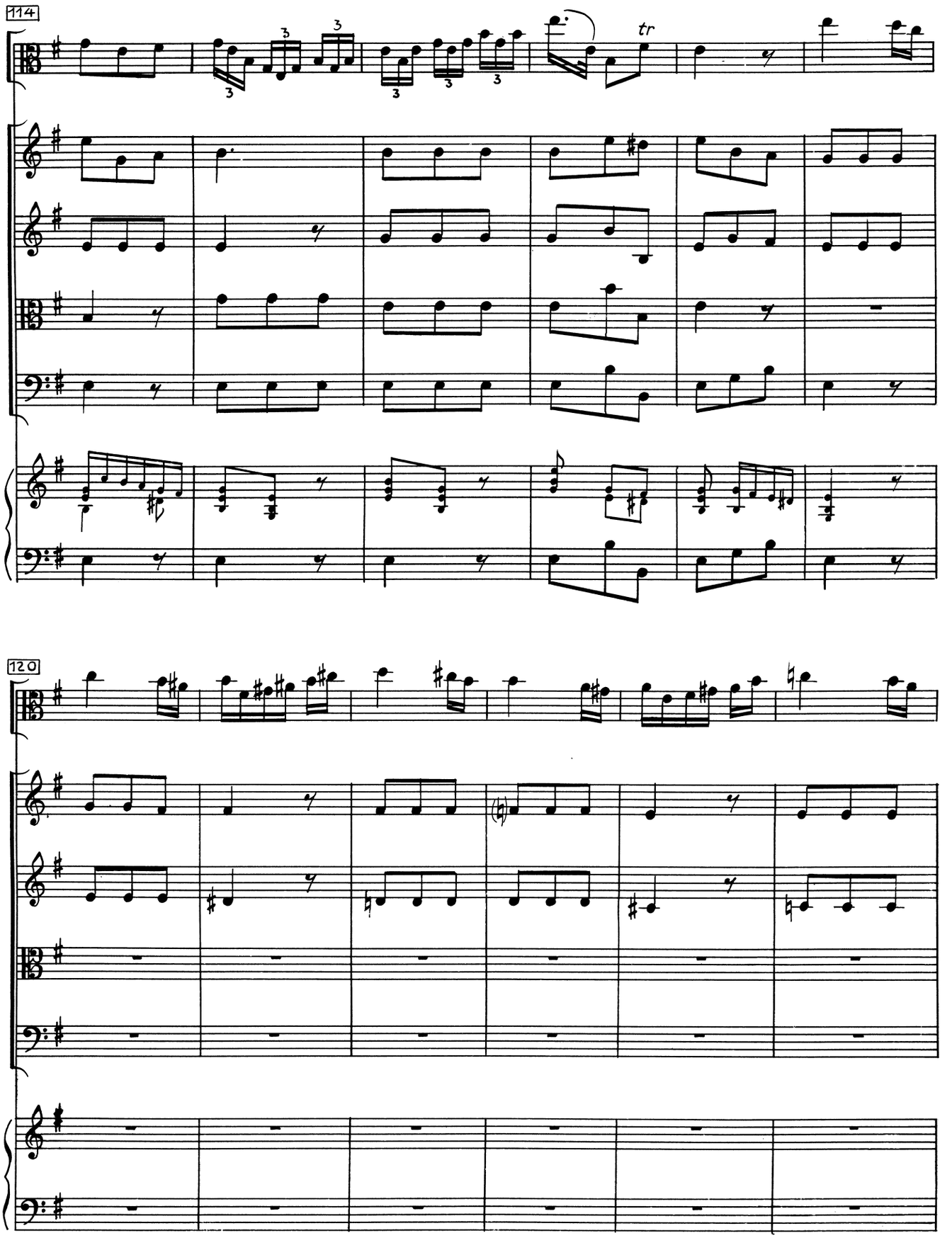
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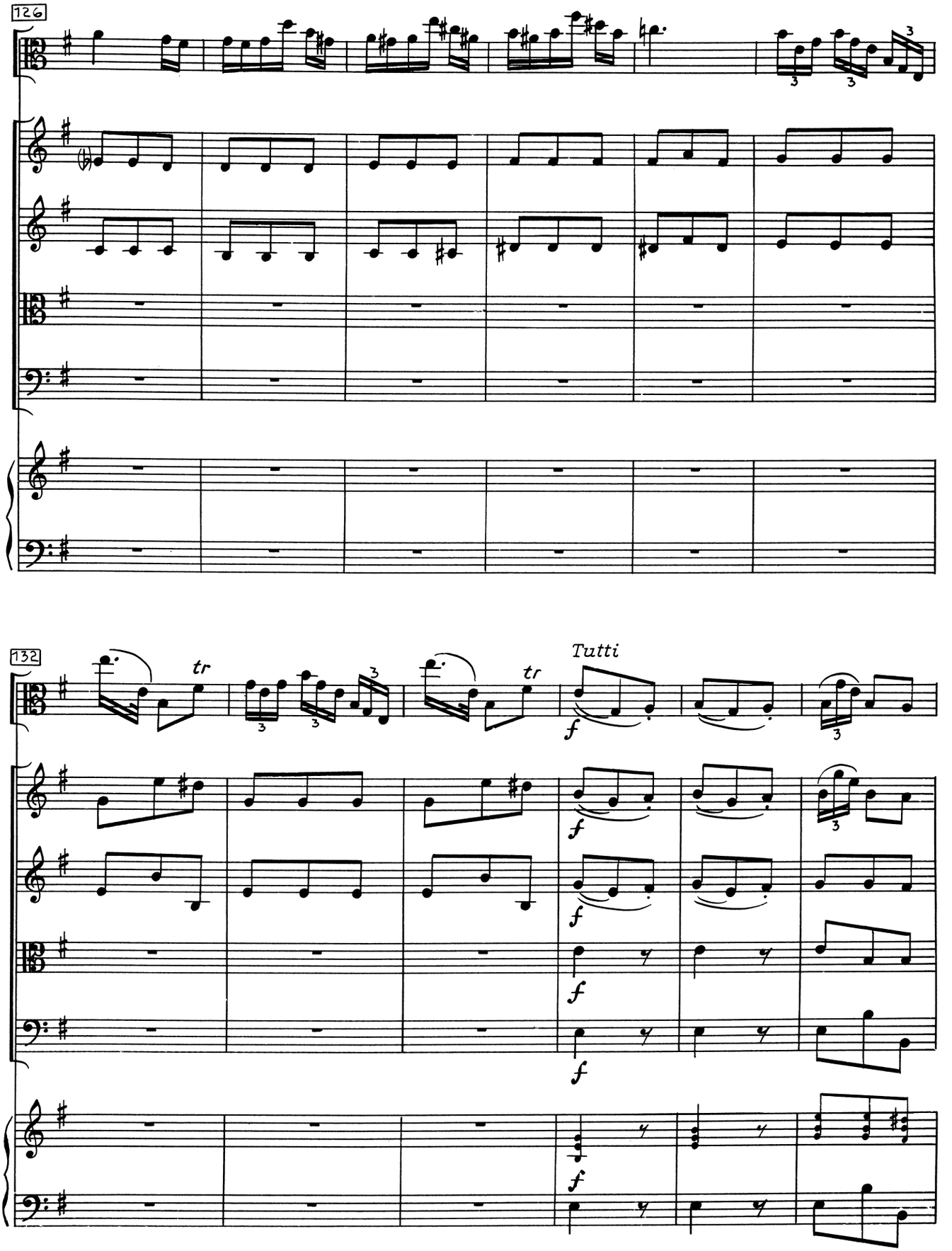
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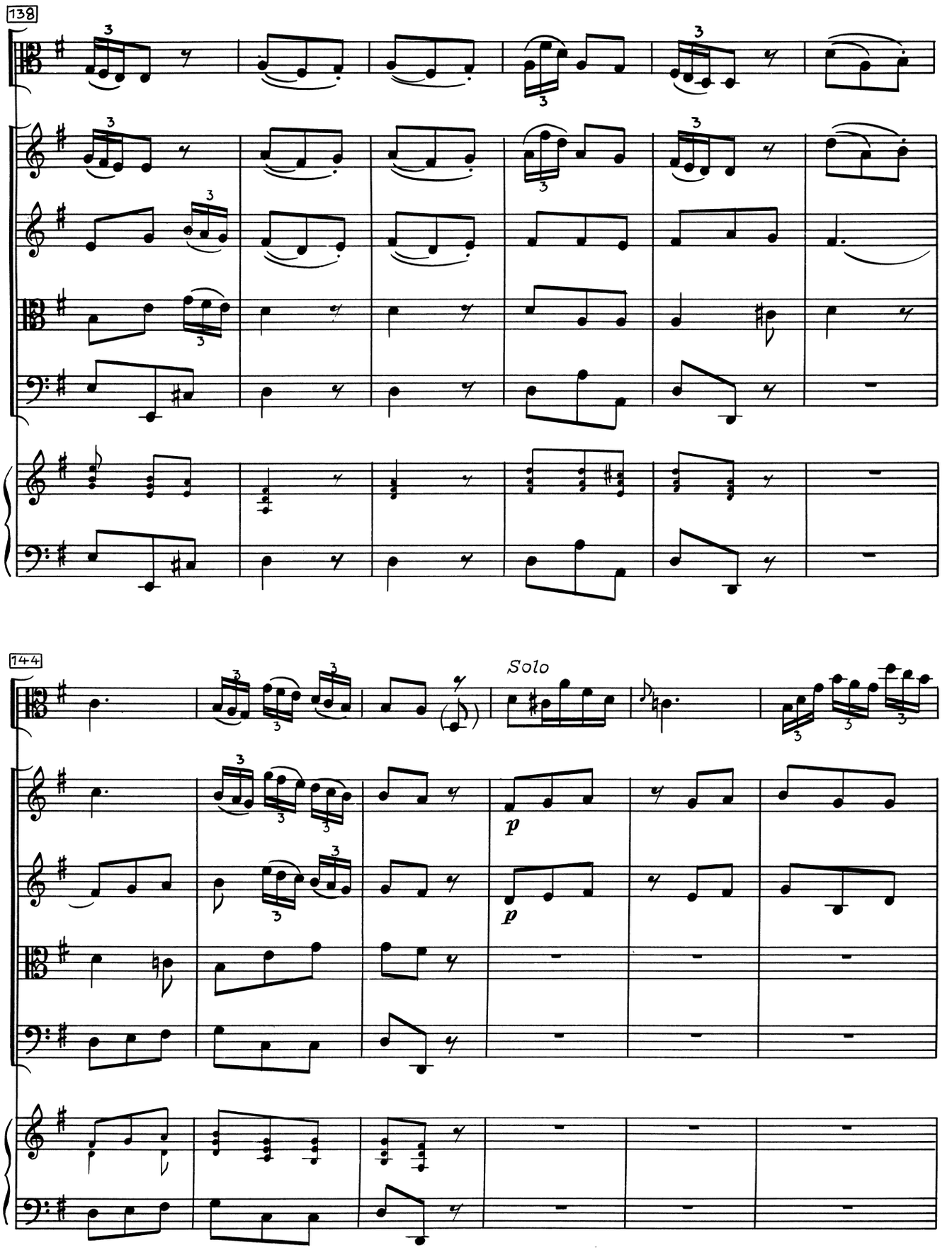
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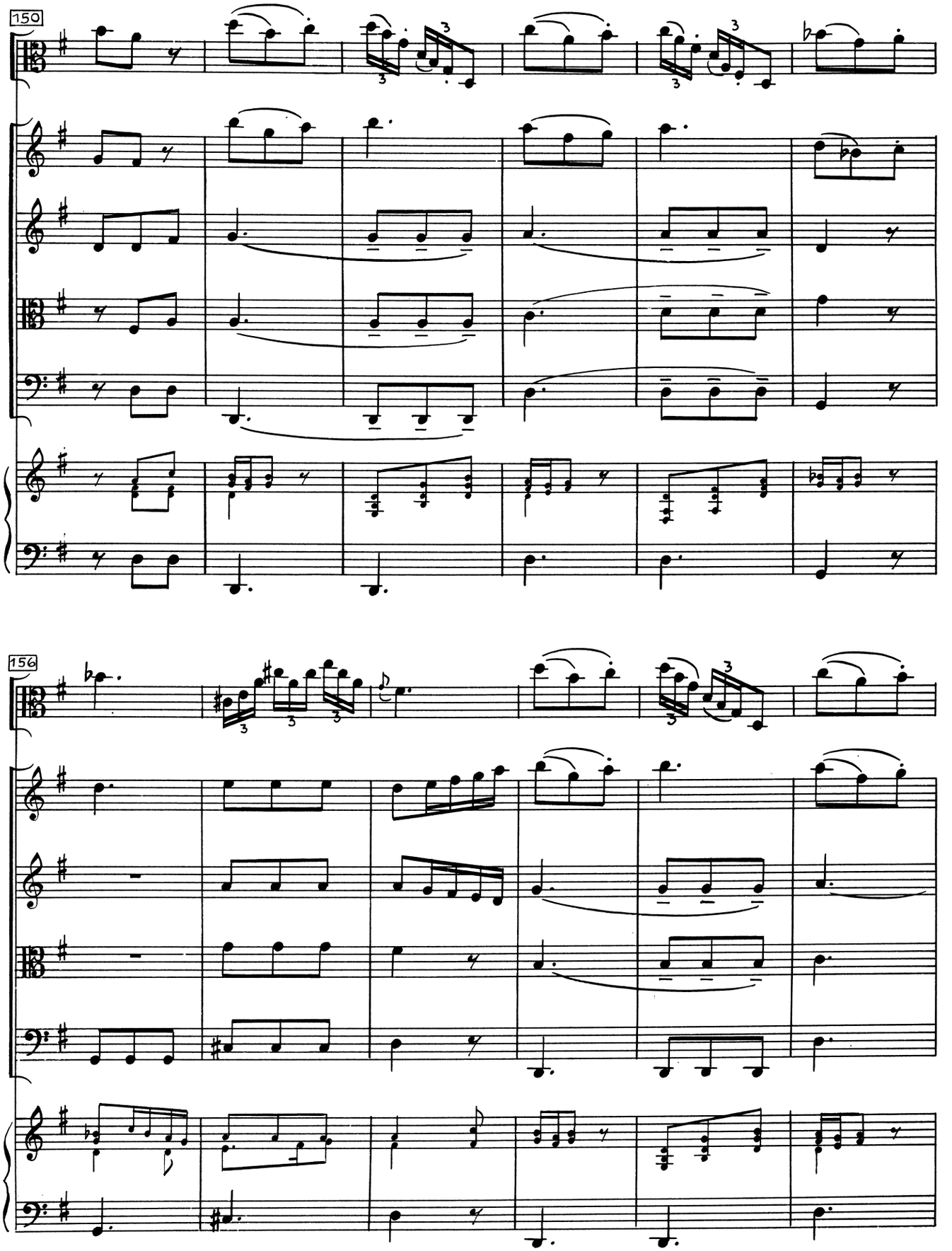
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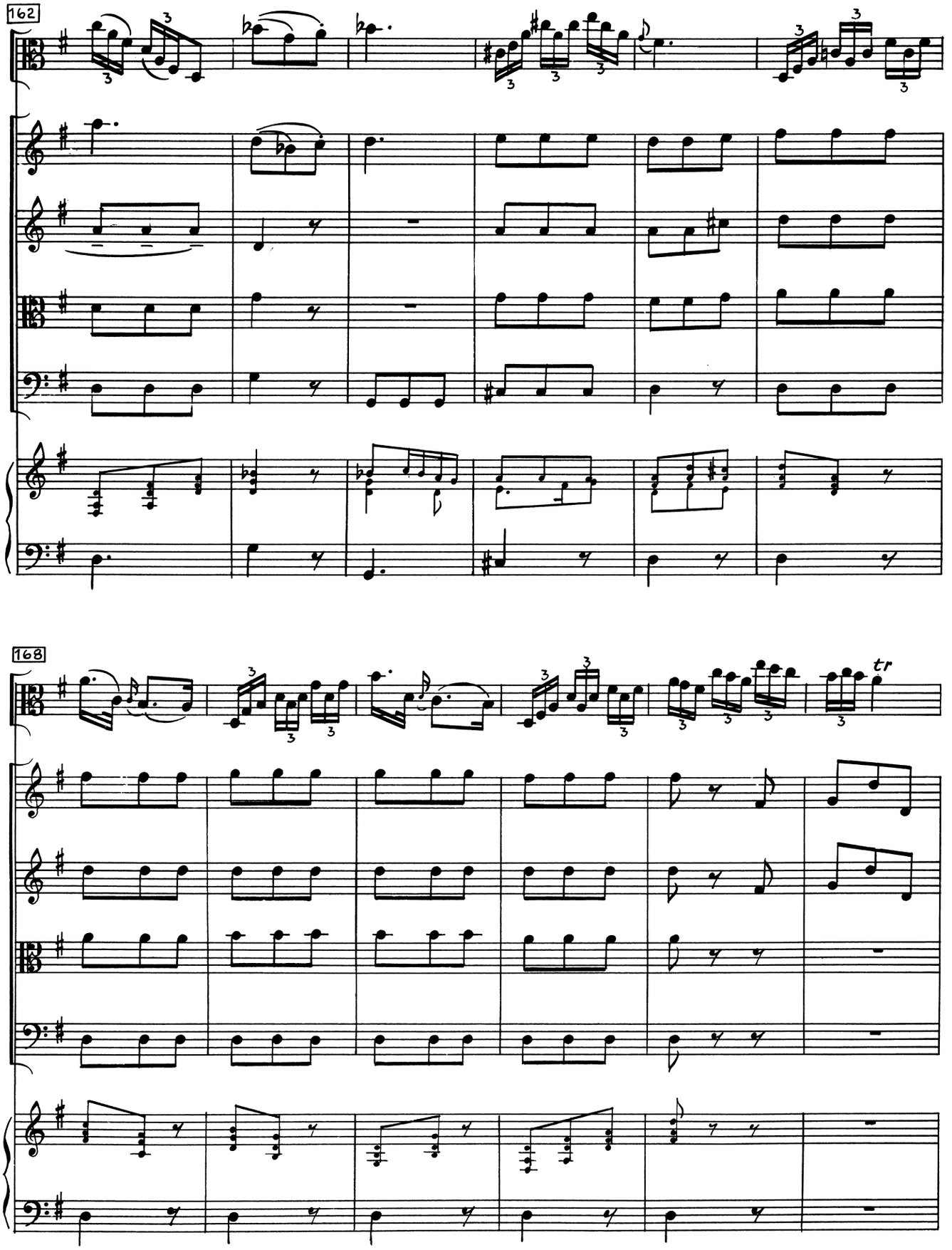
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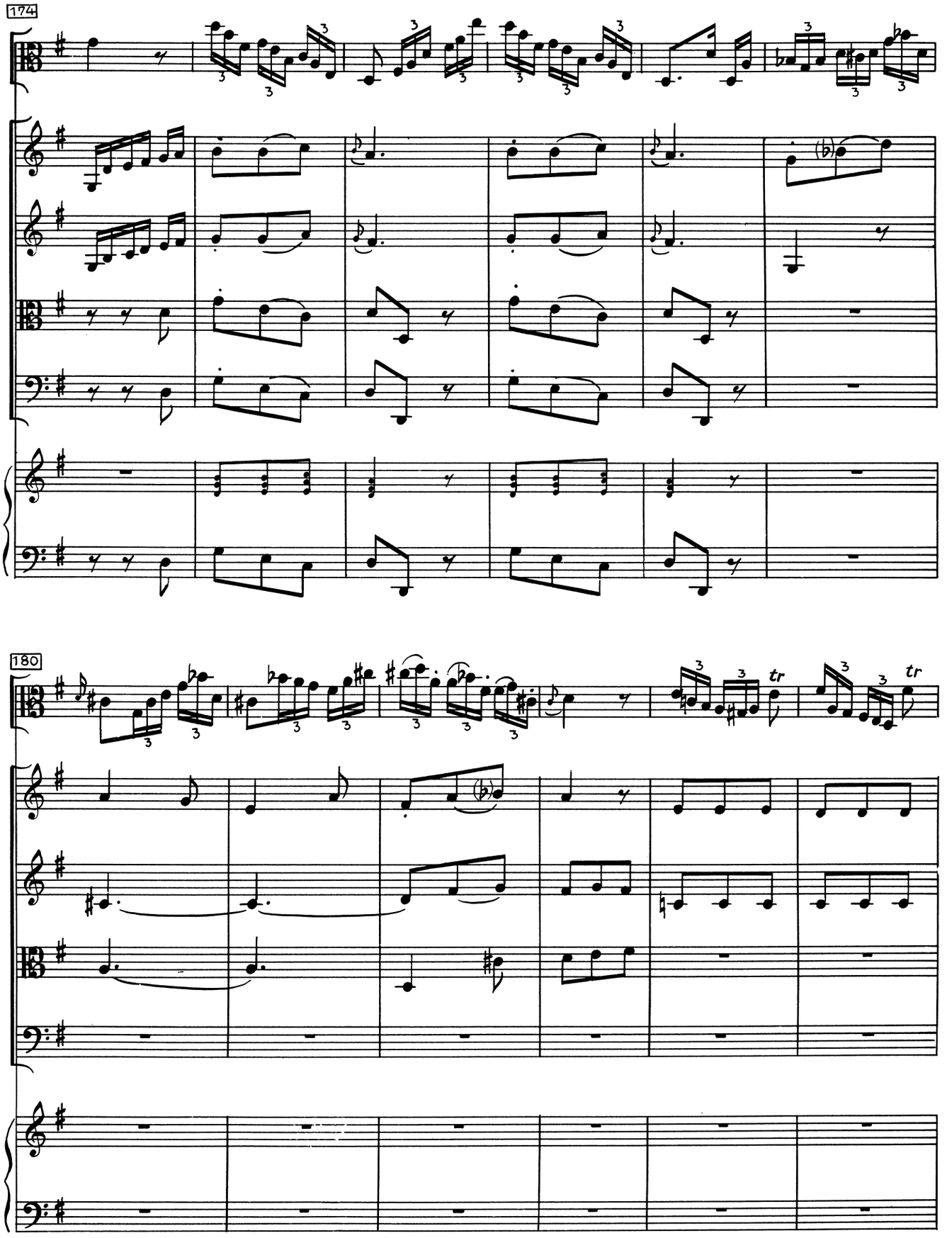
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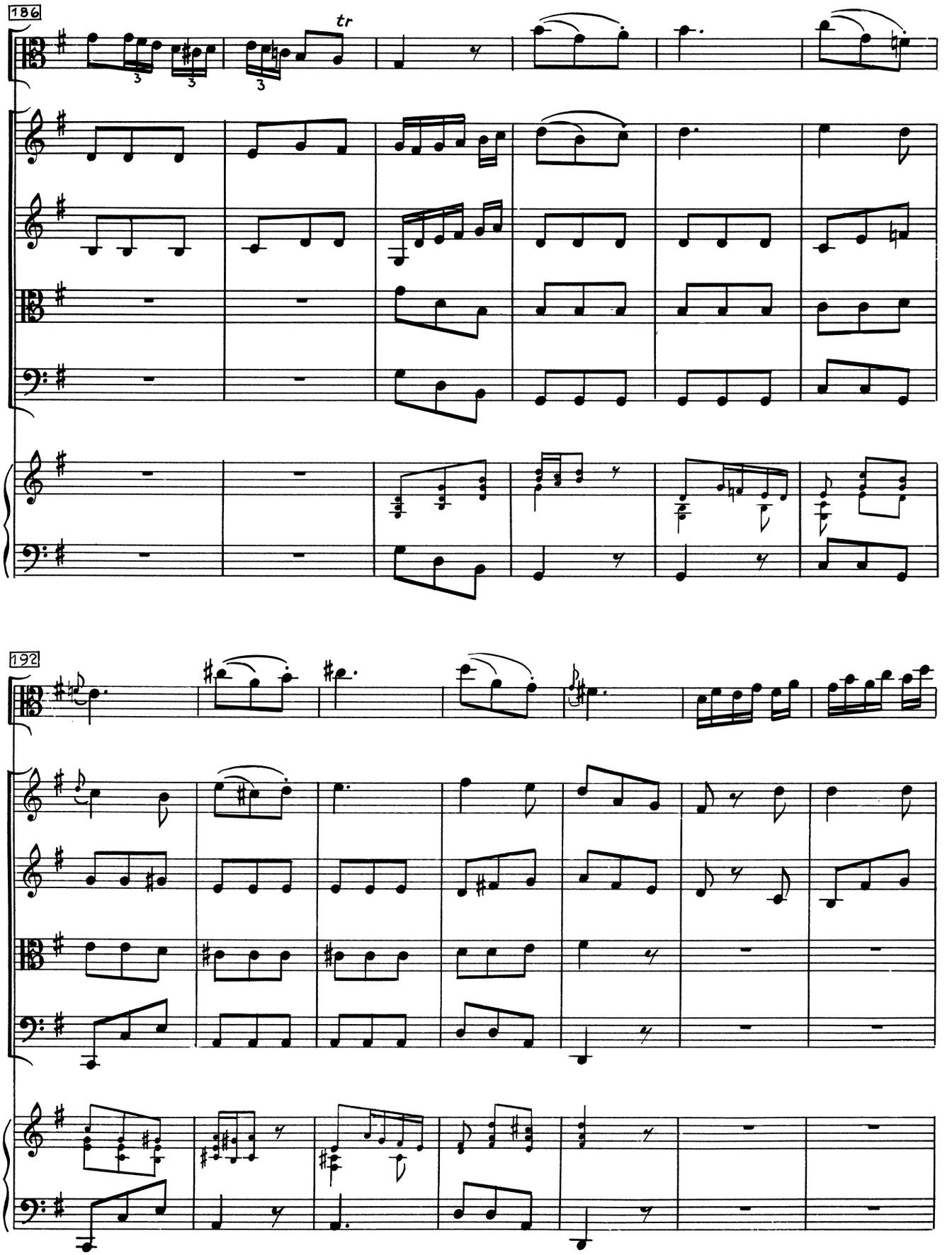
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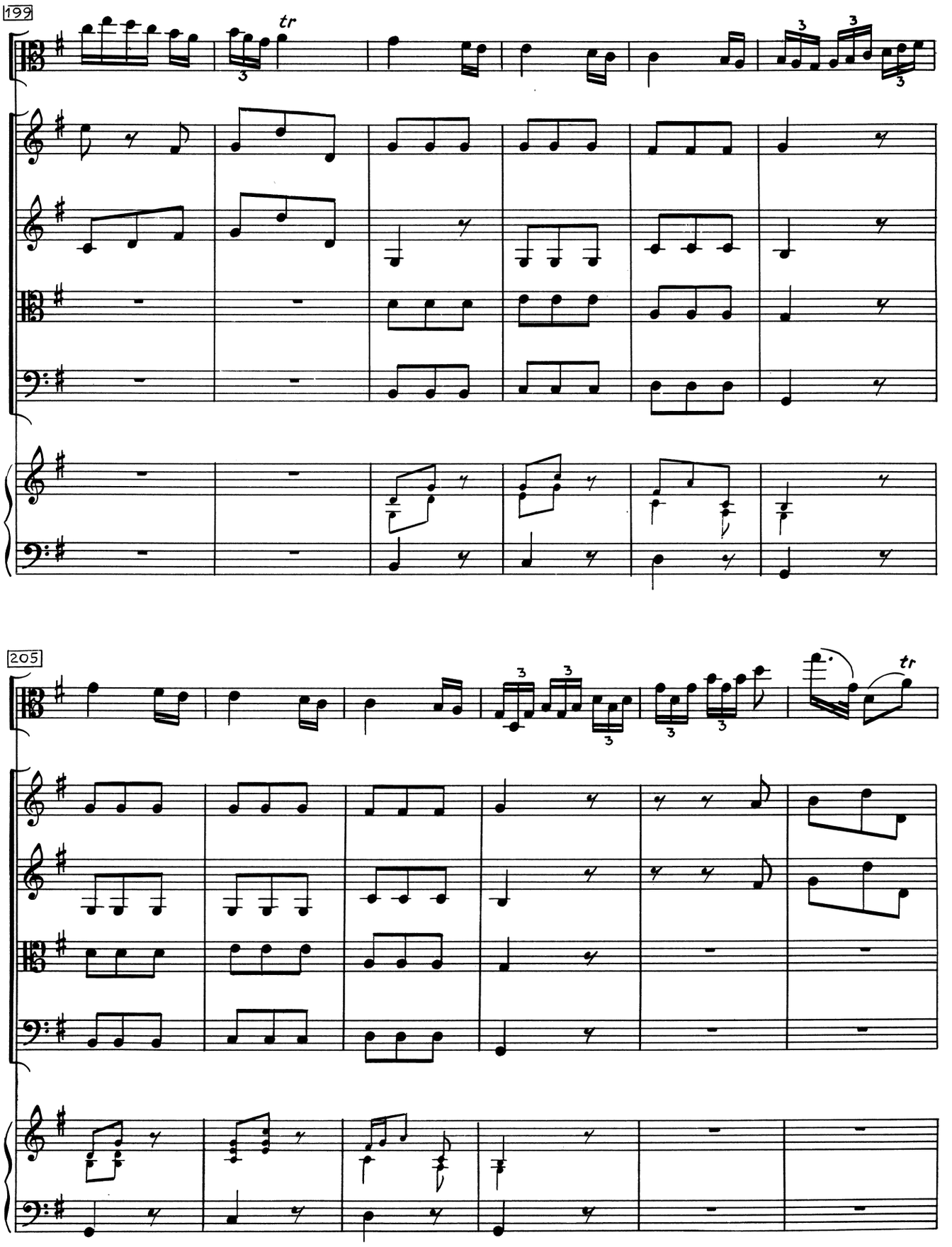
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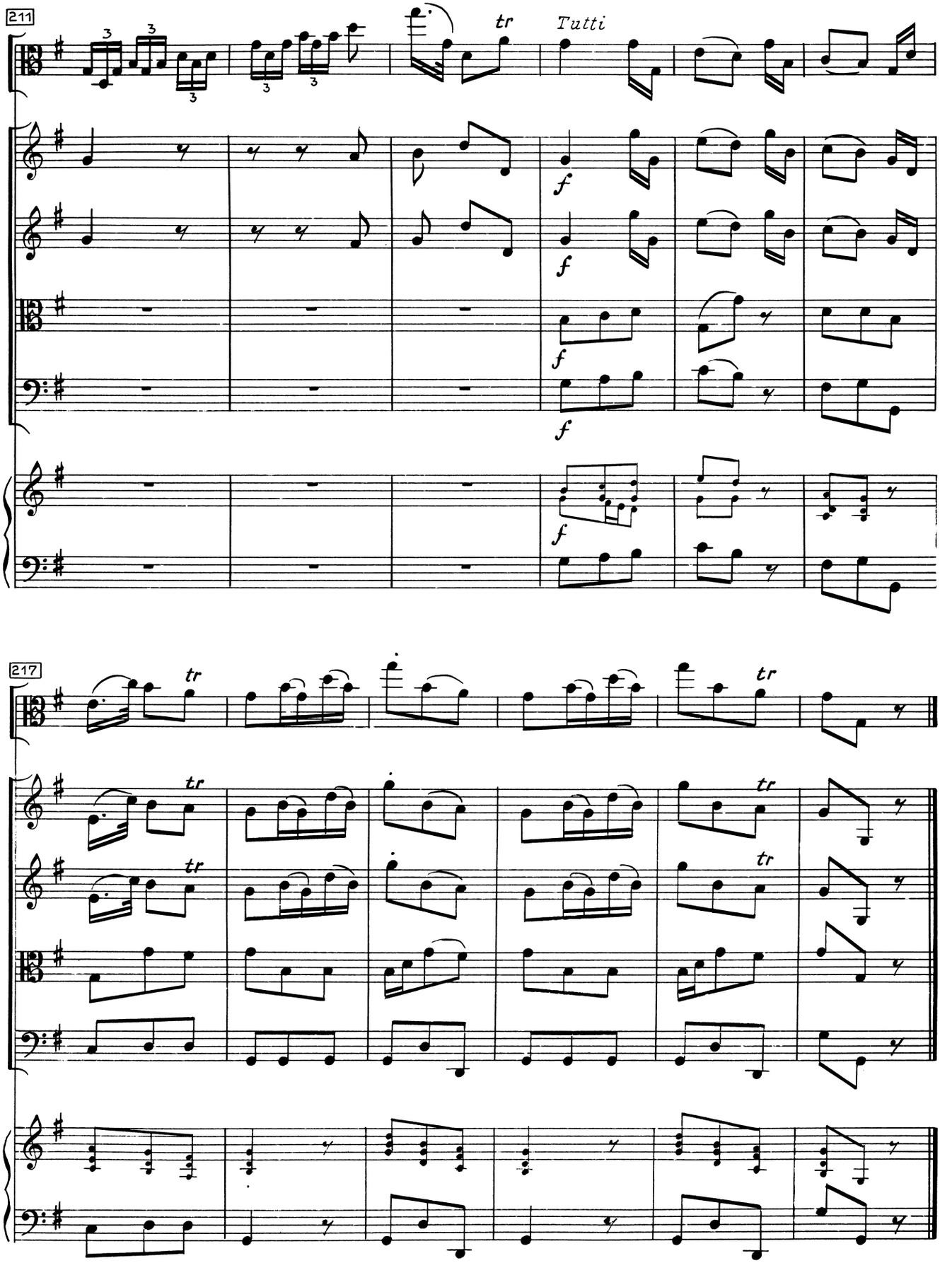
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Tutti
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