

MYSTERIOUS MOUNTAIN

I

Andante con moto (♩ = 112-120)

Alan Hovhaness

Vln. 1

2

ob. 1

1

Tpt. 1

p cresc. f

ff

2

6

3

8

1

4

11

5

1

1

5

6

11

7

4

8

Tpt. 1

9

1

1

1

Tpt. 1

10

p

TIME

Hn. 1

11 p cresc.

12 f

Moderato Maestoso (♩ = ab.120) Double Fugue

12 12 13 14 2 Vln.1 (1st half)

12 12 13 14 2

15

15 mp cresc.

16 mf

16 mf

17 18 10

17 18 10

19 Ob, 1, 2, Cl. 1

19 Ob, 1, 2, Cl. 1

Fl. 2

6 [20] *mf*

[21] *cresc.* *f* Ob. 1,2

mf *f* *attacca* Vln. 2 *Allegro vivo* (♩ = ab. 160)

12 [22] 6 1 5 [23] 8

6 1 [24] Hn. 2

2 1 Tpt. 1

[25] 3 Hn. 1

7 [26] Tpt. 2

2 12 [27] Tpt. 1 Hn. 2

Fl. 2

4

28

f ff

3

ff fff

III

Andante espr. con moto (♩ = 120)

5 (♩ = 96)

29

mp cresc. fff

30 31

Tpt. 2

32

p mp cresc. fff

33 34

fff fff possibile

Tempo I (♩ = ab. 100)

35 36

37 molto cantabile (♩ = 80)

ob. 1

37

ob. 1 cl. 1

38 ob. 1 [2nd time]

38

ob. 1 [2nd time]

p

Fl. 2

38 39 ob.1 40 3

pp

40 Andante espressivo (♩: 88-100) 41 3

p

p

ff Fine