

Cl. 1

2

4 6 cl. 2 Solo *f*

4 7 Vln. *p*

8 *p*

9 *p*

Tpt. 1 10 *p*

p

11 *p* *f* 3

p *f*



Double Fugue

Moderato maestoso
(= ab. 120)

12 13 14

8 15 Fl. 1,2,3
#d d #d d #d d #d d #d #d

3 16
#e #e #e #e #e #e #e #e
mf

4 1

17
p #e #e #e #e #e #e #e #e
mp

18 10
#e #e #e #e #e #e #e #e
pp

1 19
mf

6 20
mf

21 6
f

1 2 22 4 23 4
mf f *attacca*

Allegro vivo (And. 160) 22 13 6 3 1 4 5 23 8 4

Cl. 1

4

6 1 24 Hns.

2 1 Tpts.

25 3 Hn. 1,2 26 Tpt. 1,2

2 12 Hn. 1,2

27 Tpt. 1,2

28 8 Fl. 1 $\underline{\underline{d}} \underline{\underline{d}} \underline{\underline{b}} \underline{\underline{d}} \underline{\underline{e}}$
f ∇ fff



Andante espressivo Con moto (♩=ab.126)

5 (♩=ab.96) 1 1 2 29 1 1 2

30 1 2 31 1 1 Tpt. 2

32 mp cresc. 33 fff fff possibile

Cl. 1

34

35 Tempo I ($\text{♩} = \text{ab. } 100$)

36

37 Molto cantabile
Cl. 2 ($\text{♩} = \text{ab. } 80$)

38

39

40 Andante espr. ($\text{♩} = 88-100$)

41

Fine

p, *mp*, *pp*, *ff*