

# STREICH-QUARTETT.

Aufführungsrecht vorbehalten.  
*Droits d'exécution réservés.*

BRATSCH.

Hugo Kauder.  
(1921.)

Ruhig, streng gemessen.

pp tr tr tr

zurückgehalten - - -

im Zeitmaß

ff

1

mp p mf f ff

pizz. arco

2

3 3

2.VI.

Fließender (d.)

pp p

3

mp ausdrucksvoll

pp

d=d.

4

allmählich steigernd

breiter werden bis

zum ersten Zeitmaß

ff

pizz. mf arco p

BRATSCHES.

5 hervortretend

6 etwas ruhiger

Im Zeitmaß

8

9

Fließender (♩)

*fff* *pp*

**10** *ausdrucksvoll*

*pp* *mp*

*d=d.*

*p*

**11** allmählich steigend

*mp*

breiter werden bis zum ersten Zeit-

*ff* *p*

*maß.* *tr* *etwas gedehnt.*

*p* *pp*

**12** Ruhiger

*tr*

*tr*

*tr*

*f* *ff*

*f* *ff*

Äußerst heftig

*pp* *ppp*

*fff*

*fff*

BRATSCHKE.

Sehr langsam

*mp sehr ausdrucksvoll*

1

Leicht und lebhaft (doch ganz ohne Hast)  
*p*

2

tr 3

pizz.

arco *sehr ausdrucksvoll*

4

4a pizz.

*ausdrucksvoll*  
*mp*

Sehr langsam (♩.♩)  
*mp*

5 *ausdrucksvoll*

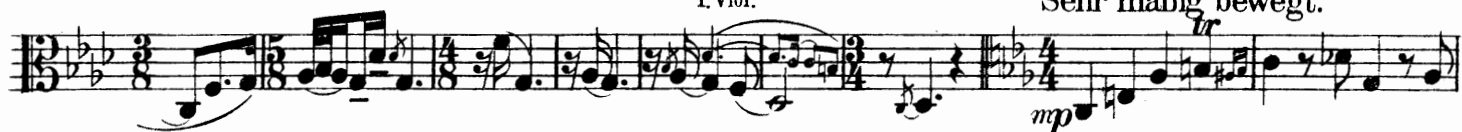


Sehr langsam.  $(\text{♩} = \text{♩})$



1. Viol.

Sehr mäßig bewegt.



BRATSCH..

The musical score consists of ten staves of music for the Violin (Bratsche). The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *p* (piano) dynamic. The second staff features a *tr* (trill) marking. The third staff has a *tr* marking and a box containing the number 10. The fourth staff starts with a *fp* (fortissimo) dynamic and includes a *tr* marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking and a box containing the number 11. The ninth staff has a *p* dynamic and a box containing the number 12. The tenth staff begins with a *mf* (mezzo-forte) dynamic and includes a *tr* marking.



BRATSCH. 7

This musical score is for a Violin (Bratsche) in 3/8 time. It consists of 15 measures, with measures 13, 14, and 15 explicitly numbered in boxes. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), *fp* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Trills (*tr*) are indicated above several notes. Measure 13 features a trill on a dotted quarter note. Measure 14 has trills on a quarter note and a dotted quarter note. Measure 15 begins with a trill on a dotted quarter note. The piece concludes with a final measure marked with a double bar line and a repeat sign.

BRATSCHÉ.