

Suite tirée du conte-dansé.

„L'OISEAU DE FEU“

Flauto II.

IGOR STRAWINSKY.

Molto moderato.

I.

(Archi) (Tr-ni) (Cassa) (Fiatti)

p

cresc. poco a poco

SOLO.

p

Listesso.

p

Vivo.

mf *cresc.* *f*

p *sempre non cresc.*

p *mf*

mf *p* *f* (*quasi trillo*)

Allegro rapace

mf *p* *p* *mf*

mf *mp* *mf*

f *p*

Flauto II.

6 19

mf

20

pp sempre

p *sf*

29 Adagio.

II.

30 4 31 4 32 4

p

33 Allegretto.

34

35 6 *rall. a tempo*

p

36 III.

1

mf

37

7 x 9

38 Adagio.

mf *mp* *allarg.* *mf*

39

Tempo rubato.

cresc.

(enhar.)

40 Tempo I.

2

1

f *pp*

III.

Allegretto.

Musical score for Flute II, section III, Allegretto. The score is written on ten staves of music in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics including *p*, *mp*, *mf*, *f*, *cresc.*, and *p sub.*. Articulations such as *stacc.* and *stacc. sempre* are used. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 55 through 70 are boxed and placed above the notes. The piece concludes with a *f* dynamic and a fermata.

IV.

Moderato.

Musical score for Flute II, section IV. The score is written on two staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The tempo markings are *Moderato.*, *rit.*, *a tempo*, *Più mosso.*, *Poco meno.*, and *Moderato.*. Dynamics include *mf*, *p*, *rall.*, and *rit.*. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 75 through 81 are boxed and placed above the notes. The piece concludes with a *rit.* marking and a fermata. The text "(Ob.II.)" is written at the bottom right.

Flauto II.

82 Più mosso.
 7 **83** 4 **84**
mf *mp cantabile* *poco* *f*

2 **85** 12 **86**
mf *rit. f a tempo*

mp *dimin.* 3 1 **87** **Lento.** 8 11
pp *rall.*

Allegro feroce. V.

133 9 **134** 3 **135**
fff *fff* *fff* *fff*

1 **136** 3 **137** 3
fff *fff* *ff* *f*

138 **139** 2
ff *ff* *mf cant.*

1 **140**
mf

141 2 4
sf *mf* *sf* *f* *sf*

142 1 **143** 2
f *ff marcatisissimo*

144 8 **145**
ff *ff*

146

147

148

149

150 Poco più sostenuto.

151

152

153

154 Poco più mosso.

155

156

157

158

Piu mosso.
(Tempo I.)

Flauto II.

159 160 161 162 *tremolo*

ff *ff* *mf*

163 8 *f* 164 *ff*

165 *Tempo I.* 166 2 3

(Corni) *p* *f*

167 3 3 *p* *poco a poco cresc.* 168

169 *Più mosso.* 170 7 8 171 26 24 *ff sempre*

172

173

174 8 2 175 2 176 5

fff *fff*

stacc. 177 *p* *mf*

178 4 179 *fff*

180 *fff* *f* *fff* *Fine.*