

Igor Stravinsky  
Fireworks, Op. 4

Trombono I.

Con fuoco. (♩ = 138)

Fl. I.

1 2 3 4 5

1 5 2 5 3 2 4 3 5 1 *f*

III. Solo *f* 6 7 3 *f*

8 Solo *marc. ma p* 1 Solo II. *f* 1 *ff*

9 Lento. 10 Allto. Lento. Allto. Lento. Allto. 11 4 12 5 13 6 14 6

15 2 *acceler.* 1 16 5 17 Tempo I 18 4 *pp* *poco più f* *poco*

19 *f* *più f* 20 *f* *cresc.*

21 *ff* 22 *ff*

23 24 25 26 27 28

29 30 *poco acceler. Presto.* *f* *ff*

# Igor Stravinsky Fireworks, Op. 4

## Trombone II.

Con fuoco. (♩ = 138)

Fl. I.

Tromba.

III. Solo

Solo

acceler.

pp

poco più f

poco

Tempo I

f cresc.

ff

ff

f

poco acceler. Presto.

ff

Detailed description: This is a page of a musical score for Trombone II from Igor Stravinsky's 'Fireworks, Op. 4'. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 1 through 30. The first staff begins with a first ending bracket (Fl. I.) and contains measures 1-5. The second staff contains measures 6-10, with a 'Tromba.' marking above measure 7. The third staff contains measures 11-15, with a 'Solo' marking above measure 12. The fourth staff contains measures 16-20, with 'acceler.' above measure 16 and 'pp' below measure 16. The fifth staff contains measures 21-25, with 'poco più f' below measure 21 and 'poco' below measure 23. The sixth staff contains measures 26-30, with 'Tempo I' above measure 26 and 'f cresc.' below measure 28. The seventh staff contains measures 31-35, with 'ff' below measure 31 and 'ff' below measure 33. The eighth staff contains measures 36-40, with 'f' below measure 36 and 'f' below measure 38. The ninth staff contains measures 41-45, with 'poco acceler. Presto.' above measure 41 and 'ff' below measure 43. The tenth staff contains measures 46-50, with 'ff' below measure 46 and 'ff' below measure 48. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Igor Stravinsky Fireworks, Op. 4

## Trombone asso.

Con fuoco.

Fl.I.

1 5 2 5 3 2 4 3 5 1 Tromba.

con sord. 6 senza sord. 6 7 3

8 Tromb. I 1 Trombone II 1

1 9 Lento. 10 Allto. Lento. 1 Allto. Lento. Allto.

11 1 3 12 5 13 6 14 6 15 accel. 1 3 poco più f poco

16 5 17 Tempo I. 18 4 19

1 20 cresc. ff

21 1 3 22 2 23 4 24 3 25 4

26 5 27 5 28 3 29 2 30 poco accel. Presto. ff

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## Tuba.

Con fuoco.

F.I.I.

1 5 2 5 3 2 4 3 5 1

3 2 4 3 5 1

6 7 4

8 2 Solo 1

9 Lento 10 Allto. Lento. 1 Allto. Lento. Allto. 11 1

3 12 5 13 6 14 6 15 3 accel. 1 Trombone III 16 5

17 Tempo I. 18 4 19 4 20 Trombone III 2 21 6

22 2 23 4 24 3 25 4 26 5

27 5 28 3 29 4 30 poco accel. Presto. A ff