

# Igor Stravinsky Scherzo Fantastique, Op. 3

## Viola.

Con moto. con sord.  $\vee$

divisi. 2  $p$   $mf$  sub.  $p$  *cresc.*  $sf$   $pp$  sub.

con sord.  $\vee$   $p$   $mf$  sub. *cresc.*  $sf$   $pp$  sub.

1 unis. 2  $p$

3 2 2  $p$  4  $sfp$  sub.  $p$   $sfp$  sub.

5  $sfp$  sub.  $p$  sub.  $p$  sub.

6 7 pizz. arco  $sempre p$  pizz. arco  $sempre p$

Viola.

8 pizz. arco

9 pizz. 10 senza sord. 1 senza sord. arco p

11 arco p sub. crescendo

12 poco a poco al sf pp sub.

13 f p

14 f 3 15 f p sub. 16 3

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Viola.

17 pizz. *mf* *pizz.* *p* *cresc.*

18 arco *mp* *arco* *mp* *cresc.* *cresc.*

19 *f* 3 20 pizz. *p* 3 21 arco *p* *poco* arco *p* *poco* 3

22

23 *pp* 24 con sord. *pp* 3 con sord. *pp*

25 *div.* 3 3 3 3 3

Viola.

26 27

28 29

*cresc.* *sf p sub.* *sf* *sempre stacc.* *stacc.* *p*

30

*sf p sub.* *sf p sub.*

31 32

*p sub.* *p sub.* *3* *sempre p* *pizz.* *arco* *sempre p*

33

*arco* *pizz.* *arco* *pizz.* *arco*

34 35 36 37

*pizz.* *senza sord.* *Meno mosso.* *Moderato assai.*

*SOLO* *rit. assai*

4 *f* *pizz.* 5 *f* 3 1 *arco* *p* 7

*f* *senza sord.* *f*

# Viola.

38 *3* unis. *arco p*

39 *poco cresc. mf*

40 *2* *3* *p*

41

42 *div. p*

43 *1*

44 *1* *3* *mp* *p*

45 *3*

46 *pizz. p*

47 *arco p dolce espress.*

48 *mf* *sf*

49 *3* *7* *mf*

50 *1* *4 Viole arco pp*

*f marcato*

Detailed description: This page contains the musical score for the Viola part of Stravinsky's Scherzo Fantastique, measures 38 through 50. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, *mp*, *f*, and *pp*. Performance instructions like *arco*, *pizz.*, *div.*, and *marcato* are included. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are clearly marked. The score concludes with a double bar line and the instruction *4 Viole arco pp*.

Viola.

51 *tutti arco*  
2 52 3 53 4 54 1  
con sord. *P sempre*

55 56  
*pp* *pp*  
div. *pp* *pp*

57 58 59  
3 4 2 *mf* *mf*

60  
*pp* *pp* *P espress.*  
*pp* *pp* *P espress.*

61  
*pp* *pp*

62 pizz. 63  
pizz. 2 4

# Viola.

**64** *Tempo I. sul ponticello al segno (+)*  
 arco  
 senza sord. *sempre p*

**65**

**66** (+) pizz. *mp* 1 *mp*

**67** pizz. *mp* 2 2 *mp*

**68** arco *staccato sempre pp*

**69** *stacc. p cresc. poco a poco stacc. p cresc. poco a poco*

**70** 4 4 *mf*

**71** *mf*

**72** *simile f* 1 *mf* *f*

*p stacc. sempre p*

**73** *cresc. poco a poco mf* *mf*

*cresc. poco a poco mf*

Viola.

Musical notation for measures 72 and 73. The score is in 3/4 time with a key signature of one sharp (F#). Measure 72 features a forte (*f*) dynamic. Measure 73 continues with a forte (*f*) dynamic.

Musical notation for measures 74 and 75. Measure 74 is marked with a piano (*p*) dynamic. Measure 75 is marked with a piano (*p*) dynamic.

Musical notation for measures 76, 77, and 78. Measure 76 includes markings for *trem.*, *sf*, and *p sub. trem.*. Measure 77 is marked with a piano (*p*) dynamic. Measure 78 is marked with a forte (*f*) dynamic.

Musical notation for measures 79 and 80. Measure 79 is marked with a piano (*p*) dynamic. Measure 80 is marked with a forte (*f*) dynamic and includes the marking *pizz.*

Musical notation for measures 81 and 82. Measure 81 is marked with a piano (*p*) dynamic and *cresc.*. Measure 82 is marked with a mezzo-piano (*mp*) dynamic and *arco*.

Musical notation for measures 83 and 84. Measure 83 is marked with a forte (*f*) dynamic. Measure 84 is marked with a forte (*f*) dynamic and includes the marking *pizz.*



Viola.

85 *f* 4 pos) 1 *mf* *sf* 86 *mf* *sf* *mf*

87 arco *mf* *sf* 1 *mf* *sf* 1 *mf* *sf* *mf* *sf* *mf* *sf*

88 *f* 89 *sf* *ff* sempre pizz.

90 3 91 arco *pp* 92 4

93 *pp* *Accelerando* 3 *enharmon.*

94 *mf* senza sord. 1 unis. pizz. *Stringendo*

95 *Vivo.* arco *p* arco *p*

96 *p* *pizz.* *sf* *pizz.* *sf*