

CONCERT N° 2

POUR SAXOPHONE ALTO MI \flat , CLAVECIN ET BASSON

Saxophone Alto Mi \flat

Marguerite ROESGEN-CHAMPION

PRÉLUDE

Souple et libre ($\text{♩} = 96$)

7 Clavecin

Saxo

Bon f

3 Bon

Un peu plus p

p allant

mf sans rigueur

4 mp

2 mf

2

p

mf

mp

p

Bon p

N° II

Allo moderato ($\text{♩} = 104$)

mf

2 mp

5

Clavecin

Saxo

mf

2

Propriété de l'auteur
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Saxophone Alto Mi \flat

Cédez **B**

p

p *mp*

Cédez $\frac{4}{4}$ *mp* Cédez

C *mf*

f

D *p* $\frac{2}{4}$

mp $\frac{4}{4}$ Clavecin

Saxo **E** *p*

p *pp*

p *mp* *mp*

p *pp* *p* rall.

N $^{\circ}$ III - INTERMÈDE

(♩ = 152)

p

mp

4 Bon *mp* Saxo *mf* **A**

Cédez **B** au Mouvt *p*

3

FINAL

(♩ = 88)

mp

mf

811808

Saxophone Alto Mi \flat

This musical score is written for Saxophone Alto Mi \flat . It consists of ten staves of music. The key signature has one flat (B \flat), and the time signature is 3/4. The score is marked with various dynamics: *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The piece includes several sections marked with letters in circles: B, C, D, and E. There are also dynamic markings for a drum accompaniment, specifically *Trumum Trumum*. The score features numerous triplet markings (indicated by '3' above notes) and slurs. The final section is marked with the tempo instruction *Mouvt* and the instruction *Cédez*. The piece concludes with a *pp* dynamic marking.