



*Mischa Elman*  
~ *Succès Classiques* ~  
pour  
*Violon et Piano*

- No. 1. Gossec . . . . . *Gavotte en Ré*  
2. Veracini . . . . . *Giga all' antico*  
3. Tartini . . . . . *Allegro animosamente*  
4. Gluck . . . . . *Air de Ballet*  
5. Lully . . . . . *Gavotte en Rondeau*  
6. d'Auvergne . . . . . *Allegro appassionato*  
7. Mascitti . . . . . *Allemanda*  
8. Corelli . . . . . *Sarabanda e Giga*  
9. Lolli . . . . . *Adagio e Allegro*  
10. Mouret . . . . . *Deux Bourrées*  
11. Leclair . . . . . *Gigue*  
12. Rousseau . . . . . *Deux Menuets*  
13. Hellendaal . . . . . *Gavotte en Ré-mineur*  
14. Giardini . . . . . *Gigue*  
15. Giardini . . . . . *Musette*  
16. Sammartini . . . . . *Canto amoroso*

Chaque n.



*B. Schott's Söhne, Mainz*  
*Leipzig - London - Brüssel - Paris*

*Printed in Germany*

*Sole Selling Agents for America U. S.*  
*G. Schirmer, New York (Inc.)*  
*Boston Music Co.*  
*Boston*

# GAVOTTE en RONDEAU

J. B. LULLY

(1632-1687)

Succès classiques

N° 5

VIOLON

arr. par Mischa Elman

*Poco Allegretto*

*p espress.*

*f*

*con espress.*

*poco rit.*

*a tempo*

*p*

*cresc.*

*f* *p*

*mf*

*p*

*con espress.*

*rit.*



# GAVOTTE en RONDEAU

1

J. B. LULLY

(1632 - 1687)

Succès classiques  
N° 5

arr. par Mischa Elman

VIOLON

*p espressivo*

PIANO

*Poco Allegretto*

*p*

Stich u. Druck von B. Schott's Söhne in Mainz.

29004

Copyright 1910 by B. Schott's Söhne.

Zur Beachtung!

Diese Stücke sind von Mischa Elman und Alfred Moffat unter freier Benutzung der Originale herausgegeben und wir warnen daher ausdrücklich unter Hinweis auf die gesetzlichen Bestimmungen vor der Bearbeitung einer dieser Nummern.

Die Verleger

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the musical piece. The vocal line is marked *con espress.* and features a melodic line with some grace notes. The piano accompaniment includes the instruction *col Viol.* and features a more active right-hand part with chords and moving lines.

The third system shows a continuation of the piece. The vocal line is marked *poco rit.* and features a melodic line with some grace notes. The piano accompaniment includes the instruction *poco rit.* and features a more active right-hand part with chords and moving lines.

The fourth system concludes the piece. The vocal line is marked *a tempo* and features a melodic line with some grace notes. The piano accompaniment includes the instruction *a tempo p* and features a more active right-hand part with chords and moving lines.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It features a melodic line with various intervals and a final phrase with a fermata. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part includes chords and single notes, with a fermata in the bass line at the end of the system.

The second system of music consists of three staves. The top staff is a vocal line in treble clef, continuing the melodic line from the first system. The middle and bottom staves are piano accompaniment. The word "cresc." is written in the vocal staff and the middle piano staff, indicating a crescendo. The piano part features chords and moving lines in both hands.

The third system of music consists of three staves. The top staff is a vocal line in treble clef, continuing the melodic line. The middle and bottom staves are piano accompaniment. The word "f" is written in the middle piano staff, indicating a fortissimo dynamic. The piano part includes chords and moving lines, with a fermata in the bass line at the end of the system.

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef, continuing the melodic line. The middle and bottom staves are piano accompaniment. The word "p" is written in the vocal staff and the middle piano staff, indicating a piano dynamic. The piano part includes chords and moving lines, with a fermata in the bass line at the end of the system.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment includes chords and a bass line.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment shows more complex chordal textures and a steady bass line.

Third system of musical notation. The vocal line includes the instruction *con espress.* (con espressione). The piano accompaniment features sustained chords and a rhythmic bass line.

Fourth system of musical notation, concluding the page. Both the vocal and piano parts include the instruction *rit.* (ritardando). The piano accompaniment ends with a final chord and a fermata.