



Mischa Elman
~ *Succès Classiques* ~
pour
Violon et Piano

- No. 1. Gossec *Savotte en Ré*
2. Veracini *Giga all' antico*
3. Cartini *Allegro animosamente*
4. Gluck *Air de Ballet*
5. Lully *Savotte en Rondeau*
6. d'Auvergne . . *Allegro appassionato*
7. Mascitti *Allemanda*
8. Corelli *Sarabanda e Giga*
9. Lolli *Adagio e Allegro*
10. Mouret *Deux Bourrées*
11. Leclair *Gigue*
12. Rousseau *Deux Menuets*
13. Hellendaal . . *Savotte en Ré-mineur*
14. Giardini *Gigue*
15. Giardini *Musette*
16. Sammartini . . *Canto amoroso*

Chaque n.

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DEUX MENUETS

J. J. ROUSSEAU

(1712-1778)

VIOLON

Succès classiques
N° 12

arr. par Mischa Elman

Con grazia

p *mf* *f* *p* *p* *f* *rit.* *Fine*

p pizz. arco
l.H.

pizz. arco
l.H. rit. 2^{da} pp

3 8

8 pizz. arco
l.H.

pizz. arco
l.H. rit. p

3 cresc.

mf p cresc.

f rit. p

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PIANO

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Die Verleger



First system of musical notation, measures 1-4. The piece is in G major (one sharp). The first staff (treble clef) begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff (grand staff) also begins with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes with some slurs.

Second system of musical notation, measures 5-8. The first staff continues with a piano (*p*) dynamic, then a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The music includes chords and moving lines in both hands.

Third system of musical notation, measures 9-12. The first staff includes markings for *cresc.*, *p.*, *p.*, and *f rit.* with a triplet. The second staff includes *cresc.* and *f*. The system concludes with a *Fine* marking and a double bar line.

Fourth system of musical notation, measures 13-16. The key signature changes to F major (two flats). The first staff includes *pizz.* and *arco* markings. The second staff begins with a piano (*p*) dynamic. The music features chords and moving lines.

Fifth system of musical notation, measures 17-20. The first staff includes *pizz. arco* and *rit.* markings. The second staff includes *rit.*, *2da pp*, and *p* markings. The system concludes with a double bar line.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a grand staff with piano accompaniment. A fermata is placed over the first measure of the treble staff.

Musical notation for the second system, including performance instructions "pizz." and "arco" above the treble staff, and "rit." below the grand staff.

Musical notation for the third system, showing dynamics "p" and "cresc." in both the treble and grand staves.

Musical notation for the fourth system, featuring dynamics "mf" and "p" in the treble staff, and "p" and "cresc." in the grand staff.

Musical notation for the fifth system, including dynamics "f" and "p" in the treble staff, and "f" and "rit." in the grand staff, ending with a double bar line and repeat sign.

