



Mischa Elman
~ *Succès Classiques* ~
pour
Violon et Piano

- | | | |
|--------|-------------------|-----------------------------|
| No. 1. | <i>Gossec</i> | <i>Savotte en Ré</i> |
| 2. | <i>Veracini</i> | <i>Giga all' antico</i> |
| 3. | <i>Cartini</i> | <i>Allegro animosamente</i> |
| 4. | <i>Gluck</i> | <i>Air de Ballet</i> |
| 5. | <i>Lully</i> | <i>Savotte en Rondeau</i> |
| 6. | <i>d'Auvergne</i> | <i>Allegro appassionato</i> |
| 7. | <i>Mascitti</i> | <i>Allemanda</i> |
| 8. | <i>Corelli</i> | <i>Sarabanda e Giga</i> |
| 9. | <i>Colli</i> | <i>Adagio e Allegro</i> |
| 10. | <i>Mouret</i> | <i>Deux Bourrées</i> |
| 11. | <i>Leclair</i> | <i>Gigue</i> |
| 12. | <i>Rousseau</i> | <i>Deux Menuets</i> |
| 13. | <i>Hellendaal</i> | <i>Savotte en Ré-mineur</i> |
| 14. | <i>Giardini</i> | <i>Gigue</i> |
| 15. | <i>Giardini</i> | <i>Musette</i> |
| 16. | <i>Sammartini</i> | <i>Canto amoroso</i> |

~
Schott & Co., London W.

CANTO AMOROSO

Liebeslied

Love Song

Giuseppe Sammartini (1700-1740)

revu et doigté par
Mischa Elman

VIOLON

Andante amoroso
ma non troppo lento

1 *mf*

cresc. *dim.* *ppp*

pp *smorz.*

mf *Animato* *tr*

f *string.* *sf* *a tempo* *mf* *tr* *tr*

f *con passione*

cresc. e string.

ff *dim. e rall.* *p* *dim.* *ppp* *rit.*

Tempo I *dolciss.* *cresc.*

morendo rit. *p* *pp* *smorz.*

Tous droits d'exécution et de reproduction réservés pour tous pays.

24957

Copyright 1910 by Schott & Co. London

Canto amoroso
Liebestied Love Song



d'après un Motif de
Giuseppe Sammartini
pour Violon avec acc de Piano
par

Mischa Elman

97-28597



1/6 net

29490 *Pour Piano (A. de Keyser).....*

29486 *Pour Violoncelle et Piano (A. de Keyser)*

Pour Violoncelle et Piano (W.H.Squire)

Schott & Co

48, Great Marlborough Street,
London, W.

Tous droits d'édition, d'exécution publique, de traduction,
de reproduction et d'arrangements réservés pour tous pays

Printed in England.

NOTICE

These pieces were arranged by MISCHA ELMAN and ALFRED MOFFAT, who freely used the originals, and we therefore warn anyone against re-editing these numbers which are expressly protected by the copyright laws.

THE PUBLISHERS.

CANTO AMOROSO

Liebeslied

Love Song

Giuseppe Sammartini (1700 - 1740)

revu et doigté par
Mischa Elman

VIOLON

mf

Andante amoroso ma non troppo lento

p

cresc.

dim.

ppp

ppp

mf

Tous droits d'exécution et de reproduction réservés pour tous pays.

Printed in England

29957

Copyright 1910 by Schott & Co London

pp smorz. mf *Animato* mf

This system contains the first two staves of music. The top staff is a single melodic line starting with a piano (*pp*) dynamic, marked *smorz.* (ritardando), and ending with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment with chords and moving lines in both hands. The tempo marking *Animato* is placed above the right side of the piano part, and a mezzo-forte (*mf*) dynamic is placed below the right side of the piano part.

string. sf f string.

This system contains the second two staves of music. The top staff features a melodic line with a string section marking (*string.*) and dynamics of *f* and *sf*. The bottom staff is a piano accompaniment with a dynamic of *f* and a string section marking (*string.*).

a tempo mf *a tempo*

This system contains the third two staves of music. The top staff has a melodic line with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The bottom staff is a piano accompaniment with a tempo marking of *a tempo*.

f con passione f

This system contains the final two staves of music. The top staff has a melodic line with a dynamic of *f* and the instruction *con passione*. The bottom staff is a piano accompaniment with a dynamic of *f*.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes and a dynamic marking of *ff*. The lower staff (piano) contains a harmonic accompaniment with a dynamic marking of *cresc. e string.*

Second system of musical notation. The upper staff features a melodic line with a triplet, a dynamic marking of *p*, and a *rit.* marking. The lower staff has a harmonic accompaniment with a dynamic marking of *p* and a *rit.* marking. Both systems include the instruction *Tempo I* and *dolciss.*

Third system of musical notation. The upper staff shows a melodic line with a dynamic marking of *cresc.* and a triplet. The lower staff provides a harmonic accompaniment.

Fourth system of musical notation. The upper staff includes a melodic line with a *morendo rit.* marking and a dynamic marking of *pp*. The lower staff has a harmonic accompaniment with a dynamic marking of *pp* and a *smorz.* marking.

Aug 10

✠

A. DE KEYSER

Classical Transcriptions

FOR
VIOLIN
 WITH
PIANO ACCOMPANIMENT

✠

- No.
1. **SAMMARTINI, G. Canto Amoroso**
(Played by MISCHA ELMAN)
 2. " " **Elégie**
 3. " " **La Contessira**
 4. " " **Sospiri d'Amore**
 5. **GOSSEC, F. J. La Fricassée, Gavotte**
 6. **LESUEUR, J. F. Menuet favori**
 7. **VERACINI, F. M. Arioso**
 8. **ZINGARELLI, N. A. Une Larme**
 9. **MARTINI. Sylvie**
 10. **GLINKA, M. Chanson d'Ukraine**
 11. **RAMEAU, P. Entrée de Ballet**
 - 12.

Each 1/6 net

SCHOTT & Co.

48 GREAT MARLBOROUGH STREET,
 LONDON, W.

Printed in England

R-32-2