



To Miss Elsie Lawson

LOVE MESSAGES

*Five Pieces
For Piano*

By

RUDOLF FRIML

	Net
I Do You Remember?	.50
II Hoping	.50
III Fascinated	.60
IV Affectionately	.50
V Overjoyed	.50



New York · G. SCHIRMER · Boston



Affectionately

Rudolf Friml

Moderato

Piano

mf

marcato

cresc.

First system of a piano score. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with a wide melodic range. The left hand provides a steady accompaniment with a mix of eighth and quarter notes.

Second system of the piano score. The right hand continues with intricate rhythmic patterns. The left hand has a more melodic line. A *rit.* (ritardando) marking is present in the final measure of the system.

Third system of the piano score. The right hand has a rhythmic pattern of eighth notes. The left hand features a melodic line with a long, sweeping slur. An *a tempo* marking is present in the first measure.

Fourth system of the piano score. The right hand continues with rhythmic patterns. The left hand has a melodic line with a long, sweeping slur.

First system of musical notation. The upper staff (treble clef) features a melodic line with a slur and a crescendo (*cresc.*) marking. The lower staff (bass clef) provides a harmonic accompaniment with a slur. The key signature has one flat, and the time signature is 3/4.

Second system of musical notation. The upper staff (treble clef) features a melodic line with a slur and a piano (*p*) marking. The lower staff (bass clef) provides a harmonic accompaniment with a slur. A ritardando (*rit.*) marking is present in the final measure of the system.

Third system of musical notation. The upper staff (treble clef) features a melodic line with a slur. The lower staff (bass clef) provides a harmonic accompaniment with a slur. The key signature has one flat, and the time signature is 3/4.

Fourth system of musical notation. The upper staff (treble clef) features a melodic line with a slur and a *molto rit.* marking. The lower staff (bass clef) provides a harmonic accompaniment with a slur. The system concludes with a double bar line and a *pp* marking.

SIX MELODIOUS PIECES FOR PIANO

By RUDOLF FRIML

VALSE LUCILLE. INTERMEZZO. LOVE-SONG. ORIENTAL. ETUDE. WHY?

Valse Lucille

Tempo di valse Rudolf Friml, Op. 85, No. 1

Piano

a tempo
rit.
cresc.
marcato
a tempo
rit.
cresc.

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Étude

A Glee

Rudolf Friml, Op. 85, No. 6

Allegro vivace

Piano

p
legato
legato
legato
cresc.

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Intermezzo

Rudolf Friml, Op. 84, No. 2

Allegro animoso

Piano

mf
accel.
a tempo
rit.
mf
a tempo
rit.
animato
rit.

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Why?

Rudolf Friml, Op. 85, No. 4

Tempo di Valse

Piano

mf
legato
legato
legato

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