

JOSÉ MIGUEL MORENO SABIO

“Comme des brouillards silencieux”

Concertino-nocturno para piano y cinco instrumentos

Partitura

Cuenca, 2016

A modo de presentación

Esta obra cierra una serie de trabajos que bajo el epígrafe *Música nocturna* inicié en 2001 con *Come un eco lontano* (Música nocturna para piano a 4 manos). Como ya decía en la presentación de *Come un zeffiretto azzurro* (Música nocturna para flauta, violín y violoncello, 2007), segunda obra del ciclo, el nexo común de estas piezas iba a ser su carácter intimista, siendo su objetivo sumergir al oyente en un mundo de imágenes oníricas y colores sonoros.

Comme des brouillards silencieux, concertino-nocturno para piano y cinco instrumentos, parte de una cita de Debussy (“Brouillards”, Preludes, Libro II). El lenguaje debussiano es sometido a una transformación paulatina para conectarlo a mi propio mundo sonoro a partir de elementos comunes. La vuelta a la cita al final de la obra ya no permite la literalidad, sino que se produce a través de un lenguaje derivado del encuentro de ambos sistemas expresivos.

José Miguel Moreno Sabio
Cuenca, febrero de 2016

Duración aproximada: 7'40''

Modéré (♩=100) [Tempo 1]

[extrêmement égal et léger
la m.g. un peu en valeur sur la m.d.]

(Los compases 1 a 6 del piano son una cita exacta de los compases 1 a 6 de "Brouillards" - Debussy, Preludes, Cuaderno II)



6 **A**

Pno. *p* *pp* 5 8^{va}

Vln. *pp*

Vc. *pp*

10

Pno. 5

Vln. *pizz.* *pp*

Vc. *sf* *pp*

13

Pno.

Vln.

Vc.

pp

pp

pp

pp



16

Pno.

Vln.

Vc.

pp

pp

pp

B

B arco

19

Musical score for measures 19-21. The score is for Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Piano (Pno.):** Features a complex texture with multiple voices in both hands. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines.
- Violin (Vln.):** Plays a melodic line with slurs and ties, mirroring the upper voice of the piano.
- Violoncello (Vc.):** Provides a bass line with slurs and ties, often playing in octaves.

Dynamic markings: *sf* (sforzando) and *pp* (pianissimo).



22

Musical score for measures 22-24. The score is for Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Piano (Pno.):** Continues with complex textures. Measure 22 includes a quintuplet (5) in the right hand. Measure 23 includes a triplet (3) in the right hand. The texture becomes more sparse in measure 24.
- Violin (Vln.):** Starts with a *pizz.* (pizzicato) marking in measure 22. The line is melodic with slurs and ties.
- Violoncello (Vc.):** Provides a bass line with slurs and ties, often playing in octaves.

Dynamic markings: *pp* (pianissimo).

C

25

Fl.

Cl.

Alto Sax.

pp *p*

pp *p*

pp *p*

C

Pno.

Vln.

Vc.

pp *p*

pp *pp* *pp*

pp *pp* *pp*

29

Fl.

Cl.

Alto Sax.

Pno.

Vln.

Vc.

p

mf

mf

mf

p

mf

p

p

10:8

Detailed description of the musical score: The score is for measures 29, 30, and 31. The Flute, Clarinet, and Alto Saxophone parts are identical, starting with a rest in measure 29, then playing a melodic line in measure 30 (piano, *p*), and a rhythmic pattern in measure 31 (mezzo-forte, *mf*). The Piano part features a complex texture with chords and arpeggios in measure 29 (*mf*), a melodic line in measure 30 (*mf*), and a melodic line with a 10:8 ratio in measure 31. The Violin part plays a rhythmic pattern in measure 29 (*p*) and rests in measures 30 and 31. The Viola part plays a melodic line in measure 29 (*p*) and rests in measures 30 and 31.

D

32

Fl.

Cl.

Alto Sax.

Pno.

Vln.

Vc.

espress.

pp

mf

sempre pp

(pizz.)

(Ped.)

clicks

clicks

clicks

6 6

3/4

36

Fl. *p*

Cl. *p*

Alto Sax. *p*

Pno.

Vln. *p* *pp*

Vc. *p* *pp*

tamborileo con los dedos sobre la caja *)

39 **E**

Fl. *pp*

Cl. *pp*

Pno. *pp*

Vln. **E** (pizz.) *pp*

Vc. (pizz.) *p* *pp*

41

Fl. *p* *pp* *pp*

Cl. *p* *pp* *pp*

Alto Sax. *p* *pp* *pp*

Pno. *ppp* 6 6 6 6 6 6

(Ped.)

Vln. *p* *pp* (tamborileo con los dedos sobre la caja)

Vc. *p* *pp* 6

Detailed description of the musical score: The score is for measures 41-44. It features six staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).
 - **Flute (Fl.):** Measures 41-42: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 43: 3/4 time signature, G4 (quarter), A4 (quarter), Bb4 (quarter). Measure 44: 4/8 time signature, G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
 - **Clarinet (Cl.):** Measures 41-42: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 43: 3/4 time signature, G4 (quarter), A4 (quarter), Bb4 (quarter). Measure 44: 4/8 time signature, G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
 - **Alto Saxophone (Alto Sax.):** Measures 41-42: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 43: 3/4 time signature, G4 (quarter), A4 (quarter), Bb4 (quarter). Measure 44: 4/8 time signature, G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
 - **Piano (Pno.):** Measures 41-42: Bass clef, key signature of one flat. Right hand: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Left hand: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Measure 43: 3/4 time signature, G2 (quarter), A2 (quarter), Bb2 (quarter). Measure 44: 4/8 time signature, G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter).
 - **Violin (Vln.):** Measures 41-42: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 43: 3/4 time signature, G4 (quarter), A4 (quarter), Bb4 (quarter). Measure 44: 4/8 time signature, G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
 - **Viola (Vc.):** Measures 41-42: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Measure 43: 3/4 time signature, G2 (quarter), A2 (quarter), Bb2 (quarter). Measure 44: 4/8 time signature, G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter).
 - **Dynamic markings:** *p* (piano) and *pp* (pianissimo) are used for the woodwinds. *ppp* (pianississimo) is used for the piano. *p* and *pp* are used for the strings.

45 **F** *espress.*

Fl. *pp*

Cl. *espress.*
pp

Alto Sax. *ppp*
5 5 5 5 7:6 7:6

Pno. *ppp*
6 6 6
*) Ped. *

Vln. *ppp* pizz.

Vc. *ppp* pizz. *pp*

52

G Più mosso (♩=66)

Fl.

Cl.

Alto Sax.

ppp

ppp

pp

[Percutir con una plancha de unos 10 cm., recubierta de fieltro, en la zona grave del arpa. Se mantendrá el pedal derecho pulsado hasta la indicación de cese]

Pno.

p

G Più mosso (♩=66)
arco sul pont.

Vln.

pp

arcosul pont.

Vc.

pp

59

Fl. (wind tone)

Cl. *pp*

Alto Sax.

Pno. (extremo grave/grave)

Vln.

Vc.

The musical score for measures 59-64 is arranged in a system with six staves. The Flute staff (Fl.) begins with a rest in measure 59, followed by a rest in measure 60. In measure 61, it plays a sixteenth-note melodic line starting on G4, moving up to B4, then down to A4, G4, F4, and E4, with a 'wind tone' instruction and a 'pp' dynamic. This line continues in measure 62. The Clarinet staff (Cl.) has a whole-note chord of G#4 and B4 in measure 59, which is sustained through measure 60. The Alto Saxophone staff (Alto Sax.) has a whole-note chord of G4 and B4 in measure 59, followed by rests in measures 60-64. The Piano staff (Pno.) has an '(extremo grave/grave)' instruction. It plays a series of chords: G2-B2 in measure 60, G2-B2 in measure 61, G2-B2 in measure 62, G2-B2 in measure 63, and G2-B2 in measure 64. The Violin staff (Vln.) and Viola staff (Vc.) both play a complex rhythmic pattern of sixteenth notes throughout measures 59-64. The Violin part starts on G4 and the Viola part starts on G2.

H

65

Fl.

Cl.

Alto Sax.

Pno.

H

Vln.

Vc.

pp

pp

pp

pp

71

Fl.

Cl.

Alto Sax.

Pno.

Vln.

Vc.

pp

pp

pp

The musical score consists of six staves. The Flute staff (Fl.) has a treble clef and contains three measures of music, each starting with a *pp* dynamic marking and a crescendo hairpin. The Clarinet staff (Cl.) has a treble clef and contains rests in all three measures. The Alto Saxophone staff (Alto Sax.) has a treble clef and contains a long note with a slur and a fermata in the first measure, followed by rests. The Piano staff (Pno.) has a bass clef and contains rests in the first two measures, followed by chords in the third and fourth measures. The Violin staff (Vln.) has a treble clef and contains a melodic line with slurs and ties. The Viola staff (Vc.) has a bass clef and contains a complex rhythmic accompaniment with many beamed notes.

75 **I** Tempo 1 (♩=100)

Cl. *pp*

(levantar el pedal)

Pno.

Vln. **I** arco ord. *espress.* *p*

Vc. *pp* 7:6♭

81

Cl. *pp*

Vln. *p*

Vc. 7:6♭

J85 **Più mosso** (♩=66)

Fl.

Cl.

Alto Sax.

(Percutir de nuevo con la plancha
manteniendo el pedal derecho pulsado)

p *mf*

Pno.

J**Più mosso** (♩=66)

Vln.

Vc.

90

Fl. *mf* *f* *frull.* *f*

Cl. *mf*

Alto Sax. *mf* *f*

Pno. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

Detailed description: This page of a musical score covers measures 90 to 95. The Flute (Fl.) part begins in measure 90 with a *mf* dynamic and a sixteenth-note pattern. In measure 93, it plays a *frull.* (trill) with a *f* dynamic. The Clarinet (Cl.) part has a *mf* dynamic in measure 93, playing a melodic line. The Alto Saxophone (Alto Sax.) part features sustained chords in measures 93 and 94, with dynamics of *mf* and *f* respectively. The Piano (Pno.) part has a triplet of chords in measure 91 (*mf*) and a single chord in measure 94 (*f*). The Violin (Vln.) part plays a continuous sixteenth-note pattern, with dynamics of *mf* and *f*. The Viola (Vc.) part plays a continuous sixteenth-note pattern, with dynamics of *mf* and *f*.

96

K Ancor più mosso (♩=80)

Fl.

Cl.

Alto Sax.

f

p

f

(levantar el pedal al finalizar el calderón)

(Quasi cadenza)

Pno.

p 6

K Ancor più mosso (♩=80)

Vln.

Vc.

f

f

102

Pno.



104

Pno.

106

Piano score for measures 106-107. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The grand staff contains a complex rhythmic pattern of sixteenth notes. The treble staff has a melodic line with a slur and a fermata. The bass staff has a single note with a slur and a fermata.



108

Piano score for measures 108-110. The system includes a treble clef staff, a grand staff, and a bass clef staff. The grand staff continues with the sixteenth-note pattern. The treble staff has a melodic line with a slur and a fermata. The bass staff has a single note with a slur and a fermata.



110

Piano score for measures 110-111. The system includes a treble clef staff, a grand staff, and a bass clef staff. The grand staff continues with the sixteenth-note pattern. The treble staff has a melodic line with a slur and a fermata. The bass staff has a single note with a slur and a fermata. The time signature 3/4 is indicated at the end of the system.

112

Pno.

Musical score for measures 112-113. The piece is in 3/4 time. Measure 112 starts with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The melody in the treble clef consists of a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note D5, and a half note E5. The piano accompaniment in the bass clef features a steady eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5. Measure 113 begins with a time signature change to 4/8. The melody continues with a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5.



114

Pno.

Musical score for measures 114-117. The piece is in 3/4 time. Measure 114 starts with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The melody in the treble clef consists of a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note D5, and a half note E5. The piano accompaniment in the bass clef features a steady eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5. Measure 115 begins with a time signature change to 4/8. The melody continues with a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5. Measure 116 begins with a time signature change to 3/4. The melody continues with a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5. Measure 117 begins with a time signature change to 4/8. The melody continues with a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5.

118

Pno.

119

120

121

Pno.

122

123

124

Pno.

125

126

pp

f

L Whistles tones (concert pitch)

129

Fl. *pp*

Pno. *ff* *pp*

L arco detrás del puente

Vln. *pp*

Vc. *pp* arco detrás del puente

This musical score page features four staves: Flute (Fl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part begins at measure 140 with a melodic line in treble clef, marked with a hairpin crescendo. The Piano accompaniment consists of chords in both hands, with a hairpin crescendo spanning measures 140 to 143. The Violin and Viola parts play a rhythmic pattern of eighth-note triplets throughout the section. The score is written in a key with three sharps (F#, C#, G#).

148

Fl.

Pno.

Vln.

Vc.

pp

pp

ppp



162

Pno.

pp

8^{va}

8^{vb}

3

3

8^{va}-1

M

Alto Sax. *ff* *t* *t*

The Alto Saxophone staff is in 4/8 time. It features a rest for the first two measures. In the third measure, there are two notes: a quarter note G#4 and a quarter note F#4, both marked with a forte (*ff*) dynamic and an accent (>). Above each note is a '+' sign. The notes are connected by a slur.

Pno. *ff*

The Piano staff consists of two systems. The upper system is in treble clef, 4/8 time, and contains a complex rhythmic pattern of eighth notes, primarily G#4 and F#4, with some sixteenth notes. It is marked with a forte (*ff*) dynamic and an accent (>). The lower system is in bass clef, 4/8 time, and contains a few notes: a quarter rest, a quarter note G#3, and a quarter note F#3, all marked with a forte (*ff*) dynamic. A slur covers the notes in the lower system.

(siempre resonante con pedales largos)

M

Vln. *ff*

The Violin staff is in treble clef, 4/8 time, and contains a rhythmic pattern of eighth notes, primarily G#4 and F#4, with some sixteenth notes. It is marked with a forte (*ff*) dynamic and an accent (>).

Vc. *ff*

The Violoncello staff is in bass clef, 4/8 time. It features a rest for the first two measures. In the third measure, there is a quarter note G#3, marked with a forte (*ff*) dynamic and an accent (>). The note is connected to the next measure by a slur.

168

Fl.

Cl.

Alto Sax.

Pno.

Vln.

ff

ff

v

v

3/4 4/4 3/4 4/4

8 8 8 8

Detailed description: This page of a musical score, numbered 28, covers measures 168 through 171. It features five staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Piano (Pno.), and Violin (Vln.). The Flute and Clarinet parts include dynamic markings of *ff* and breath marks (+). The Piano part consists of a dense sixteenth-note texture in the right hand and a melodic line in the left hand. The Violin part plays a rhythmic accompaniment of sixteenth notes. The score is divided into four measures by vertical bar lines. Measure 168 starts with a treble clef and a key signature of one sharp (F#). Measure 169 is marked with a 3/4 time signature. Measure 170 is marked with a 4/4 time signature. Measure 171 is marked with a 3/4 time signature. The piece concludes with a double bar line and a repeat sign at the end of each staff.

This musical score is for a chamber ensemble in 3/4 time. It features six parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Starts at measure 171 with a dynamic marking of **N**. It has rests in the first two measures, then plays a melodic line in the third and fourth measures. The notes are G4, A4, B4, C5, and B4. There are five trill markings (**t**) above the notes in the third measure and a fingering of **5** below the first note.
- Clarinet (Cl.):** Has rests in the first two measures, then plays a melodic line in the third and fourth measures. The notes are G3, F3, E3, and D3. There are trill markings (**t**) above the notes in the third and fourth measures.
- Alto Saxophone (Alto Sax.):** Has rests in the first two measures, then plays a melodic line in the third and fourth measures. The notes are G3, F3, E3, and D3. There are trill markings (**t**) above the notes in the third and fourth measures and a fingering of **5** below the first note.
- Piano (Pno.):** Features a continuous sixteenth-note accompaniment in the right hand and rests in the left hand throughout the piece.
- Violin (Vln.):** Starts with a dynamic marking of **N**. It plays a continuous sixteenth-note accompaniment throughout the piece.
- Viola (Vc.):** Has rests in the first two measures, then plays a melodic line in the third and fourth measures. The notes are G3, F3, E3, and D3. There are trill markings (**t**) above the notes in the third and fourth measures.

175

Fl.

Cl.

Alto Sax.

Pno.

Vln.

Vc.

177

Pno. *p*

Musical score for piano, measures 177-181. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#) and the time signature is 4/4.

poco a poco rit.

179

Pno. *pp*

Musical score for piano, measures 179-181. The right hand has a dense texture of sixteenth notes, and the left hand has sparse notes with accents. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 2/4, then 3/4, and finally 3/2.

182

Pno.

Musical score for piano, measures 182-184. The right hand has a dense texture of sixteenth notes, and the left hand has sparse notes with accents. The key signature has two sharps (F# and C#). The time signature changes from 3/2 to 4/4.

184 Lento (♩=44)

Piano score for measures 184-188. The score is in 4/8 time and consists of three staves: Treble, Bass, and Bass. The Treble staff has a melodic line with slurs and accents. The Bass staff has a bass line with slurs and accents. The dynamic marking *ppp* is present in both staves.



O

190 Tempo I (♩=100)

Orchestral score for measures 190-194. The score is in 4/8 time and consists of six staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Melodic line starting at measure 191 with a *mf* dynamic.
- Cl.:** Melodic line starting at measure 193 with a *mf* dynamic.
- Alto Sax.:** Melodic line starting at measure 193 with a *mf* dynamic.
- Pno.:** Accompanying texture with chords and triplets. Dynamics include *mf* and *pizz.*
- Vln.:** Melodic line starting at measure 193 with a *mf* dynamic and *pizz.* marking.
- Vc.:** Bass line starting at measure 193 with a *mf* dynamic.

This musical score page contains six staves for measures 195 through 200. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measure 195 starts with a dynamic marking of *mf* and a sixteenth-note triplet. Measure 196 is a whole rest. Measure 197 features a sixteenth-note triplet starting with *mf* and ending with *p*. Measures 198 and 199 are whole rests.
- Clarinet (Cl.):** Measure 195 has a sixteenth-note triplet starting with *mf* and ending with *p*. Measure 196 is a whole rest. Measure 197 has a sixteenth-note triplet starting with *mf* and ending with *p*. Measures 198 and 199 are whole rests.
- Alto Saxophone (Alto Sax.):** Measure 195 has a sixteenth-note triplet starting with *mf* and ending with *p*. Measure 196 is a whole rest. Measure 197 has a sixteenth-note triplet starting with *mf* and ending with *p*. Measures 198 and 199 are whole rests.
- Piano (Pno.):** Measure 195 starts with *p* and features a sixteenth-note triplet. Measure 196 has *mf* and a sixteenth-note triplet with a fingering of 5. Measure 197 has *mf* and a sixteenth-note triplet with a fingering of 5. Measure 198 has an *8^{vb}* marking. Measure 199 has *p* and a sixteenth-note triplet.
- Violin (Vln.):** Measure 195 is a whole rest. Measure 196 has a sixteenth-note triplet starting with *mf* and ending with *p*. Measure 197 has a sixteenth-note triplet starting with *mf* and ending with *p*, with a *pizz.* marking. Measure 198 has a sixteenth-note triplet starting with *p* and ending with *mf*, with an *arco* marking. Measure 199 is a whole rest.
- Viola (Vc.):** Measure 195 has a sixteenth-note triplet starting with *mf* and ending with *p*. Measure 196 is a whole rest. Measure 197 has a sixteenth-note triplet starting with *mf* and ending with *p*, with an *arco* marking. Measure 198 has a sixteenth-note triplet starting with *p* and ending with *mf*, with an *arco* marking. Measure 199 is a whole rest.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance markings include *pizz.* (pizzicato) and *arco* (arco). Fingering numbers 5 and 6 are present. An *8^{vb}* marking is used in the piano part. A **P** (Piano) dynamic marking is placed above the staff in measures 196 and 197.

199

Fl.

p *6* *pp*

pp *6*

pp

Cl.

p *6* *pp*

pp *6*

quasi p

Alto Sax.

p *6* *pp*

pp *6*

p

Pno.

pp

pp *6* *6* *6* *p*

Vln.

pizz. *arco*

p *pp* *6*

pizz.

pp

Vc.

pizz. *arco*

p *pp* *6*

pizz.

pp

203

Pno.

8^{vb}

pp *p*

Vln.

p

Vc.

pp

Detailed description: The page contains three staves of music. The top staff is for Piano (Pno.), the middle for Violin (Vln.), and the bottom for Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/8. Measure 203 begins with a piano (Pno.) part consisting of sixteenth-note sextuplets in the right hand, with a dotted line below labeled '8^{vb}'. The left hand of the piano is silent. The violin (Vln.) part is silent in measure 203 and begins in measure 204 with a melodic line starting on a half note. The cello (Vc.) part begins in measure 203 with a melodic line starting on a half note. Dynamics are indicated as *pp* for piano and *p* for mezzo-piano. The score ends with a double bar line and repeat dots.

205

Fl. *pp*

Cl. *quasi p*

Alto Sax. *p*

Pno. *pp* *p* *pp* *8^{va}*

Vln.

Vc. *pp*

The image shows a page of a musical score, page 37, starting at measure 205. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/8. The score is divided into two systems. The first system contains measures 205, 206, and 207. The second system contains measures 208 and 209. The Flute part starts with a *pp* dynamic and has a few notes in measure 205. The Clarinet part has a *quasi p* dynamic and a few notes in measure 206. The Alto Saxophone part has a *p* dynamic and a few notes in measure 207. The Piano part has a *pp* dynamic and features sixteenth-note patterns with sixteenth-note groupings (marked '6') in measures 205, 206, and 207. In measure 208, the piano part has an *pp* dynamic and an *8^{va}* marking. The Violin and Viola parts are mostly silent in the first system. In the second system, the Viola part has a *pp* dynamic and a few notes in measure 208.

207

The musical score consists of two systems. The first system is for the Piano (Pno.) and the second is for the Violin (Vln.).

Piano (Pno.) Part:

- Left Hand:** Features four groups of sixteenth-note sextuplets, each marked with a '6' above the notes. The notes are in the bass clef. A dashed line labeled 8^{2b} is positioned below the first two groups. The dynamic is *p*.
- Right Hand:** Features a melodic line starting in the second measure of the system, marked with a '6' above the notes. The notes are in the treble clef. The dynamic is *pp*.

Violin (Vln.) Part:

- Features a simple melodic line in the treble clef, starting in the first measure of the system. The dynamic is *p*.

The score is in 4/4 time and ends with a double bar line and repeat dots.

209 **Q** (Whistles tones)

Fl. *f*

Cl. (clicks) *f*

Alto Sax. (clicks) *f*

Pno. *f*

Vln. **Q** arco detrás del puente *f*

Vc. arco detrás del puente *f*

Detailed description: This page of a musical score covers measures 209 to 214. The Flute part (measures 209-214) is marked with a 'Q' (whistles tones) and features a series of upward-pointing arrows above the staff, indicating a continuous, high-pitched whistling effect. The Clarinet and Alto Saxophone parts (measures 209-214) are marked with '(clicks)' and 'f', with thick horizontal bars indicating sustained, percussive sounds. The Piano part (measures 209-214) features a series of triplets in both the treble and bass clefs, marked with 'f'. The Violin and Viola parts (measures 209-214) are marked with a 'Q' and 'arco detrás del puente' (arco behind the bridge), with 'f' dynamics. The Violin part consists of a series of triplets that rise in pitch, while the Viola part consists of a series of triplets that fall in pitch.

Musical score for measures 210-213, featuring Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl. (Flute):** Measures 210-213 feature a continuous, rapid sixteenth-note pattern. A fermata is placed over the end of measure 213.
- Cl. (Clarinet):** Measures 210-213 feature a continuous, rapid sixteenth-note pattern. A fermata is placed over the end of measure 213.
- Alto Sax. (Alto Saxophone):** Measures 210-213 feature a continuous, rapid sixteenth-note pattern. A fermata is placed over the end of measure 213.
- Pno. (Piano):** Measures 210-213 feature a complex harmonic texture with triplets and sixteenth-note patterns. Dynamics include *f* (forte) and *p* (piano). A large slur spans across measures 212 and 213.
- Vln. (Violin):** Measures 210-213 feature a melodic line with triplets and sixteenth-note patterns.
- Vc. (Viola):** Measures 210-213 feature a melodic line with triplets and sixteenth-note patterns.

Measures 212 and 213 are marked with a 3/4 time signature.

214

Fl. *pp*

Cl. *pp*

Alto Sax. *pp*

P *pp*

Vln. *pp*

Vc. *pp*

216

Fl.

Cl.

Alto Sax.

Vcl.

Vc.

ppp

ppp

ppp

pp

ppp

pizz.

ppp

pizz.

ppp

Modéré (♩=100) [Tempo 1]

2 A 7

Musical staff 1: Flute part, measures 1-16. Includes rests and dynamic markings.

17 B C 2

pp *p* *p* *mf*

Musical staff 2: Flute part, measures 17-31. Includes melodic lines and dynamic markings.

32 D E

clicks *mf* *p* *p* *pp* *p* *pp* *pp*

Musical staff 3: Flute part, measures 32-45. Includes rests and dynamic markings.

46 F *espress.*

Musical staff 4: Flute part, measures 46-53. Includes melodic lines and dynamic markings.

54 G Più mosso (♩=66) (wind tone) H

ppp *pp* *pp* *pp* *pp*

Musical staff 5: Flute part, measures 54-67. Includes melodic lines and dynamic markings.

68 I Tempo 1 (♩=100)

3 9

pp *pp* *pp*

Musical staff 6: Flute part, measures 68-76. Includes melodic lines and dynamic markings.

J
Più mosso (♩=66)

85 4 *frull.* 2 *frull.*

mf < > *mf* > *f* < > *f* >

K
Ancor più mosso (♩=80)

98 *p* >

11 7 8

L
Whistles tones (concert pitch)

129 *pp* 5 8 *pp*

154 *pp* *ppp* 3

M **N**

165 4 2 5 5 3 4

ff

O

Lento (♩=44)

177

Musical staff 177-188. It begins with a treble clef and a 4/4 time signature. A large '3' is written above the first measure, indicating a triplet. The staff contains a series of rests in various time signatures: 4/4, 2/4, 3/4, 3/2, 4/4, 2/4, 4/4, 2/4, 4/4, 4/4, and 4/4. The piece concludes with a double bar line and a final 4/4 time signature.

Tempo I (♩=100)

190

Musical staff 190-195. It starts with a treble clef and a 4/8 time signature. The first measure is a whole rest. The second measure has a dynamic marking of *mf* and a slur over a quarter note. The third measure has a slur over a quarter note. The fourth measure has a 3/8 time signature and a slur over a quarter note. The fifth measure has a 4/8 time signature and a slur over a quarter note. The sixth measure has a 3/8 time signature and a slur over a quarter note. The seventh measure has a 4/8 time signature and a slur over a quarter note. The eighth measure has a 4/8 time signature and a slur over a quarter note. The piece ends with a double bar line and a final 4/8 time signature.

P

196

Musical staff 196-208. It starts with a treble clef and a 4/8 time signature. The first measure has a dynamic marking of *mf* and a slur over a quarter note. The second measure has a dynamic marking of *p* and a slur over a quarter note. The third measure has a dynamic marking of *p* and a slur over a quarter note. The fourth measure has a dynamic marking of *pp* and a slur over a quarter note. The fifth measure has a dynamic marking of *pp* and a slur over a quarter note. The sixth measure has a dynamic marking of *pp* and a slur over a quarter note. The seventh measure has a dynamic marking of *pp* and a slur over a quarter note. The eighth measure has a dynamic marking of *pp* and a slur over a quarter note. The ninth measure has a dynamic marking of *pp* and a slur over a quarter note. The tenth measure has a dynamic marking of *pp* and a slur over a quarter note. The piece ends with a double bar line and a final 4/8 time signature.

Q

(Whistles tones)

209

Musical staff 209. It starts with a treble clef and a 4/4 time signature. The staff contains a series of vertical lines representing whistles tones. The piece ends with a double bar line and a final 4/4 time signature.

210

Musical staff 210-214. It starts with a treble clef and a 4/4 time signature. The staff contains a series of vertical lines representing whistles tones. The piece ends with a double bar line and a final 4/4 time signature.

215

Musical staff 215-219. It starts with a treble clef and a 4/4 time signature. The staff contains a series of vertical lines representing whistles tones. The piece ends with a double bar line and a final 4/4 time signature.

Modéré ($\text{♩}=100$) [Tempo 1]

2 A 7

17 B C 7 2

32 D E 3 clicks mf p p p clicks

43 F *espress.* pp pp pp

54 **G** Più mosso (♩=66)

4 4 3 3

ppp *pp* *pp*

75 **I** Tempo 1 (♩=100)

pp

85 **J** Più mosso (♩=66)

3 2 2

mf *mf* *f*

101 **K** Ancor più mosso (♩=80)

11 7 8

129 **L**

26 2 2 3

165 **M** **N**

ff

177 **O** Lento ($\text{♩} = 44$)

190 Tempo I ($\text{♩} = 100$)

mf

196 **P**

mf *p* *pp* *quasi p*

209 **Q** (clicks)

f *pp* *ppp*

Modéré (♩=100) [Tempo 1]

2 A 7

A musical staff with a treble clef and a 4/8 time signature. It contains three measures of rests. Above the first measure is the number '2'. Above the second measure is a box containing the letter 'A'. Above the third measure is the number '7'. The time signature changes from 4/8 to 3/8, then back to 4/8, then to 2/8, then back to 4/8, and finally to 3/8.

17 B C 2

pp *p* *p* *mf*

A musical staff with a treble clef and a 4/8 time signature. It contains seven measures. The first measure has a rest with the number '7' above it. The second measure has a rest. The third measure starts with a box containing the letter 'C'. The notes are: G4, A4, B4, C5, B4, A4, G4. The fourth measure has notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure has notes: G4, A4, B4, C5, B4, A4, G4. The sixth measure has notes: G4, A4, B4, C5, B4, A4, G4. The seventh measure has notes: G4, A4, B4, C5, B4, A4, G4. Dynamics are indicated below the staff: *pp* under the first measure, *p* under the second measure, *p* under the third measure, and *mf* under the seventh measure. There are slurs connecting the first two measures and the last two measures.

32 D E 3 clicks

mf *p* *p* *pp* *pp*

A musical staff with a treble clef and a 4/8 time signature. It contains seven measures. The first measure has a rest with the number '3' above it. The second measure has notes: G4, A4, B4, C5, B4, A4, G4. The third measure has notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure has notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure has notes: G4, A4, B4, C5, B4, A4, G4. The sixth measure has notes: G4, A4, B4, C5, B4, A4, G4. The seventh measure has notes: G4, A4, B4, C5, B4, A4, G4. Dynamics are indicated below the staff: *mf* under the first measure, *p* under the second measure, *p* under the third measure, *pp* under the fourth measure, and *pp* under the seventh measure. There are slurs connecting the first two measures and the last two measures. The word 'clicks' is written above the second and fourth measures.

46 F 5 7:6

ppp

A musical staff with a treble clef and a 3/4 time signature. It contains seven measures. The first measure has notes: G4, A4, B4, C5, B4, A4, G4. The second measure has notes: G4, A4, B4, C5, B4, A4, G4. The third measure has notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure has notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure has notes: G4, A4, B4, C5, B4, A4, G4. The sixth measure has notes: G4, A4, B4, C5, B4, A4, G4. The seventh measure has notes: G4, A4, B4, C5, B4, A4, G4. Dynamics are indicated below the staff: *ppp* under the first measure. There are slurs connecting the first two measures and the last two measures. The number '5' is written above the second and fourth measures. The number '7:6' is written above the sixth and seventh measures.

Alto Saxophone

51 **G** Più mosso (♩=66) 2 5

pp

65 **H** 3 2 **I** Tempo 1 (♩=100) 9

pp

J Più mosso (♩=66) 85 3

p < *mf* > *mf* < *f* > *f*

101 **K** Ancor più mosso (♩=80) 11 7 8

p *mf* *f*

129 **L** 26 2 2 3

p *mf* *f*

Alto Saxophone

165 **M**

ff **3** **3** **5** **5**

177 **O**

Lento ($\text{♩} = 44$)

190 **Tempo I** ($\text{♩} = 100$)

mf **2** **6**

196 **P**

mf **6** p > p **6** pp > pp **6** p

206 **Q** (clicks)

3 **2** f pp ppp

Modéré (♩=100) [Tempo 1]

[extrêmement égal et léger
la m.g. un peu en valeur sur la m.d.]

Musical score for the first system, measures 1-6. The score is written for piano in 4/8 time. The right hand (RH) plays a melodic line with slurs and accents, while the left hand (LH) plays a rhythmic accompaniment with chords and triplets. Dynamics include *pp* and accents.

(Los compases 1 a 6 del piano son una cita exacta de los compases 1 a 6 de "Brouillards" - Debussy, Preludes, Cuaderno II)

Musical score for the second system, measures 7-10. The score is written for piano in 4/8 time. The left hand (LH) plays a melodic line with slurs and accents, while the right hand (RH) plays a rhythmic accompaniment with chords and triplets. Dynamics include *pp* and accents.

6

A

p 5 5 8^{vb} *pp* 5

9

5 5 5

12

5 3 3 *pp*

14

Musical score for measures 14-16. Measure 14 is in 3/8 time with a piano (*pp*) dynamic. Measures 15 and 16 are in 4/8 time, featuring triplets in both hands and a piano (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

17 **B**

Musical score for measures 17-19. Measure 17 is in 4/8 time with a piano (*pp*) dynamic. Measures 18 and 19 are in 4/8 time, featuring quintuplets in the right hand and piano (*pp*) dynamics. The score includes various musical notations such as slurs and dynamic markings.

20

Musical score for measures 20-23. Measures 20-23 are in 4/8 time, featuring quintuplets in the right hand and piano (*pp*) dynamics. The score includes various musical notations such as slurs and dynamic markings.

Musical score for piano, measures 22-31. The score is written for two staves (treble and bass clef) and is in 4/8 time. The key signature is one flat (B-flat).

Measures 22-24: Bass clef staff. Measure 22 features a quintuplet (5) in the right hand and a bass line. Measures 23-24 show a triplet (3) in the right hand and a bass line. Dynamics include *pp* (pianissimo).

Measures 25-27: Treble clef staff. Measure 25 features a triplet (3) in the right hand and a bass line. Measures 26-27 show a triplet (3) in the right hand and a bass line. Dynamics include *pp* (pianissimo). A section marker 'C' is present above measure 26.

Measures 28-31: Treble clef staff. Measure 28 features a piano (*p*) dynamic. Measures 29-31 show a mezzo-forte (*mf*) dynamic. The bass clef staff continues with a bass line.

31 **D** *espress.* *pp* 10:8

35 *sempre pp* 6 6 6 6 6 6 6 6 6 6 6 6

39 **E** *pp*

42

ppp

(Ped.)

8^{vb} *

Percutir con una plancha de unos 10 cm., recubierta de fieltro, en la zona grave del arpa. Se mantendrá el pedal derecho pulsado hasta la indicación de cese

46

F

G

Più mosso (♩=66)

ppp

p

(Ped.)

*

(extremo grave/grave)

65

H

I

Tempo 1 (♩=100)

4

9

(levantar el pedal)

(Percutir de nuevo con la plancha
manteniendo el pedal derecho pulsado)

J

85 **Più mosso** (♩=66)

(levantar el pedal al finalizar el primer calderón)

Pno.

p *mf* *f*

(Quasi cadenza)

101 **K** **Ancor più mosso** (♩=80)

p *mf*

103

Musical score for measures 103-104. The right hand (RH) starts with a whole rest, followed by a quarter rest, and then a half-note chord consisting of G4 (flat), A4 (flat), B4 (sharp), and C5 (natural). The left hand (LH) plays a continuous eighth-note pattern starting on G4 (sharp) and moving up stepwise to C5 (natural). The LH pattern is divided into two groups of eight notes, each with a breath mark (v) above the first note.

105

Musical score for measures 105-106. The RH has a whole rest in measure 105 and a half-note chord of G4 (flat), A4 (flat), B4 (flat), and C5 (natural) in measure 106. The LH continues the eighth-note pattern from the previous system. The LH pattern is divided into two groups of eight notes, each with a breath mark (v) above the first note.

107

Musical score for measures 107-108. The RH has a whole rest in measure 107 and a half-note chord of G4 (flat) and A4 (flat) in measure 108. The LH continues the eighth-note pattern from the previous system. The LH pattern is divided into two groups of eight notes, each with a breath mark (v) above the first note.

109

Musical score for measures 109-110. The system consists of three staves: Treble, Middle, and Bass. Measure 109 features a treble staff with a melodic line and a middle staff with a dense sixteenth-note accompaniment. Measure 110 shows a continuation of the accompaniment in the middle staff and a single note in the bass staff.

111

Musical score for measures 111-112. The system consists of three staves: Treble, Middle, and Bass. Measure 111 features a treble staff with a melodic line and a middle staff with a dense sixteenth-note accompaniment. Measure 112 shows a continuation of the accompaniment in the middle staff and a single note in the bass staff. The time signature 3/4 is indicated at the end of the system.

112

Musical score for measures 112-113. The system consists of three staves: Treble, Middle, and Bass. Measure 112 features a treble staff with a melodic line and a middle staff with a dense sixteenth-note accompaniment. Measure 113 shows a continuation of the accompaniment in the middle staff and a melodic line in the treble staff. The time signature 3/4 is indicated at the end of the system.

114

Musical score for measures 114-116. Measure 114: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 115: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 116: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. A fermata is placed over the final note of measure 116.

117

Musical score for measures 117-119. Measure 117: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 118: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 119: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. A fermata is placed over the final note of measure 119. The time signature 3/4 is indicated at the end of each measure.

Musical score for measures 120-121. The system consists of three staves. The top staff is in treble clef, 3/4 time, with a whole rest. The middle staff is in bass clef, 3/4 time, with a melodic line starting on a half note G4 and moving stepwise up to a dotted half note G5. The bottom staff is in bass clef, 3/4 time, with a whole rest. At the end of measure 121, the time signature changes to 4/8. The middle staff continues with a melodic line, and the bottom staff has a whole rest.

Musical score for measures 122-124. The system consists of three staves. The top staff is in treble clef, 3/4 time, with a melodic line. The middle staff is in bass clef, 3/4 time, with a melodic line. The bottom staff is in bass clef, 3/4 time, with a melodic line. At the end of measure 124, the time signature changes to 4/8. The middle staff continues with a melodic line, and the bottom staff has a triplet of eighth notes marked with *pp*.

Musical score for measures 125-126. The system consists of three staves. The top staff is in bass clef, 3/4 time, with a melodic line. The middle staff is in bass clef, 3/4 time, with a melodic line. The bottom staff is in bass clef, 3/4 time, with a melodic line. At the end of measure 126, the time signature changes to 4/8. The middle staff continues with a melodic line, and the bottom staff has a melodic line marked with *f*.

12

L

Pno.

129

149

163

165 **M**

ff

ff

(siempre resonante con pedales largos)

168

ff

171 N

Musical score for measures 171-173. Measure 171: Treble clef, 4/8 time, whole note chord with accidentals. Bass clef, whole rest. Measure 172: Treble clef, 4/8 time, sixteenth-note arpeggio. Bass clef, whole rest. Measure 173: Treble clef, 4/8 time, sixteenth-note arpeggio. Bass clef, quarter rest. Measure 174: Treble clef, 4/8 time, sixteenth-note arpeggio. Bass clef, quarter note with slur and accent.

174

Musical score for measures 174-176. Measure 174: Treble clef, 4/8 time, sixteenth-note arpeggio. Bass clef, quarter rest. Measure 175: Treble clef, 3/4 time, sixteenth-note arpeggio. Bass clef, quarter rest. Measure 176: Treble clef, 4/8 time, sixteenth-note arpeggio. Bass clef, quarter note with slur and accent.

176

ff

p

178

poco a poco rit.

pp

8vb

180

8vb

182

Musical score for measures 182-183. The top staff is a continuous sixteenth-note pattern in the bass clef, starting in 3/2 time and changing to 4/4 at measure 183. The bottom staff has sparse notes with rests.

184 **Lento** (♩=44)

Musical score for measures 184-188. The top staff has sparse notes with rests. The middle and bottom staves have piano accompaniment with notes and rests. The bottom staff has a circled 'b' under a note in measure 184. Dynamics include *ppp*.

190 **Tempo I** (♩=100)

Musical score for measures 190-194. The top staff has sixteenth-note patterns with slurs and accents. The bottom staff has chords and rests. Dynamics include *mf*.

193

Musical score for measures 193-194. The piece is in 3/4 time. Measure 193 features a sixteenth-note descending scale in the right hand, a sixteenth-note ascending scale in the left hand, and a sixteenth-note descending scale in the bass. Measure 194 features a sixteenth-note descending scale in the right hand, a sixteenth-note ascending scale in the left hand, and a sixteenth-note descending scale in the bass. Dynamics include *p* and *mf*. Fingerings are indicated with numbers 5 and 6.

195

Musical score for measures 195-201. The piece is in 3/4 time. Measure 195 features a sixteenth-note descending scale in the right hand, a sixteenth-note ascending scale in the left hand, and a sixteenth-note descending scale in the bass. Measure 196 features a sixteenth-note descending scale in the right hand, a sixteenth-note ascending scale in the left hand, and a sixteenth-note descending scale in the bass. Measure 197 features a sixteenth-note descending scale in the right hand, a sixteenth-note ascending scale in the left hand, and a sixteenth-note descending scale in the bass. Measure 198 features a sixteenth-note descending scale in the right hand, a sixteenth-note ascending scale in the left hand, and a sixteenth-note descending scale in the bass. Measure 199 features a sixteenth-note descending scale in the right hand, a sixteenth-note ascending scale in the left hand, and a sixteenth-note descending scale in the bass. Measure 200 features a sixteenth-note descending scale in the right hand, a sixteenth-note ascending scale in the left hand, and a sixteenth-note descending scale in the bass. Measure 201 features a sixteenth-note descending scale in the right hand, a sixteenth-note ascending scale in the left hand, and a sixteenth-note descending scale in the bass. Dynamics include *p*, *mf*, and *pp*. Fingerings are indicated with numbers 5 and 6. A piano dynamic marking **P** is present in measure 195. An 8va marking is present in measure 198.

202

Musical score for measures 202-204. The piece is in 3/4 time. Measure 202 features a sixteenth-note descending scale in the right hand, a sixteenth-note ascending scale in the left hand, and a sixteenth-note descending scale in the bass. Measure 203 features a sixteenth-note descending scale in the right hand, a sixteenth-note ascending scale in the left hand, and a sixteenth-note descending scale in the bass. Measure 204 features a sixteenth-note descending scale in the right hand, a sixteenth-note ascending scale in the left hand, and a sixteenth-note descending scale in the bass. Dynamics include *p* and *pp*. Fingerings are indicated with numbers 6 and 8. An 8va marking is present in measure 203.

204

6 6 6 6 6 6

(8)

p

pp *p*

206

6 6 6 6 6 6

8vb

pp *p*

208

6 6

pp *f*

Q

3 3

210

Musical score for measures 210-213. The score is in 4/4 time. Measures 210 and 211 feature triplets in both the treble and bass staves. Measures 212 and 213 feature a long melodic line in the treble staff, starting with a forte (*f*) dynamic and transitioning to piano (*p*). The bass staff provides harmonic support with chords and single notes.

214

Musical score for measures 214-217. The score is in 4/4 time. Measures 214 and 215 feature sustained chords in both the treble and bass staves, marked *pp*. Measure 216 features a five-fingered scale in the bass staff, marked *pp*, and a trill in the treble staff. Measure 217 features a trill in the treble staff and a single note in the bass staff, both marked *ppp*.

A

Modéré (♩=100) [Tempo 1]

pp *pp* *pp* *pp*

B

17 arco

pp *pp* *pp* *pp*

C

26

D (pizz.)

tamborileo con los dedos sobre la caja

pp *p* *pp* *p*

E

37

pizz.

(tamborileo con los dedos sobre la caja)

pp *pp* *p* *pp* *p* *pp*

F

46

ppp *p*

50 *pizz.* **G** Più mosso (♩=66)
arco sul pont.
pp *pp*

59

65 **H**

70

Tempo 1 (♩=100)
arco ord.
p

75

85 **J** Più mosso (♩=66)
p

91
mf *f* *f*

K Ancor più mosso (♩=80)

101

11 7 8

L arco detrás del puente

129

pp

140

148

3 2 2 3

M

165

ff

N

171

177 **O** Lento (♩=44)

Tempo I (♩=100)

190

P

196

arco detrás del puente

Q

209

214

Modéré (♩=100) [Tempo 1]

2

pizz.

pp

pp

10

sf pp

pp

pp < > pp

pp < > pp

17 **B**

pp

sf pp

pp

23 **C**

pp < > pp

pp < > pp

pp

p

32 **D**

(pizz.)

pp

tamborileo con los dedos sobre la caja

p

6

pp

Violoncello

38 **E** (pizz.) (tamborileo con los dedos sobre la caja)

pp *p* *pp* *p* *pp*

46 **F**

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

54 **G** Più mosso (♩=66)
arco sul pont.

pp

59

65 **H**

70

Tempo 1 (♩=100)

75 **I**

pp 7:6 7:6 7:6 7:6 7:6 7:6 7:6

Più mosso (♩=66)

83 **J** arco ord.

7:6 *p*

90

K
Ancor più mosso (♩=80)

96

f

11 7 8

L

129 arco detrás del puente

Musical notation for measures 129-140. The piece is in bass clef. The music consists of a continuous eighth-note pattern, starting with a piano (*pp*) dynamic. The notes are primarily in the lower register, with some higher notes in the final measures.

141

Musical notation for measures 141-151. The piece is in bass clef. The music continues with the eighth-note pattern from the previous section. The final measure (151) features a fermata and a decrescendo hairpin.

152

Musical notation for measures 152-164. The piece is in bass clef. The music consists of rests with fingerings indicated above them: 3, 2, 2, 3. The rests are in 4/4 and 4/8 time signatures.

165 **M****N**

Musical notation for measures 165-174. The piece is in bass clef. The music starts with a fortissimo (*ff*) dynamic. It features a sequence of rests with fingerings (2, 2, N, 3) and accents (φ) above them. The time signatures change from 4/8 to 3/4 and back to 4/8. The final measure (174) ends with a 3-measure rest.

O

180

Lento (♩=44)

Musical staff for measures 180-189. The staff is in bass clef and contains rests for most of the measures, with a final measure containing a quarter rest followed by a quarter note with a fermata.

Tempo I (♩=100)

190 pizz.

Musical staff for measures 190-195. The staff is in bass clef. Measure 190 starts with a piano dynamic (*mf*) and a pizzicato (*pizz.*) instruction. The music consists of eighth and quarter notes with various rests.

196 **P**

Musical staff for measures 196-206. The staff is in bass clef. Measures 196-197 feature a sixteenth-note scale with a piano dynamic (*mf > p*) and a pizzicato (*pizz.*) instruction. Measures 198-199 feature a sixteenth-note scale with a piano dynamic (*p > pp*) and an arco instruction. Measures 200-201 feature a sixteenth-note scale with a piano dynamic (*pp >*) and a pizzicato (*pizz.*) instruction. Measures 202-203 feature a sixteenth-note scale with a piano dynamic (*pp*) and an arco instruction. Measures 204-205 feature a sixteenth-note scale with a piano dynamic (*pp*) and a pizzicato (*pizz.*) instruction.

207

arco detrás del puente

Q

Musical staff for measures 207-211. The staff is in bass clef. Measure 207 starts with a piano dynamic (*f*) and a forte (*f*) instruction. The music consists of eighth notes with a fermata. Measures 208-210 feature a sixteenth-note scale with a piano dynamic (*f*) and an arco instruction. Measure 211 features a sixteenth-note scale with a piano dynamic (*f*) and a pizzicato (*pizz.*) instruction.

212

Musical staff for measures 212-216. The staff is in bass clef. Measure 212 starts with a piano dynamic (*pp*) and a forte (*f*) instruction. The music consists of eighth notes with a fermata. Measures 213-214 feature a sixteenth-note scale with a piano dynamic (*pp*) and an arco instruction. Measure 215 features a sixteenth-note scale with a piano dynamic (*pp*) and a pizzicato (*pizz.*) instruction. Measure 216 features a sixteenth-note scale with a piano dynamic (*ppp*) and a pizzicato (*pizz.*) instruction.