



SACRED



HORUSES

ANCIENT AND MODERN

EDITED BY

CLARENCE DICKINSON

ORGANIST AND CHOIRMASTER OF THE BRICK PRESBYTERIAN CHURCH
NEW YORK CITY

(CONTINUED)

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No. 28 Make us strong	F. Nagler .10
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O LORD MOST HOLY

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Edited by

HELEN A. DICKINSON

CLARENCE DICKINSON

ANTON BRUCKNER

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Andante Very slowly

Soprano *p*
O Lord most ho - ly, Plenteous in mer - cy,

Alto *p*
O Lord most ho - ly, Plenteous in mer - cy,

Tenor

Bass

Organ *Andante Very slowly*
Accompaniment for rehearsal only p

f
O lov - ing Sav - iour, Who for our sins on the cru - el cross didst
Sav - iour,

f
O lov - ing Sav - iour Who for our sins on the cru - el cross didst

f

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die,

die,

pp

Our sins con - fess - ing, on Thy name we cry

pp

Our sins con - fess - ing, on Thy name we cry

The first system of the musical score consists of five staves. The top two staves are vocal lines, both starting with the word 'die,'. The third and fourth staves are vocal lines with lyrics 'Our sins con - fess - ing, on Thy name we cry'. The fifth staff is a piano accompaniment. Dynamics include *pp* (pianissimo) and *pp* (pianissimo). The key signature has two flats, and the time signature is 4/4.

ff

Je - su!

p

ff

Je - su!

pp

p

ff

Je - su! Je - su! Je - su!

pp

ff

Je - su! Je - su!

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics 'Je - su!'. The third and fourth staves are vocal lines with lyrics 'Je - su! Je - su! Je - su!'. The fifth staff is a piano accompaniment. Dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The key signature has two flats, and the time signature is 4/4.

pp

p

ff

The third system of the musical score consists of two staves, both piano accompaniment. Dynamics include *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). The key signature has two flats, and the time signature is 4/4.

mf Ho - ly Re deem - er, Fount of all bless - ing, *ff* Hear us, we

mf Ho - ly Re - deem - er, Fount of all bless - ing, *ff* Hear us, we

Ho - ly Re - deem - er, Hear us, we pray Thee, *ff*

mf Ho - ly Re - deem - er, *ff* Hear us, we

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has lyrics: "Ho - ly Re deem - er, Fount of all bless - ing, Hear us, we". The second pair (Tenor and Bass) has lyrics: "Ho - ly Re - deem - er, Fount of all bless - ing, Hear us, we". The piano accompaniment is in the lower register, with dynamics *mf* and *ff*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

pray Thee, Lord, be Thou _____ near,

pray Thee, Lord, be Thou _____ near,

Lord _____ be Thou _____ near,

pray Thee, Lord, be Thou _____ near, Lead us, *p*

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts have lyrics: "pray Thee, Lord, be Thou _____ near,". The piano accompaniment includes a dynamic marking *p* (piano). The key signature and time signature remain the same as in the first system.

p

Lead us and guide us, cast out ev - 'ry

Lead us and guide us, cast out ev - 'ry

Lead us and guide us,

Lead us and guide us, cast out ev - 'ry

Lead us and guide us, cast out ev - 'ry

p

fear, Now, and when life draws to its clos - ing,

p

fear, Now, and when life draws to its clos - ing,

p

fear, Now, and when life draws to its clos - ing,

p

fear, Now, and when life draws to its clos - ing,

Lord have mer - cy! O lov - ing Sav - iour Grant us Thy

Lord have mer - cy! O lov - ing Sav - iour Grant us Thy

Lord have mer - cy! O lov - ing Sav - iour Grant us Thy

Lord have mer - cy! O lov - ing Sav - iour Grant us Thy

par - don. A - men.

par - don. A - men.

par - don. A - men.

par - don. A - men.