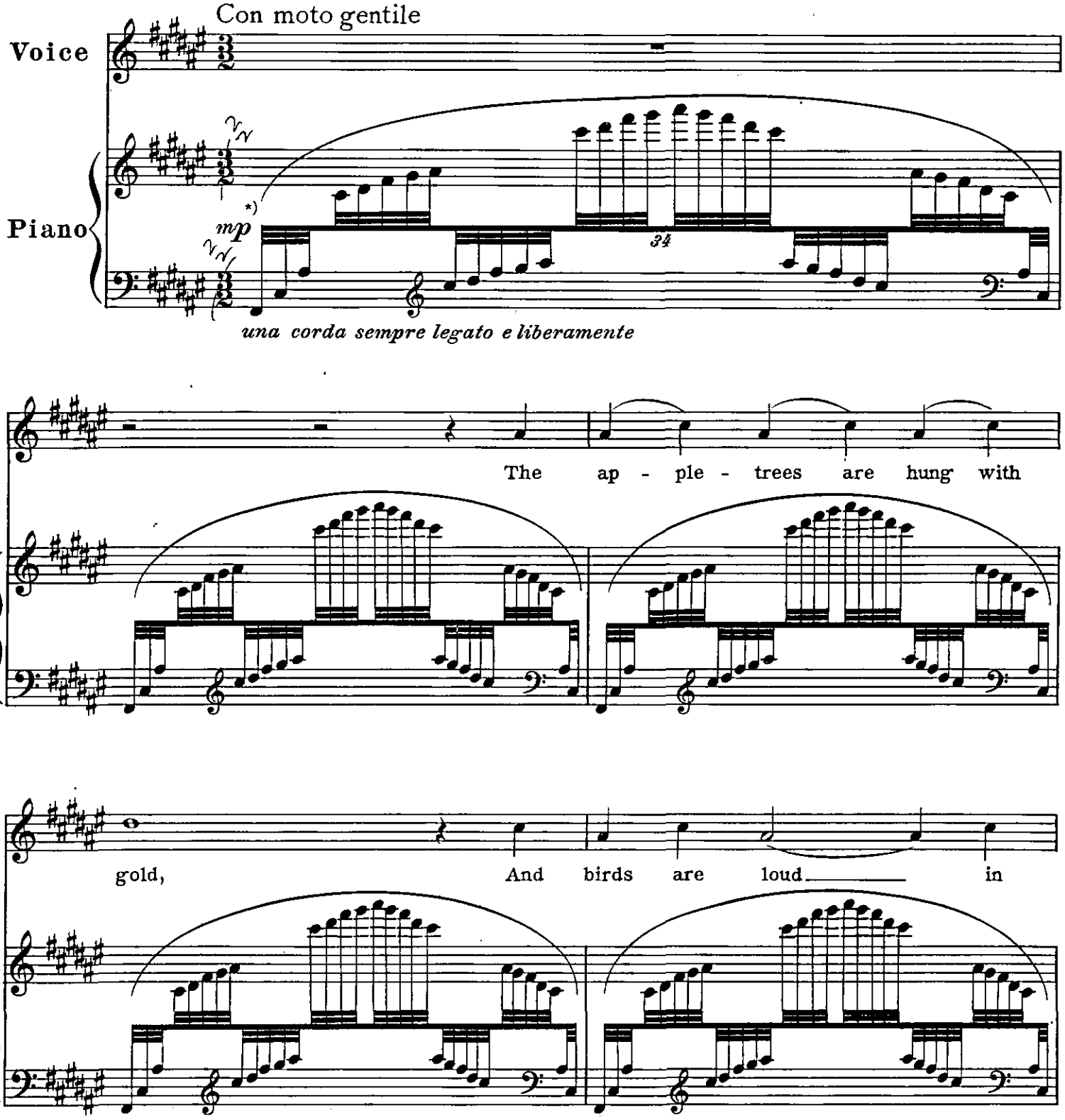
Endymion

Oscar Wilde

Charles Seeger, Jr.



*) There should be a *decrescendo,* rather than a crescendo, at the top of the arpeggios throughout; except when otherwise marked.

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Ar - - ca - dy, The sheep lie bleat - ing in the

fold, The wild goat runs a - cross the

cresc.

cresc.

28 3f

wold. But yes - - - - - ter -

dim.

30 dim.

(𝅗𝅥 = 𝅗𝅥)

29

day his love he

29

told, I

30

know he will come

back to me. O

(♩= ♩)

cresc. - - - - poco rit.

ris - - ing moon! O

cresc. poco rit.

28

più f

La - - - dy, La - - - - dy

più f

più f slower

Moon! Be you my lov - - er's

più f

sen - - ti - nel, be you my lov - er's sen - - ti -

meno f

nel;

f

dim.

mp

You can - not

(♩ =72)

- - - - - -

mp

choose but know him well, For

he is shod with pur - - ple shoon,

fattacca

(♩=♩=72)

impetuously

You can- - not choose but

fp subito *f*

know my love,

For he a shep- - herd's crook doth

dim.

bear,

dim.

8

p

And he is soft as an - - - - y

p

gently

dove, And

brown and curl - - - y is his hair. The fall - ing dew is

ten. a gusto

poco rit.

a tempo

cresc.

cold and chill, And no bird sings in

Ar - ca-dy, The lit- - - tle

f

fauns have left the hill,

poco a poco dim.

12

E - - ven the tir - ed daf - fo - - dil Has

dim.

closed its gild - ed doors, and still My lov - er comes not

dim.

back to me. False moon!

dim. - e rit.

False moon! O wan - - ing moon!

cresc.

Where has my own true

dim.

lov - - - - er gone,

leggiero

rit.

p *a tempo*

Where are the lips ver - mil - - lion, The

a tempo

p

Ri-

shep - herd's crook, the pur - ple shoon?

rit.

Tempo I

espress.

Why wear that

mp

veil

of ____ drift- - - ing

mist? ____

Ah! thou hast young En - -

dy- - mi - - on,

(♯)

Thou hast the

lips that should be kissed!

Ped.

non rit.

dim.

ppp

non ritardando