

# Endymion

Oscar Wilde

Charles Seeger, Jr.

Con moto gentile

**Voice**

**Piano**

*una corda sempre legato e liberamente*

The apple-trees are hung with

gold, And birds are loud in,

\*) There should be a *decrescendo*, rather than a *crescendo*, at the top of the arpeggios throughout; except when otherwise marked.

Ar - ca - dy, The sheep lie bleat - ing in the

*cresc.*

fold, The wild goat runs a - cross the

*cresc.* 28 34

wold. But yes - - - - - ter -

*dim.* 30 *dim.* 29 7

day his love he

29 27

4

told, — I —  
 know he will come  
 back to me.  
 ris - ing moon! —  
 cresc. — poco rit.  
 cresc. — poco rit. 28

*più f*

La - - - dy, La - - - dy

*più f*

Moon! Be you my lov - er's

*più f* *slower*

sen - ti - nel, be you my lov - er's sen - ti -

*meno f*

nel;

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10 10

f G

D D ①

This page contains five staves of musical notation. The top two staves are for the voice, with lyrics: 'La - - - dy,' 'La - - - dy' and 'Moon! Be you my lov - er's'. The third staff is for the piano. The fourth staff continues the lyrics: 'sen - ti - nel, be you my lov - er's sen - ti -' and 'nel;'. The fifth staff also continues the piano part. Various dynamics like 'più f' (more forte), 'meno f' (less forte), and 'f' (forte) are indicated. Articulation marks such as 'G' and 'D' are placed above certain notes. Measure numbers '10' and '11' are shown above the piano staff. The vocal line includes several slurs and grace notes. The piano part features sustained notes and eighth-note patterns.

6

*dim.*

*mp*

(d = 72)

*mp*

choose. but know him well, \_\_\_\_\_ For

he is shod with pur - - ple shoon, \_\_\_\_\_

*fattacca*

(d=72) 7

*impetuously*

You can - not choose but

*fp subito* 29

know my love,

For he a shep - - herd's crook doth

*dim.* bear,

22860 *dim.* (5)

8

*p*

And he is soft as an - - - - - y

*gently*

*dove,* And

brown and curl - - - - - y is his hair. *a tempo* The fall - ing dew is

*poco rit.* *cresc.*

cold and chill, And no bird sings in

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*The lit-tle Jaws*  
*forward*  
*horn* 9

Ar - cady, — The lit - - - tie —  
 fauns have left the hill, —

*poco a poco dim.* 12

E - - - ven the tir - ed daf - fo - - dil Has  
 closed its gild - ed doors, and still My lov - er comes not

*dim.*

10

back to me. False moon!

dim. e rit. False moon! O wan - - - ing moon!

Where has my own true  
dim.

lov - - - er gone,  
leggiero rit.

*p a tempo*

Where are the lips — ver - mil - - lion, The

*a tempo*

*p*

*Rit.*

shep - herd's crook, the pur - ple shoon?

*rit.*

**Tempo I**

*espress.*

Why — wear that

*mp*

veil

of drift- - - ing

mist?

Ah! thou hast young En -

dy - mi - on,

( # )

Thou hast the

lips that should be  
kissed!

*non rit.*

*dim.*

*non ritardando*

*ppp*

\* \* \*