

Violino I

M 2277

SIX SONATES

Sonate I

Jean-Marie Leclair

rev.: Wiard Rost

Allegro

The musical score is written for Violino I and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo) leading to *f*. It also features trills (*tr*), slurs, and fingering numbers (0-4). The piece concludes with a double bar line and repeat dots.

Allegro ma poco

The musical score for Violino I on page 3 consists of ten staves of music. The tempo is marked "Allegro ma poco". The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*. Performance markings include *(tr)* for trills, *V* for vibrato, and *(mf/2.xp)* for a dynamic change. The score features several first and second endings, indicated by dashed boxes and numbers 1 and 2. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a *f* dynamic and a repeat sign.

Violino I

Allegro

Musical score for Violino I, measures 68-112. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Performance markings include dynamics such as *(mf)*, *(p)*, and *(cresc. f)*, as well as articulation like trills (*tr*), accents (^), and slurs. Fingerings (1-3) and bowings (V) are indicated throughout. Measure numbers 68, 89, 98, and 112 are boxed at the start of their respective staves.

Sonate II

Allegro

(f)

mp)

(f)

(mp)

(mf)

(p)

(mf)

(f)

(f)

(p)

(mp)

(mf)

(cresc.-

(f)

(dim.-

(p)

(mf)

(f)

*)
ossia

1. (tr)

2. (tr)

Violino I

Sonate III

Adagio

Vivace

The musical score for Violino I, Sonata III, page 5, is presented on ten staves. The piece begins with an **Adagio** section in 3/4 time, marked with a forte (**f**) dynamic. The tempo then changes to **Vivace** in 4/4 time. The score includes various musical notations such as slurs, trills (*tr*), accents, and dynamic markings like piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). Fingerings and bowings are indicated throughout the piece.

Violino I

This page of a Violino I score contains ten staves of music. The notation includes various dynamics such as *p*, *mp*, *mf*, *f*, and *cresc.*, as well as performance markings like *v* (vibrato), *tr* (trill), and *acc* (accents). Fingerings are indicated by numbers 1-4 above or below notes. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and chords. Measure numbers 59, 66, 81, 86, 93, 97, 104, and 111 are visible in small boxes on the left margin.

Violino I

Adagio

Allegro

Violino I

45 *(tr)*

52 0 4

59 *p* *f* *(w)*

67 *(mp)*

74 *(mf)*

81 *(p)*

90 *(cresc. - - - - - f)*

97 *(mf)*

104 *(p)* *(tr)*

111

122 *(f)*

123 1 0 4 4 0 3