



ORGAN
MUSIC

RUDOLF FRIML

Op. 30

Russian Romance

Arranged for the Organ by
F. W. HOLLOWAY

NET
Price, 60 cents

G. SCHIRMER

New York : 3 East 43d St. · London, W. : 18, Berners St.
Boston : The Boston Music Co.

Russian Romance

Swell: Voix céleste & Gamba
Great: Soft 8' Flute, coup.to Sw.
Choir: Soft 8' Flute
Pedal: Soft 16', coup.to Sw.

Rudolf Friml. Op.30
Arranged by F.W. Holloway

Andante moderato

Manuals

Sw. *p* sempre legato

Pedal

pp

quasi eco

p

add soft 8'

Sw.

Gt. * $\begin{matrix} R+ \\ L \end{matrix}$ $\begin{matrix} R+ \\ L \end{matrix}$ $\begin{matrix} R+ \\ L \end{matrix}$ $\begin{matrix} R+ \\ L \end{matrix}$

Sw.

Sw.

* The piece is rendered more effective by giving prominence to this melody, but if desired, the passage may be played entirely on the Swell Organ.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains piano accompaniment and guitar parts. The guitar part is marked with 'Gt.' and includes fingerings (L, R) and dynamics like 'rit.' and 'pp'. The piano part features chords and melodic lines. The bass staff provides a simple harmonic accompaniment.

Second system of musical notation. It follows the same three-staff format. The tempo is marked 'a tempo'. The guitar part continues with similar fingerings and dynamics. The piano accompaniment and bass line are consistent with the first system.

Third system of musical notation. It includes the tempo marking 'a tempo'. The guitar part has a 'Sw.' (Swell) marking. The piano accompaniment and bass line continue the piece.

Fourth system of musical notation. It includes the tempo marking 'pp rit.' and a final instruction 'add Sub-Sw. or 16'' with an arrow pointing to a specific musical phrase. The system concludes with a double bar line.

a tempo
Ch.

This system contains three staves. The top staff is a grand staff with a treble clef and a bass clef, containing block chords. The middle staff is a bass clef staff with a melodic line of eighth notes, some beamed together and some with slurs. The bottom staff is a bass clef staff with a single note per measure, indicated by a brace and a fermata.

16th off
ppp

This system contains three staves. The top staff is a grand staff with a treble clef and a bass clef, containing block chords. The middle staff is a bass clef staff with a melodic line of eighth notes, some beamed together and some with slurs. The bottom staff is a bass clef staff with a single note per measure, indicated by a brace and a fermata.

Tempo I^o
p
Sw.

This system contains three staves. The top staff is a grand staff with a treble clef and a bass clef, containing block chords. The middle staff is a grand staff with a treble clef and a bass clef, containing a melodic line with slurs and a dynamic marking *p*. The bottom staff is a bass clef staff with a single note per measure, indicated by a brace and a fermata.

quasi eco p

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. The middle staff is a bass clef staff with a steady eighth-note accompaniment. The bottom staff is a bass clef staff with a simple, sustained bass line. Dynamics include *quasi eco* and *p*.

p dim.

Gt. Ch. Gt.

This system contains three staves. The top staff has a piano (*p*) introduction with a crescendo leading to a *dim.* (diminuendo) section. The middle staff features guitar (*Gt.*) and chamberlain (*Ch.*) accompaniment. The bottom staff continues the simple bass line from the previous system.

Ch. Sw. Ch. pp ppp

This system contains three staves. The top staff features a *ppp* (pianississimo) section with sustained chords. The middle staff includes chamberlain (*Ch.*) and swarmandal (*Sw.*) accompaniment, with dynamics *pp* and *ppp*. The bottom staff concludes the bass line.

Organ Numbers Effective for Recitals and Services

To my dear friend Gaston M. Dethier

The Swan

With an inner voice the river ran,
Adown it floated a dying swan.
Tennyson

Charles Albert Stebbins

Largo

Manuals *p* Sw. soft strings, trem.

Pedal

add to Sw.

p Ch.

soft 18'

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PRICE 50 CENTS

Swell: Full without reeds
Great: 8' & 4' found. stops
coup. to Sw.
Choir: Melodia & Dulciana
coup. to Sw.
Pedal: 16' & 8', coup. to Sw.

To Arthur H. Turner of Springfield, Mass.

Easter Melody

Homer N. Bartlett, Op. 265

INTRODUCTION
Larghetto

Manuals *Sw. f*

Pedal

Gt. f

dim.

Solo stop

rit.

Andante con moto (♩. 120)

Prepare Sw. *f* with Oboe

Gt. (Flute 8' & Melodia
coup. to Sw.)

Ped. Bourdon 16' & Cello coup. to Sw.

poco rit.

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PRICE 75 CENTS

Warrior's Song

Swell: Full
Great: Full without Reeds
Solo: Reeds
Ped.: *ff* without Reeds
Coup.: Sw. to Gt., Sw. to Gt. super, Sw. to Ped., Gt. to Ped.

Stephen Heller
Arranged by Richard Keys Biggs

Allegro maestoso

Manuals *Gt. f*

Pedal

Sw. p Gt. f

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PRICE 50 CENTS

Inscribed to Kate E. Wells

Sunset Meditation

Swell: Celesta 8'
Great: Soft 8' (Sw. to Gt.)
Choir: Soft 8' solo stops

Richard Keys Biggs

Andante tranquillo

Manuals *Sw. pp*

Pedal

rit.

a tempo

Ch.

pp

Sw. add Flute 8'

cresc.

dim.

rit.

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PRICE 60 CENTS

3 East 43d St.

G. SCHIRMER

New York