

JEFF MANOOKIAN

ALBUM of BALLET THEMES

arrangements for the Junior String Orchestra

full score

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1. IGOR STRAVINSKY
Lullaby from "The Firebird"
2. FRANZ SCHUBERT
Ballet Music from "Rosamunde"
3. SERGE PROKOKIEV
The Montegues and Capulets from "Romeo and Juliet"
4. LÉO DELIBES
Waltz from "Coppélia"
5. ALEXANDER GLAZUNOV
Pizzicato from "Raymonda"
6. MAURICE RAVEL
Pavane of Sleeping Beauty from "Mother Goose"
7. REINHOLD GLIÈRE
Boston Waltz from "The Red Poppy"
8. JULES MASSANET
Bolero from "Espada"
9. LUDWIG MINKUS
Queen of the Dryads from "Don Quixote"
10. PYOTR TCHAIKOVSKY
Waltz from "The Sleeping Beauty"

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I. LULLABY

from "The Firebird" by Igor Stravinsky

arrangement by
JEFF MANOOKIAN

Andante (♩ = c. 60)

Violin 1: *Con sord.* *p*

Violin 2: *Con sord. pizz.* *p*

Viola: *Con sord.* *p*

Cello: *Con sord.* *p*

Contrabass: *Con sord. pizz.* *p*

The first system of the score is for measures 1-5. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 60 beats per minute. The first measure is a whole rest for all instruments. The second measure has a whole note for Cello and Contrabass, and a half note for Violin 1 and Violin 2. The third measure has a half note for Violin 1 and Violin 2, and a whole note for Cello and Contrabass. The fourth and fifth measures have a quarter note for Violin 1 and Violin 2, and a whole note for Cello and Contrabass. A triplet of eighth notes is marked in the fifth measure for Violin 1 and Violin 2.

6

A

Violin 1: *mp* *arco*

Violin 2: *mp*

Viola: *mp*

Cello: *mp* *arco*

Contrabass: *mp*

The second system of the score is for measures 6-10. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 starts with a triplet of eighth notes for Violin 1 and Violin 2. Measure 7 has a half note for Violin 1 and Violin 2, and a whole note for Cello and Contrabass. Measure 8 has a half note for Violin 1 and Violin 2, and a whole note for Cello and Contrabass. Measure 9 has a half note for Violin 1 and Violin 2, and a whole note for Cello and Contrabass. Measure 10 has a half note for Violin 1 and Violin 2, and a whole note for Cello and Contrabass. A box labeled 'A' is placed above measure 7.

77 **B**

mp *mp* *mp* *mp*

15 **C**

p *p* *p* *p* *mf* *mf* *mf* *mf*

19 **D**

p *mf* *mf* *mf* *mf* *mf*

23

E

pp

pp

pp

pp

pizz.

28

F

pp

33

G

pp

arco