

NOVELLO'S PARISH CHOIR BOOK

Te Deum Laudamus.

(For Chant, Unison, and Gregorian Settings, see separate sections.)

239. ADAMS, FRANK, in E flat 4d.	248. *GOSS, JOHN, in F 3d.	25. NUNN, J. H., in F 14d.
652. §ALCOCK, W. G., in B flat 4d.	270. *GOSS, JOHN, in A 3d.	11. OUSELEY, F., in F 3d.
5. ALLEN, G., in D 3d.	304. §GOSS, JOHN, in D (Thanksgiving) 6d.	119. *OUSELEY, F., in D 3d.
14. ARNES, PHILIP, in G 3d.	729. GRAY, ALAN, in G 4d.	728. POINTER, JOHN, in B flat 3d.
980. ARNES, PHILIP, in G 6d.	10. HAKING, R., in C 14d.	778. PULLEIN, JOHN, in B flat 3d.
16. ARNOLD, G. B., in G 3d.	993. HALL, KING, in B flat 4d.	722. BEAD, F. J., in D 3d.
677. ARNOTT, A. D., in F 8d.	504. HALL, E. VINN, in D 3d.	832. REAY, S., in F 3d.
411. ATTWATER, J. P., in B flat 4d.	693. HALL, E. V., in G (Congregational) 3d.	834. ROSS, W. G., in A 3d.
163. BAKER, A. S., in C 4d.	093b. Do. Melody only 1d.	607. SELBY, B. L., in G 4d.
35. BARRETT, E. R., in E flat 3d.	574. HOPKINS, E. J., in A 6d.	626. SELBY, B. L., in G minor 3d.
743. BENNETT, GEORGE, J., in E flat 4d.	15. *HOPKINS, J. L., in G 3d.	409. SHAW, J., in G 3d.
997. BENNETT, G. J., in B flat 4d.	963. HOWELL, H., in E 3d.	32. *SMART, HENRY, in F 3d.
18. BEST, W. T., in C 3d.	378. HUNTLEY, G. F., in E flat 4d.	375. SMITH, BOYTON, in E flat 4d.
546. §BLAIR, HUOH, in D (Festival) 6d.	44. HUTCHINSON, T., in E flat 14d.	355. SMITH, B., in D (with Jubilate) 3d.
786. BLAIR, HUOH, in E flat 3d.	750. IRELAND, JOHN, in F 3d.	956. SMITH, BOYTON, in G (No. 3) 3d.
724. BOOTH, JOSIAH, in D 4d.	29. IRONS, H. S., in G 3d.	189. SUMERVELL, A., in F 3d.
346. §BREWSTER, A. H., in B flat 3d.	726. KERTON, HAYDN, in B flat 3d.	19. STAINER, J., in C 3d.
588. §BREWSTER, A. H., in E flat 4d.	647. KEMPTON, THOMAS, in B flat 4d.	236. STAINER, J., in G (Congregational) 3d.
145. BROWN, A. H., in A 3d.	680. KING, CHARLES, in C 4d.	137. STANE, BRUCE, in F 3d.
842. BULLIVANT, G., in E flat (Festival) 4d.	552. KING, OLIVER, in D (with Jubilate) 6d.	666. STEGALL, C., in F (Congregational) 2d.
754. BUTTON, H. ELLIOTT, in E flat 3d.	137. LANE, E. BURRITT, in F 3d.	21. STEWART, R. P., in G 3d.
6. CALKIN, J. B., in D 3d.	684. LE, E. MARKHAM, in C 3d.	3. *SULLIVAN, ARTHUR, in D 14d.
798. CALMIDGE, F., in B flat 4d.	447. LEMARE, E. H., in F 3d.	474. THORNE, E. H., in G (with Jubilate) 6d.
12. CLARKE, J. HAMILTON, in F 14d.	449. §LEMAR, E. H., in E flat 6d.	923. THORNE, E. H., in E flat 4d.
730. COBB, G. F., in G 3d.	27. LITTLETON, ALFRED H., in E flat 14d.	23. TILFELD, J., in F 14d.
416. COULDREY-TAYLOR, S., in F 4d.	151. LUTKIN, P. C., in C 4d.	73. TILFELD, J., in G (Festival) 14d.
860. COULDREY, H. R., in D 3d.	988. MACPHERSON, W., in A 3d.	66. TOOP, AUG., in D 4d.
751. CUMMINGS, W. H., in D 3d.	223. MACPHERSON, CHARLES, in F 4d.	144. TOZER, FERRIS, in D 3d.
679. DAVNE, R., in F (Festal form) 2d.	758. MACPHERSON, CHARLES, in E flat 4d.	617. TOZER, FERRIS, in F 2d.
26. *ELLIOTT, J. W., in F 14d.	153. MACPHERSON, STEWART, in E flat 4d.	805. TOZER, FERRIS, in E flat 3d.
31. ELLIOTT, J. W., in F 3d.	83. *MARCHANT, ARTHUR W., in E flat 3d.	41. TRIMMEL, T. T., in D (Festival) 3d.
49. ELLIOTT, J. W., in D 4d.	362. *MARTIN, GEORGE C., in A 6d.	109. WALMSLEY, T. F., in C 3d.
672. FARRANT, R., in G minor 3d.	658. MARTIN, GEORGE C., in C 3d.	703. WARRING, HERBERT W., in G 4d.
4. FISHER, ARTHUR E., in D 3d.	261. MATTHEWS, T. R., in G 14d.	569. WARRUN, R. H., in E flat 4d.
63. FISHER, ARTHUR E., in A 4d.	579. MATTHEWS, T. R., in E 14d.	45. §WESTBURY, G. H., in A 3d.
472. FORD, E., in F 3d.	39. MILLER, C. E., in D 3d.	43. WEST, JOHN E., in B flat 3d.
392. FOSTER, MYLES B., in C 4d.	262. MONK, M. J., in G 3d.	912. WEST, JOHN E., in F 4d.
36. GADSDY, H., in E flat 3d.	13. MOH, W. H., in A 3d.	70. §WEST, JOHN E., in G 3d.
207. GALB, C. R., in F 4d.	34. MORLEY, T., in F 3d.	558. WILLIAMS, C. LEB, in A 6d.
6. *GARRETT, G. M., in F 3d.	807. MOYNTHAL, J. (with Jubilate) in E 6d.	780. WOLSTENHOLME, W., in A flat 3d.
439. GERMAN, J. E., in F 6d.	614. NOSELE, E. W., in A 4d.	37. *WOODWARD, H. H., in E flat 3d.

Te Deum Laudamus (CHANT SETTINGS).

523. BARNBY, J. (with other Canticles) 4d.	10. HAKING, R., in C 14d.	822. ROBERTS, J. V., in E 14d.
443. BATHOLOMEW (nine Chants) 14d.	693. HALL, E. VINN, in G (Congregational) 3d.	820. ROBERTS, J. V., in A 14d.
644. BUTTON, H. ELLIOTT 14d.	093b. Do. Melody only 1d.	820. ROBERTS, J. V., in B flat 14d.
3. CARNALL, ARTHUR 3d.	147. HAMILTON-GELL, A. W., in G 14d.	821. ROBERTS, J. V., in E flat 14d.
1004. CHAMBERS, H. A., in A 3d.	2. HERBERT, E., in D 3d.	104. ROBERTS, J. V., in F 14d.
308. CHIFF, E. T., in D 3d.	158. HOPKINS, E. J., in F 3d.	106. ROBERTS, J. V., in C 14d.
311. CHIFF, E. T., in E flat 3d.	29. IRONS, H. S., in G 3d.	107. ROBERTS, J. V., in D 14d.
312. CHIFF, E. T., in C 3d.	456. LITTLETON, A. H., in D 3d.	105. ROBERTS, J. V., in G 14d.
975. COULDREY, H. R., in B flat 2d.	17. MACPHERSON, W., in C 3d.	88. SMITH, BOYTON, in F 14d.
885. DEANE, J. H., in E 2d.	164. MACPHERSON, G., in E flat 14d.	951. SMITH, B., in G (No. 3, with Jubilate) 3d.
881. DEANE, J. H., in G 2d.	964. *OAKLEY, H. S. (Quadruple), in F 14d.	118. SMITH, BOYTON, in E flat 3d.
371. EYRE, A. J., in D (Quadruple) 4d.	11. OUSELEY, F., in F 3d.	433. STAINER, J., in A flat 3d.
403. FIELD, J. T., in A 4d.	219. *OUSELEY, F., in D 3d.	36. SUNNER, in Ed (Soprano voices) 3d.
516. GAUNTLETT, H. J., in G 3d.	331. PETTMAN, EDGAR, No. 1 14d.	30. THORNE, E. H., in C 3d.
246. *GOSS, JOHN, in C 3d.	238. PETTMAN, EDGAR, No. 2 14d.	294. TURL, JAMES, in E flat 14d.
249. GOSS, JOHN, in D 3d.	4. PRATTEN, W., in E 3d.	51. VINCENT, C., in D 3d.

Te Deum Laudamus (UNISON SETTINGS).

5. ALLEN, G., in D 3d.	10. HAKING, R., in C 14d.	18. REDHEAD, R., in D (Congregational) 3d.
14. ARNES, PHILIP, in G 3d.	147. HAMILTON-GELL, A. W., in G 14d.	497. SELBY, B. L., in D 3d.
3. *BARNBY, J., in D 3d.	765. HOPKINS, E. J., in B flat 3d.	136. STAINER, J., in G (Congregational) 3d.
4. *BARNBY, J., in B flat 3d.	8. MACPHERSON, G. A., in G 3d.	1. STEGALL, C., in A 3d.
346. BREWER, A. H., in B flat (partly) 3d.	459. MATTHEWS, T. R., in E 14d.	666. STEGALL, C., in F (Congregational) 2d.
9. CALKIN, J. B., in D 3d.	577. *MONK, E. G., in A 3d.	24. STEPHENS, C. E., in C 3d.
30. CHIFF, E. T., in D 3d.	437. NAYLOR, E. W., in E flat 3d.	20. THORNE, E. H., in C 3d.
63. FISHER, A. E., in A (partly) 4d.	119. *OUSELEY, F., in D 3d.	
267. GOSS, JOHN, in A 2d.	11. OUSELEY, F., in F 3d.	

Te Deum Laudamus (GREGORIAN TONES).

230. AMBROSIAN MELODY 3d.	380. JORDAN, W., (5th Tone) 14d.	300. STAINER, J., (3rd Series) 3d.
893. AMBROSIAN MELODY 3d.	953. SMITH, B., in B flat (Plain Song) 14d.	232. STAINER, J., (2nd Series) 3d.
995. Do. (Ed. by J. F. Bridge) 3d.	237. STAINER, J., (1st Series) 2d.	235. STAINER, J., (4th Series) 14d.

§ Orchestral Parts may be had. Those marked thus * may be had in Tonic Sol-fa.

NOVELLO'S PARISH CHOIR BOOK.

Jubilate Deo.

(For Chant and Unison Settings, see separate sections.)

681. ARMES, PHILIP, in G 3d.	375. *GOSS, JOHN, in A 14d.	723. READ, F. J., in F 2d.
441. ARNOLD, G. B., in C 14d.	994. HALL, KING, in B flat 3d.	616. SELBY, B. L., in G 14d.
879. ARNOTT, A. H., in F 14d.	991. HALL, KING, in B flat, in E flat 14d.	410. SHAW, J., in G 14d.
785. BENNETT, GEORGE J., in E flat .. 3d.	573. HOPKINS, E. J., in A 3d.	955. SMITH, B., in D (with <i>Te Deum</i>) .. 3d.
999. BENNETT, G. I., in B flat 3d.	971. IRELAND, JOHN, in F 3d.	389. *SOMBRVELL, A., in D 3d.
347. BREWER, A. H., in B flat 14d.	727. KEETON, HAYDN, in B flat 14d.	303. STANE, BRUCE, in F 3d.
602. BREWER, A. H., in E flat 3d.	648. KEMPTON, THOMAS, in B flat 3d.	691. STEGALL, C., in F (Congregational) 2d.
755. BUTTON, H. ELLIOT, in E flat .. 2d.	681. KING, CHARLES, C 3d.	69. SULLIVAN, A., in D (with <i>Kyrie</i>) .. 3d.
731. COBB, G. F., in G 2d.	552. KING, OLIVER, in D (with <i>Te Deum</i>) 6d.	474. THORNE, E. H., in G (with <i>Te Deum</i>) 6d.
418. COLERIDGE-TAYLOR, S., in F .. 3d.	613. LUTKIN, P. C., in C 3d.	925. THORNE, E. H., in E flat 3d.
752. CUMMINGS, W. H., in D 14d.	990. MACFARRREN, W., in A (with <i>Kyrie</i>) 4d.	620. TILLEARD, J., in F (with <i>Kyrie</i>) .. 14d.
678. DAWRE, R., in F (<i>Festal form</i>) .. 3d.	229. MACPHERSON, C., in F 3d.	461. TOZER, FERRIS, in F 2d.
50. ELLIOTT, J. W., in D 3d.	444. MATTHEWS, T. R., in C 14d.	700. WALMSLEY, T. F., in C 3d.
4724. FORD, E., in F 14d.	807. MOSENTHAL, J., (with <i>Te Deum</i>), in E 6d.	22. WARREN, HERBERT W., in G .. 3d.
393. FOSTER, MYLES B., in C 3d.	515. NAYLOR, E. W., in A 3d.	158. WILLIAMS, in A (with <i>Te Deum</i>) .. 6d.
208. GALE, C. R., in F 3d.	779. PULLEIN, JOHN, in B flat 2d.	781. WOLSTENHOLME, W., in A flat .. 3d.

Jubilate Deo (CHANT SETTINGS).

523. BARBY, J. (with other Canticles) 4d.	148. HAMILTON-GELL, A. W., in G .. 14d.	954. SMITH, B. (with <i>Te Deum</i> No. 3, in G) 3d.
310. CHIFF, E. T., in E flat 2d.	509. MACFARRREN, W., in C (with <i>Kyrie</i>) 14d.	295. TURLE, J. (with <i>Kyrie</i>), in E flat .. 14d.
313. CHIFF, E. T., in C 2d.		

Jubilate Deo (UNISON SETTINGS).

441. ARNOLD, G. B., in C (Partly) .. 14d.	148. HAMILTON-GELL, A. W., in G .. 14d.	410. SHAW, J., in G (Partly) 14d.
347. BREWER, A. H., in B flat (Partly) 14d.	766. HOPKINS, E. J., in B flat 14d.	693. STEGALL, C., in F (Partly) (Congregational) 2d.
755. BUTTON, H. ELLIOT, in E flat (Ply.) 2d.	1005. MACFARRREN, G. A., in G 14d.	
245. GOSS, JOHN, in A 2d.	444. MATTHEWS, T. R., in C 14d.	

Benedictus.

(For Chant, Unison, and Gregorian Settings, see separate sections.)

288. AHAM, F. F., in E flat (with <i>Te Deum</i>) 4d.	996. HALL, KING, in B flat 4d.	609. MONK, M. J., in G 3d.
651. ALCOCK, W. G., in B flat 4d.	48. HUTCHINSON, THOMAS, in E flat .. 3d.	121. READ, F. J., in D 14d.
878. ARNOTT, A. D., in F 6d.	883. IRELAND, JOHN, in F 3d.	297. SELBY, B. L., in G 3d.
744. BENNETT, GEORGE J., in E flat .. 3d.	804. LER, MARKHAM, in C 3d.	629. STANE, BRUCE, in F 3d.
998. BENNETT, G. J., in B flat 3d.	432. LEMARE, E. H., in F 4d.	697. STEGALL, C., in F (Congregational) 2d.
787. BLAIR, HUGH, in E flat 3d.	989. MACFARRREN, W., in A 3d.	684. THORNE, E. H., in E flat 3d.
146. BROWN, A. H., in A 3d.	700. MACPHERSON, CHARLES, in F .. 4d.	619. TOZER, FERRIS, in F 3d.
417. COLERIDGE-TAYLOR, S., in F .. 4d.	759. MACPHERSON, CHARLES, in E flat .. 4d.	718. WARREN, HERBERT W., in G .. 4d.
536. ELLIOTT, J. W., in D 3d.	154. MACPHERSON, S., in E flat 4d.	920. WESLEY, S. S., in E 4d.
673. FARRANT, R., in G minor 3d.	384. MACKAY, ARTHUR W., in E flat .. 3d.	133. WEST, JOHN E., in F 3d.
354. GOSS, JOHN, in A 3d.	373. MARTIN, GEORGE C., in A 3d.	423. WEST, JOHN E., in G 4d.
717. GOSS, JOHN, in D 3d.	859. MARTIN, GEORGE C., in C 8d.	528. WESTBURY, G. H., in A 5d.
774. GRAY, ALAN, in G 3d.	530. MATTHEWS, T. R., in E flat .. 2d.	

Benedictus (CHANT SETTINGS).

523. BARBY, J. (with other Canticles) 4d.	694. HALL, E. VINE, in D 14d.	123. ROBERTS, J. V., in D 14d.
309. CHIFF, E. T., in D 2d.	442. HERBERT, E., in D 14d.	124. ROBERTS, J. V., in C 14d.
233. COBB, G. F., in G 2d.	159. HOLLEN, G. E., in G 14d.	157. ROBERTS, J. V., in G 4d.
408. DYKES, J. B., in F 14d.	517. JACOBS, W., in A 14d.	188. SMITH, B., in E flat 3d.
409. FIELD, J., in D 4d.	456. LITTLETON, A. H., in D 3d.	1002. THORNE, E. H., in G 3d.
247. *GOSS, JOHN, in C 2d.	122. ROBERTS, J. V., in F 14d.	302. TURLE, JAMES, in D 14d.

Benedictus (UNISON SETTINGS).

733. COBB, G. F., in G (Partly) 2d.	81. MARCHANT, A. W., in E flat (Partly) 3d.	697. STEGALL, C., in F (Partly) (Congregational) 2d.
728. DYKES, J. B., in F (Partly) .. 2d.	582. MATTHEWS, T. R., in E flat .. 2d.	
244. GOSS, JOHN, in A 2d.		

Benedictus (GREGORIAN TONES).

545. BUTTON (1st Tone, 2nd ending) .. 14d.	216. STAINER, J. (1st Series) 2d.	337. STAINER, J. (4th Series) 2d.
382. JORDAN, W. (8th Tone) 14d.	219. STAINER, J. (2nd Series) 2d.	894. TALLIS, THOMAS (9th Tone) 2d.
	307. STAINER, J. (3rd Series) 2d.	

Benedicite, omnia opera.

501. BAIRSTOW, E. C., in E flat 3d.	488. GALE, CLEMENT R., in D 14d.	232. PETTMAN, EUGEN, in E flat 14d.
627. BENNETT, G. J., in D (Unison) .. 3d.	55. GLADSTONE, F. E., in C (Chant form) 14d.	205. PETTMAN, ENOAH, in C and E flat 2d.
265. BENNETT, G. J., in E flat 14d.	428. GODFREY, A. E., in C 14d.	823. PULLEIN, JOHN, in E flat 1d.
62. BENNETT, G. J., in G 14d.	493. GODFREY, A. E. (No. 2) in G .. 3d.	157. ROBERTS, J. V., in B flat 4d.
101. *BEST, W. T., in C 3d.	423. H. B. C. (Chant) 14d.	626. SLATER, W., in F 14d.
102. BLAIR, HUGH, in G 14d.	196. HENVEY, F. A. J., in A flat (Chant) 11d.	74. SMITH, BOYTON, in A flat 14d.
91. BINFORD, TURLE, and HAYES, in A 14d.	943. HOYTE, W. S., in E flat 15d.	120. SMITH, C. W., in C (arr. for 50 v.) 2d.
651. BUTTON, H. ELLIOT, in D 14d.	944. HOYTE, W. S., in D 14d.	195. STAINER, J., in D (Chant) 14d.
952. BUTTON, H. ELLIOT (shrd. form) 14d.	103. HUGHES, W., in E flat 14d.	301. STAINER & BLAKLAND (Chant form) 14d.
732. COBB, G. F., in G 2d.	422. ILIFF, F., in E flat (Chant) .. 14d.	125. STAINER, DR LACY, GIBBS, &c. .. 14d.
973. COUDREY, H. R., in G and D .. 3d.	429. LEMARE, E. H., in B flat 3d.	310. STAINER, TURLE, and IRONS .. 14d.
974. COUDREY, H. R. (No. 2), in D and A 14d.	426. LOVY, C. H., in E flat (Chant form) 2d.	404. STAINER, WINN, and WALKER .. 14d.
531. ELLIOTT, J. W., in G 14d.	991. LUCAS, P. T. (shortened form) .. 14d.	520. STEWART, C. HYLTON, in C .. 3d.
265. ELLIOTT, J. W., in G 2d.	621. MACPHERSON, C., in F 4d.	620. TOZER, FERRIS, in G (easy) .. 2d.
373. ELLIOTT, J. W., in G 3d.	96. MARTIN, GEORGE C., in F 4d.	622. TOZER, FERRIS, in A (shortened form) 2d.
343. ELLIOTT, M. B., in G 14d.	98. MARTIN, GEORGE C., in G 4d.	121. VARIOUS COMPOSERS (8 Chants) .. 14d.
499. ELLIOTT, R. B., in G 14d.	100. MARTIN, GEORGE C., in E flat .. 4d.	190. WEST, JOHN E., in C 14d.
65. EVRE, A. J., in F 14d.	210. MATTHEWS, T. R., in E flat .. 14d.	570. WEST, JOHN E., in C 4d.
371. EYRE, A. J., in E flat 3d.	770. MEBRECKE (Chant Unison) .. 2d.	846. WESTBURY, G. H., in C 14d.
328. FOSTER, MYLES B., in F (Chant form) 4d.	421. MILLER, C. E. (No. 2), in G (Chant) 3d.	854. WILLAN, HEALEY, in D (shrd. form) 14d.
93. GADSBY, HENRY, in G (Chant form) 14d.		387. WRIGHT, G. F., in G (Quadruple) 14d.

Those marked thus * may be bad in Tonic Sol-fa.

Magnificat and Nunc dimittis

SET TO MUSIC IN THE KEY OF B FLAT BY
HEALEY WILLAN.

Magnificat.

Allegro maestoso. $\text{♩} = 132.$

mf *Gl.* *cres.*

SOPRANO.
My soul doth mag - ni -

ALTO.
My soul doth mag - ni -

TENOR.
My soul doth mag - ni -

BASS.
My soul doth mag - ni -

fy the Lord, and my

fy the Lord, and my

fy the Lord, and my

fy the Lord, and my

fy the Lord, and my

MAGNIFICAT.

spi - rit . . hath re - joic - ed in God . . my
 spi - rit . . hath re - joic - ed in God . . my
 spi - rit . . hath re - joic - ed in God . . my
 spi - rit . . hath re - joic - ed in God . . my

f
Siv. to Oboe. *Ch.*
Ch. (Siv. coupd.)
Ch. to Ped.

Sa - viour.
 Sa - viour.
 Sa - viour. For . . He hath re - gard-ed the low - li - ness . . of . .
 Sa - viour. For . . He hath re - gard-ed the low - li - ness . . of . .

f
mp
mp
Gt. Diaps. 8 ft.
senza Ped.

For be - hold, from
 For be - hold, from
 His . . hand-maid - en. For be - hold, from
 His . . hand-maid - en, For be - hold, from

f
cres.
f
Ped.

MAGNIFICAT.

SOPRANOS. *mp* *ces.*

And His mer - cy is on them that fear Him, through-

- out . . all gen - er - a - tions.

Full Sv. *Gt. (Sv. coupd.)*

Gt. Diaps. *f*

ff *marcato.*

He hath shew - ed strength with His arm, He hath

ff *marcato.*

He hath shew - ed strength with His arm, He hath

ff *marcato.*

He hath shew - ed strength with His arm, He hath

ff *marcato.*

He hath shew - ed strength with His arm, He hath

MAGNIFICAT.

scat-ter-ed the proud, He hath scat-ter-ed the proud in the im-ag-in-

scat-ter-ed the proud, He hath scat-ter-ed the proud in the im-ag-in-

scat-ter-ed the proud, He hath scat-ter-ed the proud in the im-ag-in-

scat-ter-ed the proud, He hath scat-ter-ed the proud in the im-ag-in-

a-tion of their hearts. He hath put down the night - y from their

a-tion of . . their hearts. He hath put down the night - y from their

a-tion of . . their hearts. He hath put down the night - y from their

a-tion of their hearts. He hath put down the night - y from their

scat, and hath ex-alt-ed the hum-ble and

scat, and hath ex-alt-ed the hum-ble and

scat, and hath ex-alt-ed, and hath ex-alt-ed the hum-ble and

scat, and hath ex-alt-ed, and hath ex-alt-ed the hum-ble.. and

Ch.
Ch. to Ped.

MAGNIFICAT.

meek. *mp* and the
 meek. *mp* and the
 meek. *mf* He hath fill-ed the hun - gry with good things, *mp* and the
 meek. *mp* and the

Gr. 8 ft.

f *dim.* *rall.*
 rich He hath sent . . emp - ty a - way. . .
dim. *rall.*
 rich He hath sent . . emp - ty a - way. . .
dim. *rall.*
 rich He hath sent . . emp - ty a - way. . .
f *dim.* *rall.*
 rich He hath sent . . emp - ty a - way. . .
Se.
dim. *rall.* *p rall.*

Verse.

Lento. molto sostenuto e con espressione.

p He re-memb'ring His mer - cy hath holp - en His ser - vant Is - ra - el,
p He re-memb'ring His mer - cy hath holp - en His ser - vant Is - ra - el, as He
p He re-memb'ring His mer - cy . . hath holp - en His ser - vant Is - ra - el, as He
p He re-memb'ring His mer - cy . . hath holp - en His ser - vant Is - ra - el,
Lento.
 Voices alone.

MAGNIFICAT.

as . . He prom - is - ed to our fore - fa - thers,
 prom - is - ed, He prom - is - ed . . to our fore - fa - thers, A - bra - ham and his
 prom - is - ed, He . . prom - is - ed . . to our fore - fa - thers,
 as He prom - is - ed . . to our fore - fa - thers,

f *p*

senza Ped.

A - bra - ham and his seed, for ev - er, A - bra - ham
 seed, . . for ev - er, A - bra - ham and his seed, for ev - er,
 A - bra - ham and his seed, for ev - er,
 A - bra - ham and his seed, and his . . seed, for ev - er,

mp *ff* *mf* *ff*

cres. *f* *Voices alone.*

Ped. soft 16 ft.

and his seed, for ev - er, for ev - er.
 A - bra - ham . . . and his seed, . . for ev - er.
 A - bra - ham . . . and his seed, . . for ev - er.
 A - bra - ham . . . and his seed, . . for ev - er.

f dim. *mf* *p* *mf* *pp* *f dim.* *mf* *p* *mf* *pp* *f dim.* *mf* *p* *mf* *pp* *f dim.* *mf* *p* *mf* *pp*

dim. *pp* *mf* *pp*

FULL.
Allegro maestoso.

MAGNIFICAT.

Glo - ry be to the Fa - ther, and

Glo - - ry be to the Fa - ther, and

Glo - - ry be to the Fa - ther, and

Glo - - ry be to the Fa - ther, and

f *Gl.*

Allegro maestoso.

to .. the Son, and to the Ho - - ly Ghost ;

to .. the Son, and to the Ho - - ly Ghost ;

to .. the Son, and to the Ho - - ly Ghost ;

to .. the Son, and to the Ho - - ly Ghost ;

dim. *p*

dim. *p*

dim. *p*

dim. *p*

Full *Soc.* *Gl. (S. f.)*

Animato.

As it was in the be -

As it was in the be - gin - ning, . . . is

As it was in the be - gin - ning, . . . is now, . . . and

f *Gl.* *cres.*

MAGNIFICAT.

f *cres.* *ff*

is . . now, and ev - er shall be, world with-out end, world with-out
 gin - ning, is now, and ev - er shall be, world with-out end, world with-out
 now, and ev - er shall be, world with-out end, world with-out
 ev - er shall be, world with-out end, world with-out

ff *f*

end. A - men, A - men,
 end. A - men, A - men,
 end. A - men, A - men,
 end. A - men, A - men,

Largo. *ff*

A - men, A - men.
 A - men, A - men.
 A - men, A - men.
 A - men, A - men.

Largo. *ff*

NUNC DIMITTIS.

cres.
 - par - ed . . . be - fore the face . . of . . all
cres.
 - par - ed be - fore . . the . . face of . . all
cres.
 - par - ed . . . be - fore the face . . of . . all
cres.
 - par - ed be - fore the face . . of . . all

Poco animato.
f > > > *ff*
 peo - ple; To be a light to light - en the Gen - tiles,
 peo - ple; To be a light to light - en the Gen - tiles,
 peo - ple; To be a light to light - en the Gen - tiles,
 peo - ple; To be a light to light - en the Gen - tiles,
Poco animato.
Full Sw. f *ff*

32 ft.

rall.
 and to be the glo - ry, the glo - ry of Thy peo - ple Is - ra - el.
rall.
 and to be the glo - ry of Thy peo - ple Is - ra - el.
rall.
 and to be the glo - ry, the glo - ry of Thy peo - ple Is - ra - el.
rall.
 and to be the glo - ry . . of Thy peo - ple Is - ra - el.

NUNC DIMITTIS.

Allegro maestoso.

Glo - ry be to the Fa - ther, and

Glo - ry be to the Fa - ther, and

Glo - ry be to the Fa - ther, and

Glo - ry be to the Fa - ther, and

f *Allegro maestoso.*

f *Gt.*

to .. the Son, and to the Ho - - ly Ghost;

to .. the Son, and to the Ho - - ly Ghost;

to .. the Son, and to the Ho - - ly Ghost;

to .. the Son, and to the Ho - - ly Ghost;

dim. *p*

dim. *p*

dim. *p*

dim. *p*

Full Sw. *Gt. sf.*

Animato.

As it was in the be -

As it was in the be - gin - ning, . . . is

As it was in the be - gin - ning, . . . is now, . . . and

Animato.

Gt. cres.

NUNC DIMITTIS.

f *cres.* *ff*
 is . . now, and ev - er shall be, world with-out end, world with-out
cres. *ff* *ff*
 gin - ning, is now, and ev - er shall be, world with-out end, world with-out
cres. *ff* *ff*
 now, and ev - er shall be, world with-out end, world with-out
 ev - er shall be, world with-out end, world with-out
cres. *ff* *f*
 end. A men, A men,
 end. A men, A men,
 end. A men, A men,
 end. A men, A men,
Largo. *ff*
 A men, A men.
 A men, A men.
 A men, A men.
 A men, A men.
 A men, A men.
Largo. *ff* *ff*

NOVELLO'S PARISH CHOR BOOK.

Sanctus.

858. §ALCOCK, W. G., in A 1jd.	509. MACFARREN, W. (with <i>Tubilate and Kyrie</i>), in C 1jd.
355. CUMMINGS, W. H. (with <i>Kyrie Eleison</i>), in D 1jd.	88. SMITH, BOYTON (with <i>Te Deum, &c.</i>), in E flat 3d.
403. FOSTER, MYLES B., in C 1d.	847. § STAINER, J. (with <i>Gloria in D</i>), in A 3d.
632. KING, CHARLES (with <i>Kyrie Eleison and Nicene Creed</i>), in C 3d.	266. TRIMMELL, T. T. (with <i>Kyrie and Nicene Creed</i>), in C 3d.

Gloria in Excelsis.

703. CONN, G. F., in C (with <i>Lord's Prayer</i>) 1jd.	3478. § STAINER, J. J., in D (with <i>Sanctus in A</i>) 3d.
405. FOSTER, MYLES B., in C 3d.	

Magnificat and Hunc dimittis.

(For Chant, Unison, and Gregorian settings, see separate sections.)

185. ADAMS, T., in C 3d.	969. CRITTON, ERIC, in E flat 1jd.	278. PROUT, EULNEZER, in D 6d.
289. ADLAM, F., in G 3d.	993. HALL, KING, in B flat 6d.	366. PULLIN, JOHN, in B flat 3d.
110. AITKEN, G. B. J., in E flat 4d.	183. HALL, KING, in E flat (<i>Festival</i>) 6d.	487. PURCELL, D., in E minor (Ed. by J. S.) 1d.
64. §ALSOPI, J. R., in E 4d.	71. HALL, KING, in E flat 3d.	852. PURCELL, H., in G minor 3d.
982. ARMES, PHILIP, in G 4d.	178. HALL, E. V., in D 6d.	616. RATHBONE, GEORGE, in F (<i>easy</i>) 3d.
166. ARMSTRONG, W. D. (<i>Nunc dim.</i>) 1jd.	465. HALL, E. V., in B flat 4d.	669. READ, J. F., in C 3d.
638. ATKINS, IVOR, in A and D (<i>Festival</i>) 4d.	79. HAMILTON-GELL, A. W., in E flat 4d.	181. ROBERTS, J. V., in C 4d.
270. ATTWOOD, THOMAS, in C 4d.	591. HAMILTON, F., in B flat 4d.	222. ROBINSON, J., in D 4d.
715. BAIRSTOW, EDWARD C., in D 4d.	162. HANFORTH, T. W., in G 4d.	581. ROSS, W. G., in E flat 3d.
176. §BARNBY, J., in E flat 8d.	592. HATTERSFELD, F. K., in E flat 4d.	397. RUSSELL, W., in A 4d.
293. BARNBY, J., in D 4d.	180. HAYNES, BATTISON, in E flat 4d.	704. RYLEV, G. C. E., in C (<i>Festival</i>) 4d.
99. BATSON, A. W., in D 4d.	406. HAYNES, BATTISON, in G 4d.	470. SELBY, B. L., in C (<i>Festival</i>) 4d.
194. BELL, W., in G 4d.	398. HOODS, H. M., in A 4d.	293. § STAINER, J., in A (No. 2) (<i>Festival</i>) 3d.
78. BENNETT, G. J., in D (<i>easy</i>) 3d.	383. HOPKINS, E. J., in D (<i>Festival</i>) 6d.	771. SELBY, B. L., in A flat 3d.
217. BENNETT, G. J., in G 6d.	916. HOYTE, W. S., in B flat 4d.	466. SHAW, J., in C 6d.
747. BENNETT, G. J., in E flat 4d.	179. HUGHES, PERCY E., in D 4d.	190. § SMART, H., in B flat 4d.
872. § BENNETT, G. J., in A (<i>Festival</i>) 6d.	636. § HUNTLEY, G. F., in E flat (<i>Festival</i>) 4d.	396. SMART, H., in G (S.S.A.T.N.) 6d.
873. Do. (<i>Nunc dim. only</i>) (<i>D bite choir</i>) 3d.	818. § HUNTLEY, G. F., in G (<i>Festival</i>) 4d.	110. SMITH, CHAS. W., in F 13d.
100. § BENNETT, G. J., in E flat 4d.	91. ILIFFE, F., in G (<i>Easy Festival</i>) 4d.	363. SMITH, BOYTON, in D 3d.
917. BRID, H. R., in E flat 3d.	616. IRELAND, JOHN, in F 3d.	532. SMITH, BOYTON, in E flat 4d.
515. BLAIR, H., in B flat (<i>Festival</i>) 6d.	935. KELWAY, THOMAS, in B minor 4d.	957. SMITH, BOYTON, in G 3d.
788. BLAIR, H., in B minor 3d.	619. KEMPTON, THOMAS, in B flat 4d.	394. SOMERVELL, A. (with <i>Amen</i>), in F 4d.
870. BLAIR, H., in E flat 3d.	72. KIMMINS, GEORGE J., in E flat 3d.	436. SOMERVELL, A., in G 4d.
139. BLENWIL, A. HERBERT, in A 3d.	683. KING, CHARLES, in D 4d.	214. § STAINER, J., in E 6d.
135. BREWER, A. HERBERT, in F 3d.	137. KING, OLIVER, in C 4d.	182. § STANE, BRUCE, in F (with <i>Vesper</i>) 4d.
160. BREWER, A. HERBERT, in B flat 4d.	515. KING, OLIVER, in D 4d.	812. STANE, BRUCE, in C (<i>Festival</i>) 4d.
661. BREWER, A. HERBERT, in E flat 4d.	809. LEE, E. MARKHAM, in E flat 3d.	544. § STEGALL, R., in G (<i>Festival</i>) 6d.
141. BROWN, A. H., in A 4d.	885. LEE, E. MARKHAM, in C 4d.	571. § STEGALL, R., in C 6d.
496. BROWN, A. H., in E (<i>Festival days</i>) 1jd.	433. LEMARE, E. H., in F 4d.	699. STEGALL, C., in F (<i>Congregational</i>) 2d.
971. BULLOCK, HERBERT, in D 4d.	593. LEMARE, E. H., in A 4d.	213. STEPHENSON, T. W., in F 4d.
756. BUTTON, H. ELLIOT, in E flat 3d.	190. LEMARE, E. H., in E 3d.	175. STEVENS, A. H., in G 3d.
277. CALKIN, J. BAPTISTE, in F 6d.	489. LEMARE, E. H., in E 6d.	53. SYDENHAM, E. A., in F 4d.
853. CARSE, ADAM, in E flat 3d.	525. LEMARE, E. H., in B flat (<i>Festival</i>) 6d.	986. THORNE, E. H., in E flat 4d.
869. CHAMBERS, H. A., in G 3d.	63. LLOYD, C. H., in F 3d.	475. THORNE, E. H., in G 6d.
150. CLARKE, HAMILTON, in F 4d.	593. LLOYD, C. H., in A (<i>Festival</i>) 4d.	344. THURV, C. E., in D 6d.
112. CLARKE, HAMILTON, in G 4d.	433. LLOYD, C. H., in D (<i>Festival</i>) 4d.	253. THURV, C. E., in E 6d.
446. CLARKE, HAMILTON, in B flat 4d.	730. LLOYD, C. H., in F (<i>Festival</i>) 6d.	135. TOURS, B. G., in D 4d.
632. CLARKE-WHITEFIELD, JOHN, in F 4d.	833. § MACFARREN, G. A., in E flat 6d.	276. TOURS, B., in B flat 6d.
675. COBB, G. F., in E flat (2-pl. S. & D.) 3d.	991. MACFARREN, W., in A 4d.	285. TOURS, B., in D (<i>Festival</i>) 6d.
735. COBB, G. F., in G 6d.	318. MACPHERSON, C., in D (<i>Festival</i>) 4d.	309. TOZER, PERRIS, in D (<i>Festival</i>) 3d.
736. Ditto (<i>Nunc dimittis only</i>), in G 3d.	978. MACPHERSON, C., in G 3d.	518. TOZER, PERRIS, in F (<i>easy</i>) 4d.
419. COLERIDGE-TAYLOR, S., in F 4d.		870. TRIMMELL, T. TALLIS, in F 3d.
613. COOKE, K., in C 4d.	760. MACPHERSON, CHARLES, in G 4d.	179. TRIMMELL, T. TALLIS, in E flat 3d.
161. § CRUCKSHANK, W. A. C., in G 4d.	82. MACPHERSON, STEWART, in E flat 4d.	319. TRIMMELL, T. TALLIS, in C 3d.
502. DAVIES, H. W., in C 4d.	186. MACPHERSON, STEWART, in D 3d.	481. TRIMMELL, T. T., in C (<i>Festival</i>) 6d.
377. DRIFFIELD, E. T., in B flat 4d.	514. MANN, A. H., in A flat 6d.	126. TOMPIN, E. H., in F 4d.
830. DYKES, J. B., in F 14d.	51. MARCHANT, A. W., in E flat (<i>simple</i>) 3d.	103. WALMSLEY, T. F., in C 3d.
39. ELLIOTT, J. W., in D 4d.	525. MARKS, J. C., in C 4d.	170. WARINGO, HERBERT W., in G 4d.
258. ELVEY, G., in E 6d.	128. MARKS, J. C., in D 4d.	113. WEST, JOHN E., in A 4d.
813. EVRE, ALFRED J., in D 3d.	639. MARKS, J. C., in B flat 4d.	596. WEST, JOHN E., in B flat 3d.
209. § FAINING, EATON, in C 3d.	184. § MARTIN, GEORGE C., in A 4d.	471. WEST, JOHN E., in F 3d.
641. FARRANT, R., in G minor 6d.	441. MARTIN, GEORGE C., in G (<i>Festival</i>) 6d.	786. WEST, JOHN E., in G 4d.
473. FORD, E., in F 6d.	350. MARTIN, G. C., in B flat (<i>Festival</i>) 6d.	878. WEST, JOHN E., in E flat (<i>Festival</i>) 6d.
206. § FOSTER, MYLES B., in C 6d.	590. MARTIN, GEORGE C., in C 6d.	506. WESTBURY, G. H., in A 4d.
395. FOSTER, MYLES B., in C 4d.	90. MARTIN, G. F. WESLEY, in E 4d.	542. WHEELDON, H. A., in A 4d.
338. FRICKER, A., in G 4d.	445. MATTHEWS, T. R., in D 3d.	77. WHITE, JOHN, in E 4d.
177. GADSBY, H., in D 4d.	115. MOIR, F. L., in D 4d.	721. WHITE, HEALY, in E flat 4d.
112. GALE, C. R., in D (<i>Festival</i>) 4d.	167. MOIR, F. L., in G 4d.	384. WHITE, HEALY, in E flat 3d.
153. GALE, C. R., in F 3d.	47. NEWTON, E., in F 3d.	556. § WILLIAMS, C. LEE, in C (No. 1) 6d.
461. GARRETT, G. M., in B flat 6d.	761. NEWTON, E., in G 3d.	407. § Ditto, in C (No. 2) (<i>Festival</i>) 6d.
459. GLADSTONE, F. E., in G 6d.	670. NOVELLO, VINCENT, in E 4d.	517. § WILLIAMS, C. LEE, in F (<i>Festival</i>) 4d.
326. GODFREY, A. E., in G 4d.	46. NUNN, E. C., in F 3d.	938. § WILLIAMS, C. LEE, in D 3d.
91. GOODHART, A. M., in B flat 4d.	750. PARKER, T., in D 3d.	86. WOOD, CHARLES, in E minor 4d.
209. § GOSS, JOHN, in A 4d.	131. PARKER, HORATIO W., in E flat 4d.	391. WOOD, CHARLES, in D 4d.
327. § GOSS, JOHN, in A 4d.	207. PERCIVAL, S., in F 4d.	486. WOOD, CHARLES, in E flat 3d.
961. GRAY, ALAN, in G 4d.	224. PETTMAN, EDGAR, in E flat 3d.	566. § WOOD, W. G., in B flat 6d.
554. GREENISH, F. R., in D 3d.	685. § PHILLIPS, M. F., in B flat (<i>Festival</i>) 4d.	992. WOOD, W. G., in E flat 3d.
	412. PRENDERGAST, A. H. D., in C 3d.	345. WRIELEY, G. F., in F 3d.

Magnificat and Hunc dimittis (CHANT SETTINGS).

523. BARNBY, J. (with other Canticles) 4d.	459. LITTLETON, A. H., in D 1jd.	1003. THORNE, E. H., in E flat & B flat 1jd.
139. BARNBY, J., in E 3d.	510. MACFARREN, W., in C 3d.	97. TRIMMELL, T. TALLIS, in D 3d.
196. BROWN, A. H., in E (<i>Festival days</i>) 1jd.	81. MACPHERSON, C., in F (<i>Irregular</i>) 1d.	160. TURLE, J., and ELVEY, G., 3d.
138. CRUCKSHANK, in B9 (<i>Irregular</i>) 3d.	99. MARTIN, G. C., in D (<i>Irregular</i>) 3d.	296. TURLE, JAMES, in E flat 2d.
132. EDWARDS, CHAS., in G (<i>Irregular</i>) 3d.	165. MARTIN, G. C., in E flat 3d.	977. WESLEY, S. S., in F (<i>Four voices</i>) 2d.
253. FELD, J. T., in D 3d.	367. SMITH, BOYTON, in E flat 1jd.	190. WEST, JOHN E., in E flat 4d.
209. § FOSTER, MYLES B., in F (<i>Congregational</i>) 3d.	152. § STAINER, J. (No. 2) (<i>Congregational</i>) 3d.	37. WILLIAMS, C. LEE, in D (<i>simple</i>) 3d.
518. LE PATOUREL, H., and J. TURLE 3d.	239. § STAINER, J., in F (<i>Irregular</i>) 4d.	

§ Orchestral Parts may be had. Those marked thus * may be had in Tonic Sol-fa.

LONDON: NOVELLO AND COMPANY, LIMITED.