



# There's a lot of Blue-Eyed Marys down in Maryland

Words by  
Jack Yellen & Milton Ager

Music by  
Geo. W. Meyer

You can't go  
wrong with  
any Feist  
Song

RS

POPULAR EDITION  
LEO. FEIST, INC. NEW YORK  
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# There's A Lot Of Blue-Eyed Mary's Down In Maryland

Words by  
JACK YELLEN and  
MILTON AGER

By the Writers of  
"Friends" "Johnny's In Town"  
"Everything Is Peaches Down In Georgia" etc.

Music by  
GEO. W. MEYER

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters with the lyrics: 'Mar-y-land, Mar-y-land, you've made chick-en fam-ous ev-'ry where. Mar-y-land, Mar-y-land, It's no won-der they've got such blue eyes, Mar-y-land, Mar-y-land, I'm not kick-in' but I must de-clare, You've got oth-er chick-ens too, Mar-y-land, Mar-y-land, they're raised un-der Hea-ven's blu-est skies, Sun-beams find a rest-ing place, Ba-by Dolls with eyes of blue, They're the sweet-est kind — Here's what I've got in mind: In each Mar-y's smil-ing face, Ev-'ry one's a prize — I'm here to put you wise:'. The score concludes with a chorus: 'There's a lot of blue-eyed Mar-y's down in Mar-y-land, — I'll have you un-der-stand, — there is no'. The piano accompaniment continues throughout, providing harmonic support and texture.

Till ready

Mar-y-land, Mar-y-land, you've made chick-en fam-ous ev-'ry where.  
Mar-y-land, Mar-y-land, It's no won-der they've got such blue eyes,  
Mar-y-land, Mar-y-land, I'm not kick-in' but I must de-clare, You've got oth-er chick-ens too,  
Mar-y-land, Mar-y-land, they're raised un-der Hea-ven's blu-est skies, Sun-beams find a rest-ing place,  
Ba-by Dolls with eyes of blue, They're the sweet-est kind — Here's what I've got in mind:  
In each Mar-y's smil-ing face, Ev-'ry one's a prize — I'm here to put you wise:

CHORUS

There's a lot of blue-eyed Mar-y's down in Mar-y-land, — I'll have you un-der-stand, — there is no

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sweet-er brand, \_\_\_\_\_ If you want a blue eyed bride just take a ride to Mar-y-land, \_\_\_\_\_ They've got just

what you need, yes, in-deed, Ev-ry one comes guar-an-teed; If you want the "best what am"

in a wed-ding gown, Be some "Mar-y's lit-tle lamb," fol-low her a-

round; If you'll mar-ry one you'll set-tle down in Fair-y-land, \_\_\_\_\_ And raise a

lot o' lit-tle Mar-y's down in Mar-y-land. \_\_\_\_\_ There's a land. \_\_\_\_\_



# SENSATIONAL SONG SUCCESSES

## "I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"



### CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

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Everybody, Everywhere is Singing and Dancing

## "I AM ALWAYS BUILDING CASTLES IN THE AIR"

By TED GARTON and A. FRED PHILLIPS

### CHORUS

I am al-ways build-ing pret-ty cas - ties in the air

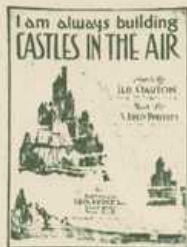
*allegretto*

Sun-shine ev-ry-where ros-es al-ways bloom-ing But then the clouds come back and soon the

*rall.* *allegretto*

shadows gather there. Hiding all my castles in the air.

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Mar's Down in Maryland"  
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"Mahaha Lullaby"  
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