

Dreams, Just Dreams.

Berlin and Snyder.

Andante Moderato.

Piano. *mf* *poco rit.*

The piano introduction is in 6/8 time, marked 'Andante Moderato'. It begins with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'mf' and 'poco rit.'. The piece concludes with a double bar line, a 'Ced.' (Coda) symbol, and an asterisk.

The sun-beams have tak - en their flight, — The day slow - ly turned in - to
I wake with the morn - ing my dear, The sun up a - bove shin - ing

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: 'The sun-beams have taken their flight, — The day slowly turned into I wake with the morning my dear, The sun up above shining'. The piano part features a steady accompaniment with some melodic lines.

night; — All na - ture's at rest, The birds in their nest Sleep
clear; The flow - ers seem gay to wel - come the day, A

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: 'night; — All nature's at rest, The birds in their nest Sleep clear; The flowers seem gay to welcome the day, A'. The piano accompaniment continues with a similar accompaniment style.

on, 'neath the moon's sil - ry light. — The shad - ows of eve ease my
day that will seem like a year. My goal is a land so it

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: 'on, 'neath the moon's sil - ry light. — The shadows of eve ease my day that will seem like a year. My goal is a land so it'. The piano accompaniment continues with a similar accompaniment style.

Copyright 1910 by Ted Snyder Co. (Inc.) 112 W. 38th St. N. Y.

International Copyright Secured.

Copyright Canada 1910 by Ted Snyder Co.

heart — For now that we've drift-ed a - part, — I find joys a - new while
 seems, — Where night nev-er turns to sun-beams, — The world I would give to

dream - ing of you, Dreams that can ne'er come true. —
 go, there and live. Live with my gold - en dreams. —

rit.

Chorus. *con espressione.*

Dreams, — just dreams, — My beau - ti - ful gold - en

p

dreams, — It seems — my dreams — Are mis-sives of sweet con - so -

poco rit.

a tempo.

la - tion. Each dream I dream Turns gloom to a bright sun -

mf a tempo.

*Red. **

rit e cresc.

beam Since the love that I gave Found a grave, all I crave Is

rit e cresc.

a tempo. after 1st Verse.

dreams, just dreams.

a tempo.

*Red. **

D. C.

a tempo. after 2nd Verse.

dreams, Just dreams.

a tempo.

f allargando.

*Red. **