

TAKE A LITTLE TIP FROM FATHER

By BERLIN and SNYDER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Moderato*. The piano part features a melody in the right hand and a bass line in the left hand. The dynamics range from *mf* to *f*. The introduction concludes with a fermata over a chord.

The vocal line begins with the instruction *Till ready* and a piano (*p*) dynamic. The lyrics are:

Old man Wil - son
Old man Wil - son

The piano accompaniment continues with a steady bass line and chords in the right hand, marked *p*. The melody in the right hand is simple and accompanimental.

The second system of the vocal line continues the lyrics:

had quite a fam-i - ly, Sev - en grown up boys,.....
said to his fam-i - ly, "I'm for mar - ried life,.....

The piano accompaniment continues with a steady bass line and chords in the right hand, marked *p*. The melody in the right hand is simple and accompanimental.

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Hand - ing out ad - vice to his fam - i - ly Was his on - ly
If a mar - ried man does - n't have to see Too much of his

joy, They would come to him for his good ad - vice
wife, 'Till you find a girl like your moth - er, dear,

Al - most ev - 'ry day; And when it came to the
Long you'll have to roam; Your moth - er, dear, sev - en

mar - riage game, He'd light up his pipe and say,
months each year, Would spend with her folks down home,

CHORUS

Take a lit - tle tip from fa - ther, Take a lit - tle tip from

dad, Stay far a - way from the beautiful girls,

Each lit - tle peach is a full grown lem - on, Wedding chimes,

sev - en times; Out of ten are bad, but

If . you find a girl like moth - er, Get

married like your dear old dad. dad.

1 2

D.S.