

Suite tirée du conte-dansé.

# „L'OISEAU DE FEU.“

## Clarinetto I.

IGOR STRAWINSKY.

### I.

in A. Molto moderato.

17

II.

1

2

12

8

12

8

7

5

Vivo.

8

mf

cresc.

f

mf

mp

p

9

p

pp

dim.

1

10

7

tr

tr

tr

tr

tr

6

12

13

2

(quasi trillo)

f

14

Allegro rapace.

8

15

1

3

16

3

17

1

17

18

12

f

mp

# Clarinetto I.

19 *mf* 3

20 *f* *pp sempre*

*pp* — *sf*

## II.

29 **Adagio.** *p* *a.* *I*

30 4 31 4

32 (II. III.) *mp* *rit.* 33 **Allegretto.** 4 34 5 *molto rit.* 1

35 *a tempo* *p* 3 1 3 1

36 3 3 3 3

37 3 38 **Adagio.** 1 *mf*

39 II. *mf* **Tempo rubato.** 1

40 **Tempo I.** 2 *f cant.* *pp* *pp*

III.

55 Allegretto.

Musical score for Clarinet I, III. The score consists of ten staves of music, numbered 55 through 70. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as dynamics (mf, mp, p, f, poco), articulation (trills, slurs), and fingerings (1, 2, 3). Measure 55 starts with a 6-measure rest. Measure 56 has a 1-measure rest. Measure 58 has a 2-measure rest. Measure 59 has a 1-measure rest. Measure 60 is marked 'SOLO.' and 'mf cantab.'. Measure 61 has a 2-measure rest. Measure 62 has a 2-measure rest. Measure 63 has a 4-measure rest. Measure 64 has a 1-measure rest. Measure 65 has a 2-measure rest. Measure 66 has a 2-measure rest. Measure 67 has a 1-measure rest. Measure 68 has a 1-measure rest. Measure 69 has a 2-measure rest. Measure 70 has a 2-measure rest.

# Clarinetto I.

## IV.

75 Moderato. SOLO. *p dolce*

76 rit. a tempo SOLO. *mf dolce*

77 Più mosso. *p*

78 *f*

79 Cor. I. SOLO. *dolce*

*simile*

*p*

80 Poco meno. rit. 81 Moderato. SOLO. *mp dolce*

82 Più mosso. *p*

83 *poco*

84 *f f*

85 *p*

*mf*

86 rit. a tempo *p*

*poco più f*

*f*

rall. 87 Lento. *mp*

*dim.*

*pp*

# Clarinetto I.

## V.

133 Allegro feroce. 5 2 5

134 2

135 1 3 3 1 8

136 1 139 2 8 140

141 3 142 1

143 1 145 146

144 simile f f f f f f f f

147 1 148 6 cresc.

149 ff ff

1 muta in B.

in B.

Clarinetto I.

150 Poco più sostenuto.

Fl. picc.

Poco più mosso.

Più mosso. (Tempo I.)

in A

Tempo I.

# Clarinetto I.

169 Più mosso.

7 170

*f* sempre cresc.

171

*ff* sempre

172

173

174

*fff*

175 176

*fff*

177

*mf* *f*

178

*pp* *f*

179

*ff*

180

*f* *fff* *p* *ff* *fff* Fine.

Suite tirée du conte—dansé.

# „L' OISEAU DE FEU.“

## Clarinetto II in A.

IGOR STRAWINSKY.

### I.

Molto moderato.

9 *pp* *poco cresc.* *p*

*cresc. poco a poco* *p*

Lo stesso.

13 *p*

14 *p*

15 *p*

16 *p*

17 *p*

18 *p*

Vivo.

19 *mf*

20 *mf*

21 *f*

22 *mf*

23 *p*

24 *p*

25 *p*

26 *p*

Allegro rapace.

27 *f*

28 *mf*

29 *mf*

30 *p*

31 *mf*



# Clarinetto II in A.

19 *tr* *f* *pp sempre*

20 *pp sempre*

*pp* *sf*

## II.

29 Adagio.

*p*

30 *pp* 31 32 *mp*

*riten. Allegretto. rall. a tempo*

1 33 4 34 6 35 6 36 4

37 Adagio.

Tempo rubato.

37 3 38 3 *cl. III.* 39 *mf* 1

40 *f cantabile* *pp* 2 *pp*

## III.

Allegretto.

55 6 *tr* 1 56 8 57 6 *tr* 1 58 2 *p*

1 *p* *mp* *f* *p* 59 1

*p* *p* *mf* *mp*

# Clarinetto II in A.

Musical score for Clarinet II in A, measures 60-67. The score is in the key of B-flat major and 2/4 time. It features various dynamics including *p*, *mf*, *f*, and *mp*, along with trills (*tr*) and slurs. Measure numbers 60, 61, 62, 63, 64, 65, 66, and 67 are boxed. Fingerings and breath marks are indicated throughout the passage.

## IV.

Musical score for Clarinet II in A, measures 75-87. The score is in the key of A major and 2/4 time. It includes tempo markings: *Moderato.*, *rit. a tempo*, *Più mosso.*, *Moderato.*, *Poco meno.*, *Più mosso.*, *rit.*, and *Lento.*. Dynamics range from *p* to *f*. Measure numbers 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, and 87 are boxed. The score includes slurs, accents, and breath marks.

V.

Clarinetto II in A.

Allegro feroce.

133 *fff* 5 134 *fff*

135 *fff mf*

136 *fff* 1 3 137 *f* 3

138 *f* *ff* 1 1 2

139 8 140 *mf cantabile*

141 *più f* *sf* 3 *mf* *f* *sf*

142 *f* 1 3 143 *ff*

144 *sf sf sf simile* 1

145 *ff* 3 146 *f* 4 147 *f* *muta in B. in B.*

148 *mf* *f* *cresc.* 6 6 6

149  $\frac{2}{4}$  *ff* *sempre*

Poco più sostenuto.

150 *f* *mf* *cresc.* *f*

151 *mf* *cresc.* *pp*

1 *mf*

152 7 153 6 154 *ff* *sempre simile* 155

Poco più mosso.

156

Più mosso. (Tempo I.)

157 *f* 158 4 159 1 in A. > 2 160 *ff*

*muta in A*

161 *p* *ff* *p*

162 1 163 2 *sf* *f*

164 *ff* 165 4 *Tempo I.*

# Clarinetto II in A.

166 167 168 *f*

169 Più mosso. 7 170 *ff sempre*

171 *ff*

172

173

174 *fff*

175

176 *fff* *mf*

177 *f* *pp*

178

179 *fff*

180 *f* *fff* *p* *ff* *fff* *Fine.*

Detailed description: This page of a musical score for Clarinet II in A contains measures 166 through 180. The music is written on a single treble clef staff. Measure 166 begins with a dynamic marking of *f*. Measures 167 and 168 continue the melodic line. At measure 169, the tempo changes to "Più mosso" and the dynamic becomes *ff sempre*. Measure 170 features a 7-measure rest. Measure 171 has a dynamic of *ff*. Measures 172 and 173 continue the melodic development. Measure 174 is marked *fff*. Measure 175 shows a dynamic shift to *mf*. Measure 176 starts with *fff* and ends with *mf*. Measure 177 begins with *f* and ends with *pp*. Measure 178 has a dynamic of *f*. Measure 179 is marked *fff*. Measure 180 concludes the page with dynamics of *f*, *fff*, *p*, *ff*, and *fff*, ending with the instruction "Fine."