

„L'OISEAU DE FEU“

Trombone I.

IGOR STRAWINSKY.

I.

Molto moderato.

II. III. IV TACET.

V.

Trombone I.

156 4 157 Più mosso. (Tempo I) 5 158 2 SOLO ben marc. 159 4

156: Bass clef, 4/4 time, measure 156. 157: Bass clef, 3/4 time, measure 157, dynamics *fff*. 158: Bass clef, 2/4 time, measure 158, dynamics *mf*, marked SOLO and ben marc. 159: Bass clef, 4/4 time, measure 159.

160 SOLO 2 161 SOLO 2 162 4

160: Bass clef, 2/4 time, measure 160, dynamics *ff*, marked SOLO. 161: Bass clef, 2/4 time, measure 161, dynamics *ff*, marked SOLO. 162: Bass clef, 4/4 time, measure 162. Text: *très en dehors*.

Tempo I.

163 4 164 1 165 4 166 4 167 4

163: Bass clef, 4/4 time, measure 163, dynamics *f cresc.*. 164: Bass clef, 1/4 time, measure 164, dynamics *dim.*. 165: Bass clef, 4/4 time, measure 165. 166: Bass clef, 4/4 time, measure 166. 167: Bass clef, 4/4 time, measure 167.

168 4 169 Più mosso. 3 170 3 1 1

168: Bass clef, 4/4 time, measure 168, dynamics *sf*. 169: Bass clef, 3/4 time, measure 169, dynamics *sf*, marked Più mosso. 170: Bass clef, 3/4 time, measure 170, dynamics *sf*. 1: Bass clef, 1/4 time, measure 1. 1: Bass clef, 1/4 time, measure 1.

171

171: Bass clef, 2/2 time, measure 171, dynamics *f sempre*.

172 173

172: Bass clef, 4/4 time, measure 172. 173: Bass clef, 4/4 time, measure 173.

174 6 175

174: Bass clef, 6/4 time, measure 174, dynamics *fff*. 175: Bass clef, 6/4 time, measure 175, dynamics *fff*.

176 6 177 4 178 8

176: Bass clef, 6/4 time, measure 176, dynamics *molto*. 177: Bass clef, 4/4 time, measure 177. 178: Bass clef, 8/4 time, measure 178.

179 gliss. 1

179: Bass clef, 4/4 time, measure 179, dynamics *ff*, marked gliss. 1: Bass clef, 1/4 time, measure 1.

180 gliss. gliss. gliss. Fine.

180: Bass clef, 4/4 time, measure 180, dynamics *p*, marked gliss. *ff*, marked gliss. *f*, marked gliss. *fff*, marked Fine.

Suite tirée du conte-dansé.
„L'OISEAU DE FEU.“

Trombone II.

I.

IGOR STRAWINSKY.

Molto moderato.

Musical score for Trombone II, I. Molto moderato. Measures 1-12. The score is in bass clef with a key signature of three flats. It begins with a 12/8 time signature and a 4-measure rest. The first staff contains measures 1-10, and the second staff contains measures 11-12. Dynamics include *ppp* and *pp*. A first ending bracket is shown above measure 12.

Lo stesso.

II. III. IV. TACET

V.

Musical score for Trombone II, V. Allegro feroce. Measures 133-153. The score is in bass clef with a key signature of three flats. It begins with a 3/4 time signature. The first staff contains measures 133-134, the second staff 135-138, the third staff 139-143, the fourth staff 144-148, and the fifth staff 149-153. Dynamics include *fff*, *mf ma marcato*, *f*, and *ff*. Performance instructions include *SOLO*, *con sord.*, and *senza sord.*. A *pp* dynamic is also present in the first ending of the previous section. Measure numbers 133 through 153 are boxed. The score ends with a 2/4 time signature and an *accel.* marking.

Trombone II.

Poco più mosso.

Più mosso. (Tempo I)

154 4 155 6 156 4 157 5 158 2

fff

159 4 160 2 161 2

très en dehors SOLO

Tempo I.

162 4 163 4 164 1 165 4 166 4

167 4 168 4 169 3 170 3

Più mosso.

1 1

171 172

f sempre

173 174

fff

175 176 6

fff *molto*

177 4 178 8 179 1

gliss.

fff *fff* *ff* *fff* *ff* *fff* *fff*

180

gliss. *gliss.*

p *ff* *f* *fff* *Fine.*

„L'OISEAU DE FEU.“

Trombone III.

I. II. III. IV. TACET.

IGOR STRAWINSKY.

V.

133 Allegro feroce. 2 Tuba 1 1 2 134

3 3 135 1 1 3 136 3

137 4 138 1 con sord. 139 8 140 8 141 7 142 4 143 5

144 2 145 senza sord. 146 6 147 6 148 4 149 6 Poco più sostenuto. 150 8

151 8 152 8 153 6 rall. Poco più mosso. 154 4 155 6 156 4 157 Più mosso. (T.I.) 5 158 4 159 4

160 2 161 2 162 4 163 4 164 4 165 4 166 4 Tempo I.

167 4 168 4 169 Più mosso. 3 170 3 1 1

171 172 *f sempre*

173 174 *fff*

175 176 6 177 4 178 8 179 *gliss.*

180 *gliss.* 3 *gliss.* *p* *ff* *f* *fff* *Fine.*