

Igor Stravinsky Scherzo Fantastique, Op. 3

Clarinetto I in A.

Con moto. 2

1 *f* *cresc. mf* *possibile pp* *simile*

2 *pp* *mf* *tr*

3 *mf* *tr* **4** *f* **5** *mf*

6 *mf* *tr* **7** *mf* *ppp*

8 *pp* **9** **10**

11 *f* *f* **12** *mf grandioso* *SOLO*

13 *mf* **14**

15 *pp* **16** **17** *mf*

18 *mf* *f* *mf*

19 *f* *mf* *f* **20** **21** **22** **23**

Clarinetto I in A.

24^(Fl. II.) 4 25 Tromba 26

f *p*

27 3 28

mf *mf sempre*

1 29 2 1 30 3 31 1

f *mf*

tr 1 tr 32 3

mf *ppp*

33 1

pp

34 2 35 5 36 4

cresc. *f*

Meno mosso. Moderato assai. Fl.

4 37 8 38 5 39

(Fl. alto) *mf* *p*

40 1 2

mp dolce possibile *mp* *mf*

41 4 42 7 43 4 44

mp *f*

45 3 46

p dolce

Clarinetto I in A.

Musical staff 1: Treble clef, key signature of one flat. Measures 47-48. Measure 47 contains a triplet of eighth notes. Measure 48 contains a half note. Dynamics: *p dolce espress.*

Musical staff 2: Treble clef, key signature of one flat. Measures 48-49. Measure 48 contains a half note. Measure 49 contains a half note. Dynamics: *ff con furore*, *ff*. Tempo marking: **Più mosso.**

Musical staff 3: Treble clef, key signature of one flat. Measures 49-50. Measure 49 contains a half note. Measure 50 contains a half note. Dynamics: *poco meno f*, *calando*, *pp*.

Musical staff 4: Treble clef, key signature of one flat. Measures 51-52. Measure 51 contains a half note. Measure 52 contains a half note. Dynamics: *pp*.

Musical staff 5: Treble clef, key signature of one flat. Measures 53-54. Measure 53 contains a half note. Measure 54 contains a half note. Dynamics: *mf*, *f*, *dim.*

Musical staff 6: Treble clef, key signature of one flat. Measures 54-57. Measure 54 contains a half note. Measure 55 contains a half note. Measure 56 contains a half note. Measure 57 contains a half note. Dynamics: *pp*, *pp*, *p*.

Musical staff 7: Treble clef, key signature of one flat. Measures 58-59. Measure 58 contains a half note. Measure 59 contains a half note. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one flat. Measures 60-61. Measure 60 contains a half note. Measure 61 contains a half note. Dynamics: *ff*, *pp*.

Musical staff 9: Treble clef, key signature of one flat. Measures 61-63. Measure 61 contains a half note. Measure 62 contains a half note. Measure 63 contains a half note. Dynamics: *p*.

Musical staff 10: Treble clef, key signature of one flat. Measures 64-65. Measure 64 contains a half note. Measure 65 contains a half note. Dynamics: *fff sempre*, *p sub.*, *ff*. Tempo marking: **Tempo I.**

Clarinetto I in A.

66 Corno ingl. *mp* 3 67 2

sempre stacc. 68 5 69 *f*

70 4 *f sempre stacc.* 71 *f stacc. sempre*

72 6 *p*

73 *mf* *f*

74 *f*

75 *f*

1 76 3 77 4 78 2

79 3 *mf* 80

3 81 2 *mf* 82 *mf*

Clarinetto I in A.

Musical score for Clarinet I in A, measures 83-96. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Vivo*. The dynamics range from *pp* to *fff*. The score includes various articulations such as accents, slurs, and trills. Measure numbers 83 through 96 are indicated in boxes. The piece concludes with a *sf* dynamic in measure 96.

83 1 2 *f* *mf* *sf* 84 2

85 1 *f* *f* *meno f* *meno f* *sf*

86 1 *mf* *sf* *mf* *sf* *mf* *sf*

87 1 *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

88 8 *sempre fff* 89 90

91 1 *possibile pp* *simile* *pp*

92 1 *mf* *tr* *mf* *p* 3

93 *Accelerando* 3 94 *Stringendo* 2 *f* *f* *f* *f*

95 *Vivo.* 2 *f* *f*

96 *ff* *ff* *sf*

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Clarinetto II in A.

Con moto.

1
p *cresc.* *possibile pp*

2
simile *pp*

3
p *mf* *mp*

4
sf *mp* *sf* *mp* *mf*

5
mf *ppp*

6
mf *p*

7
pp

8
pp

9 4 10 4 11 6 12 4 13 3 14
ff

15
f *pp*

16

17
sf *mf* *f* *mf*

18

19
f *f* *meno f* *f* *mf*

20 4

Clarinetto II in A.

Musical score for Clarinet II in A, measures 21-46. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics change throughout the piece.

Measures 21-24: *f*, *meno f*, *meno f*. Rehearsal marks: 21 (8), 22, 23 (8), 24 (4).

Measures 25-27: *p*, *mf*. Rehearsal marks: 25, 26, 27 (3).

Measures 28-29: *p*. Rehearsal marks: 28, 29 (1).

Measures 30-31: *mp*, *mf*. Rehearsal marks: 30 (1), 31.

Measures 32-33: *ppp*. Rehearsal marks: 32, 33 (1).

Measures 34-36: *pp*, *mf cresc.*, *f*, *mf cresc.*. Rehearsal marks: 34 (1), 35 (5), 36.

Measures 37-39: *Meno mosso.*, *Moderato assai.*, *p*, *mf*. Rehearsal marks: 37 (3), 38 (4), 39 (8), 39 (2).

Measures 40-44: *p*. Rehearsal marks: 40 (8), 41 (4), 42 (7), 43 (5), 44 (1).

Measures 45-46: *f*, *p*, *dolciss.*. Rehearsal marks: 45 (1), 46 (4), 46 (3), 46 (3).

(Fl. alto)

Clarinetto II in A.

47
p dolce espress.

1
mp cresc. 48 *sf* *ff marcato*

3 49 7 50 1
pp

51

52 1
mf

1 53 4 54 2 55 2 56
pp *pp* *p*

57 58

59 1 60
mf *f* *pp*

1 61
pp *p*

62 63 3

Clarinetto II in A.

64 Tempo I. 65 7

fff sempre *p sub. cresc.* *ff*

66 3 67 2 *sempre stacc.*

mp *pp leggiero*

68 5 69 2 *p stacc. sempre*

70 3 *p*

stacc. sempre 71 72 7

73 Cor. III. *mf* *f*

74 *f* *f*

75 1 *f*

76 3 77 4 78 2 *sf* *f*

79 3 80 3 81 2 *f*

82 *mf* *f* *mf* *f*

Clarinetto II in A.

83 *f* *meno f* *meno f* *sf*

84 *f* *meno f* *f* *meno f*

85 *sf* *mf* *sf* *mf*

86 *sf* *mf* *sf* *mf* *sf* *mf* *sf*

87 *mf* *sf* *mf* *sf* *sempre fff*

88 *mf* *sf* *mf* *sf* *sempre fff*

89 *possibile pp* *simile*

90 *pp* *p*

91 *pp* *p*

92 *pp* *p*

93 *pp* *p*

94 *pp* *p*

95 *f* *ff* *sf*

96 *f* *ff* *sf*

Igor Stravinsky Scherzo Fantastique, Op. 3

Clarinetto III in A e Clar. piccolo in D.

Con moto.

The musical score consists of ten staves of music, numbered 1 through 20. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: *p cresc. mf* (fingerings 3, 1), *possibile pp*, *simile*

Measure 2: *pp* (fingerings 1, 2), *p* (fingerings 3, 3, 1)

Measure 3: *mp sf* (fingerings 4), *mp sf* (fingerings 1)

Measure 4: *mp sf* (fingerings 5), *mf* (fingerings 1, 6, 3, 7), *ppp*

Measure 5: (enharm.) *mf* (fingerings 8), *ff* (fingerings 3, 9, 4, 10, 4, 11, 6, 12, 4, 13), *Fag.*

Measure 6: *mf* (fingerings 1, 14), *ff*

Measure 7: *ff* (fingerings 15), *pp* (fingerings 16)

Measure 8: *mf* (fingerings 3, 17), *mf* (fingerings 5, 18), *mf*

Measure 9: *mf* (fingerings 19), *f*, *meno f*, *f*, *mf* (fingerings 20, 4)

Clar. III e Clar. piccolo.

21 8 22 *f* *menof* *f* *menof* 23 8 24 4

25 *pp* 26 1 27 *p*

28 4 29 1 *p* *p*

30 1 *mp* 31 4 *mf* 32 *ppp*

(enh) 33 3 34 1 *pp* *cresc.*

35 *f* 3 36 4 *p*

Meno mosso. Moderato assai.

37 4 38 8 *p* 39 (in B.) 4 40 8

41 4 42 (in B.) *p*

(Fl. contralto)

43 (in A.) 5 44 2 (in A.) *f* 45 4 46 3 *p dolce* 47

Clar. III e Clar. piccolo.

5 **48** Più mosso. *marcatissimo*

f *fff*

Cl. picc. in D. 3 **49** 6 in D. **50** *quassi tr.*

51 **52** 1 2

mf **53** *f* *dim.* *p* Clar. in A. 1

54 4 **55** 4 **56** **57**

p

58 **59** Cl. picc. D. 3 **60** 2 *SOLO*

mf *ff leggero*

61 2 **62**

p

63 **64** Tempo I. 3 *fff*

65 7 **66** 2 *p sub. cresc. sf* *dolce*

poco *poco* **67** 1 *ff* **68** 2 5

Clar. III e Clar. piccolo.

69 *stacc. sempre*
p

70 *stacc. sempre*
p *fff*

71 72 6

73 *p* *mf* *f*

74 *p*

1 75 *mp* Clar. in A. 2 76 3

77 4 78 *fff* 2 79 *fff*

80 *mf* 1 81 2

82 *mf* *mf* *mf*

83 *f* *menof* *f* *menof* *sf*

Detailed description: This page of a musical score for Clarinet III and Clarinet piccolo contains measures 69 through 83. The music is written on a single staff in treble clef. Measure 69 begins with a dynamic of *p* and a *stacc. sempre* instruction. The melody consists of eighth and sixteenth notes with various accidentals. Measure 70 continues the pattern, ending with a *fff* dynamic and *stacc. sempre* instruction. Measure 71 features a *p* dynamic, while measure 72 has a *6* fingering. Measure 73 shows a dynamic shift from *p* to *mf* to *f*. Measure 74 starts with a *p* dynamic. Measure 75 is marked *mp* and includes the instruction 'Clar. in A.' with a *2* fingering. Measure 76 has a *3* fingering. Measure 77 is marked *fff* with a *4* fingering. Measure 78 continues with *fff*. Measure 79 is marked *fff* with a *2* fingering. Measure 80 is marked *mf* with a *2* fingering. Measure 81 has a *1* fingering. Measure 82 is marked *mf* with a *2* fingering. Measure 83 starts with a *f* dynamic, followed by *menof*, *f*, *menof*, and *sf* dynamics.

Clar. III e Clar. piccolo.

84 *f* *meno f* *f* *meno f*

85 *sf* *f molto espres.*

86 *f molto espres.* *mf*

87 *p*

88 *sempre fff*

89 *possibile pp* *simile*

90

91 *pp* *p*

92 *pp*

93 *Accelerando.* *pp* *Stringendo.*

94

95 *Vivo.* *f*

96 *sf*

Detailed description: This page of a musical score for Clarinet III and Clarinet piccolo contains measures 84 through 96. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *f*, *meno f*, *sf*, *f molto espres.*, *mf*, *p*, *sempre fff*, *possibile pp*, *simile*, *pp*, *p*, *pp*, and *sf*. Performance instructions include *Accelerando.*, *Stringendo.*, and *Vivo.*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Measure numbers 84 through 96 are boxed and placed at the beginning of their respective lines. Fingerings and breath marks are indicated throughout the score.

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Clarinetto basso in A.

Con moto. 5 1 5 2 4 3 2 Cor. I. 4

(Piccolo) *mp* *sf*

3 5 3 6 3 7 8 2

ppp

9 3 10 *pp* *ff* *cresc.*

1 11 64 24 Fl. 25 4

26 2 27 28

p

1 29 1 30 4 31 4

p

32 33 2 *ppp* *pp*

34 1 *p* *mf* *cresc.* *f*

Meno mosso. Moderato assai. Più mosso.

35 6 36 4 4 37 8 38 5 39 5 40 32 46 10 48 16

(Cl. I.II.III.)

Clarinetto basso in A.

51 3 52 3 53 1 54 4 55 4 56

(Arpe e Celeste)

57 58 59 *f*

60 6 61 4 62 4 63 4 64 5 65 7 **Tempo I.**

mf leggiero

66 Cor. ingl. 1 SOLO *f leggiero* 1 67 3

68 *f*

69 *f* simile

70 5 71 6 72 7 73 4

74 3 *mf* 75 *mf*

76 3 77 61 *mf*

90 12 93 4 94 2 95 **Vivo.** 6 *accel. string. Viol. II.* *mf*

96 *f* *ff* *sf*